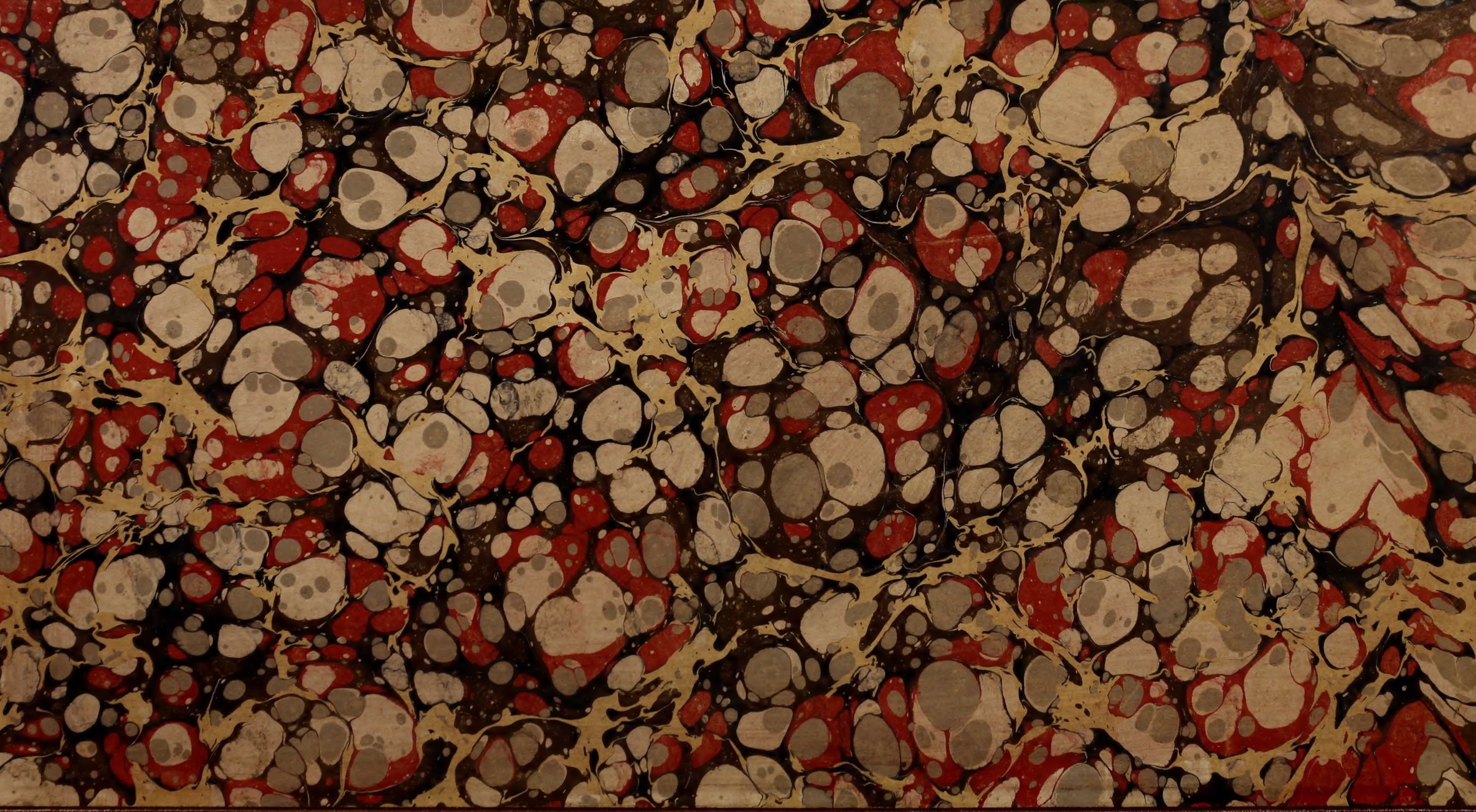

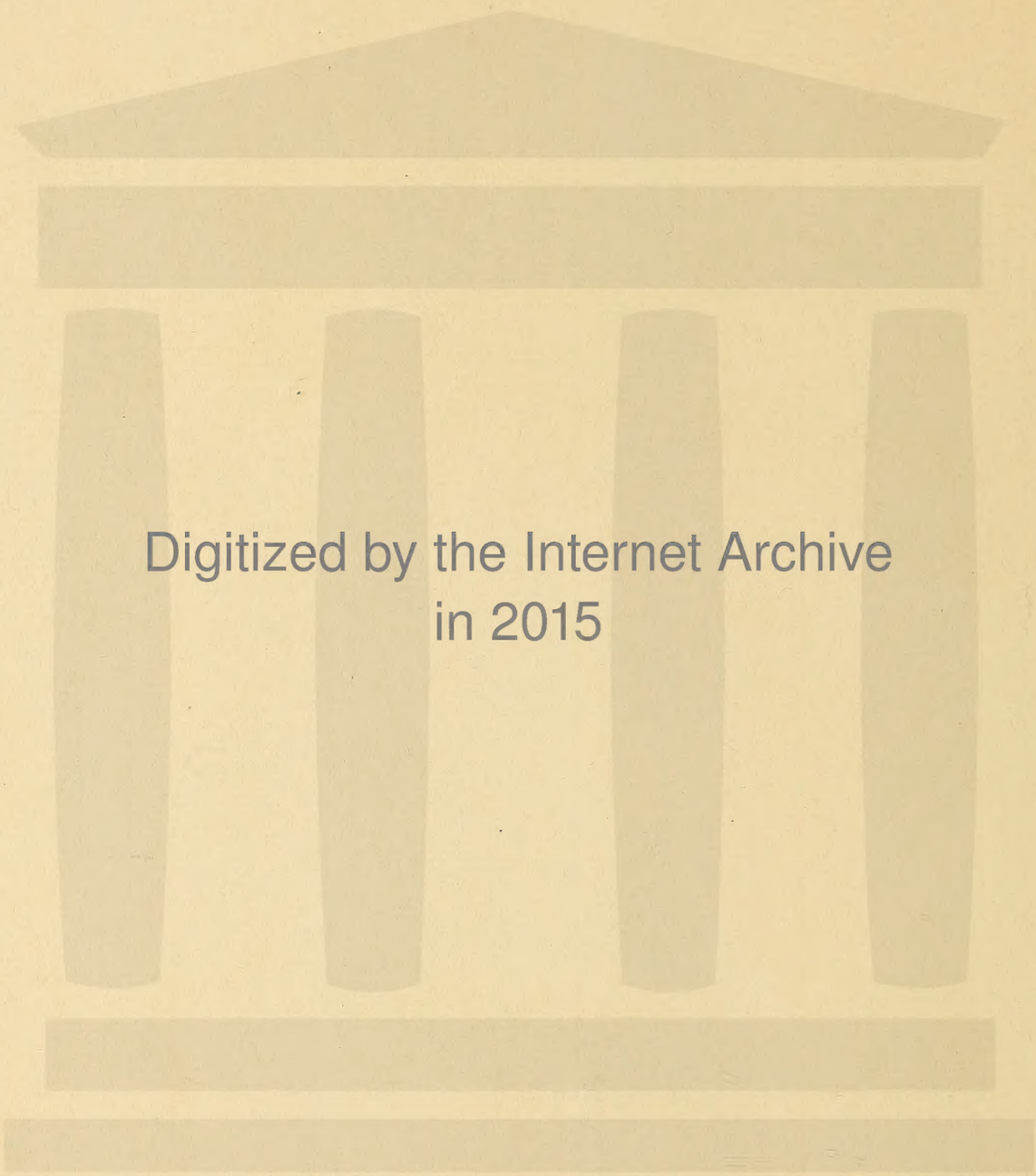

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https://archive.org/details/artaxerxesengli00arne

Artaxerxes.

Score.

Sir George Smart.

George T. Smart

Artaxerxes

An English Opera

As it is performed at the

THEATRE ROYAL

in

COVENT GARDEN

Set to Music by

D.r Arne

LONDON

Printed for John Johnson at the Harp and Crown oppoſite Bow Church Cheapſide

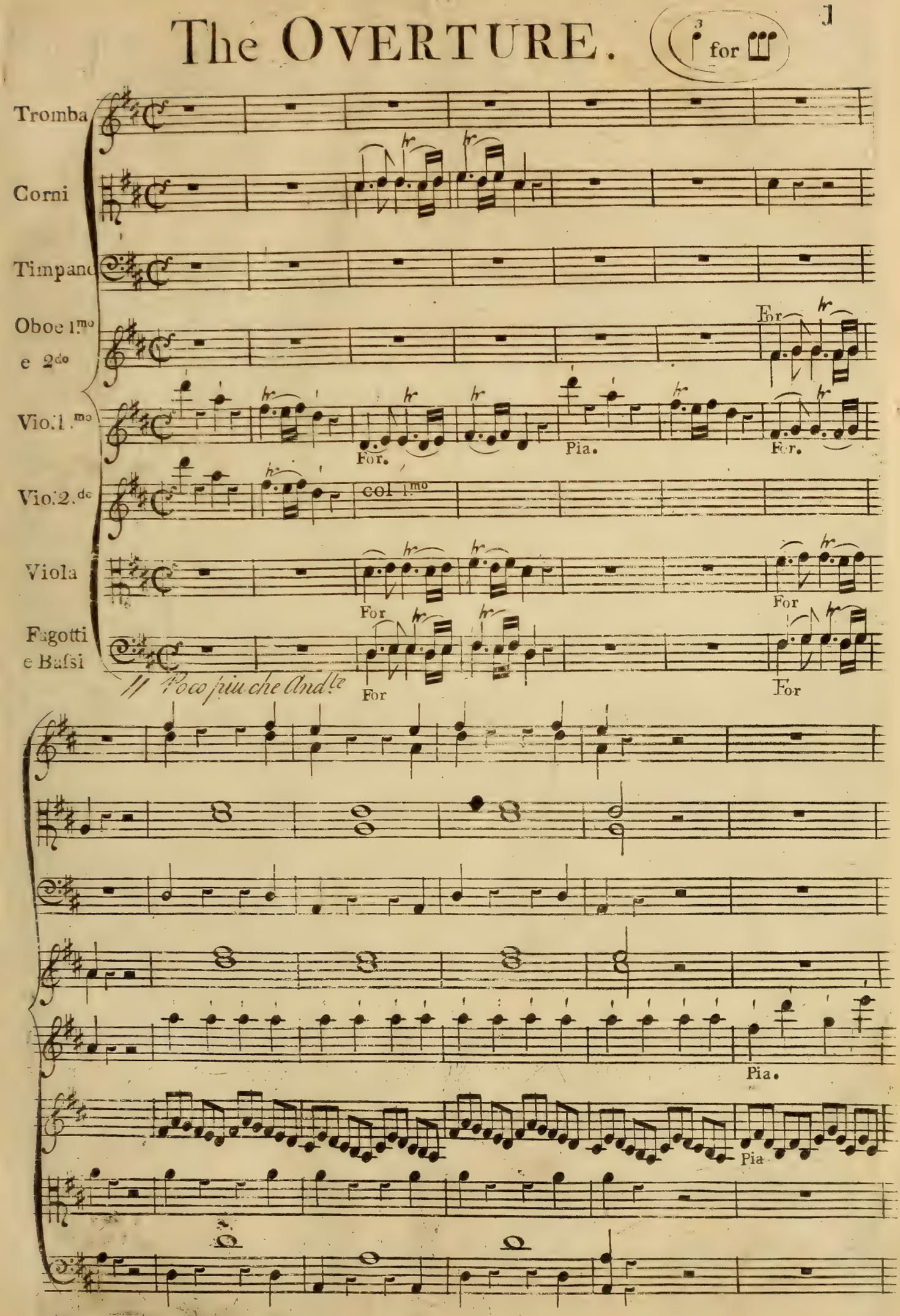
INDEX

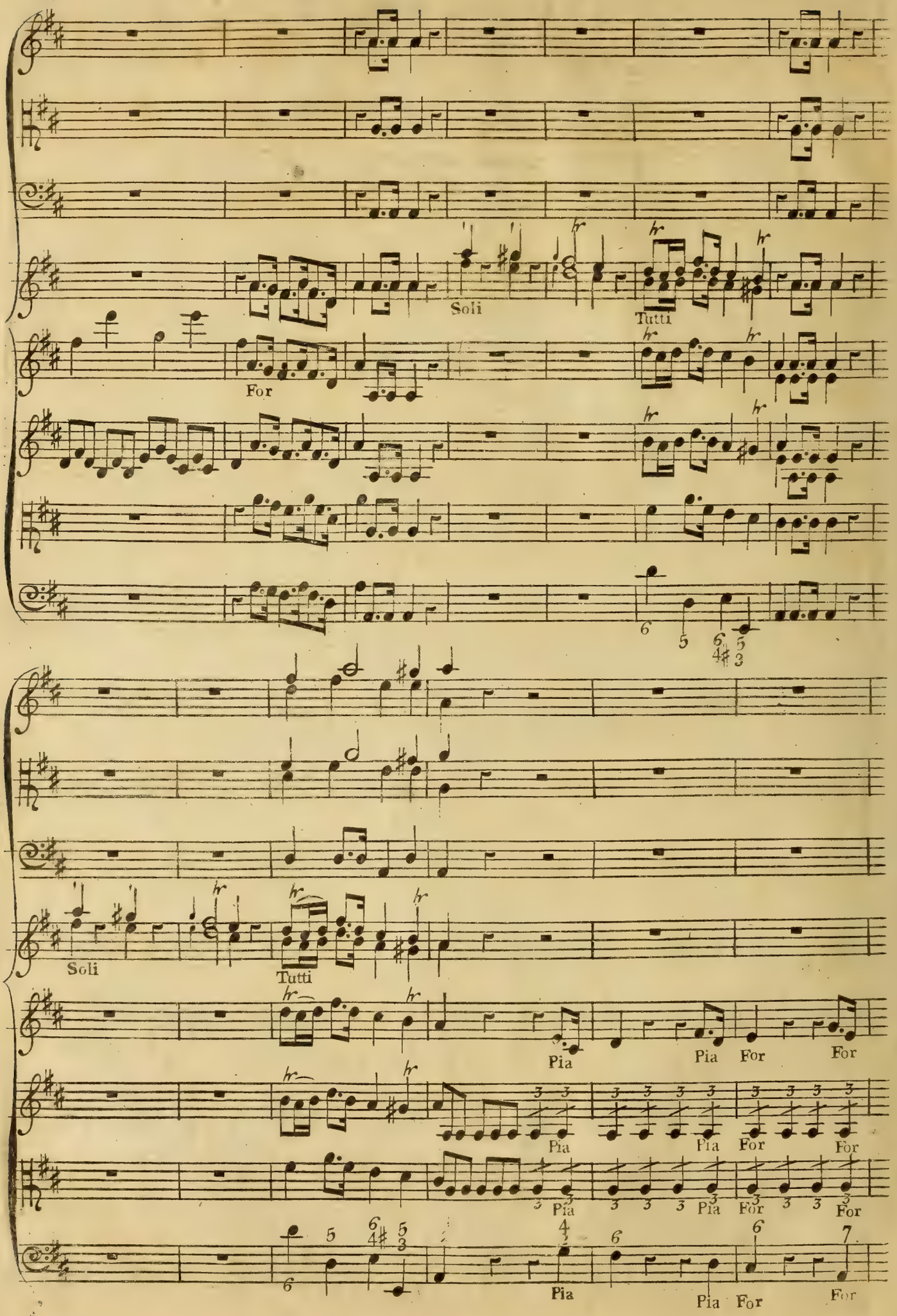
First ACT

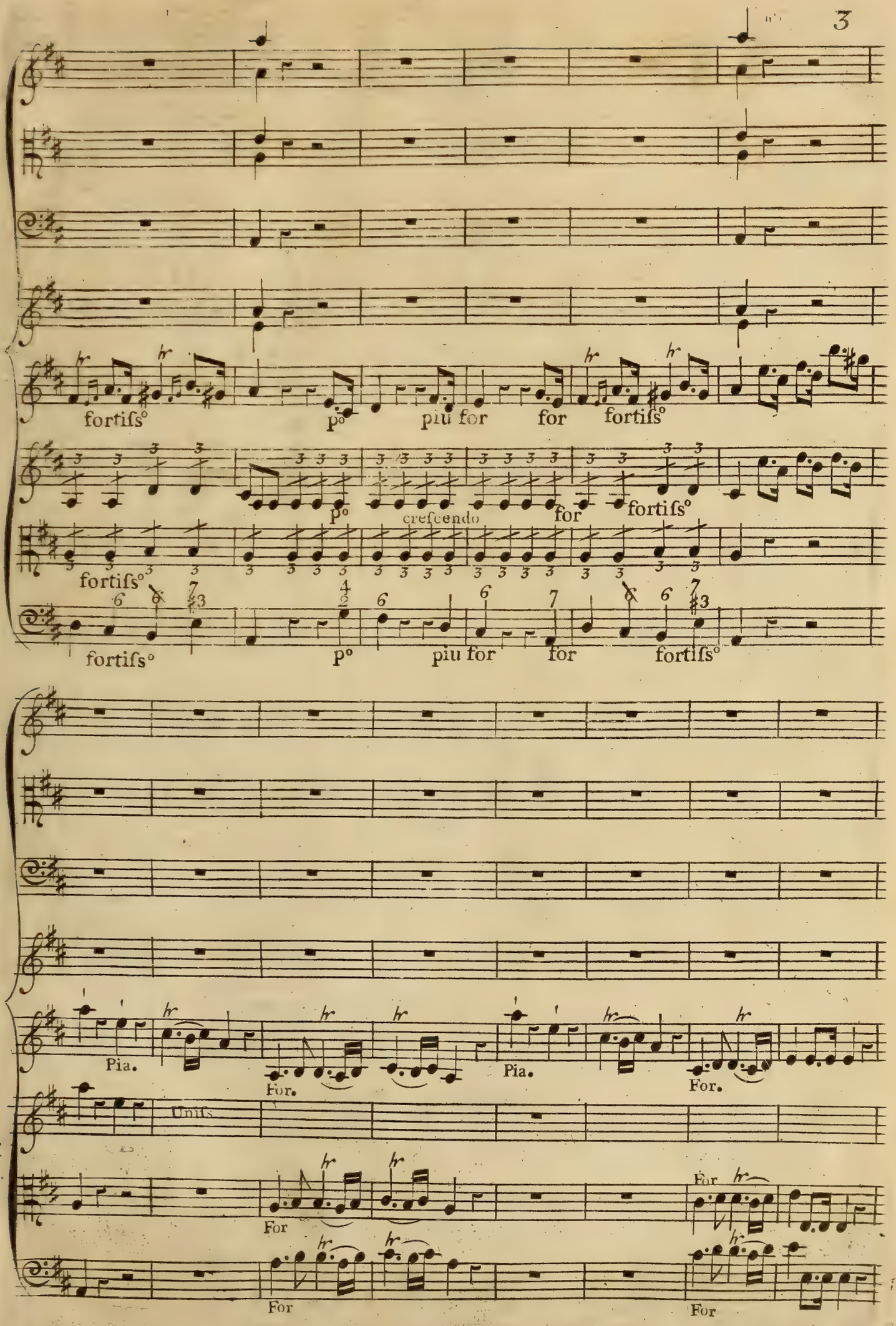
Page

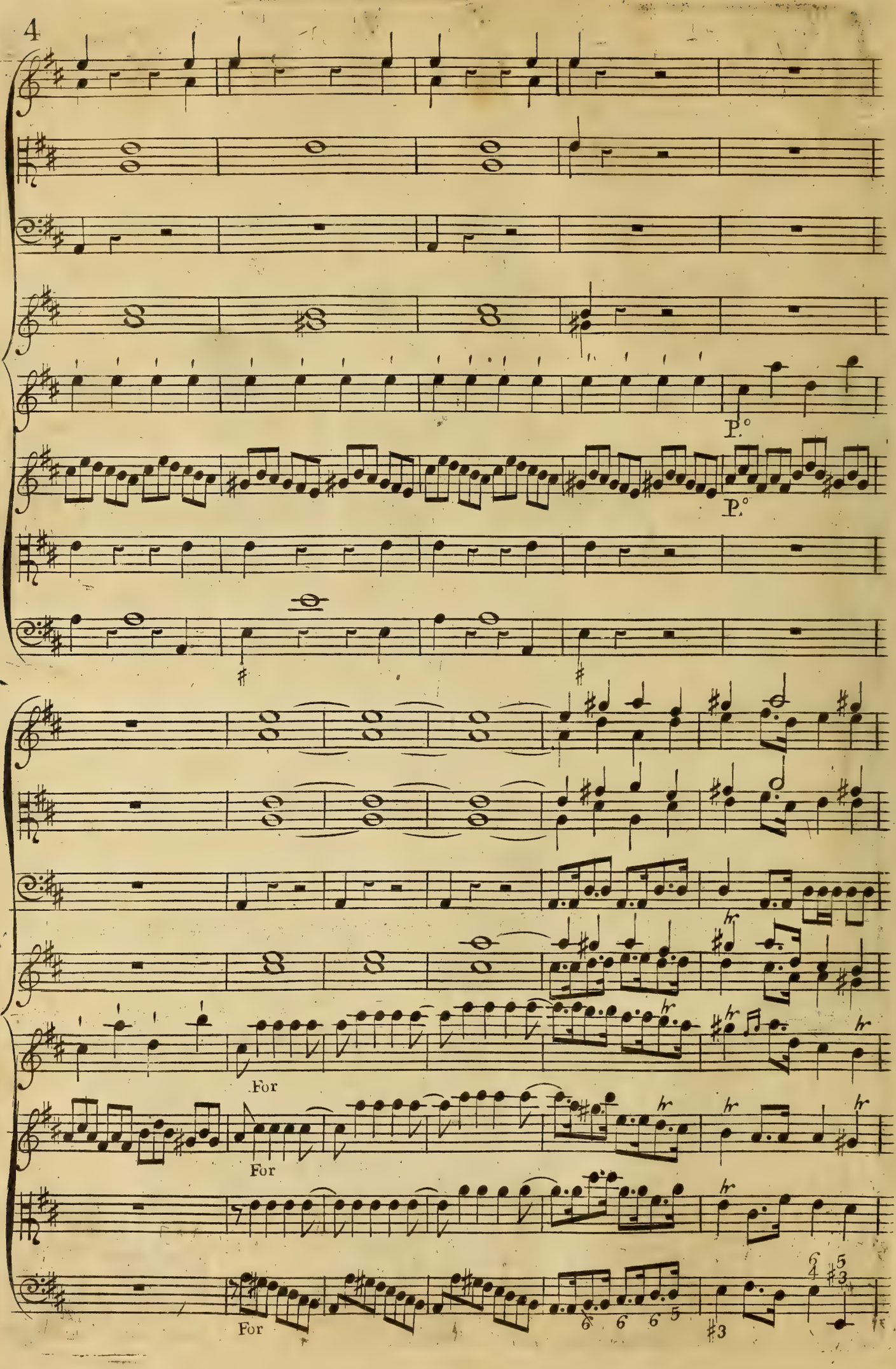
Fair Aurora, prithee ſtay - - -

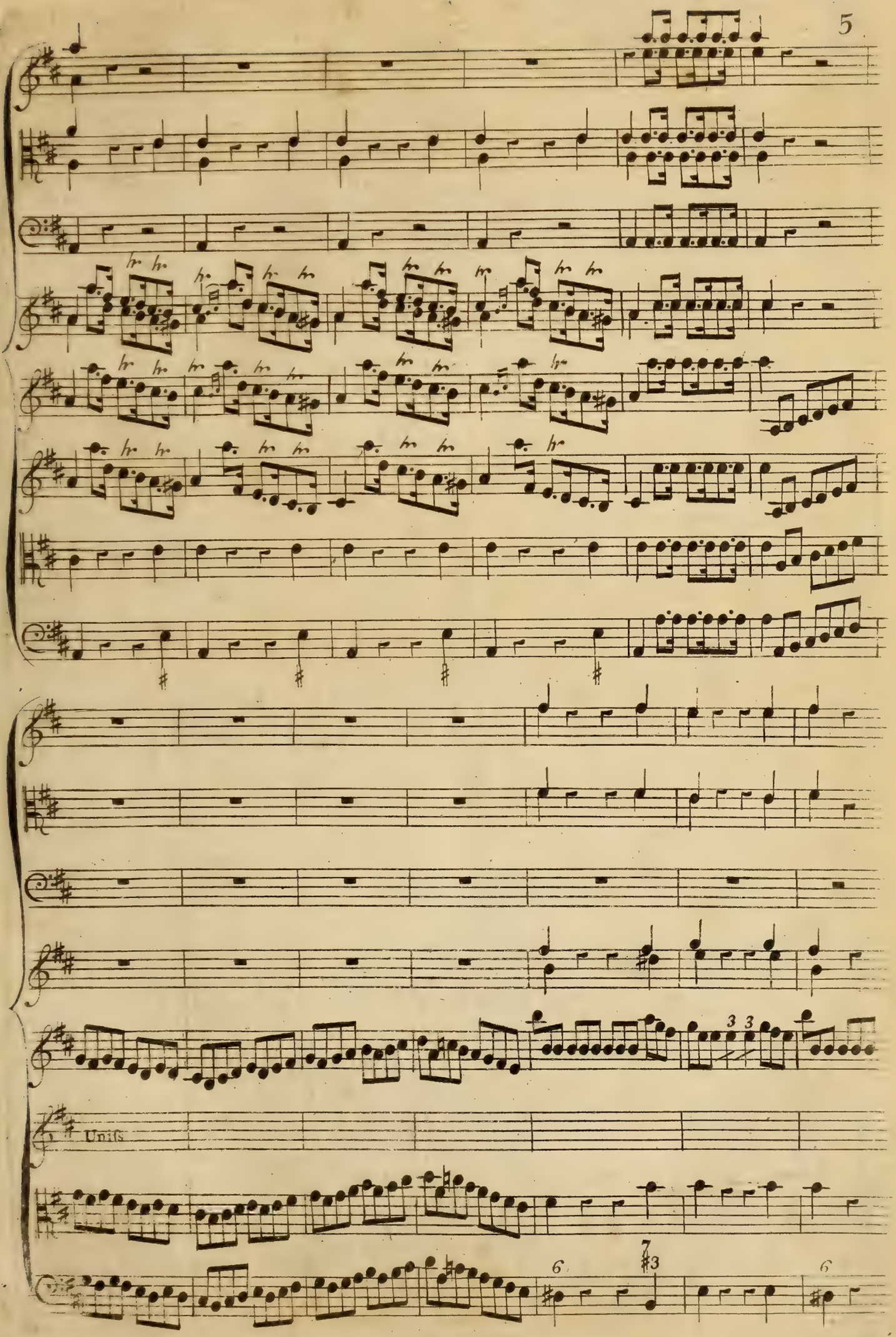
The OVERTURE.

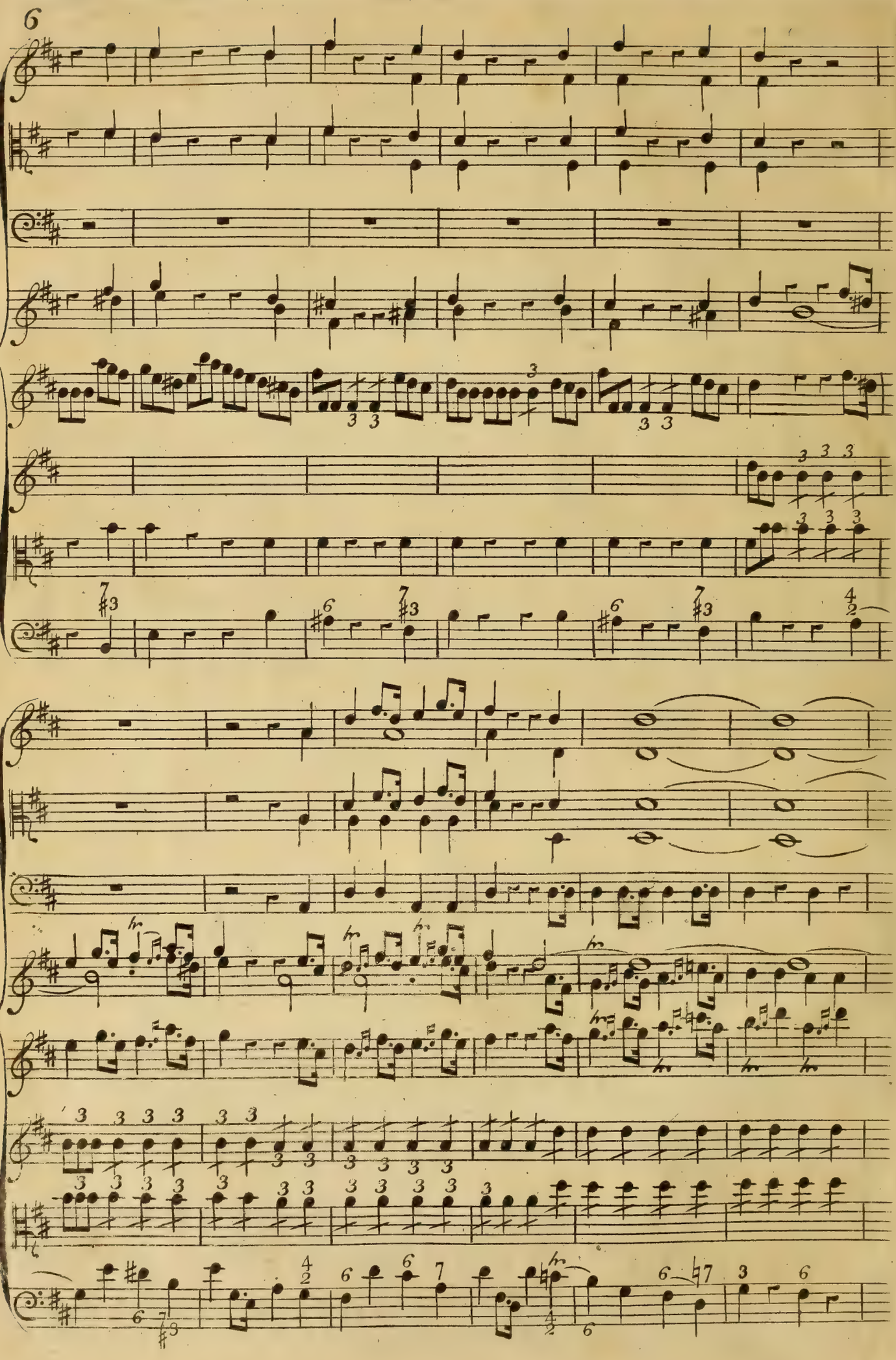



Soli
Tutti
For
Soli
Tutti
Pia
Pia
For
For
Pia
Pia
For
For
Pia
Pia
For
For
Pia
Pia
For
For


fortiſs°
p°
piu for
for
fortiſs°
p°
crescendo
for
fortiſs°
fortiſs°
p°
piu for
for
fortiſs°
Pia.
For.
Pia.
For.
Unis.
For
For
For
For


P.°
P.°
For
For
For


Unis.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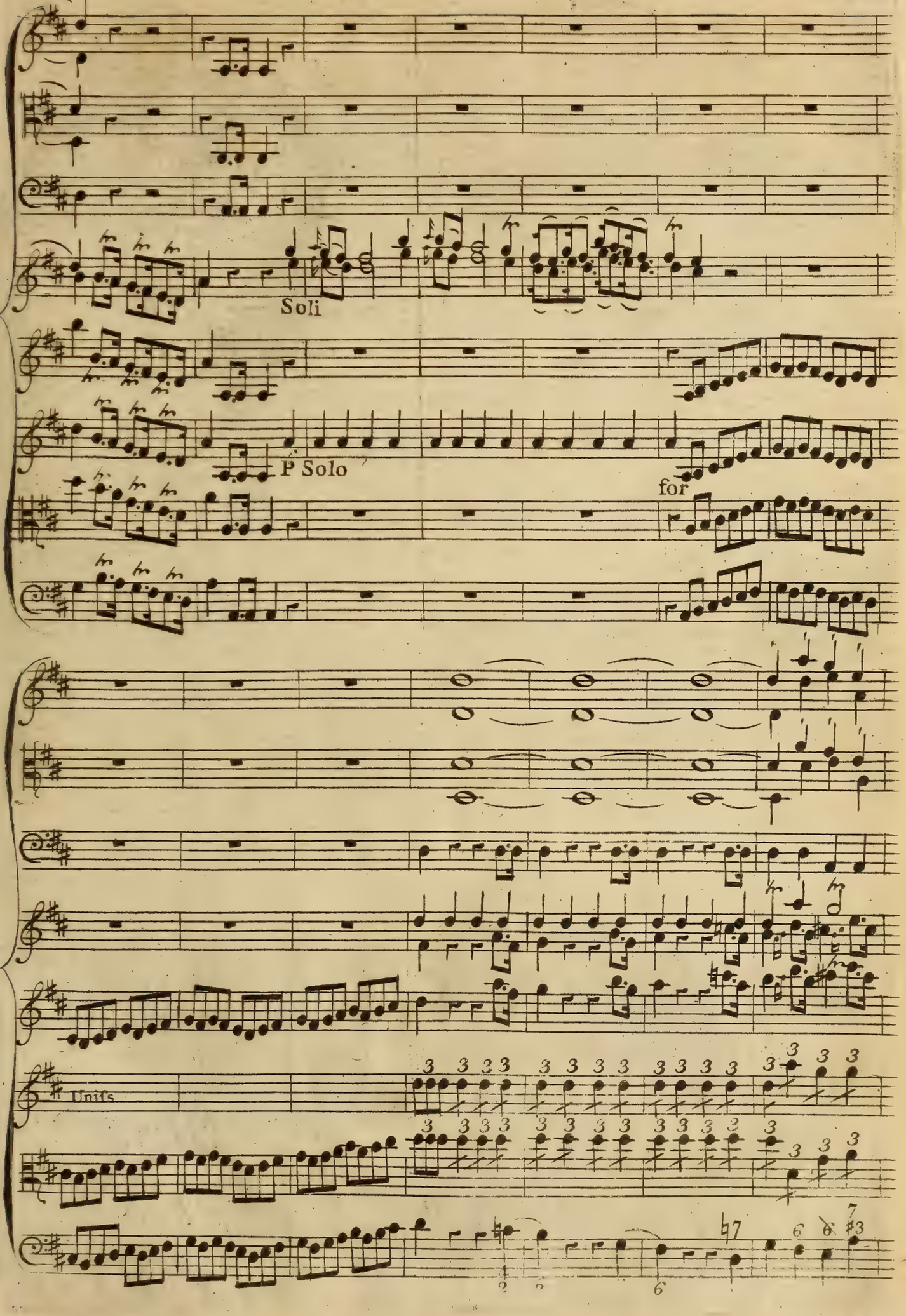
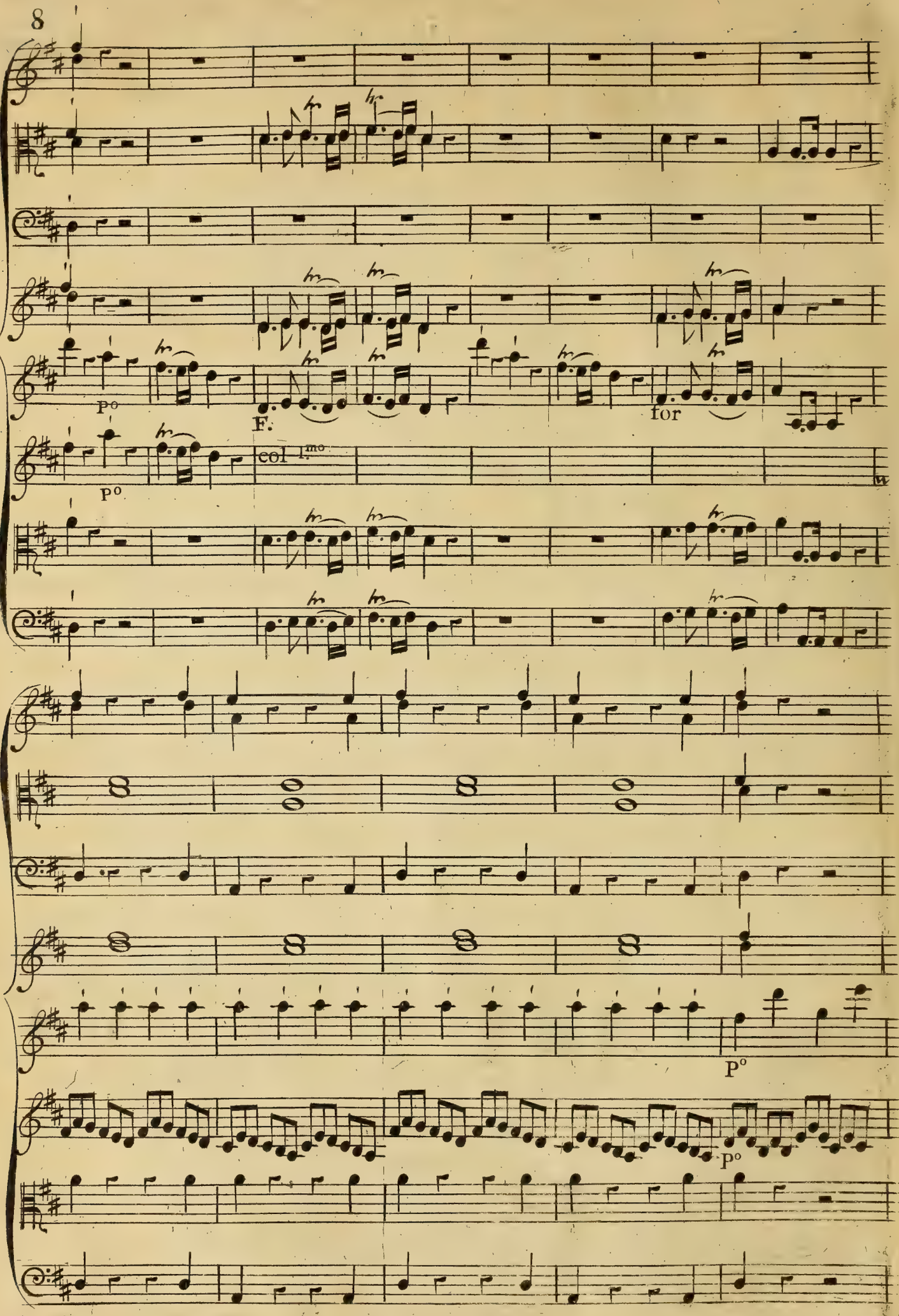
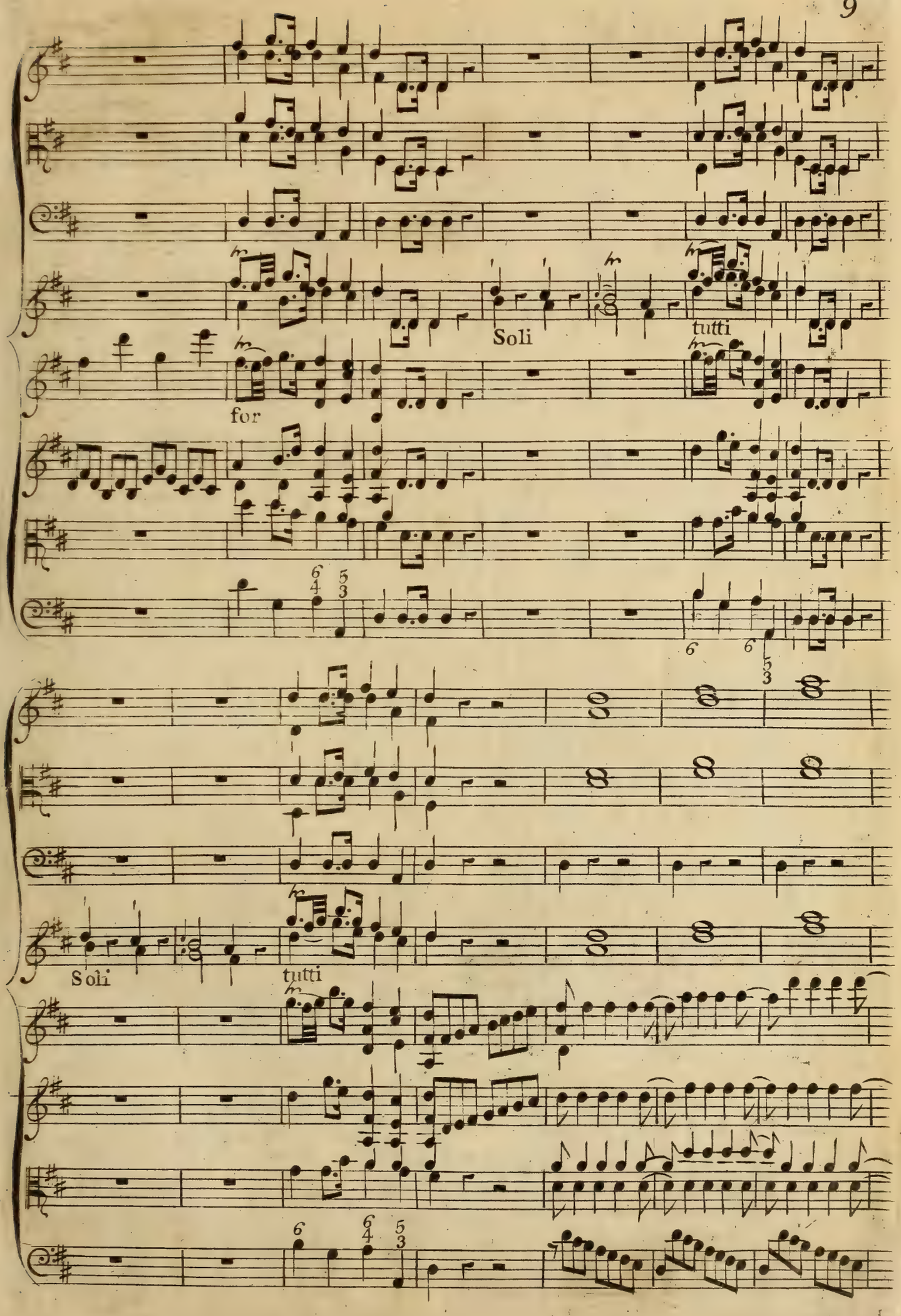
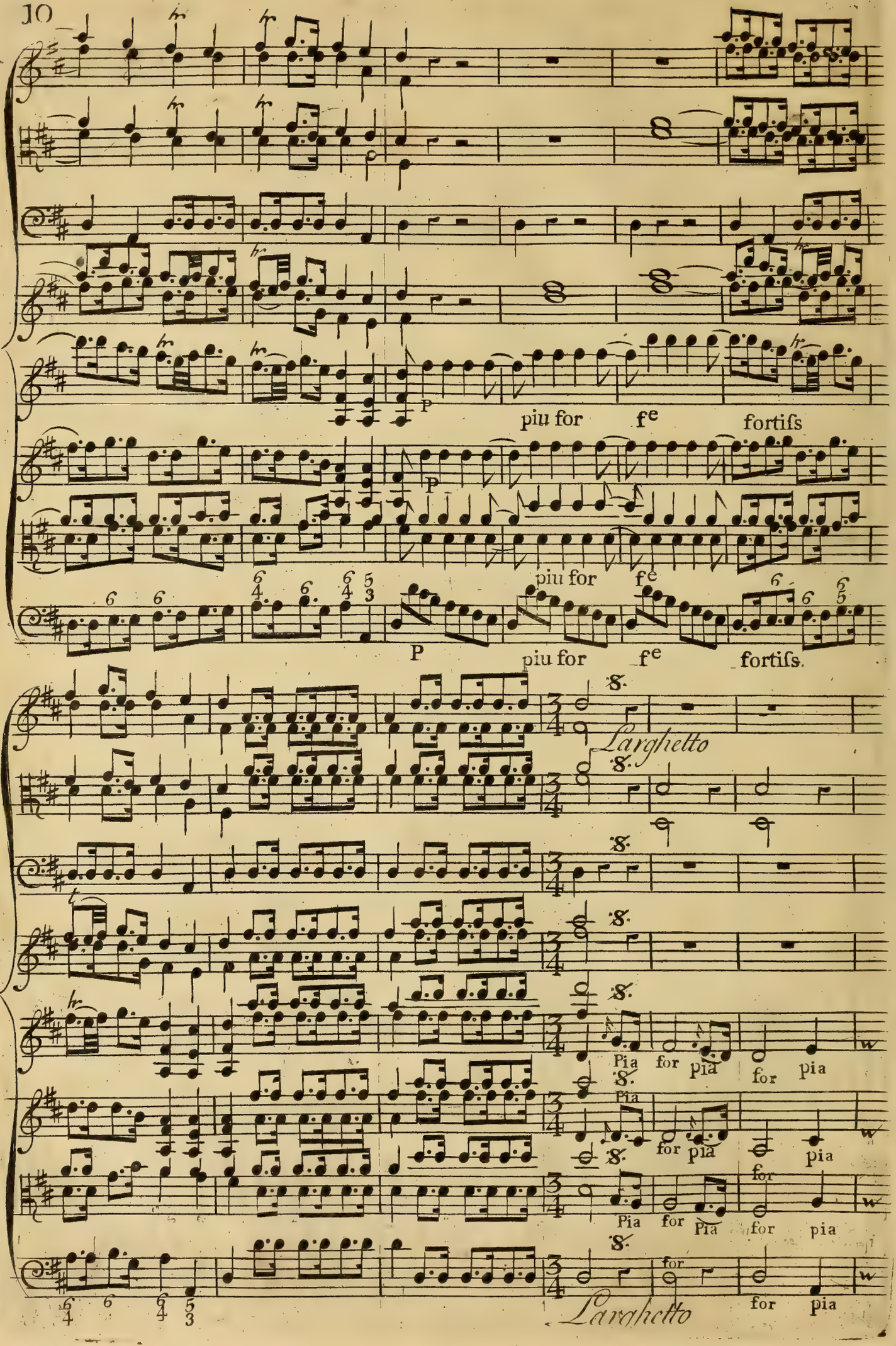
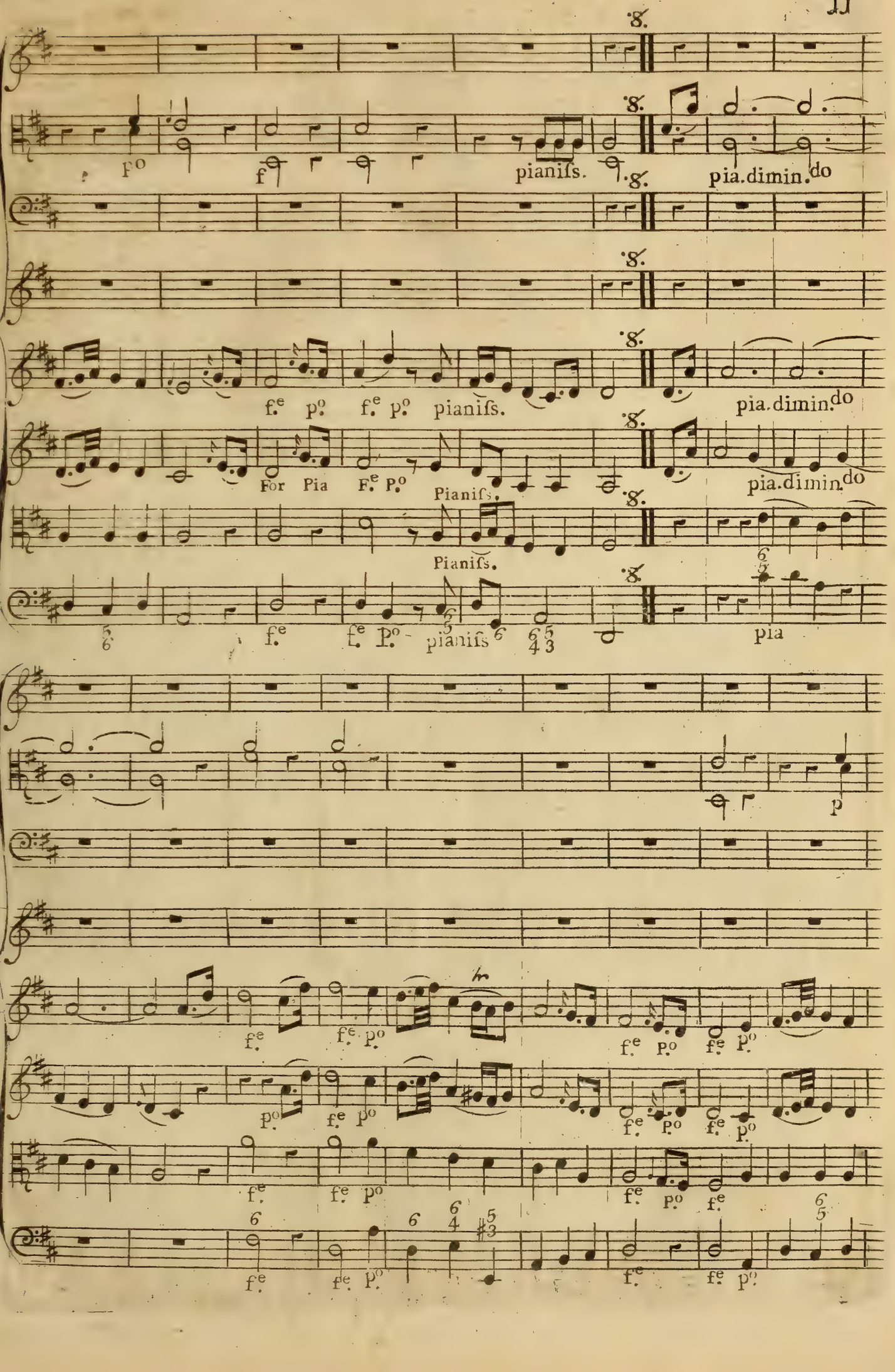

Soli
P Solo
for
Unifs


po
F.
for
col 1.mo
po
Po
po


Soli
tutti
for
Soli
tutti


P
piu for fe fortiſs
P
piu for fe
P
piu for fe fortiſs.
Larghetto
Pia for pia for pia
Pia for pia for pia
Pia for Pia for pia
for pia
Larghetto


8.
f°
f
pianiſs.
pia.dimin.do
f.e p.o f.e p.o pianiſs.
pia.dimin.do
For Pia F.e P.o
Pianiſs.
pia.dimin.do
Pianiſs.
f.e f.e P.o pianiſs
pia
p
f.e
f.e p.o
f.e p.o f.e p.o
p.o
f.e p.o
f.e p.o f.e p.o
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f.e p.o
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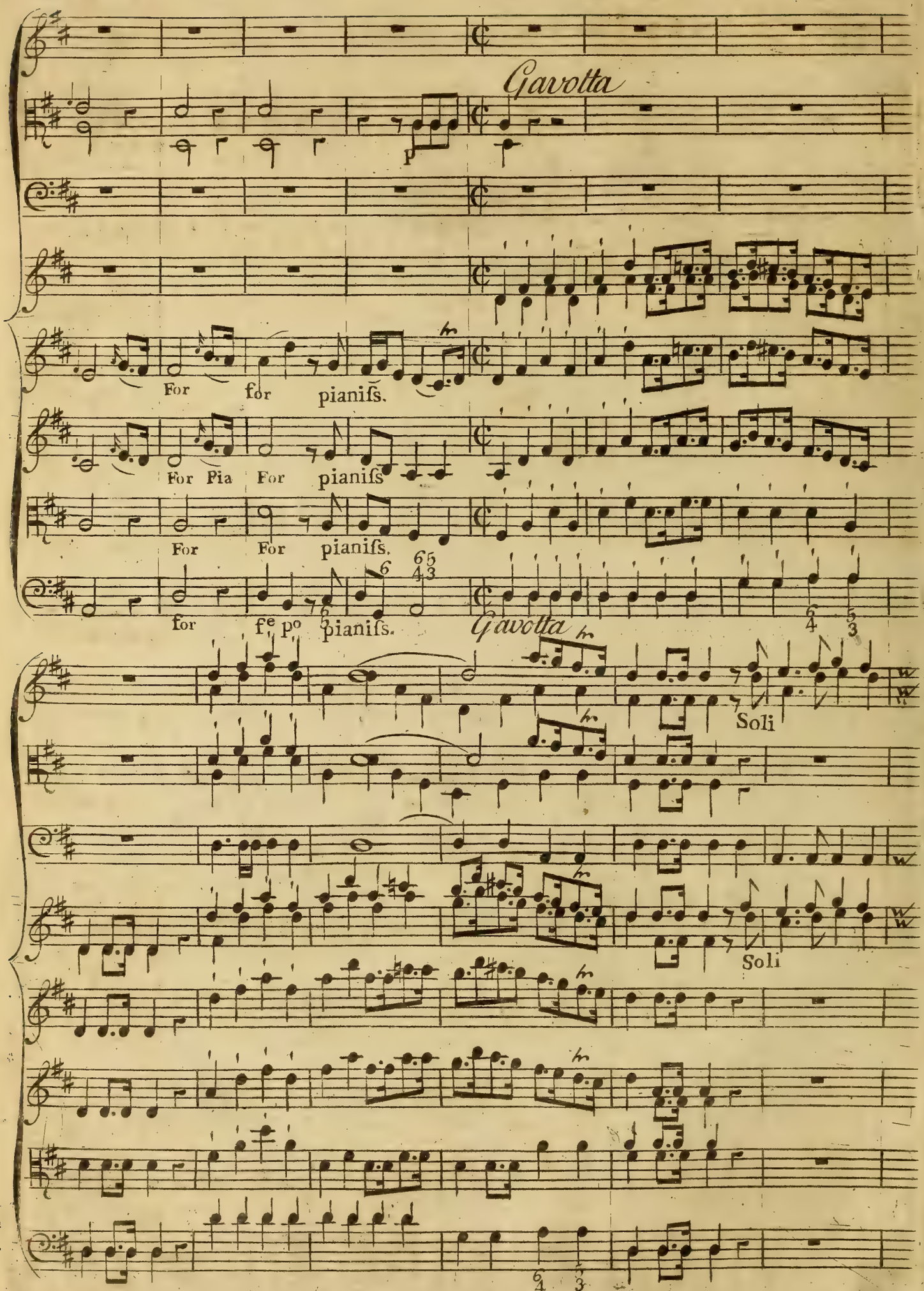
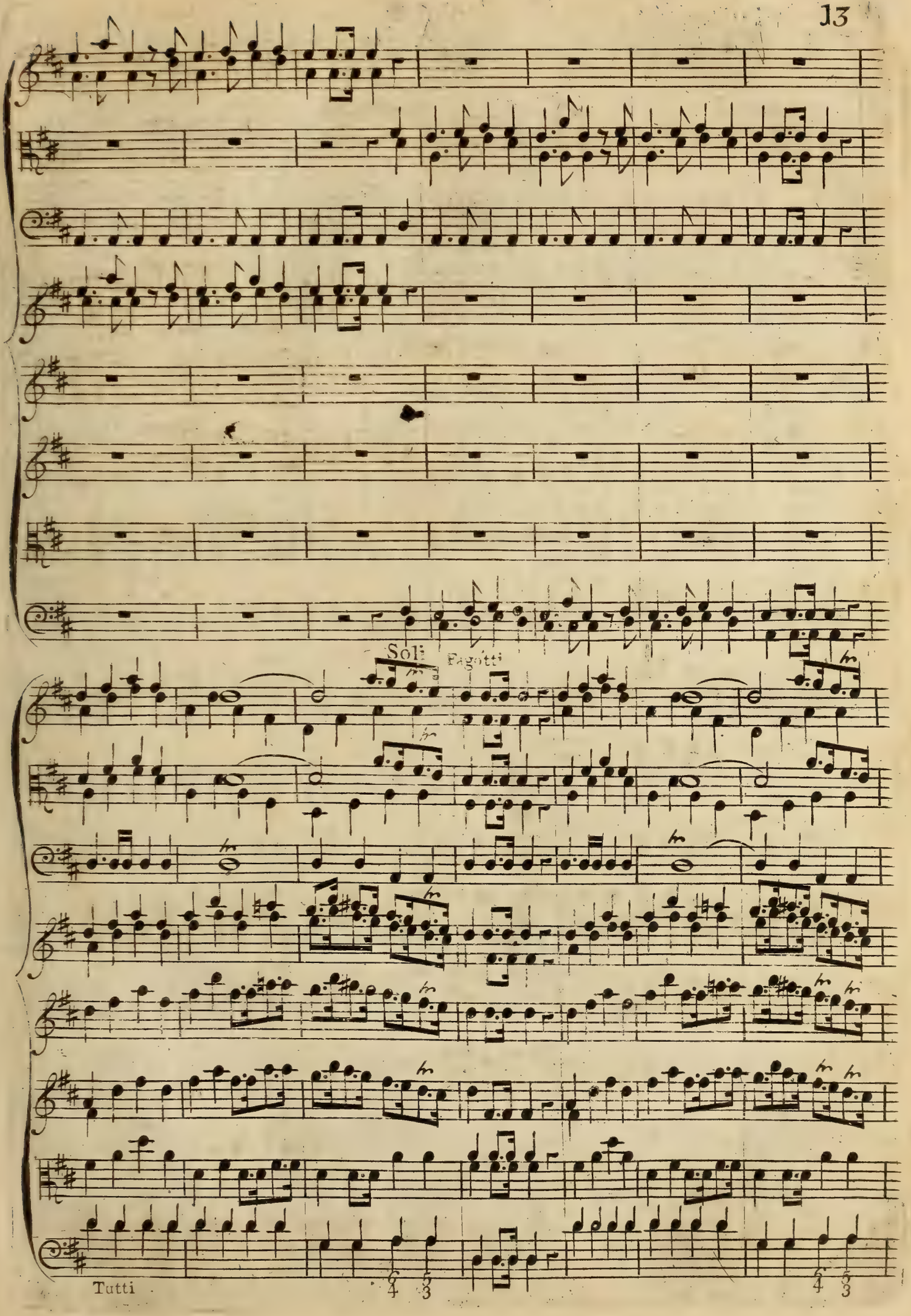
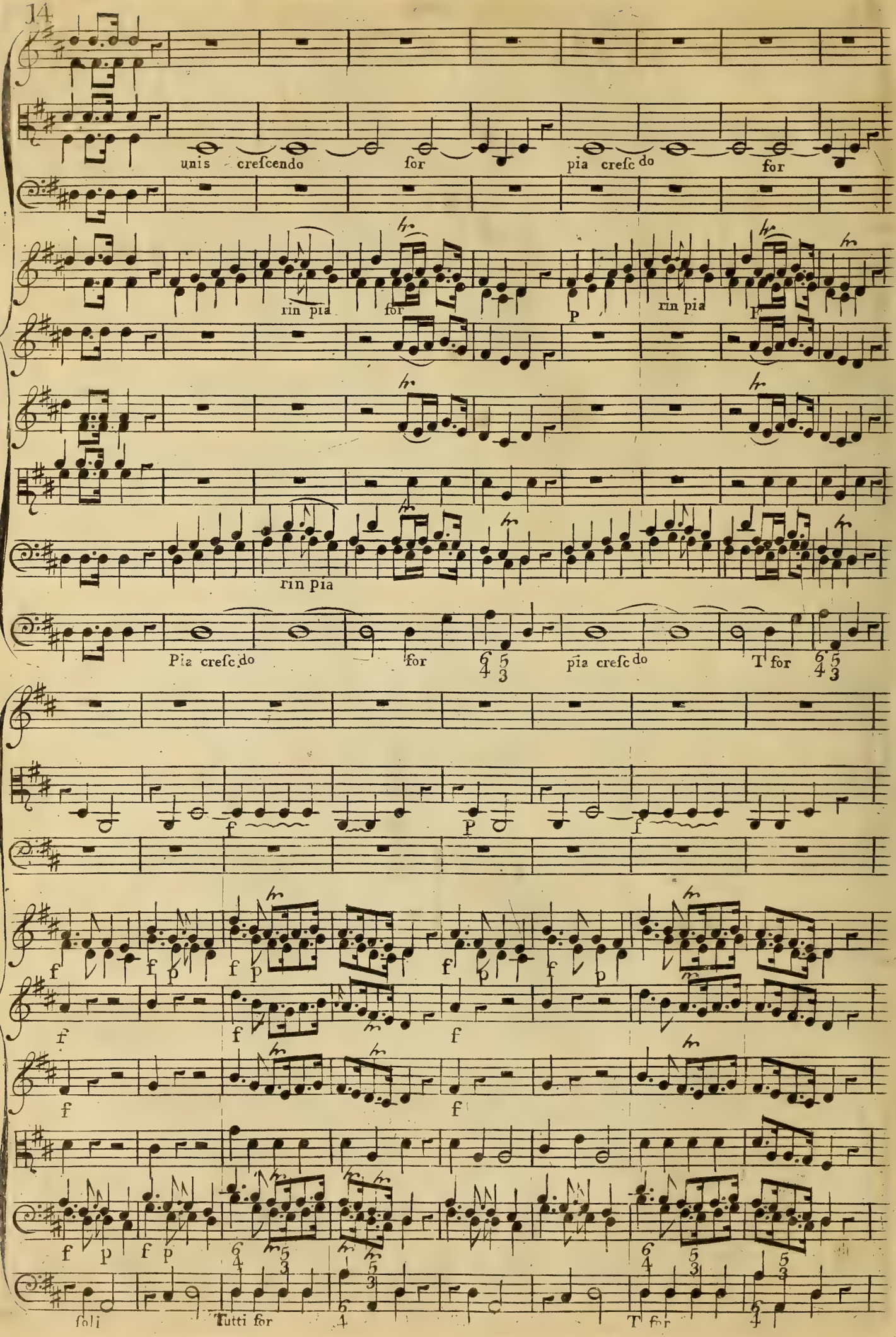
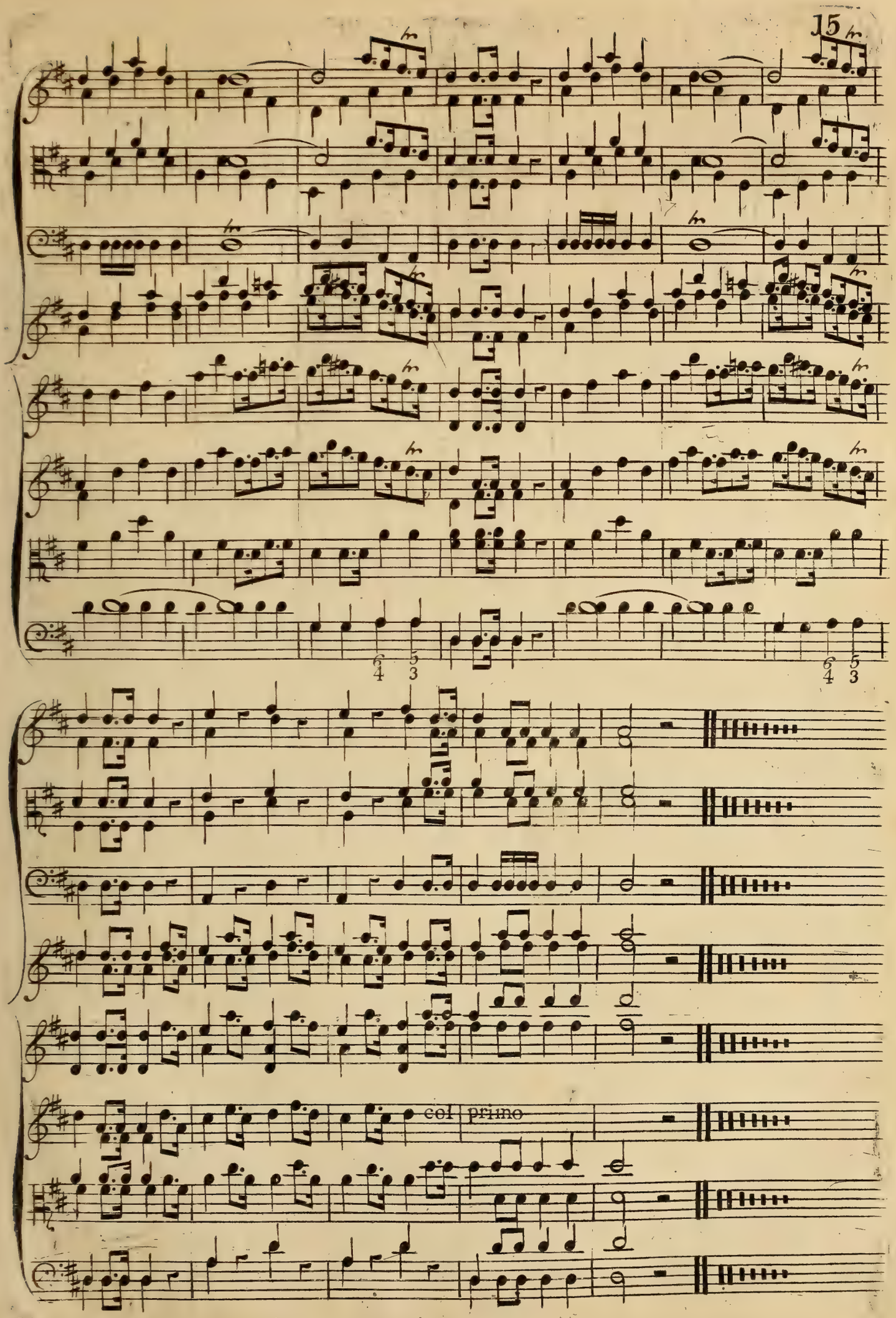
f.e
f.e p.o
f.e
f.e p.o

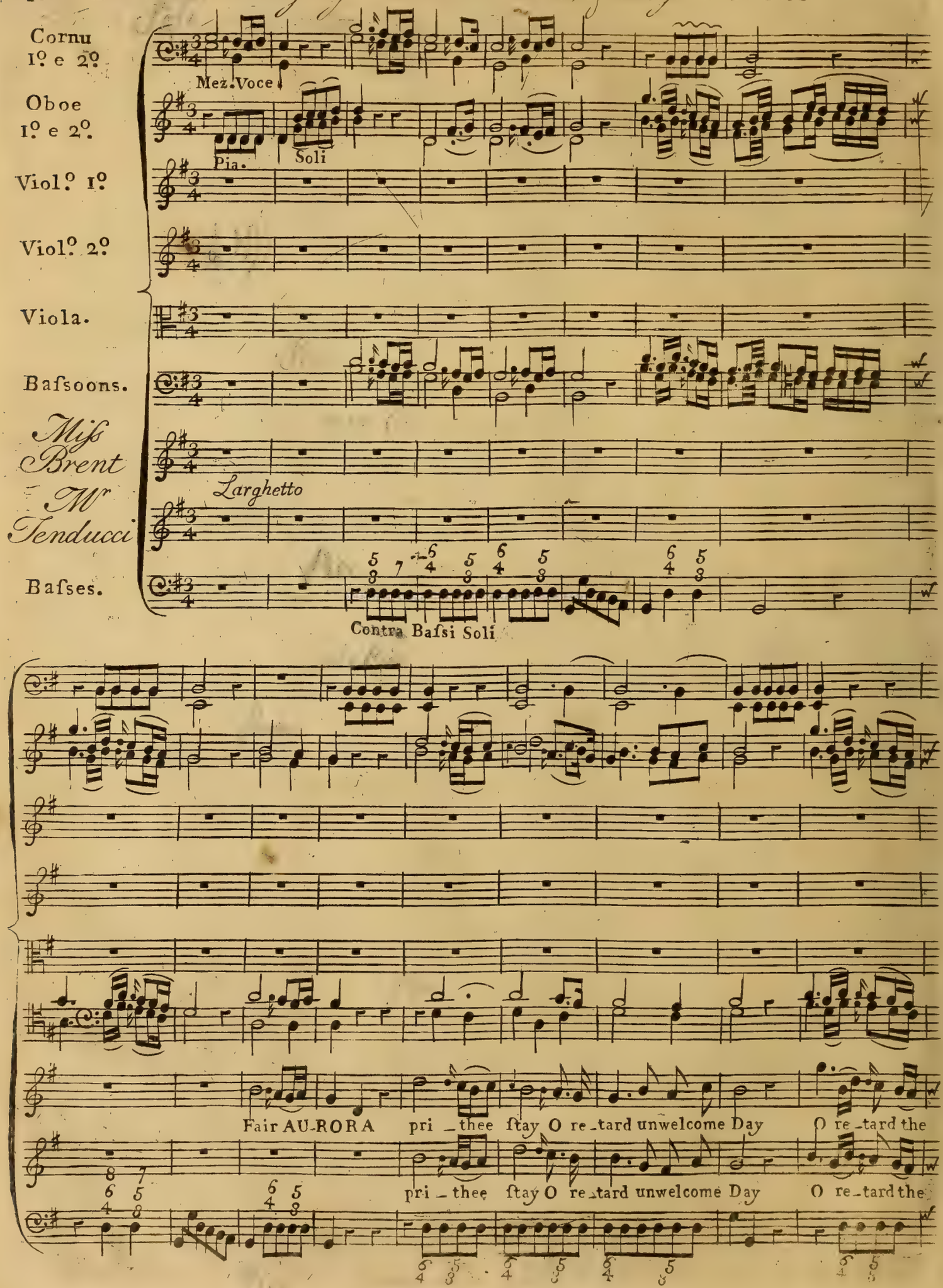

Gavotta
p
For for pianiſs.
For Pia For pianiſs
For For pianiſs.
for fe po pianiſs.
Gavotta
Soli
Soli

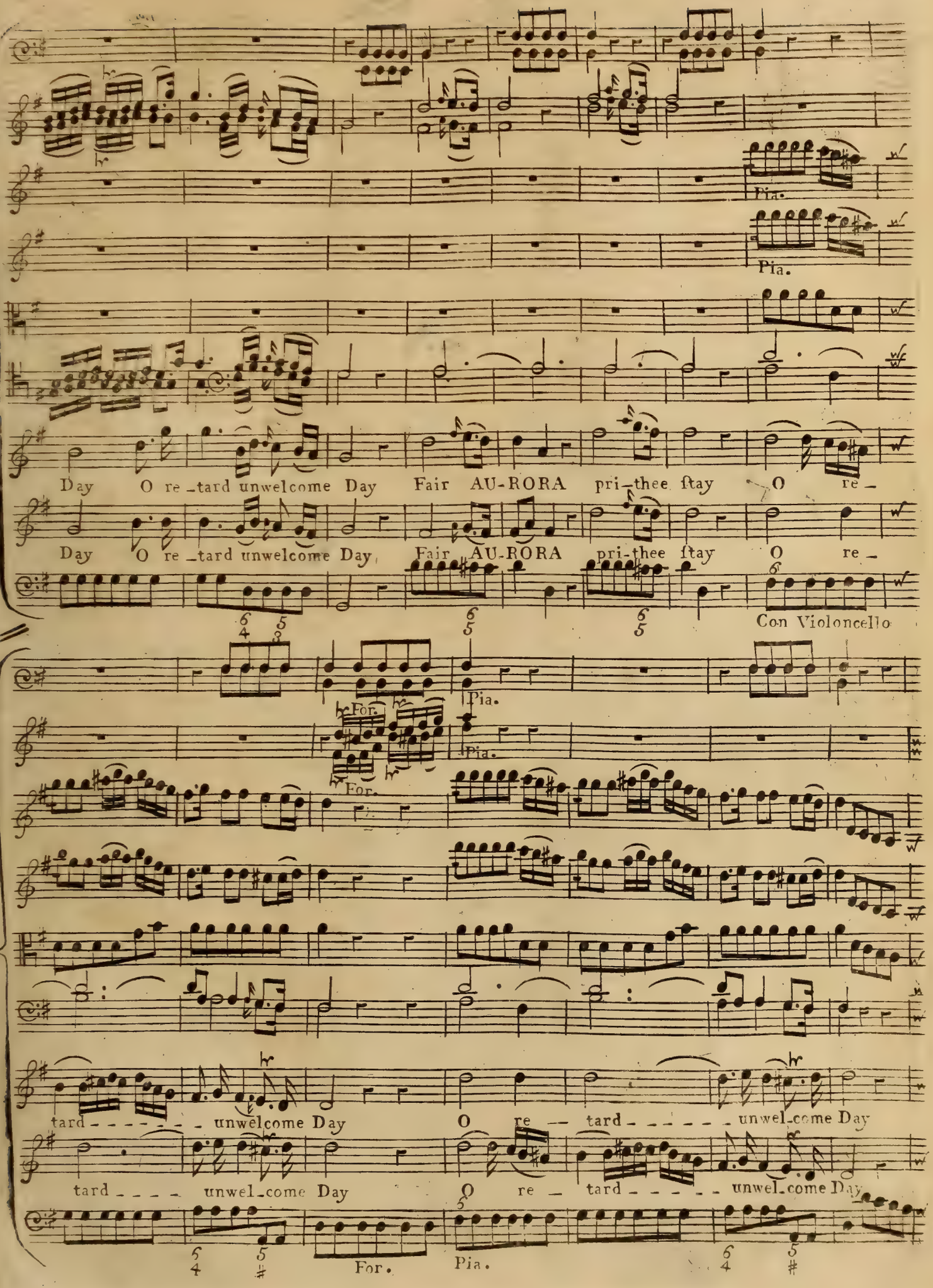

Soli
Fagotti
Tutti

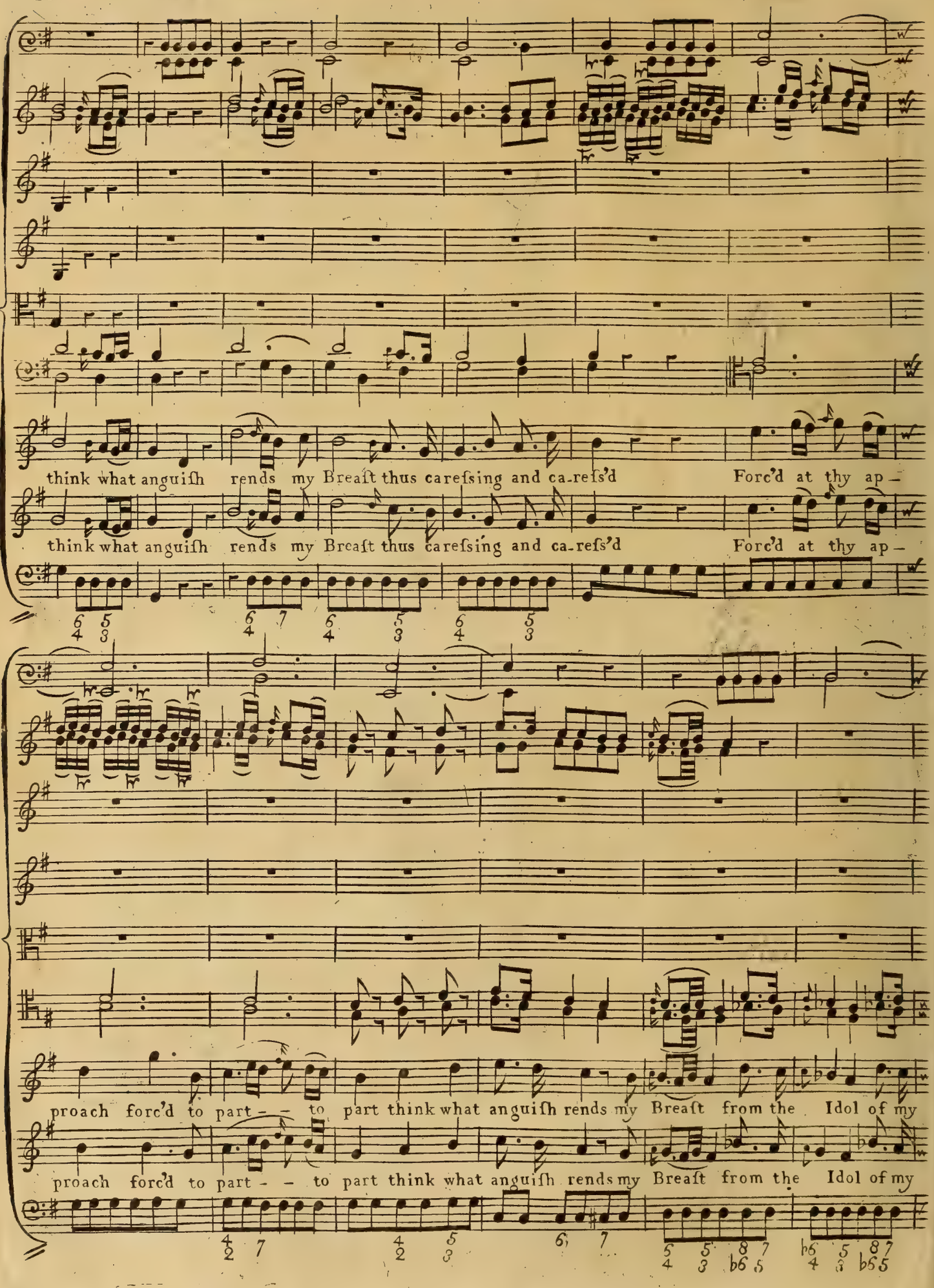

unis crescendo for pia crescendo for
rin pia for p rin pia for
rin pia
Pia crescendo for pia crescendo T for
f p f p f p f p
f f f
f f
f p f p
foli Tutti for T for

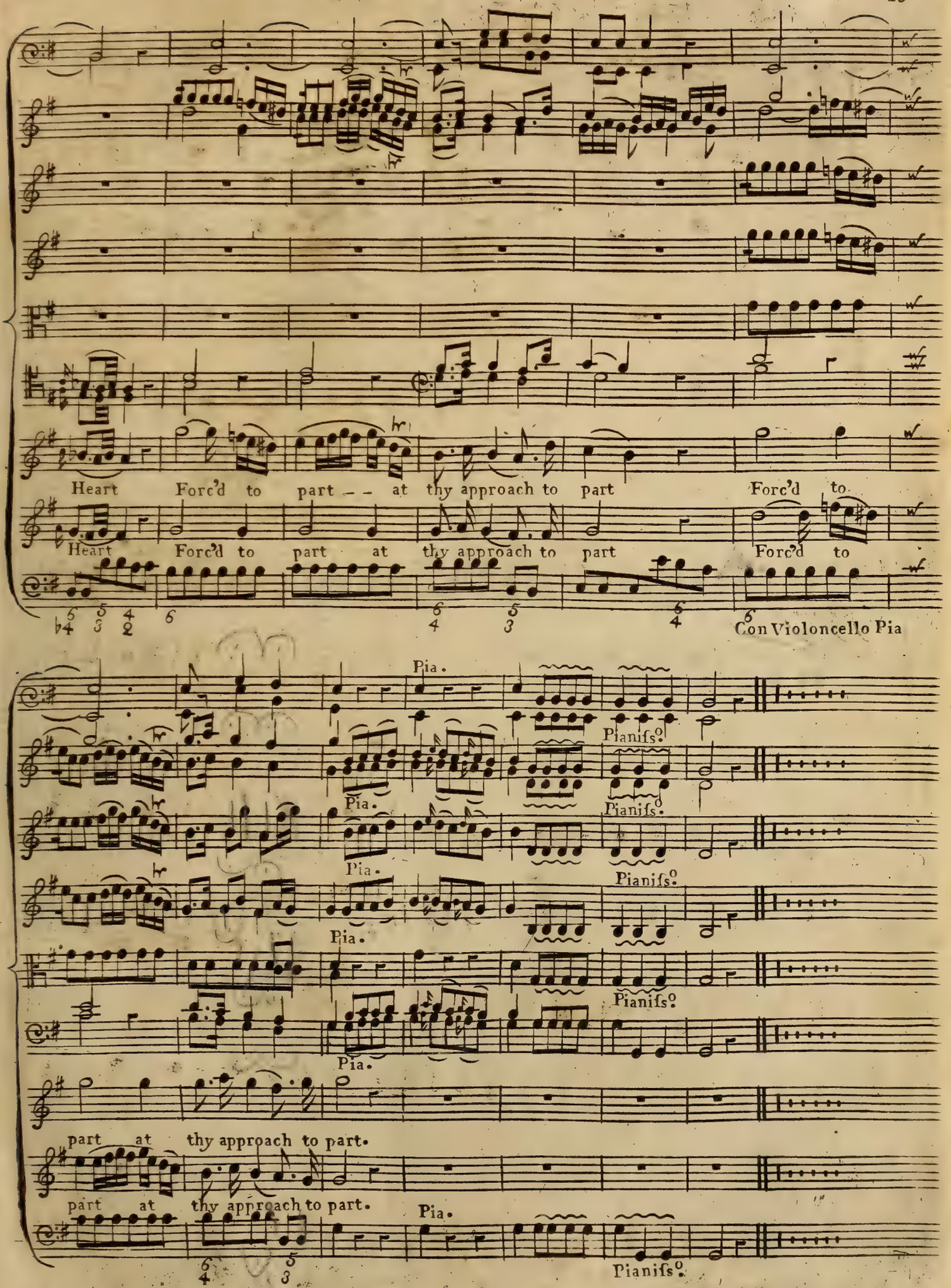

tr
6 5
4 3
col
primo

Duett Sung by Mr Tenducci, & Miss Brent

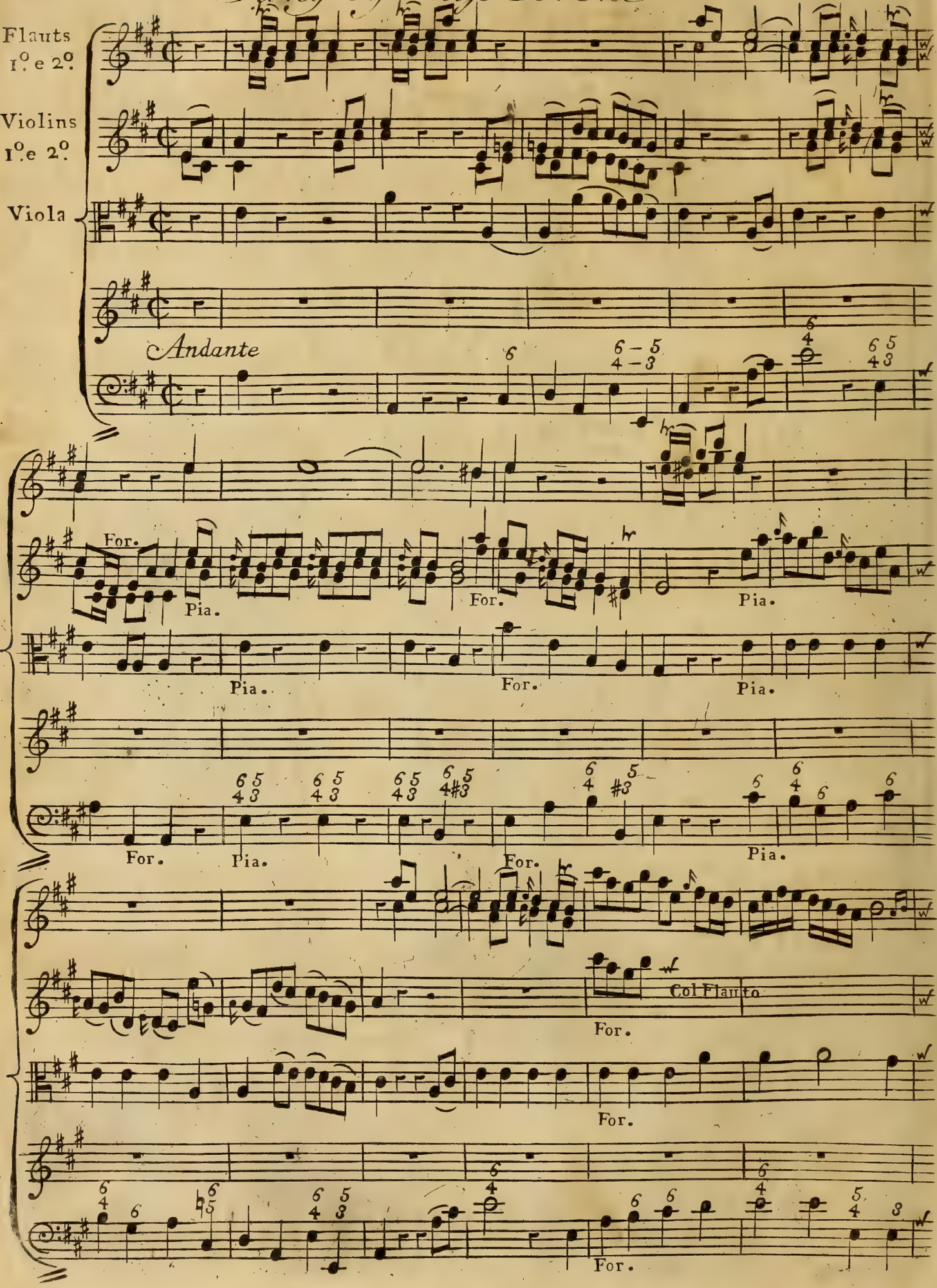


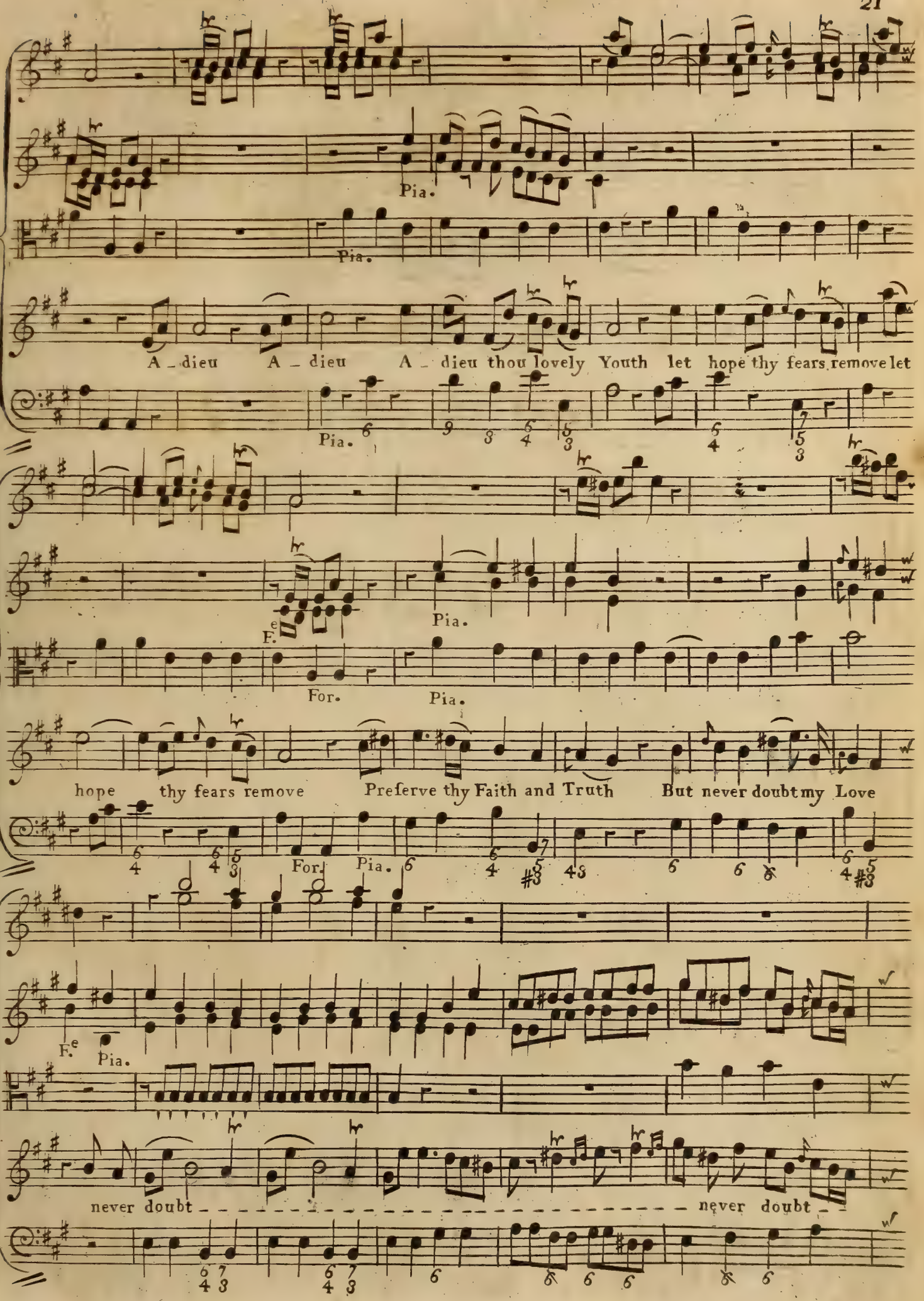

Pia.
Pia.
Day O re-tard unwelcome Day Fair AU-RORA pri-thee ſtay O re-
Day O re-tard unwelcome Day Fair AU-RORA pri-thee ſtay O re-
Con Violoncello
Pia.
For.
Pia.
For.
tard - - - - - - unwelcome Day O re - tard - - - - - unwel-come Day
tard - - - - unwel-come Day O re - tard - - - - - unwel-come Day
For.
Pia.

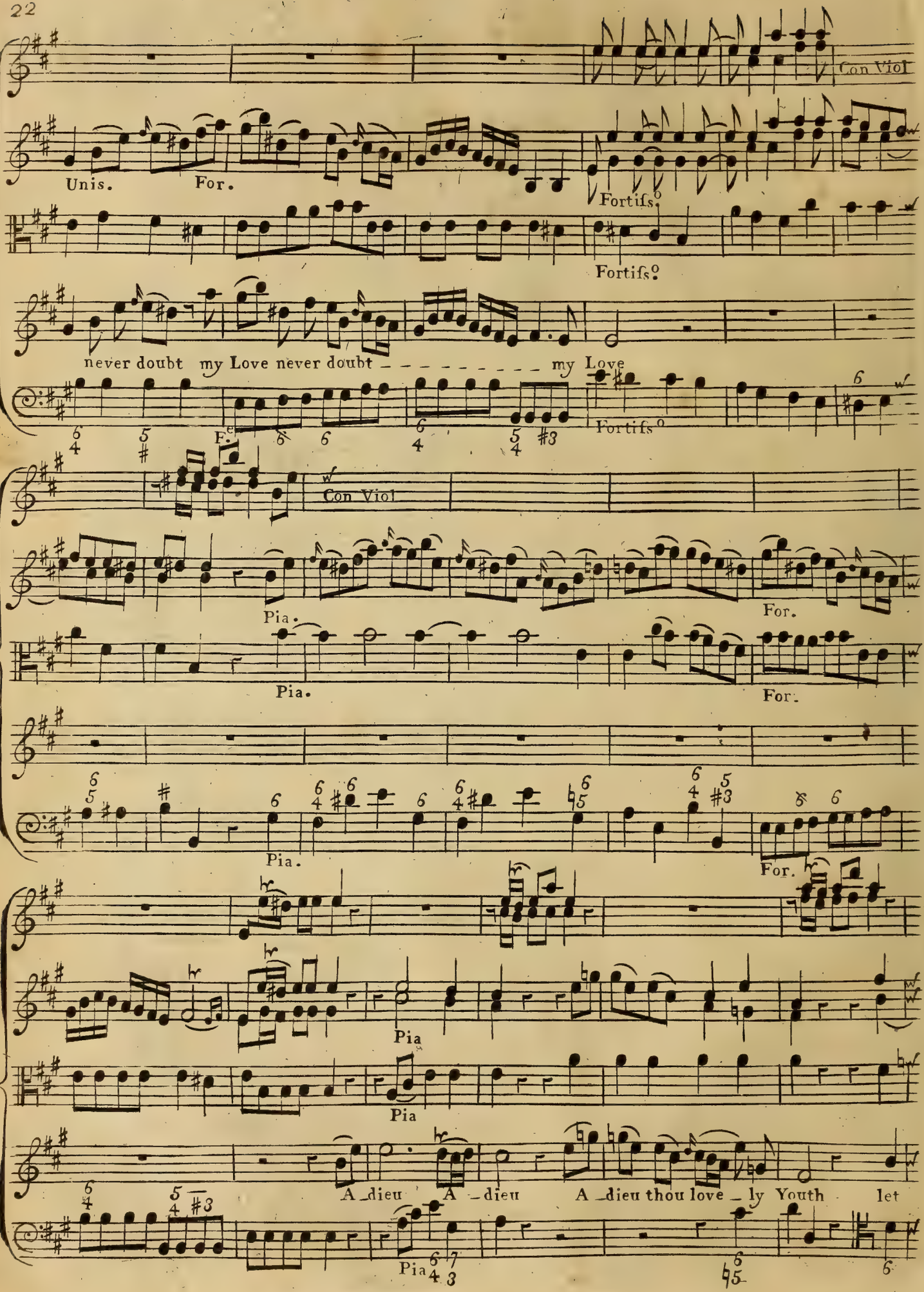

think what anguiſh rends my Breaſt thus careſsing and ca-reſs'd Forc'd at thy ap –
think what anguiſh rends my Breaſt thus careſsing and ca-reſs'd Forc'd at thy ap –
proach forc'd to part – – to part think what anguiſh rends my Breaſt from the Idol of my
proach forc'd to part – – to part think what anguiſh rends my Breaſt from the Idol of my

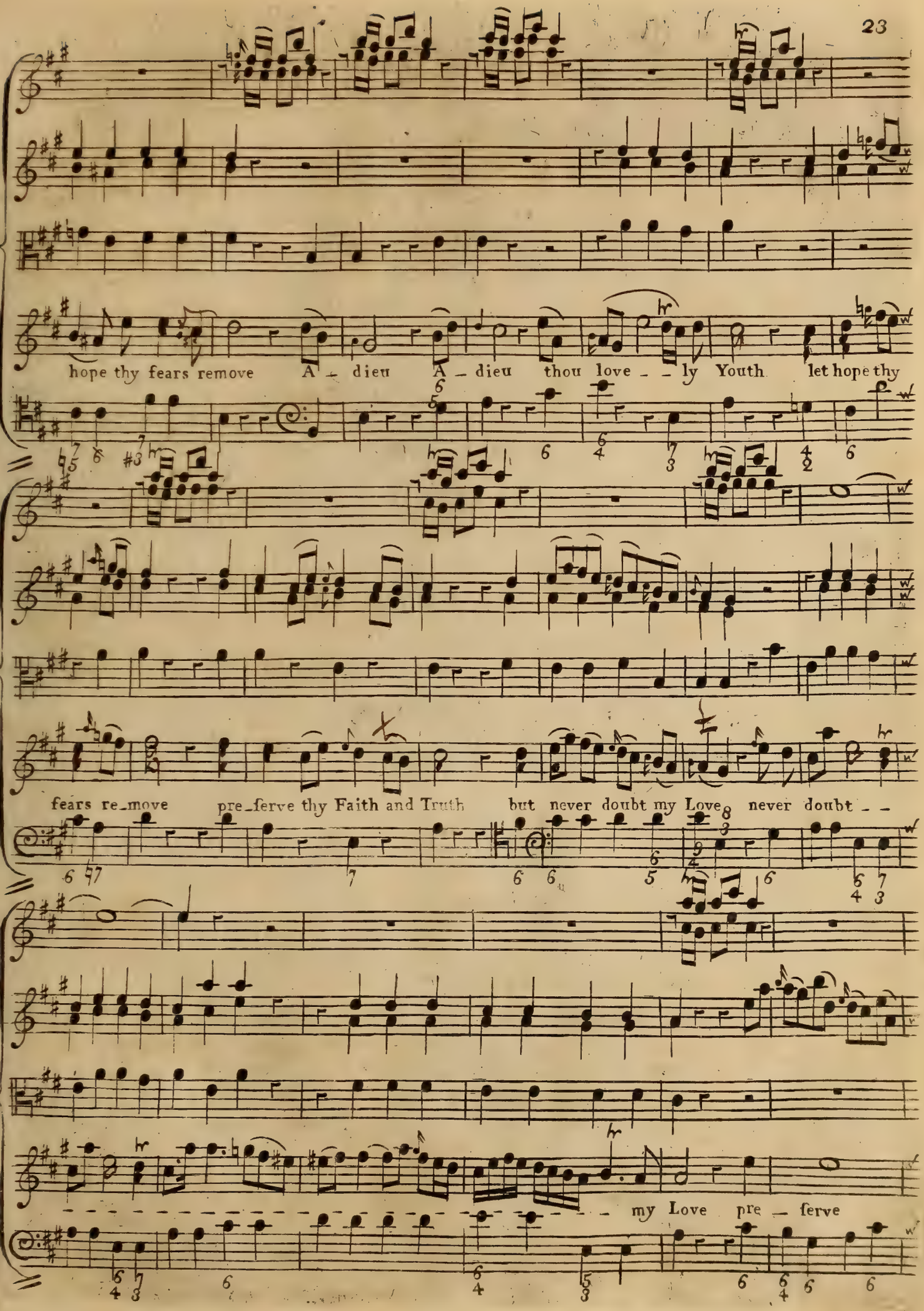

Heart Forc'd to part – – at thy approach to part Forc'd to
Heart Forc'd to part at thy approach to part Forc'd to
Con Violoncello Pia
Pia.
Pianiſs.
part at thy approach to part.
part at thy approach to part.

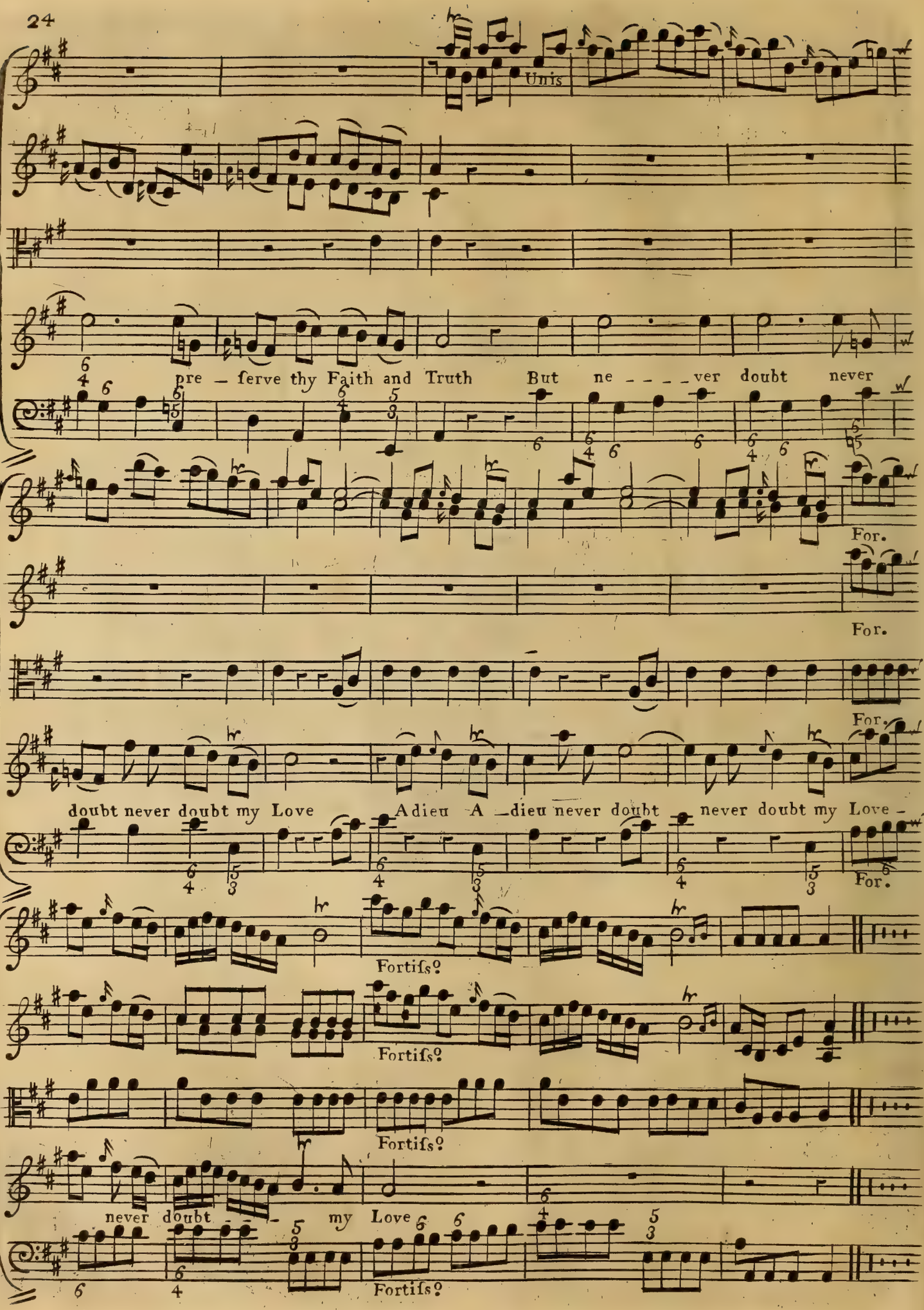
Sung by Miss Brent

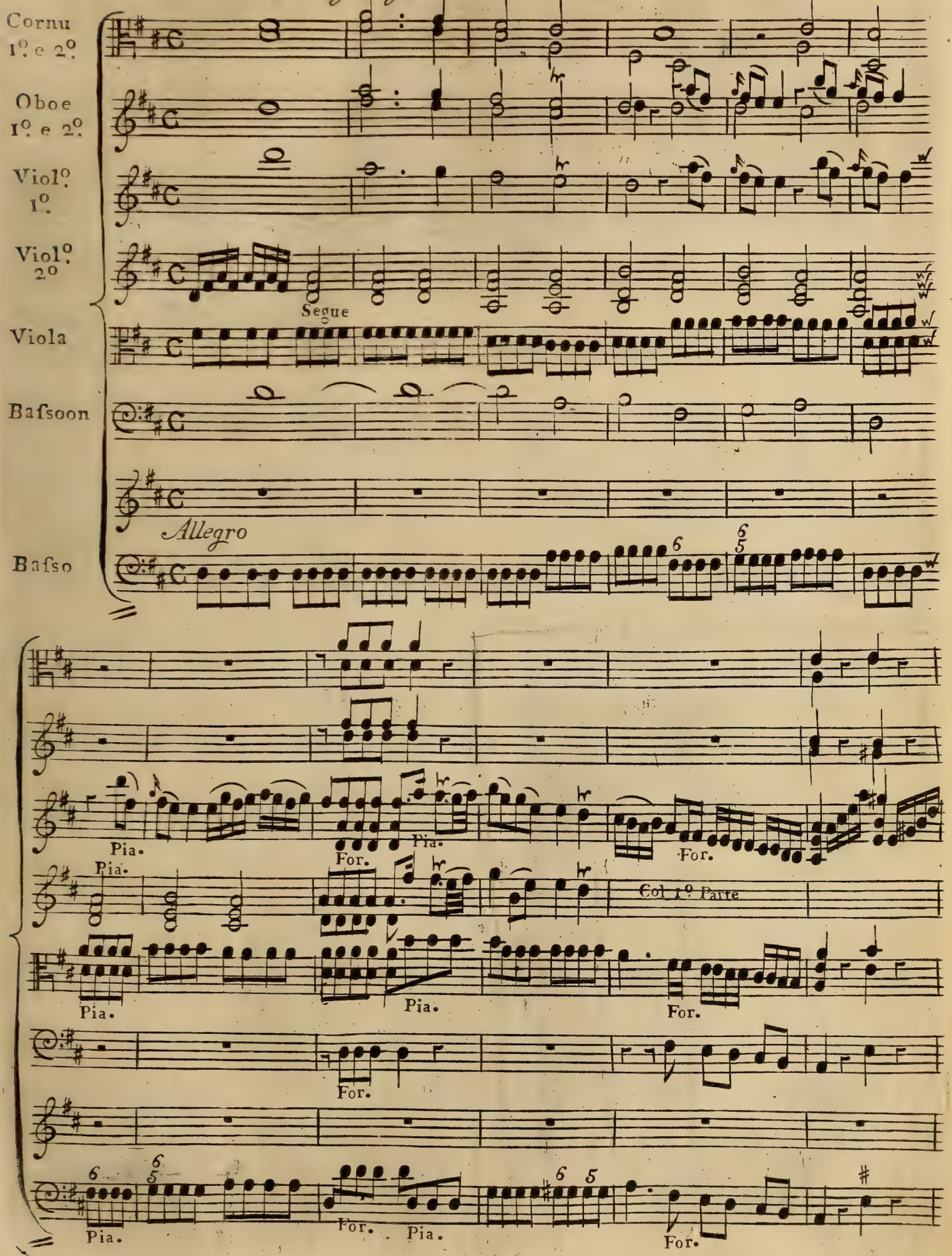


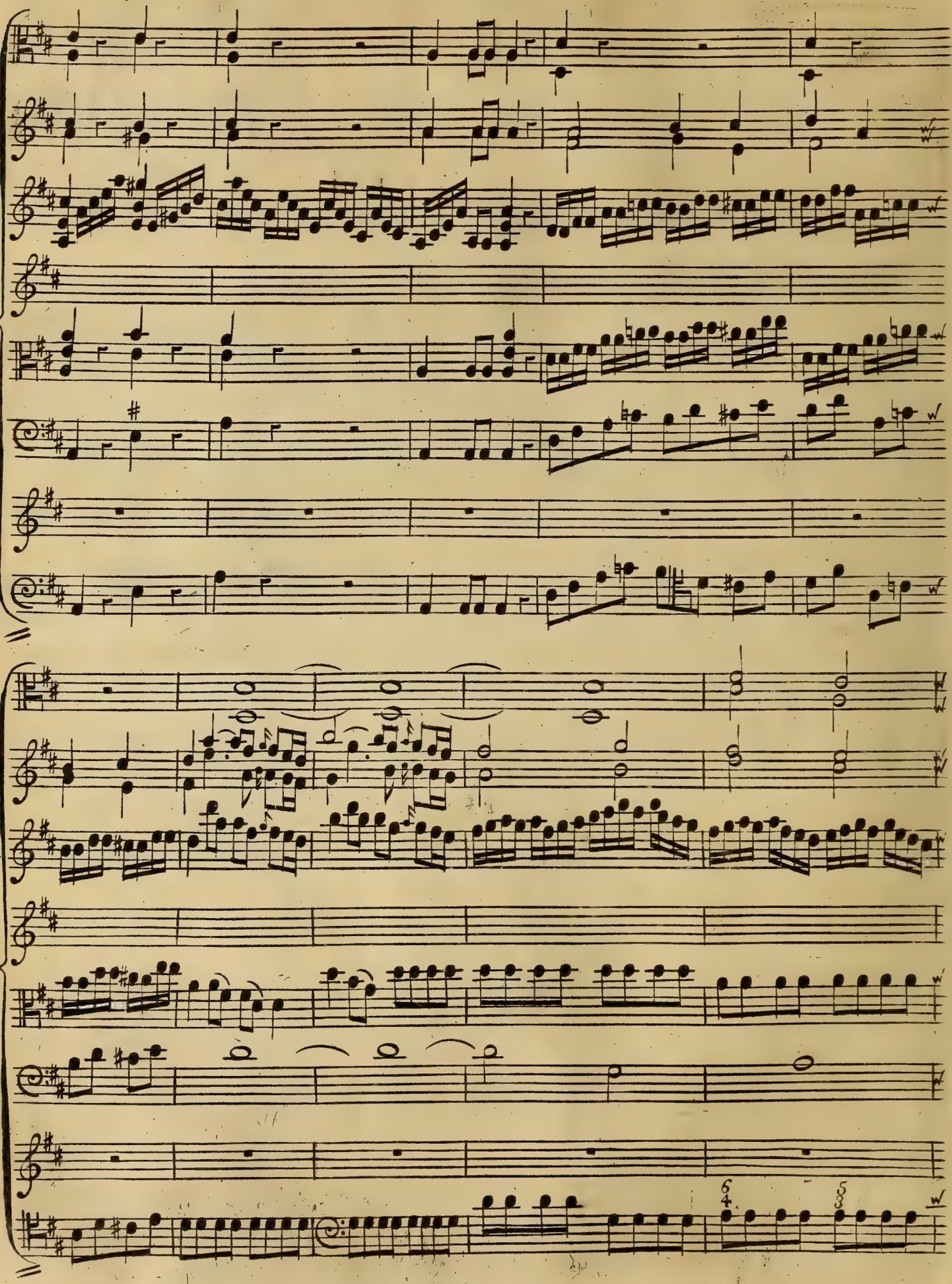

Pia.
Pia.
A _ dieu A _ dieu A _ dieu thou lovely Youth let hope thy fears remove let
Pia.
F.e
For.
Pia.
hope thy fears remove Preſerve thy Faith and Truth But never doubt my Love
For.
Pia.
F.e
Pia.
never doubt never doubt

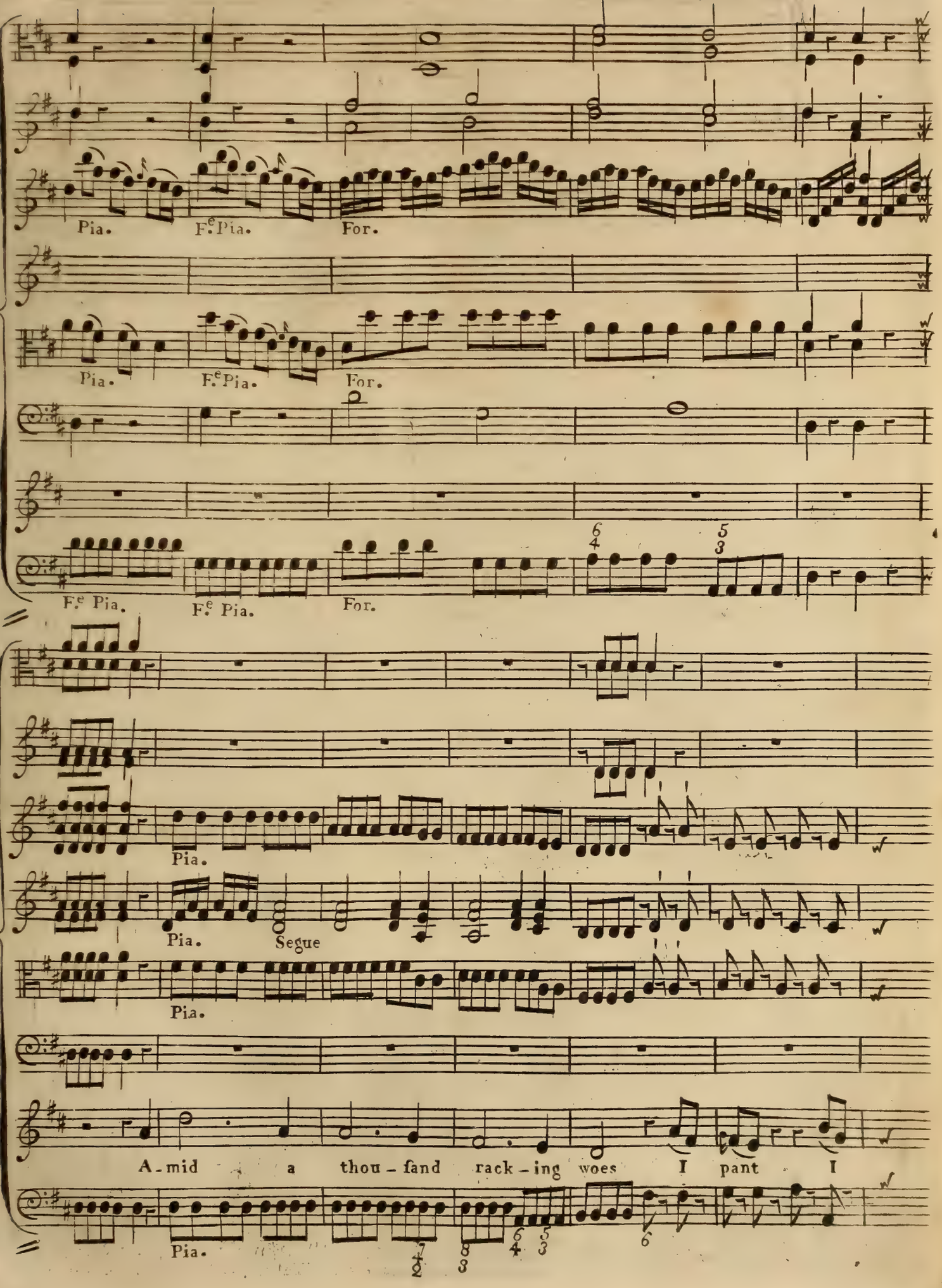

Con Viol
Unis.
For.
Fortifs.
Fortifs.
never doubt my Love never doubt my Love
Fortifs.
Con Viol
Pia.
For.
Pia.
For.
Pia.
For.
Pia
Pia
A dieu A dieu A dieu thou love ly Youth let
Pia

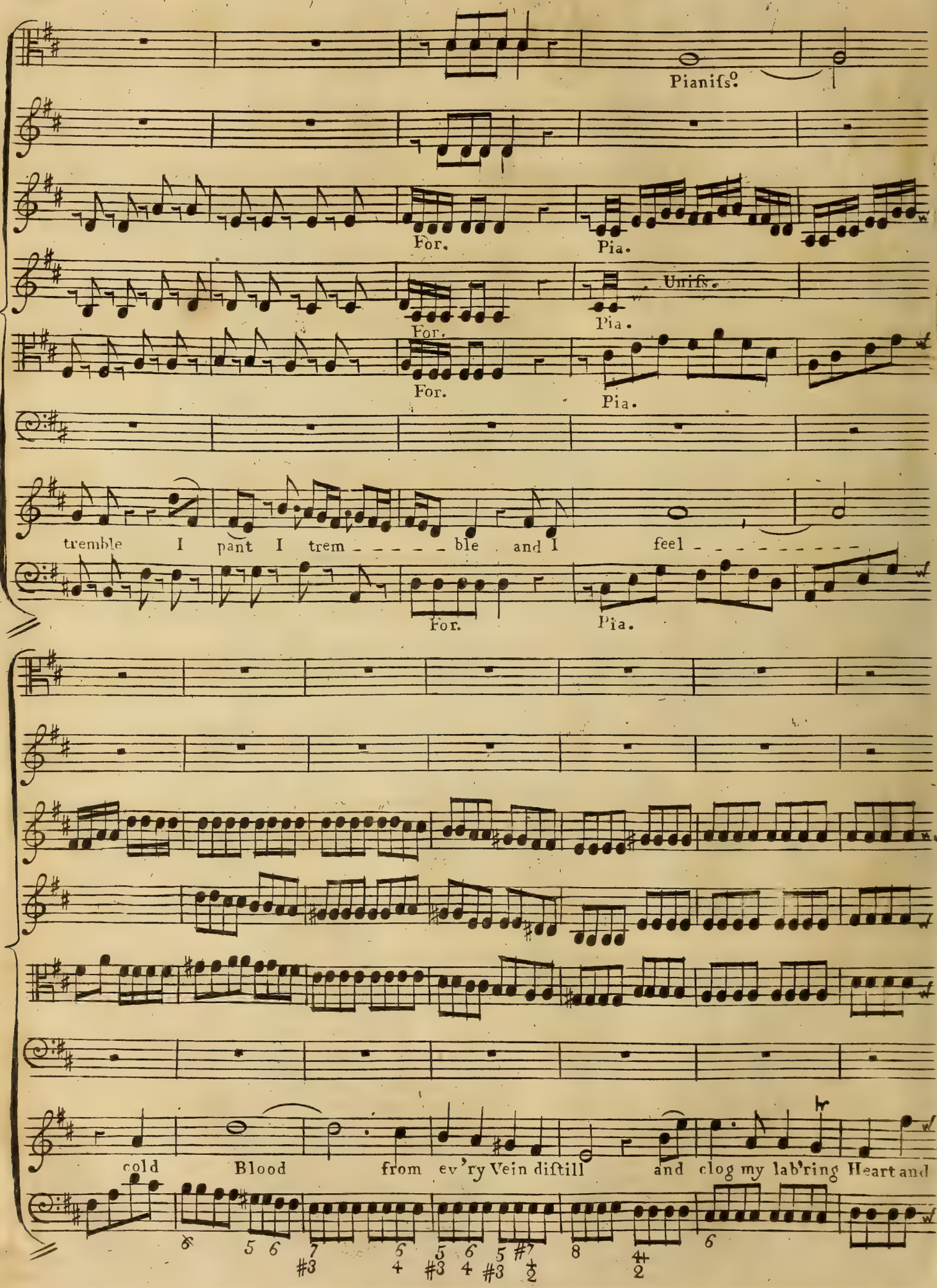

hope thy fears remove A - dieu A - dieu thou love - - ly Youth let hope thy
fears re_move pre_ferve thy Faith and Truth but never doubt my Love never doubt - -
my Love pre - ferve

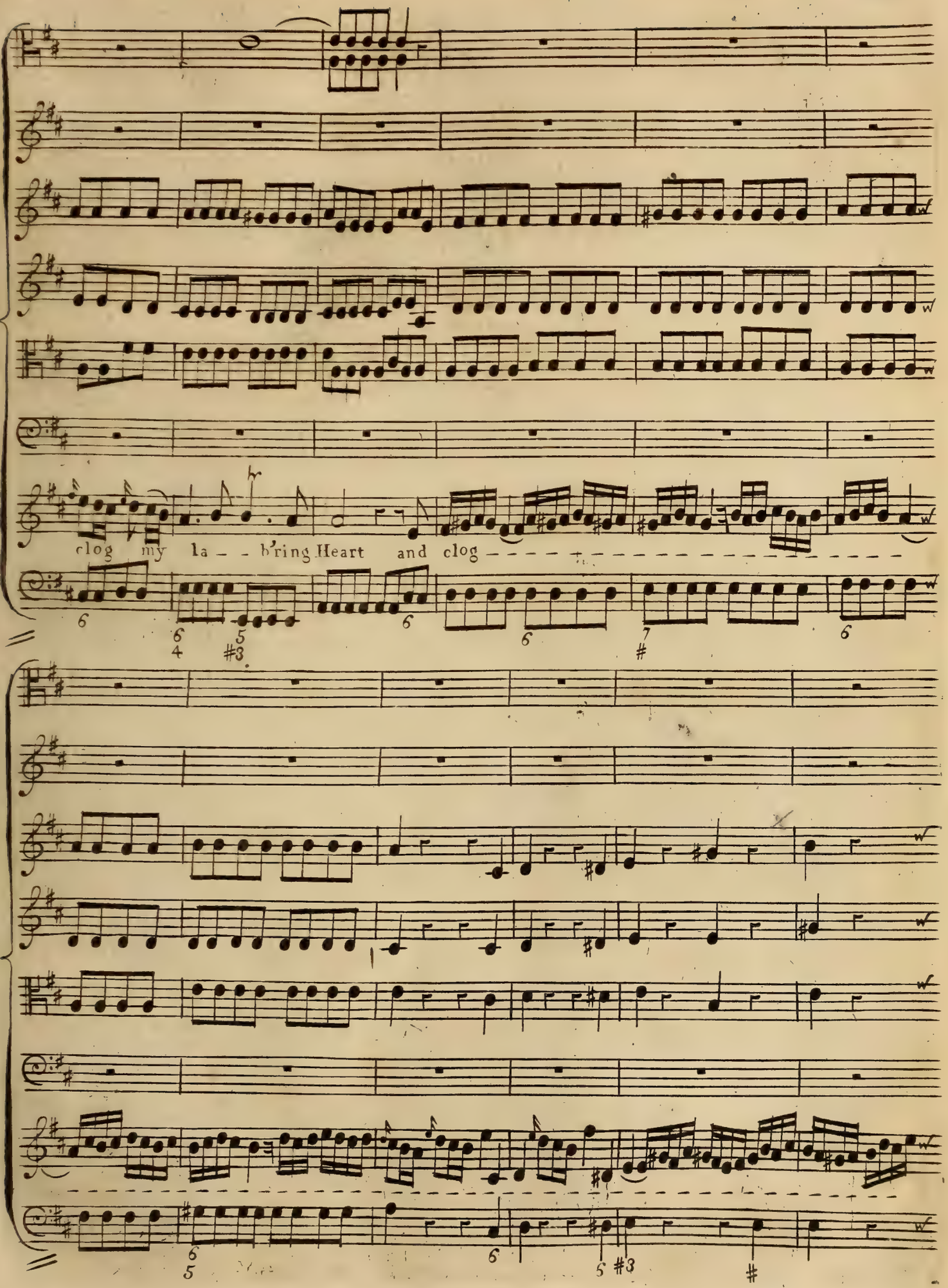

Unis
pre – ſerve thy Faith and Truth But ne – – – – ver doubt never
For.
For.
For.
doubt never doubt my Love Adieu A – dieu never doubt never doubt my Love –
For.
Fortiſs?
Fortiſs?
Fortiſs?
never doubt – – – my Love
Fortiſs?

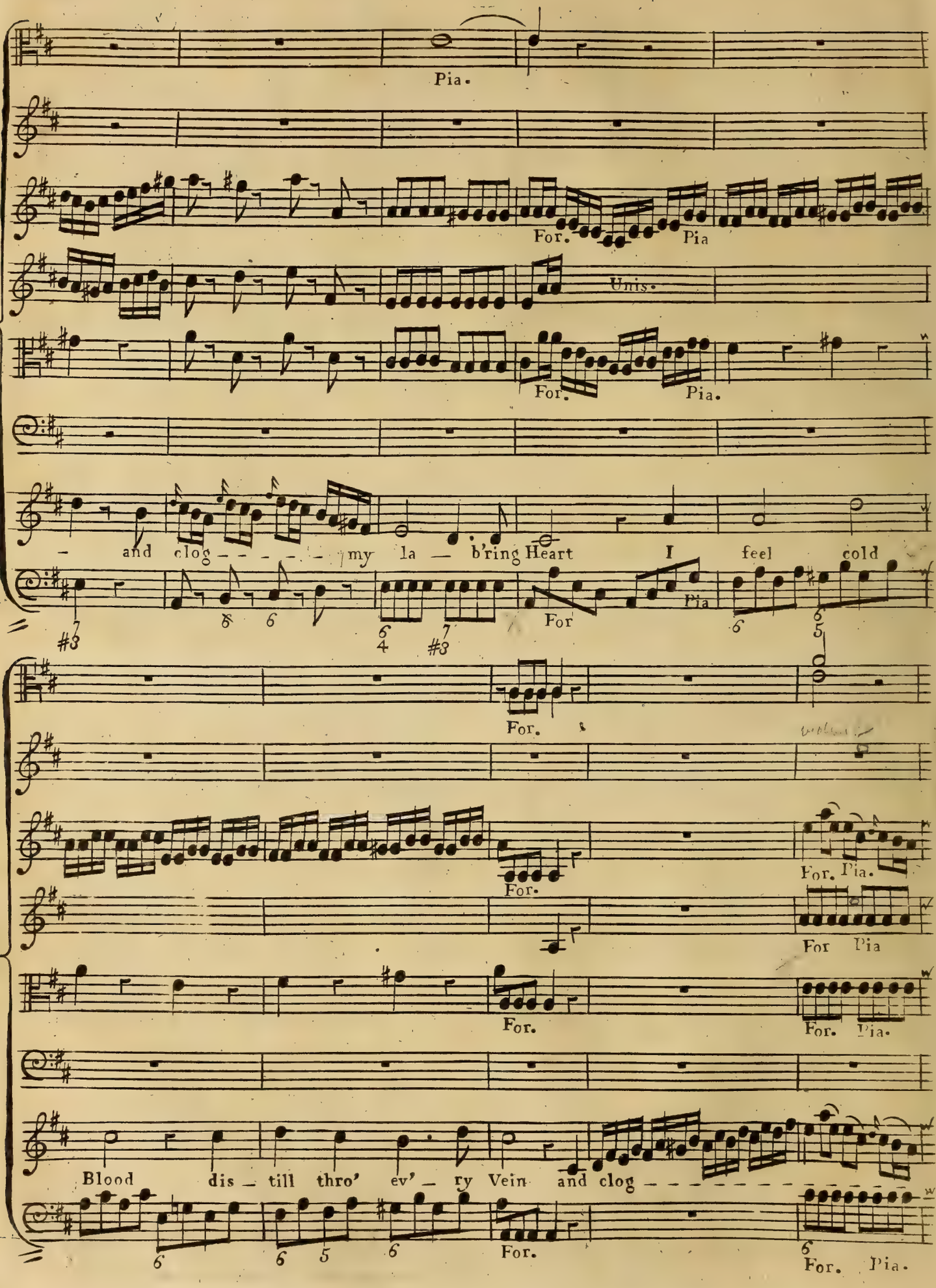

Cornu 1°. e 2°.
Oboe 1°. e 2°.
Viol°. 1°.
Viol°. 2°.
Segue
Viola
Basoon
Allegro
Baſso
Pia.
For.
Col 1° Parte

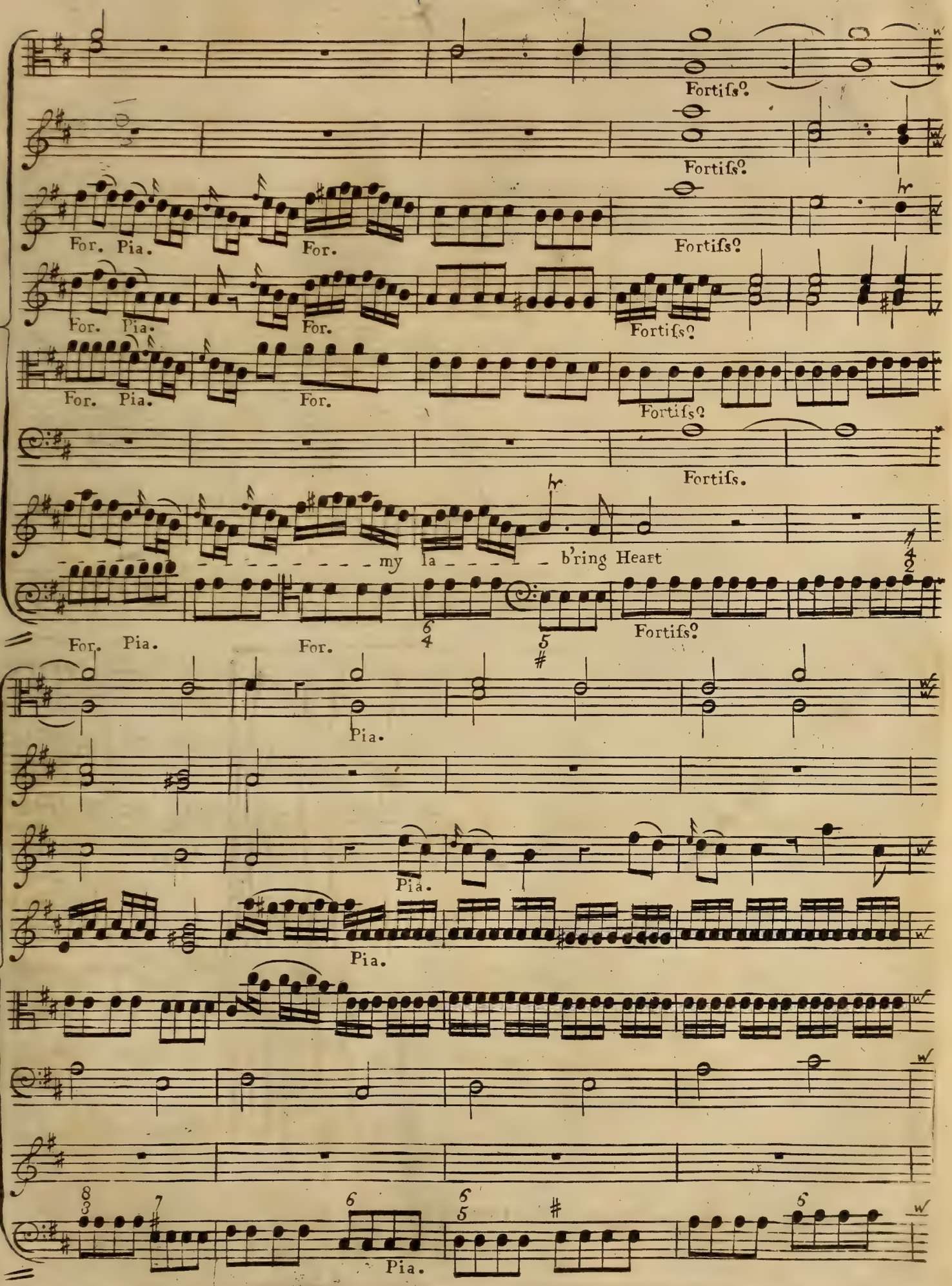


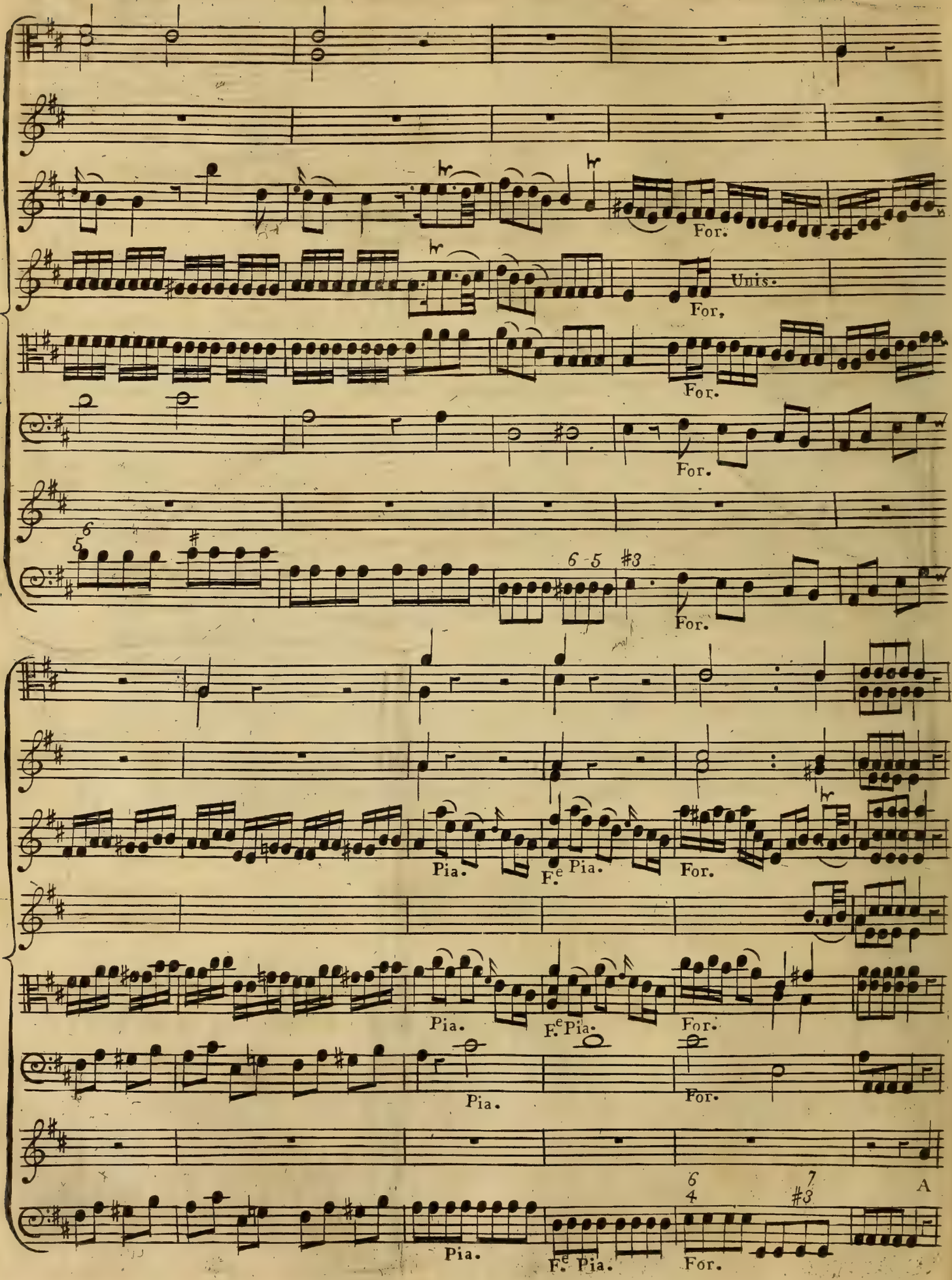

Pia.
F.e Pia.
For.
Pia.
F.e Pia.
For.
F.e Pia.
F.e Pia.
For.
Pia.
Pia.
Segue
Pia.
A-mid a thou-fand rack-ing woes I pant I
Pia.

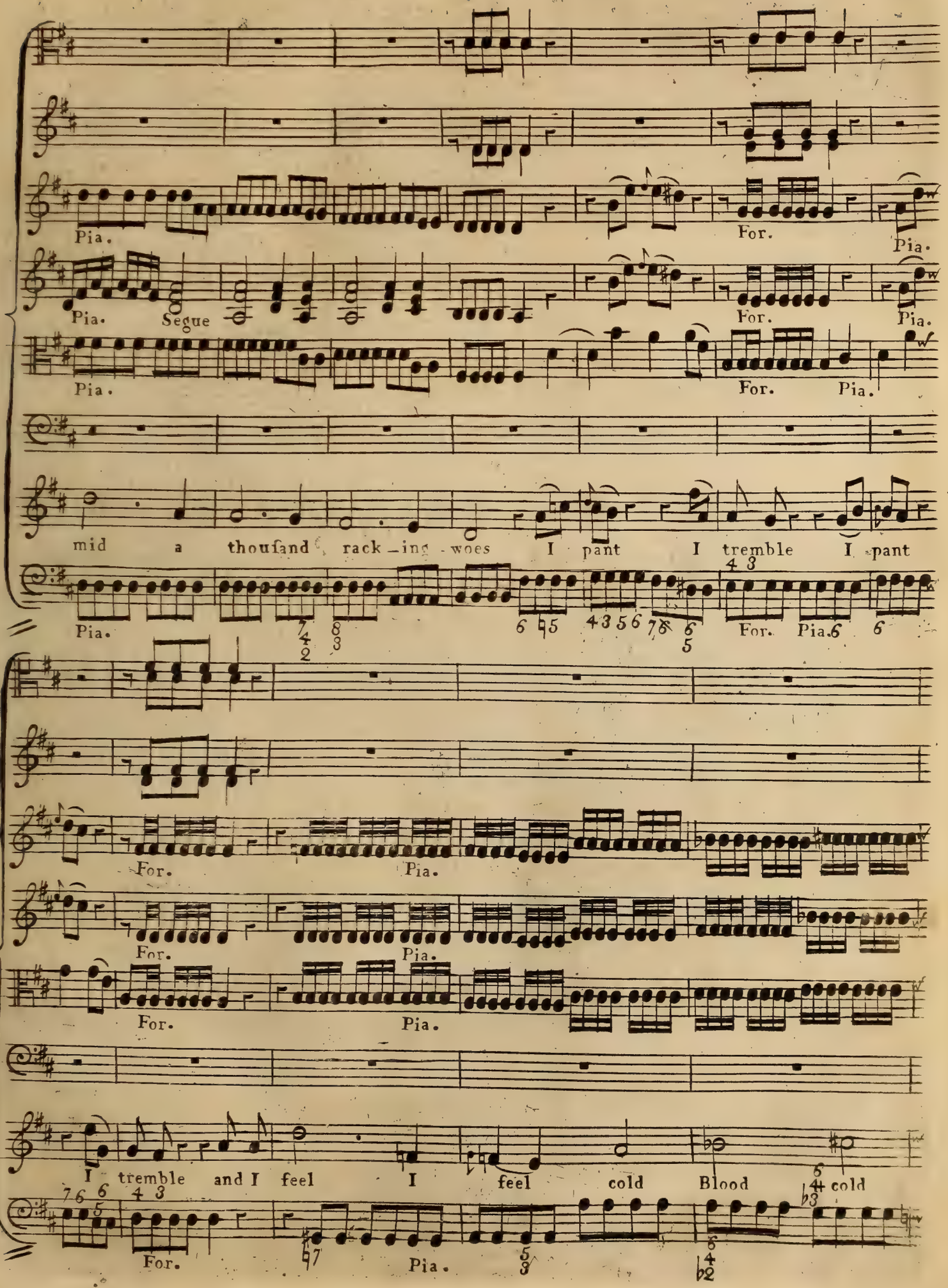

Pianiſs.
For.
Pia.
Unriſs.
For.
Pia.
For.
Pia.
tremble I pant I trem - - - - - ble and I feel - - - - - - - - -
For.
Pia.
cold Blood from ev'ry Vein diſtill and clog my lab'ring Heart and

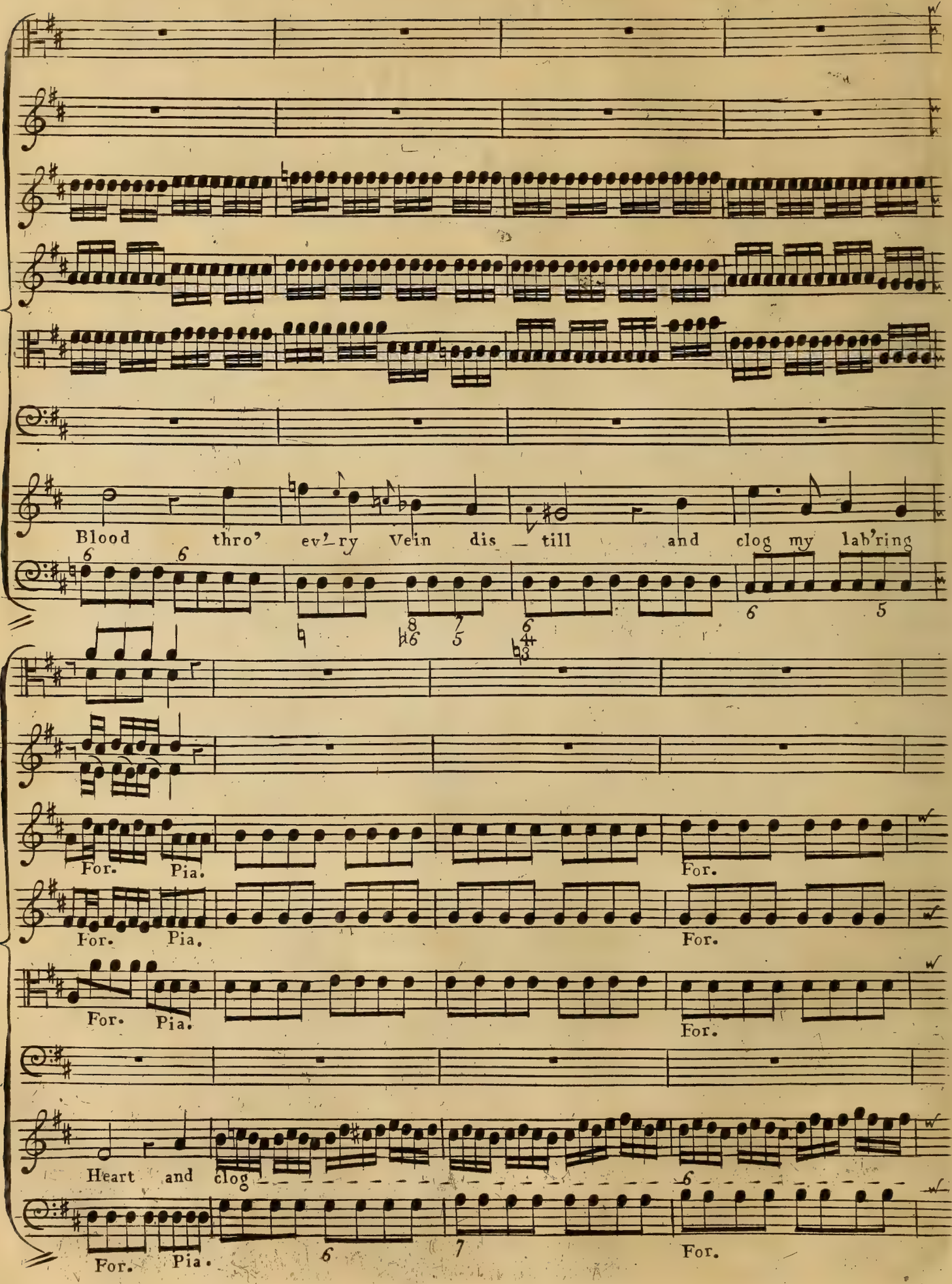

clog my la - - b'ring Heart and clog - - -

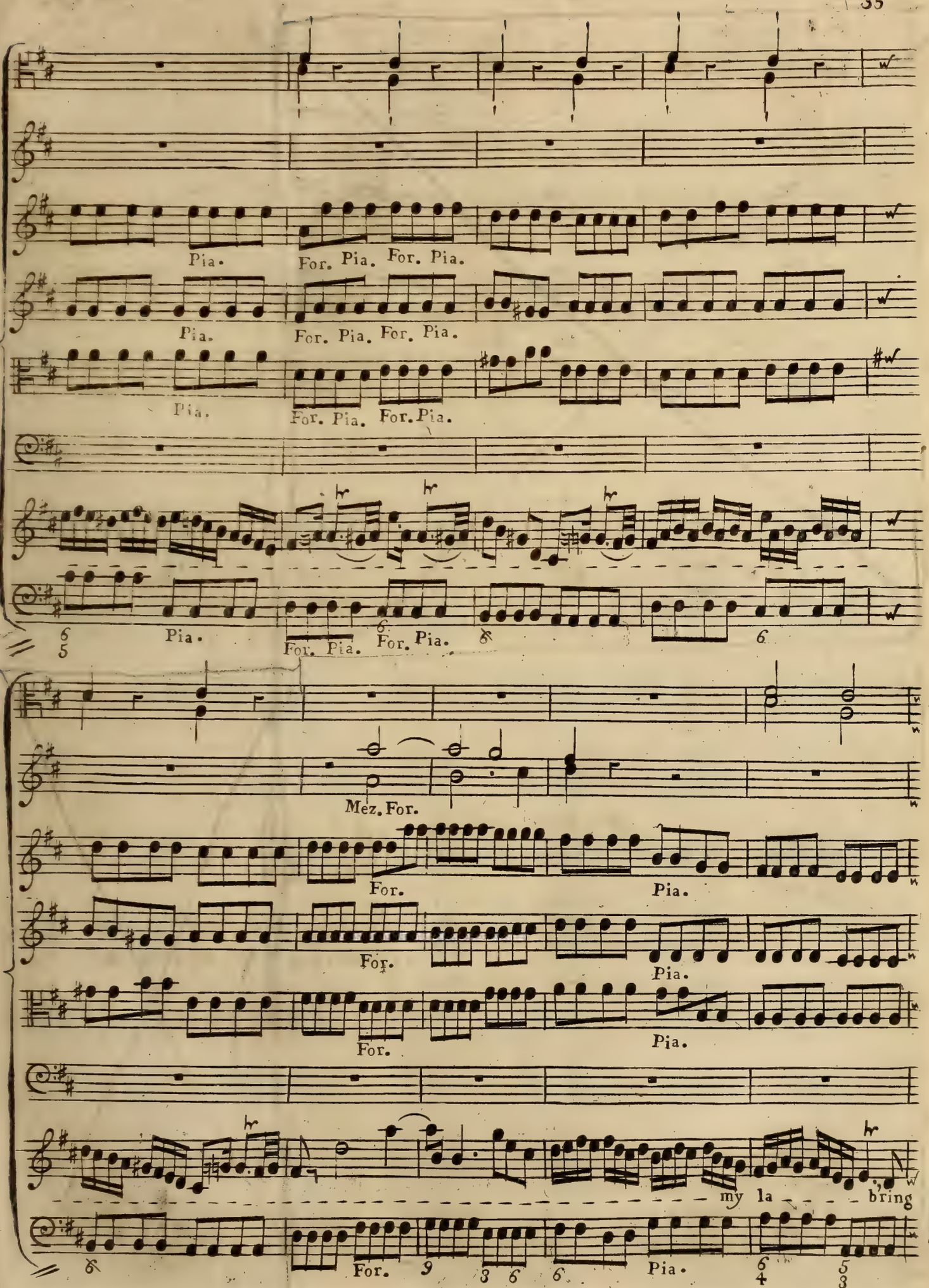

Pia.
For.
Pia
Unis.
For.
Pia.
– and clog – – – – – my la – b'ring Heart I feel cold
For
Pia
For.
For.
Pia.
For.
For Pia
For.
For. Pia.
Blood dis – till thro' ev' – ry Vein and clog – – – – – – – – – –
For.
For. Pia.

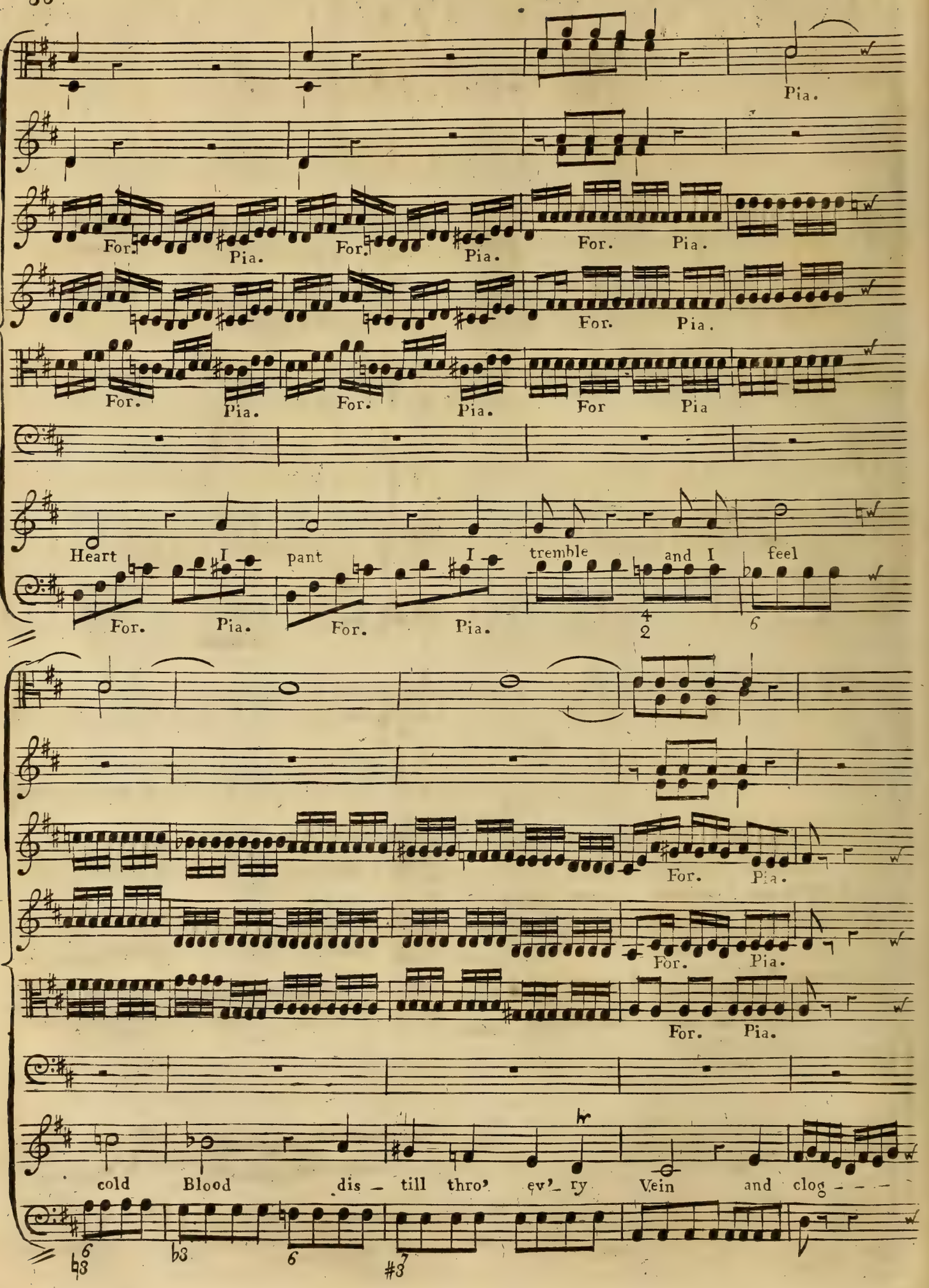

Fortifs?
Fortifs?
For. Pia.
For.
Fortifs?
For. Pia.
For.
Fortifs?
For. Pia.
For.
Fortifs?
Fortifs.
my la b'ring Heart
For. Pia.
For.
Fortifs?
Pia.
Pia.
Pia.
Pia.

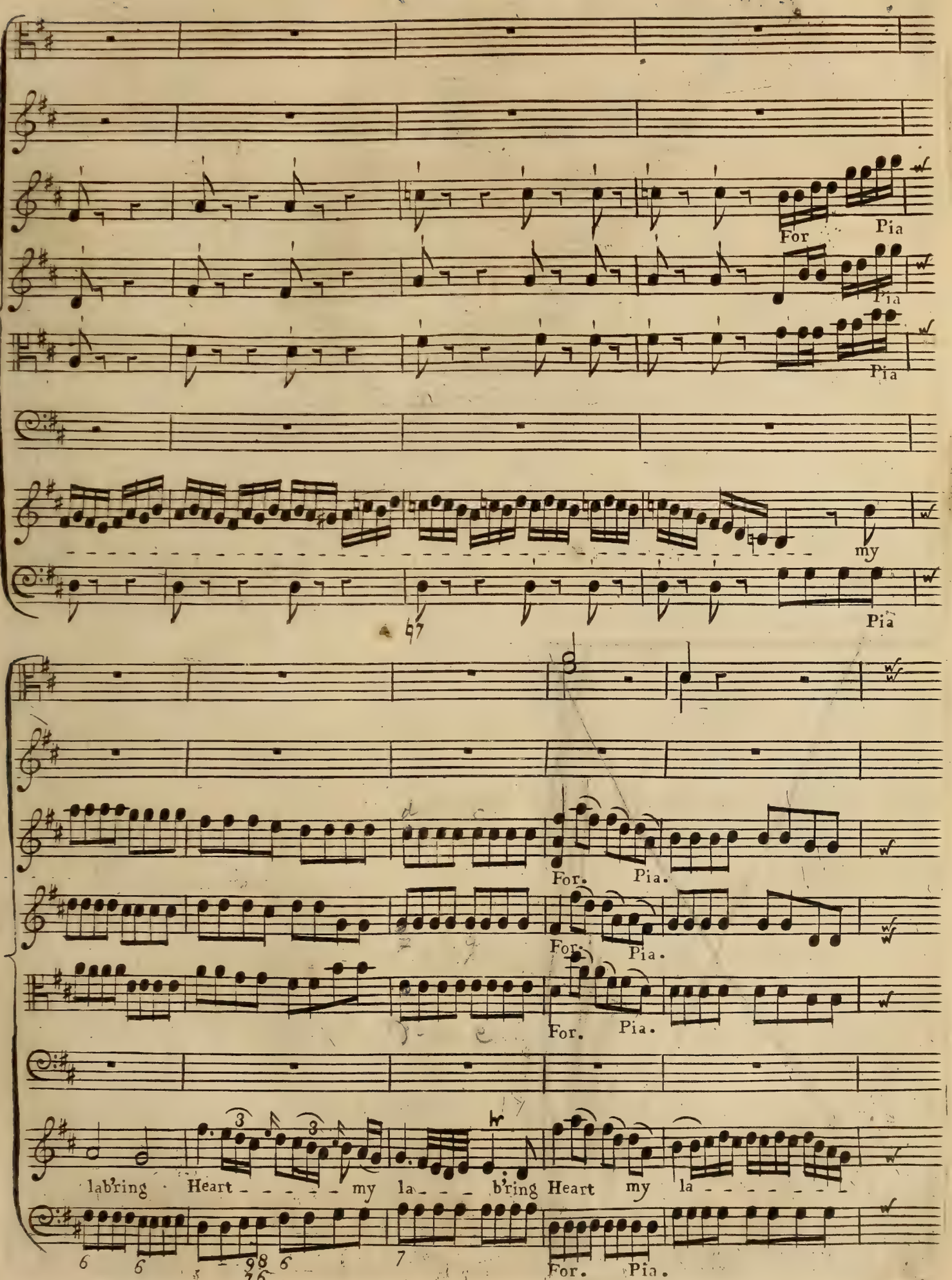

For.
Unis.
For.
For.
For.
6 5
6 5 #3
For.
Pia.
F.e Pia.
For.
Pia.
F.e Pia.
For.
Pia.
For.
6 7
4 #3
A
Pia.
F.e Pia.
For.

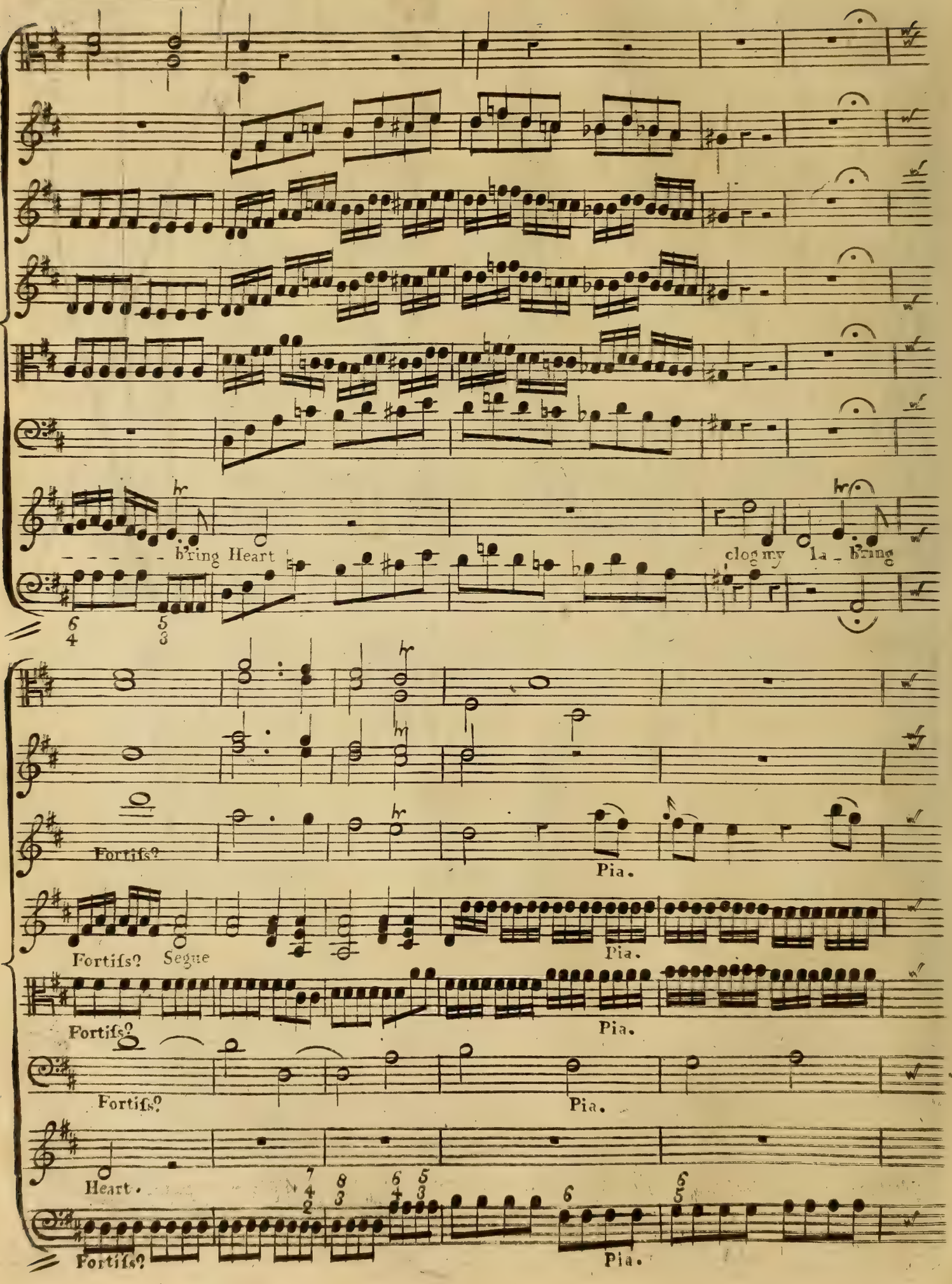

Pia.
For.
Pia.
Pia.
Segue
For.
Pia.
Pia.
For.
Pia.
mid a thouſand rack-ing woes I pant I tremble I pant
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
I tremble and I feel I feel cold Blood cold
For.
Pia.

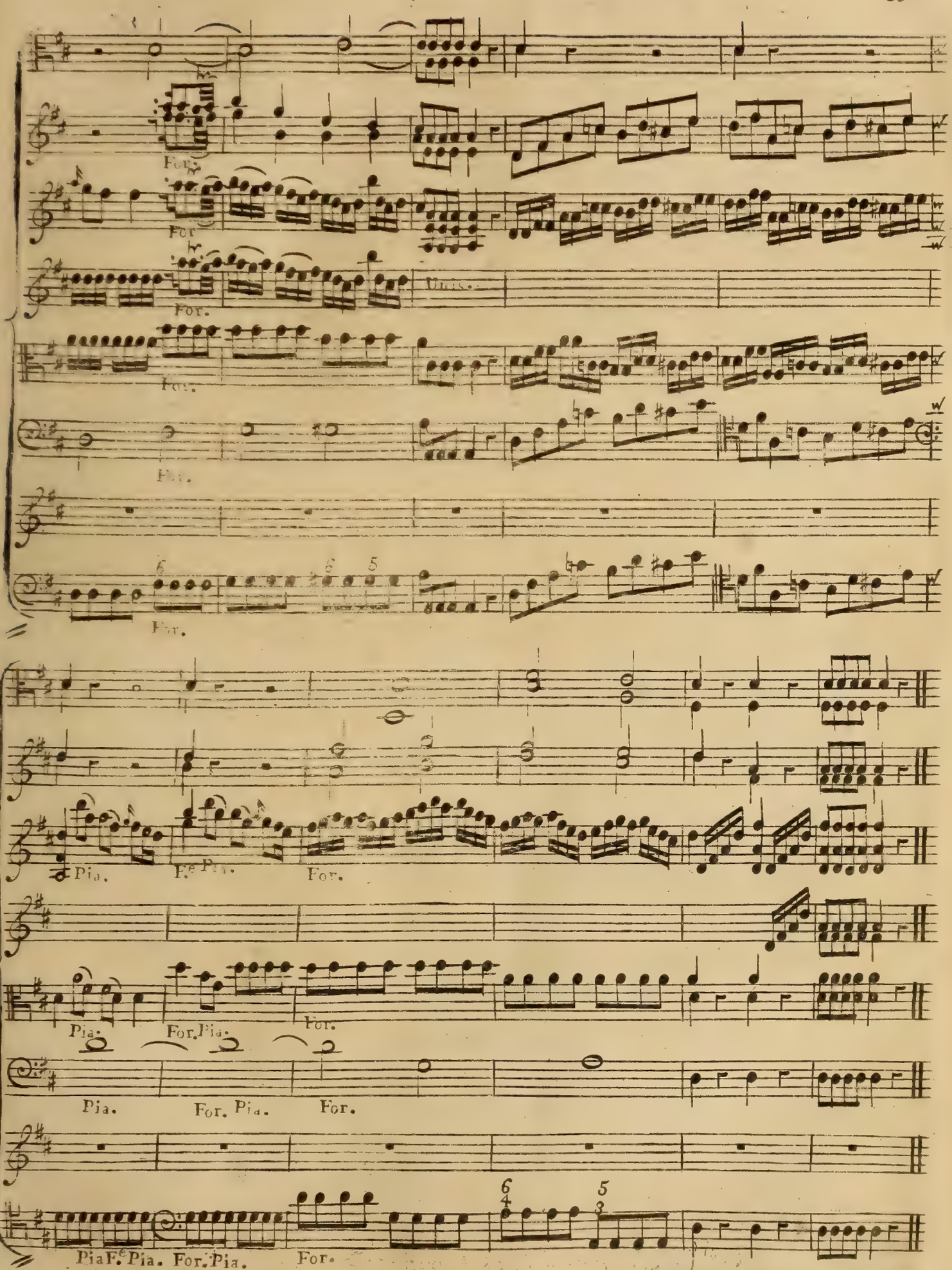

Blood thro' ev'ry Vein dis _ till and clog my lab'ring
For. Pia.
For.
For. Pia.
For.
For. Pia.
For.
Heart and clog
For. Pia.
For.


Pia.
For. Pia. For. Pia.
Pia.
For. Pia. For. Pia.
Pia.
For. Pia. For. Pia.
Pia.
For. Pia. For. Pia.
Mez. For.
For.
Pia.
For.
Pia.
For.
Pia.
my la
bring
For.
Pia.


Pia.
For. Pia. For. Pia. For. Pia.
For. Pia.
For. Pia. For. Pia. For Pia
Heart I pant I tremble and I feel
For. Pia. For. Pia.
For. Pia.
For. Pia.
For. Pia.
cold Blood dis – till thro' ev'– ry Vein and clog – – –


For
Pia
Pia
Pia
my
Pia
For.
Pia.
For.
Pia.
For.
Pia.
lab'ring Heart my la b'ring Heart my la
For.
Pia.


bring Heart
clog my la - bring
Fortifs?
Pia.
Fortifs? Segue
Pia.
Fortifs?
Pia.
Fortifs?
Pia.
Heart.
Fortifs?
Pia.


For.
For.
For.
Unis.
For.
For.
For.
Pia.
For. Pia.
For.
Pia.
For. Pia.
For.
Pia.
For. Pia.
For.
Pia. For. Pia.
For.

40

Sung by Mr Beard

Horns in C

Cornu 1º e 2º — A Mezza Voce

Oboe 1º e 2º — A Mezza Voce

Violº 1º — Pia.

Violº 2º — Pia.

Viola — Pia.

Basſoon

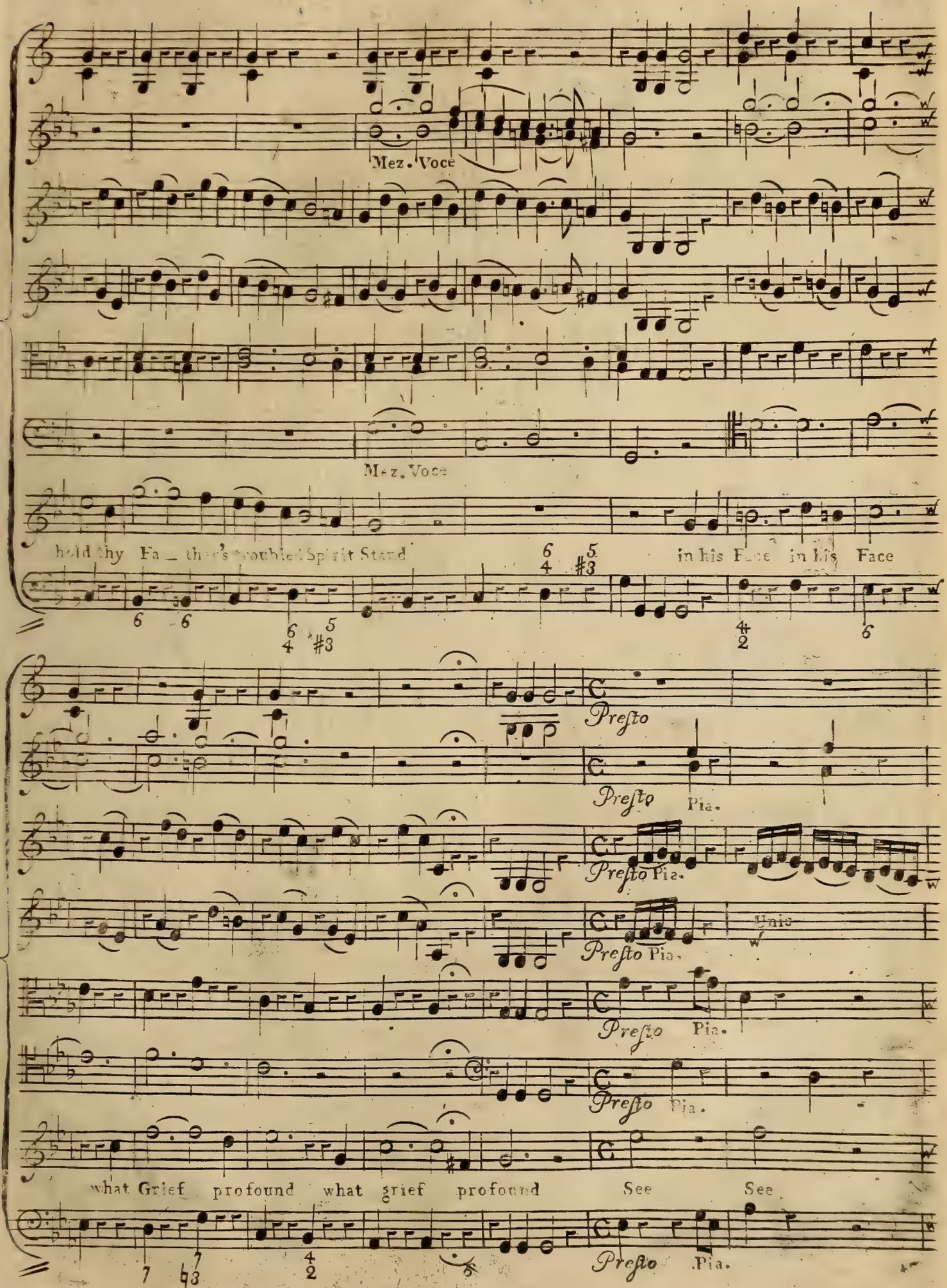
Larghetto

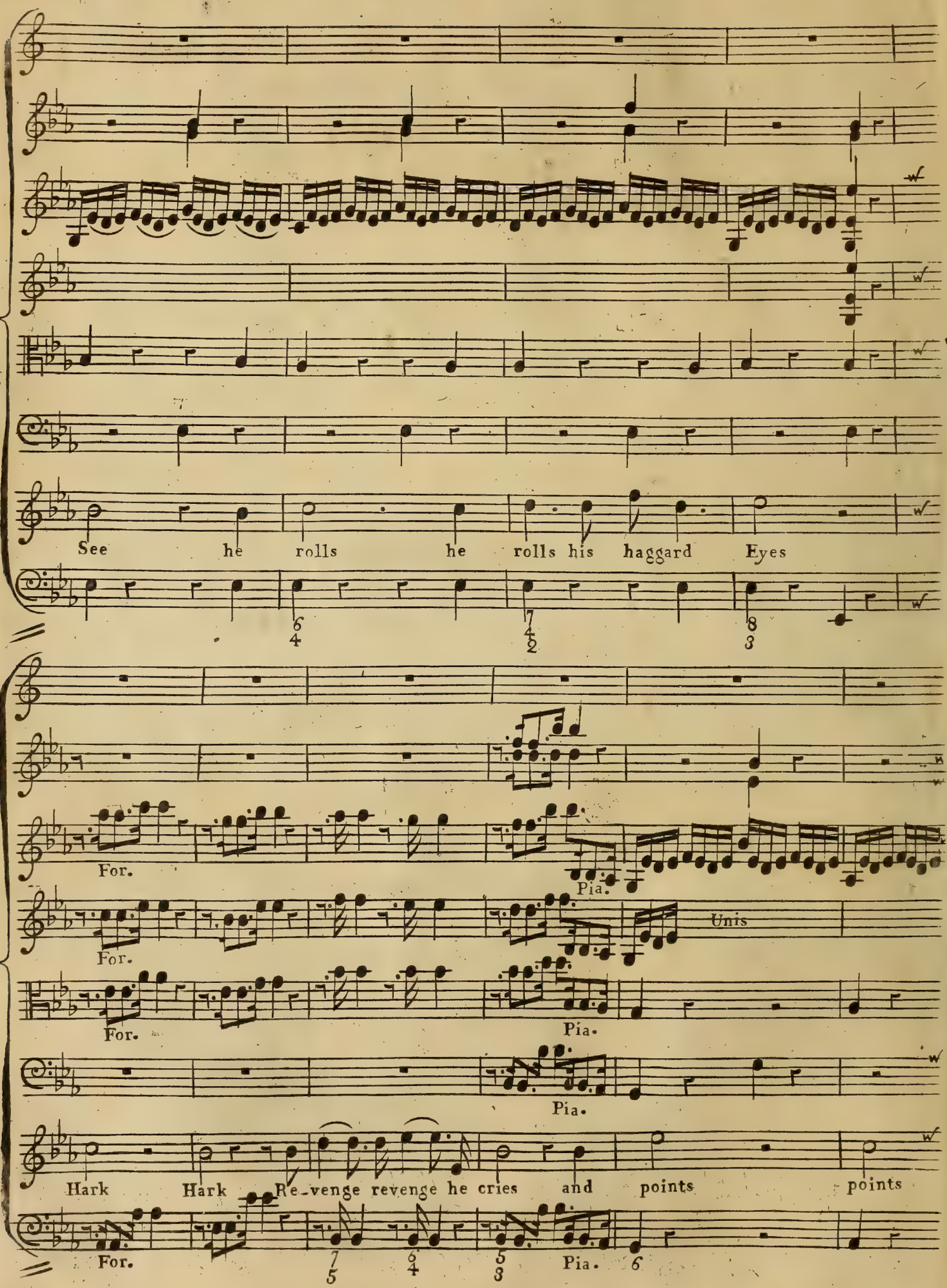
Baſso — Pia.

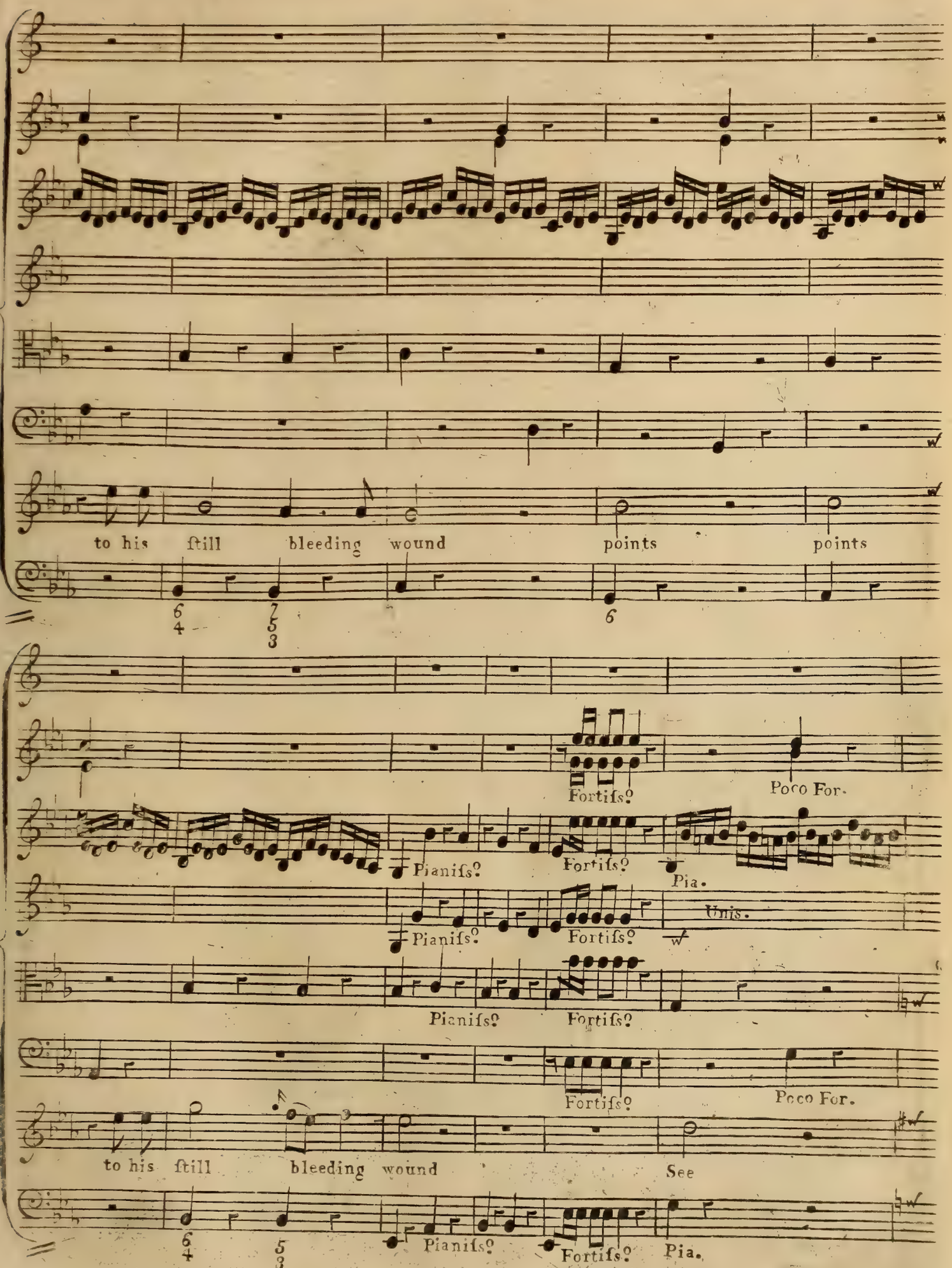
Pia.

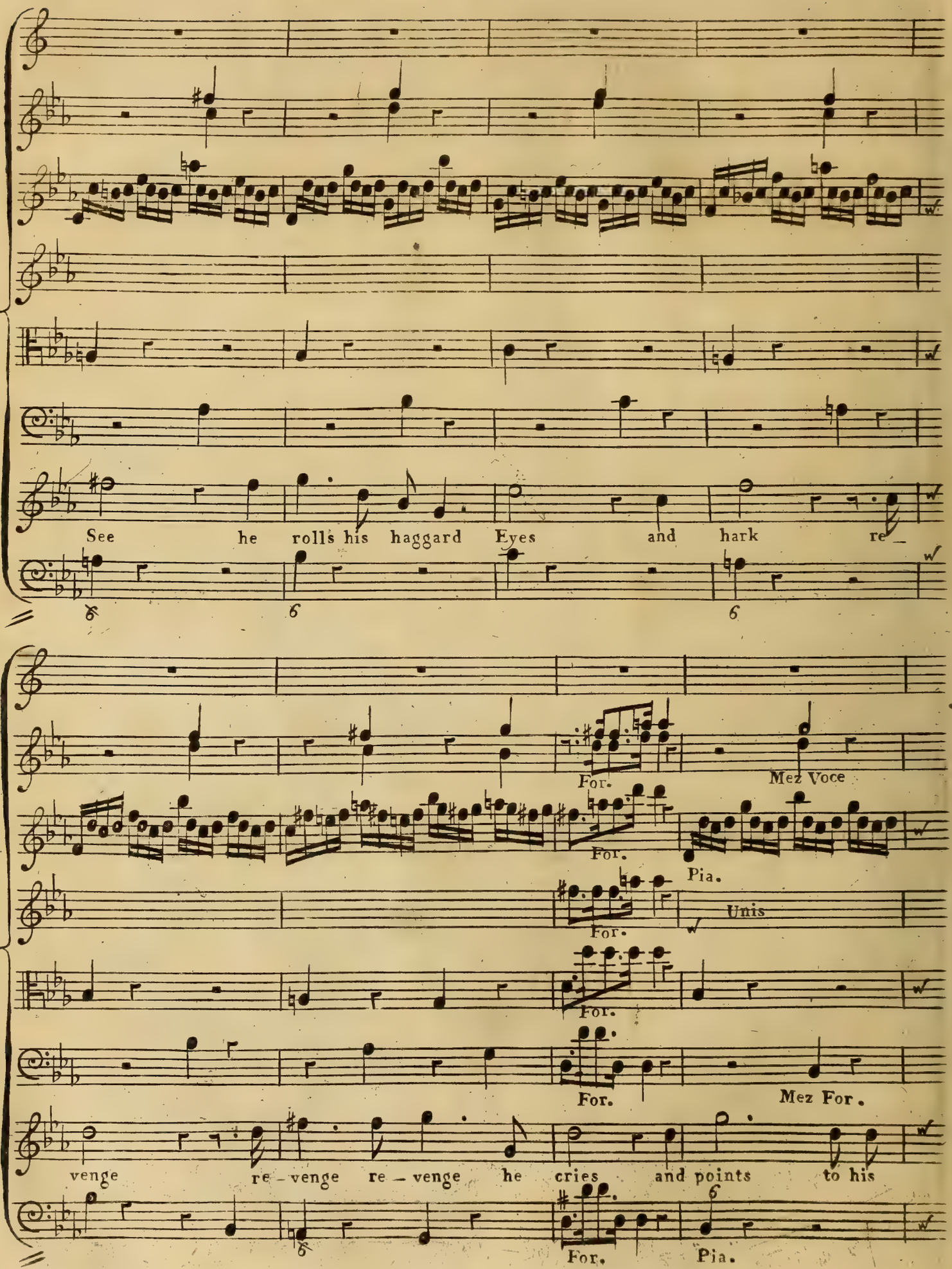
Pia.

Behold be-hold on LETHE'S diſmal Strand be-hold be-

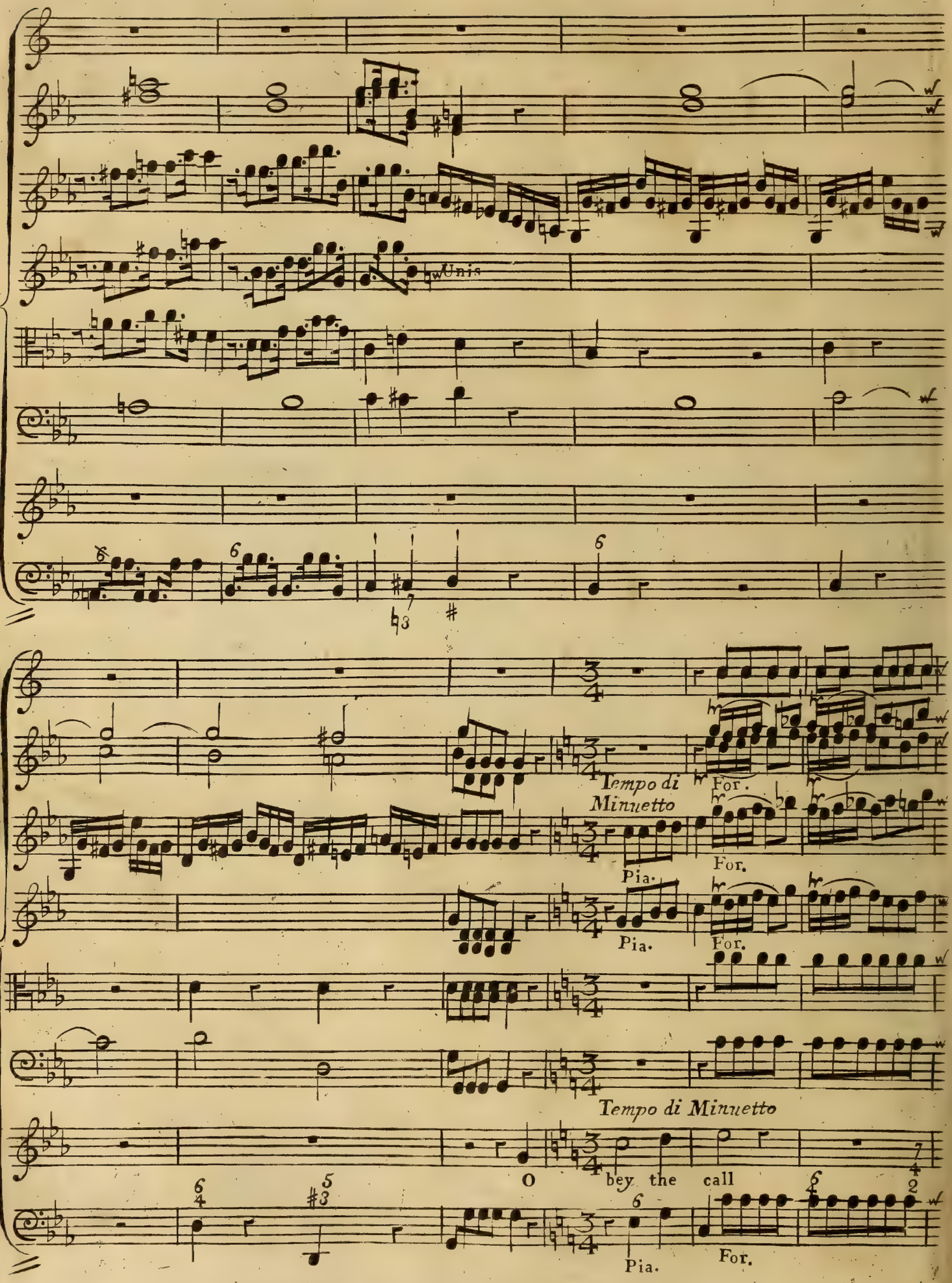

Mez. Voce
Mez. Voce
hold thy Fa _ ther's troubled Spirit Stand
in his Face in his Face
Presto
Presto Pia.
Presto Pia.
Presto Pia.
Unis
Presto Pia.
Presto Pia.
what Grief profound what grief profound
See See
Presto Pia.

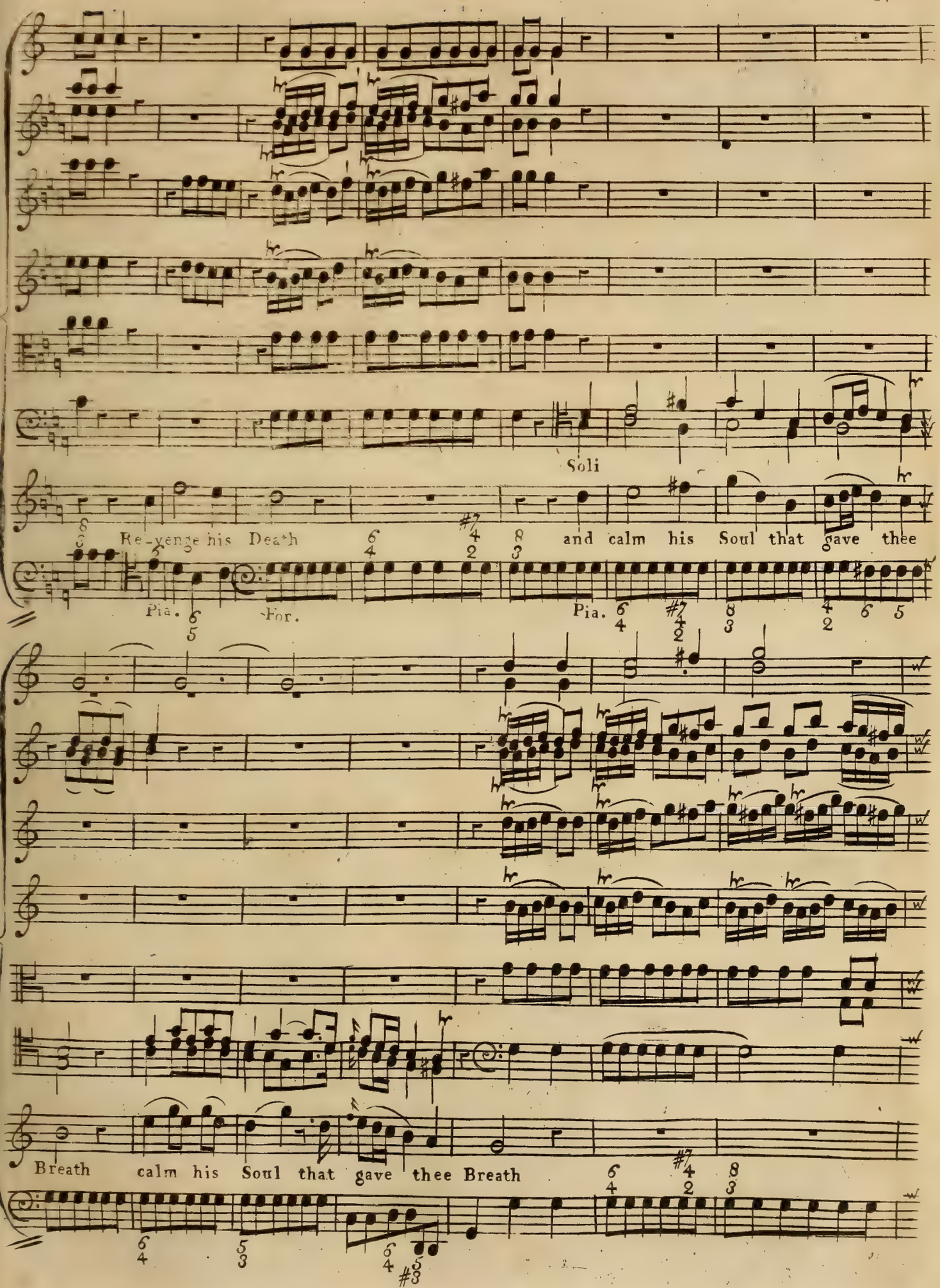

See he rolls he rolls his haggard Eyes
For.
Pia.
For.
Unis
For.
Pia.
Pia.
Hark Hark Re-venge revenge he cries and points points
For.
Pia.

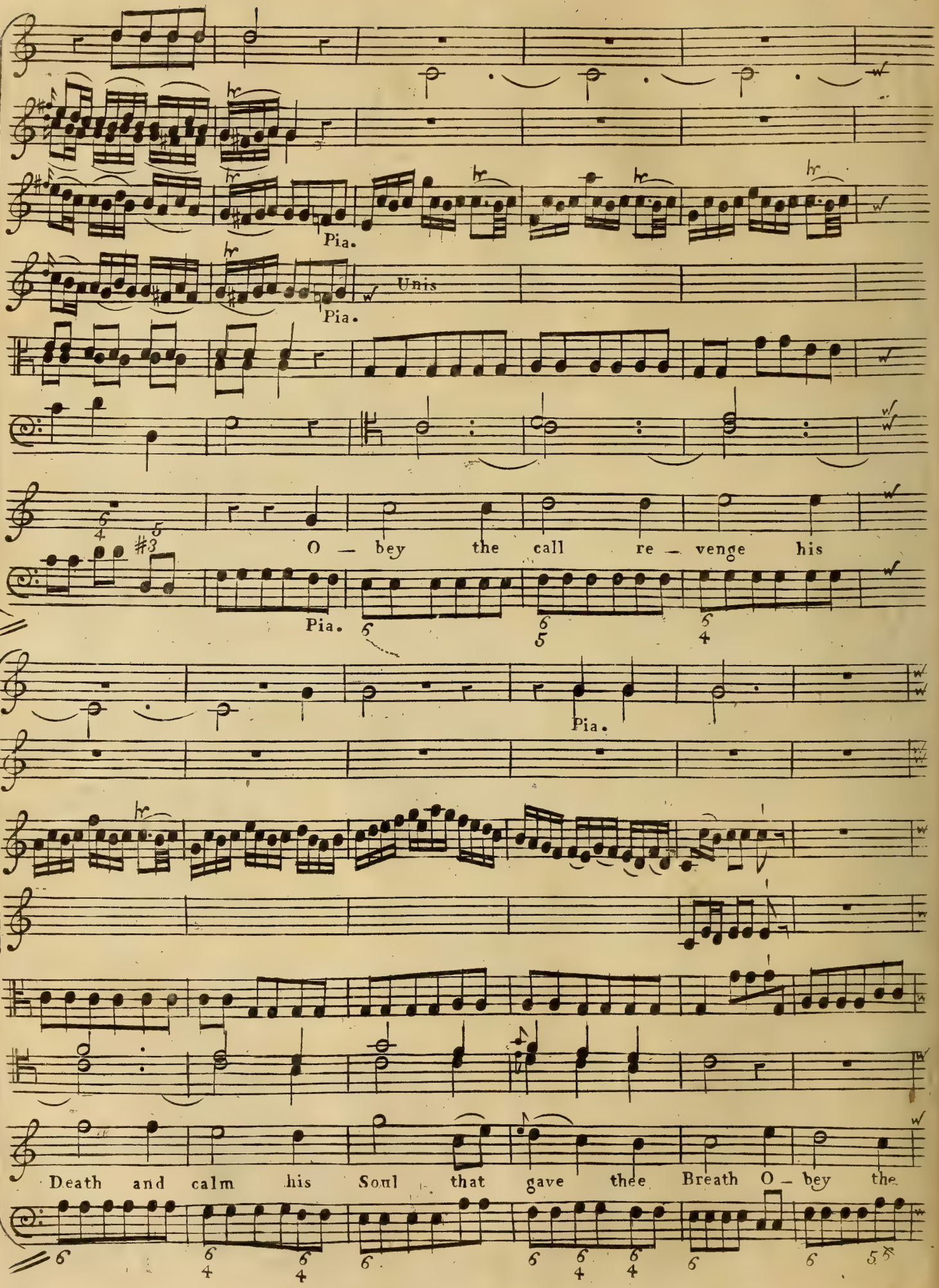

to his ſtill bleeding wound points points
Fortiſs?
Poco For.
Pianiſs?
Fortiſs?
Pia.
Unis.
Pianiſs?
Fortiſs?
Pianiſs?
Fortiſs?
Poco For.
to his ſtill bleeding wound See
Pianiſs?
Fortiſs?
Pia.

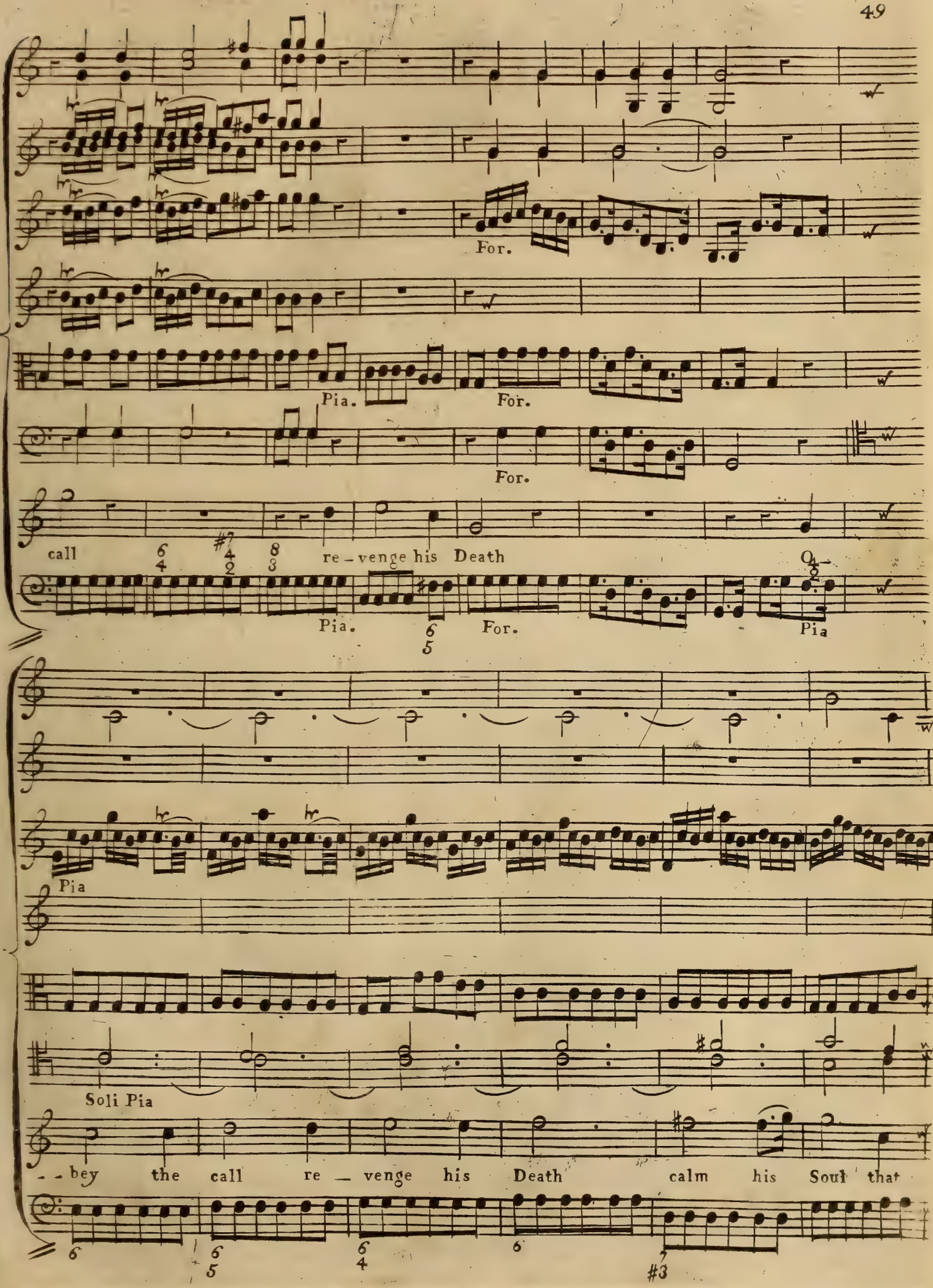

See he rolls his haggard Eyes and hark re_
venge re_venge re_venge he cries and points to his
For.
Mez Voce
For.
Pia.
For.
Unis
For.
For.
Mez For.
For.
Pia.

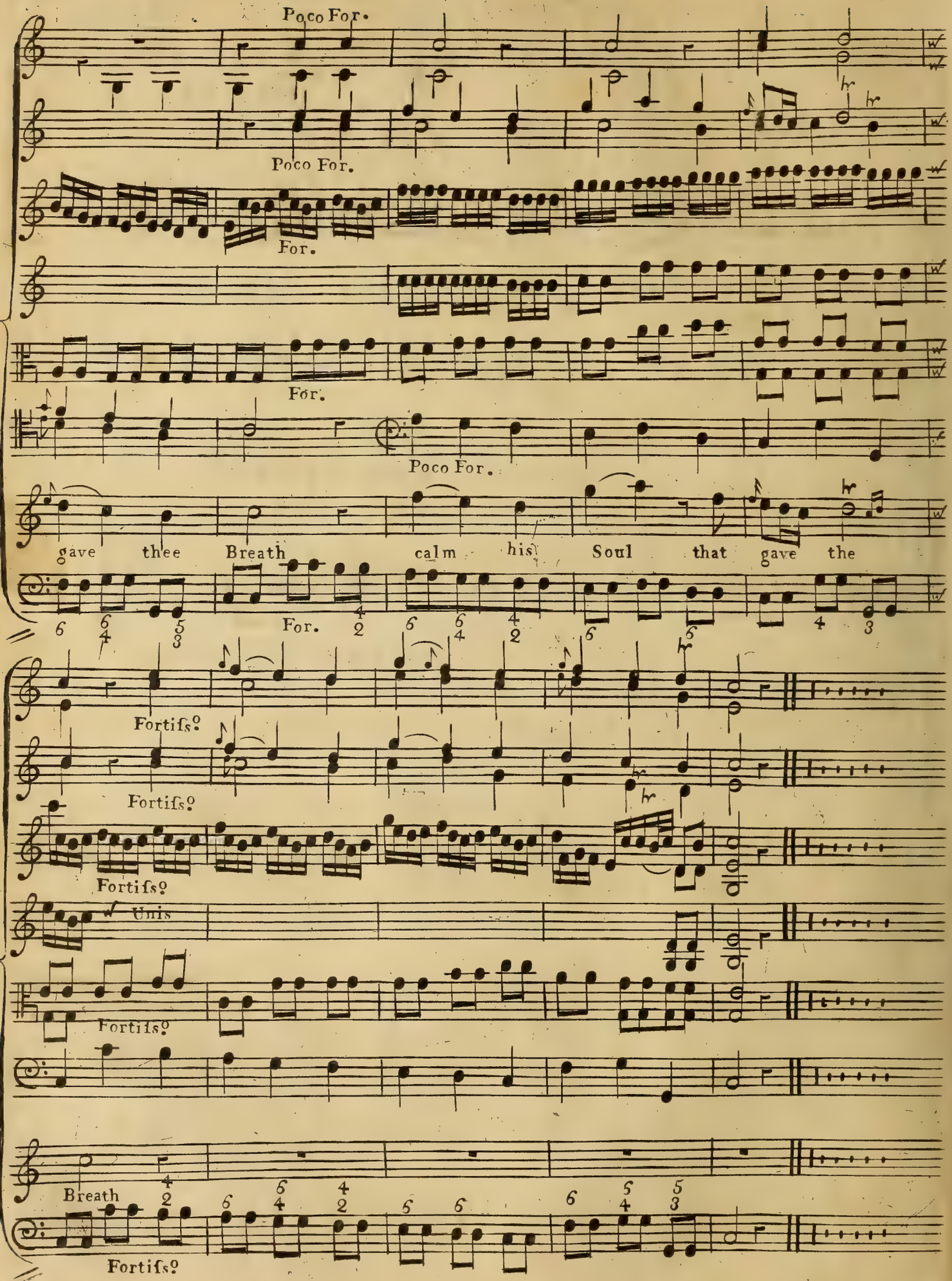
ſtill bleed – – – – ing wound points
Poco For. For. Fortiſs.
Poco For. For. Fortiſs.
Fortiſs.
Fortiſs.
points to his ſtill bleed – – – ing wound
Poco For.
For.
Fortiſs.


Unis
Tempo di Minuetto
For.
Pia.
For.
Pia.
For.
Tempo di Minuetto
O bey the call
Pia.
For.

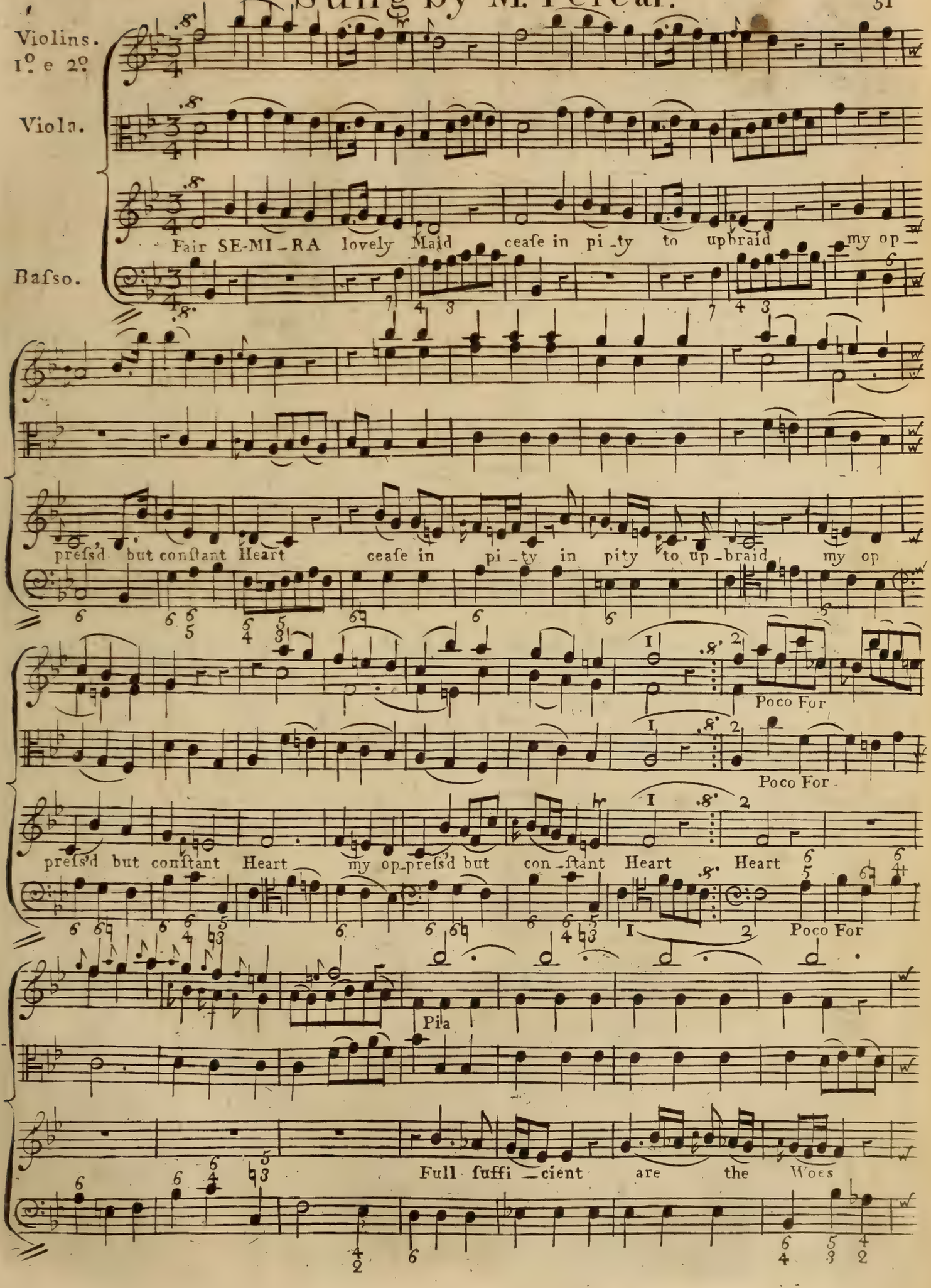

Soli
Re-venge his Death and calm his Soul that gave thee
Pia.
For.
Pia.
Breath calm his Soul that gave thee Breath

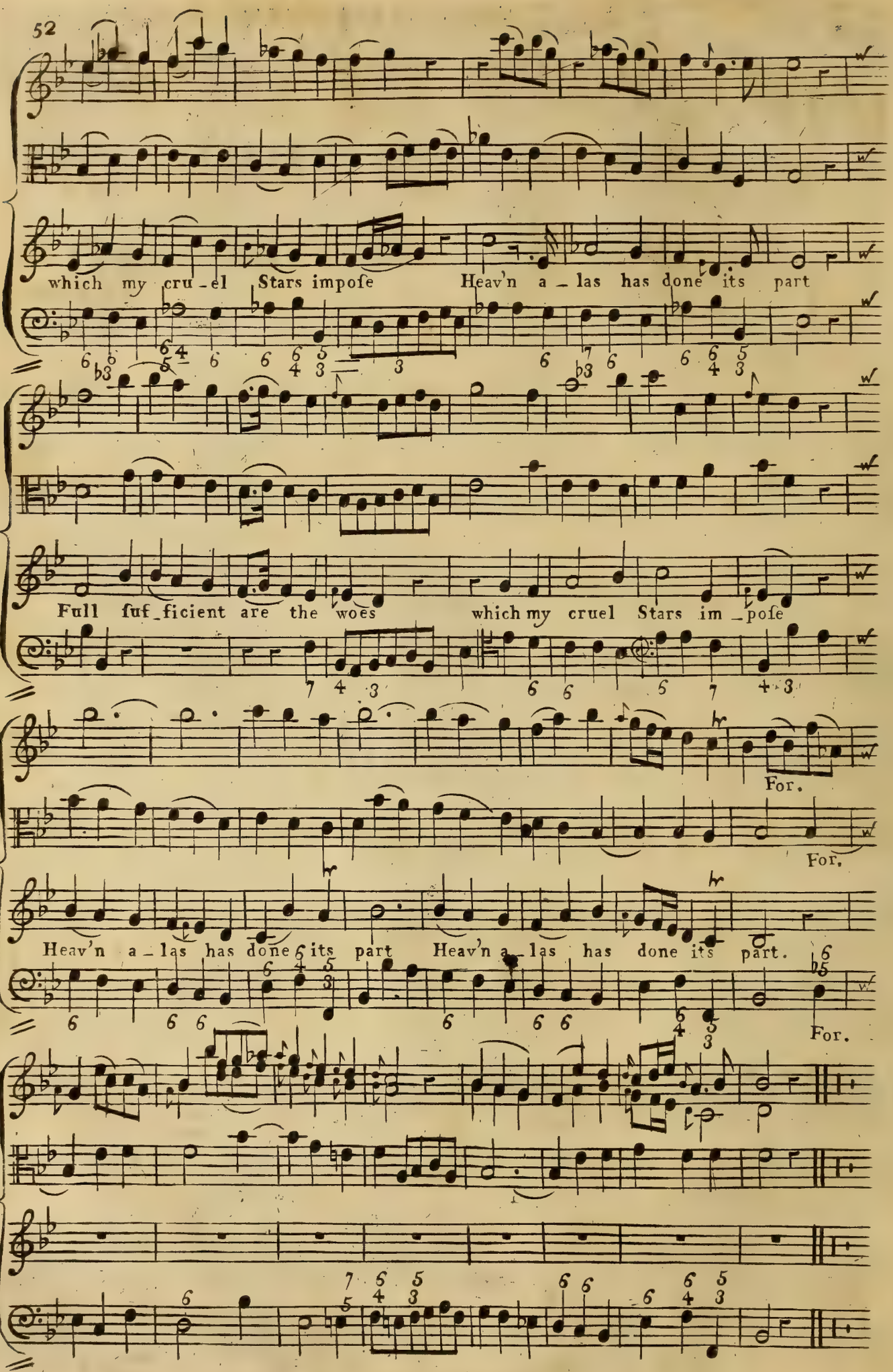

Pia.
Unis
Pia.
O — bey the call re — venge his
Pia.
Pia.
Death and calm his Soul that gave thee Breath O — bey the


For.
Pia.
For.
For.
call
re – venge his Death
Pia.
For.
Pia
Pia
Soli Pia
– bey the call re – venge his Death calm his Soul that

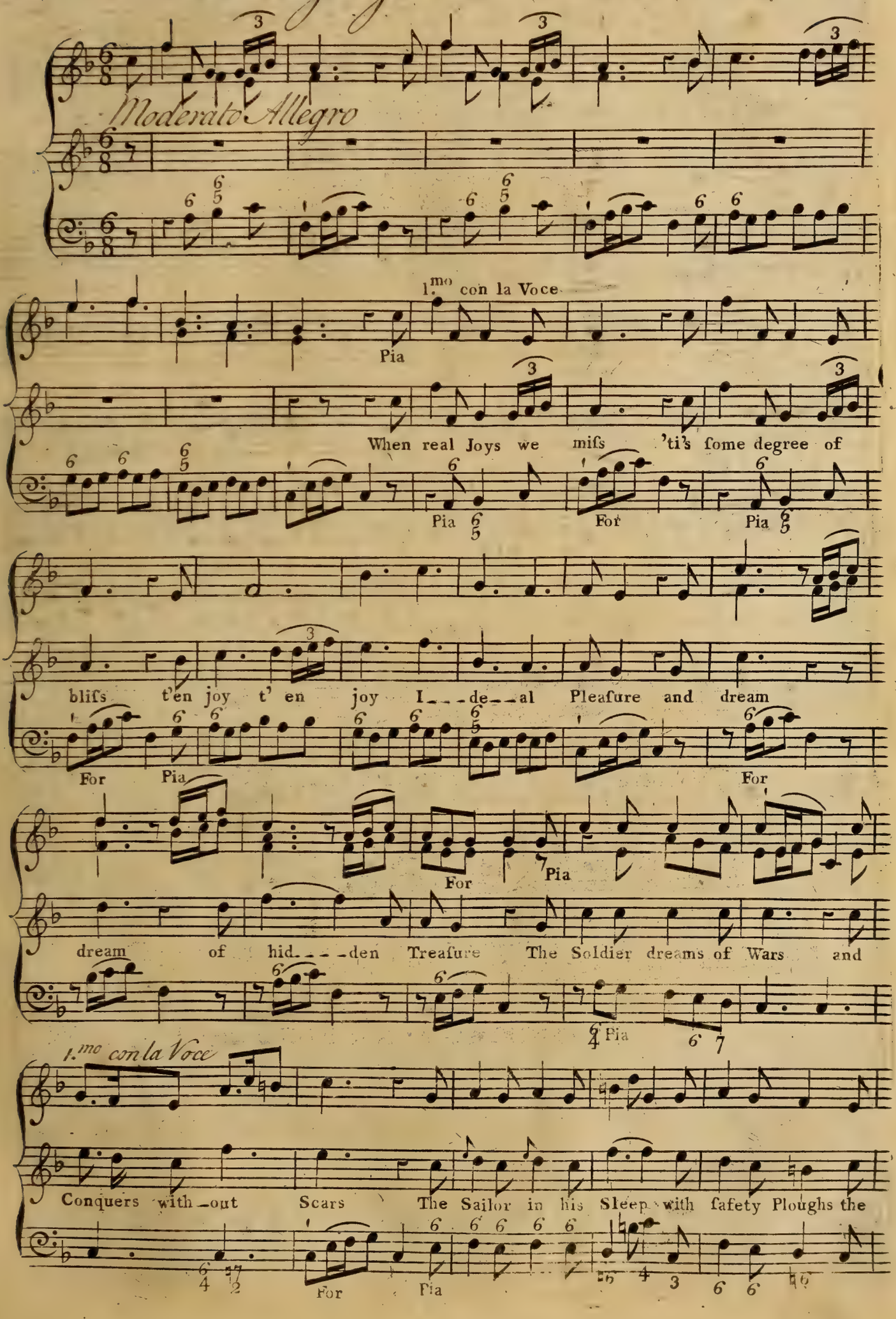

Poco For.
Poco For.
For.
For.
Poco For.
gave thee Breath calm his Soul that gave the
For.
Fortifs?
Fortifs?
Fortifs?
Unis
Fortifs?
Breath
Fortifs?

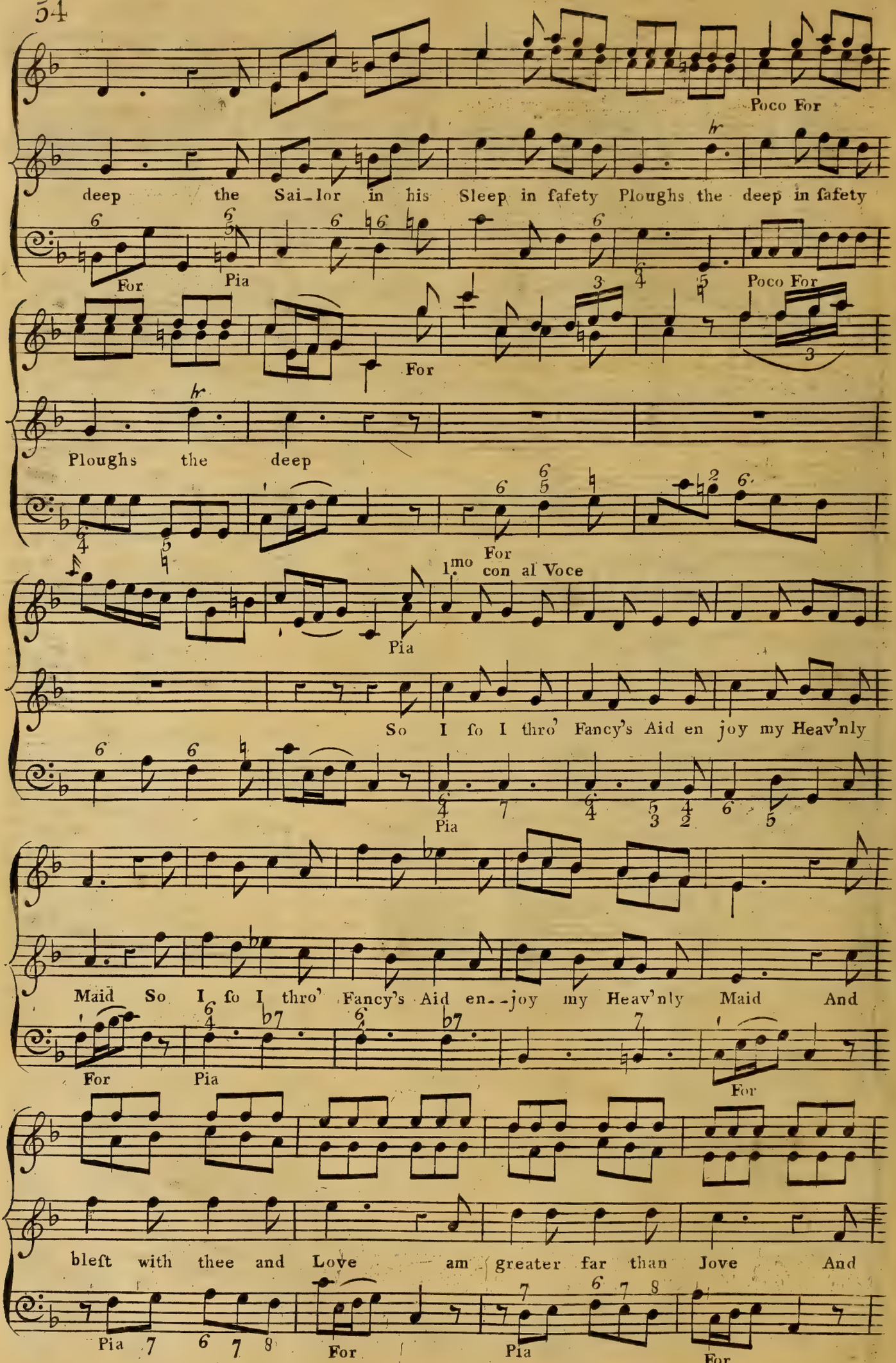
Sung by M.r Peretti.

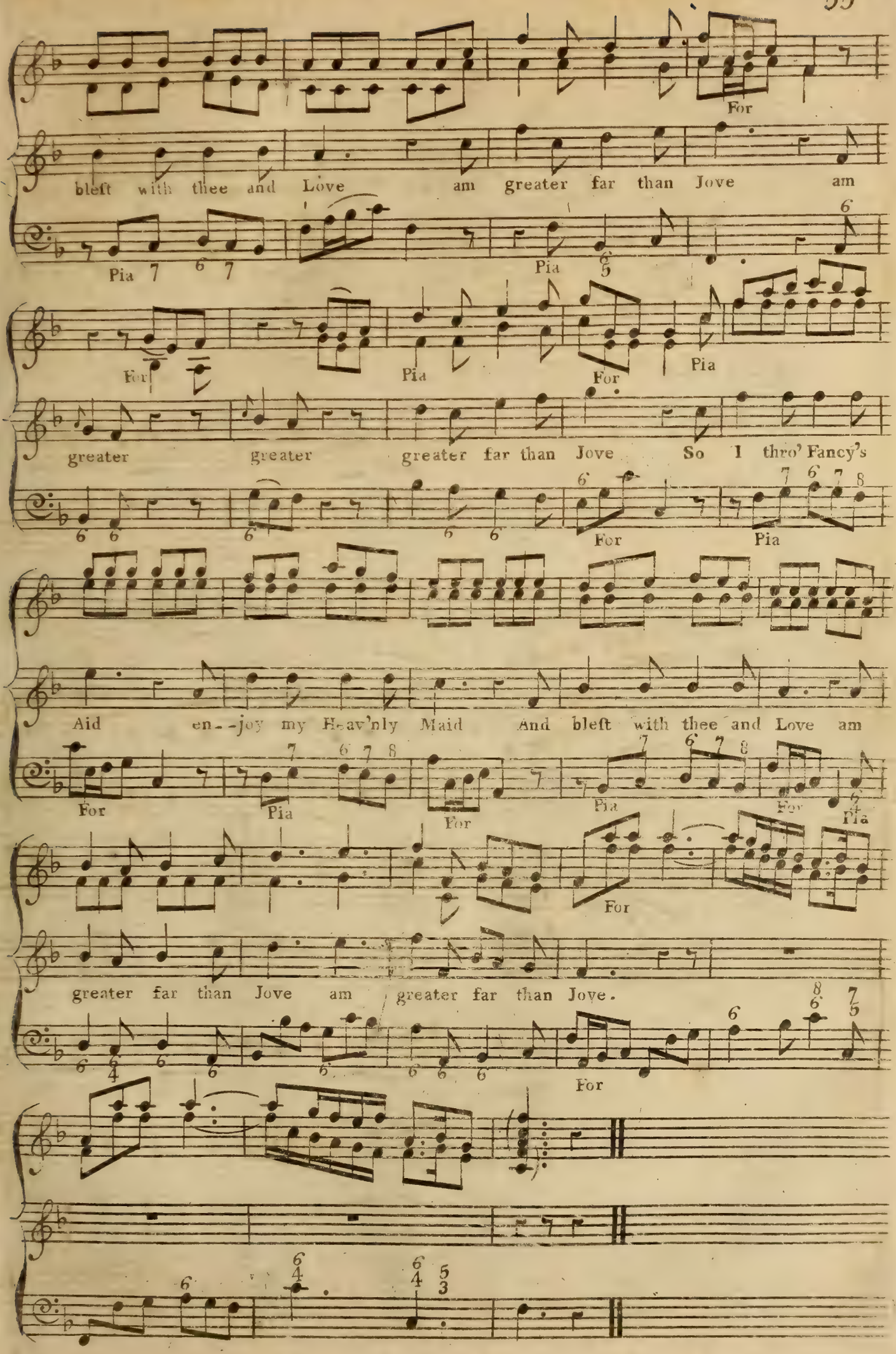

Violins. I.o e 2.o
Viola.
Baſso.
Fair SE-MI-RA lovely Maid ceaſe in pi-ty to upbraid my op-
preſs'd but conſtant Heart ceaſe in pi-ty in pity to up-braid my op
Poco For
preſs'd but conſtant Heart my op-preſs'd but con-ſtant Heart Heart
Poco For
Pia
Full ſuffi-cient are the Woes


which my cru-el Stars impoſe Heav'n a-las has done its part
Full ſuf-ficient are the woes which my cruel Stars im-poſe
For.
For.
Heav'n a-las has done its part Heav'n a-las has done its part.
For.

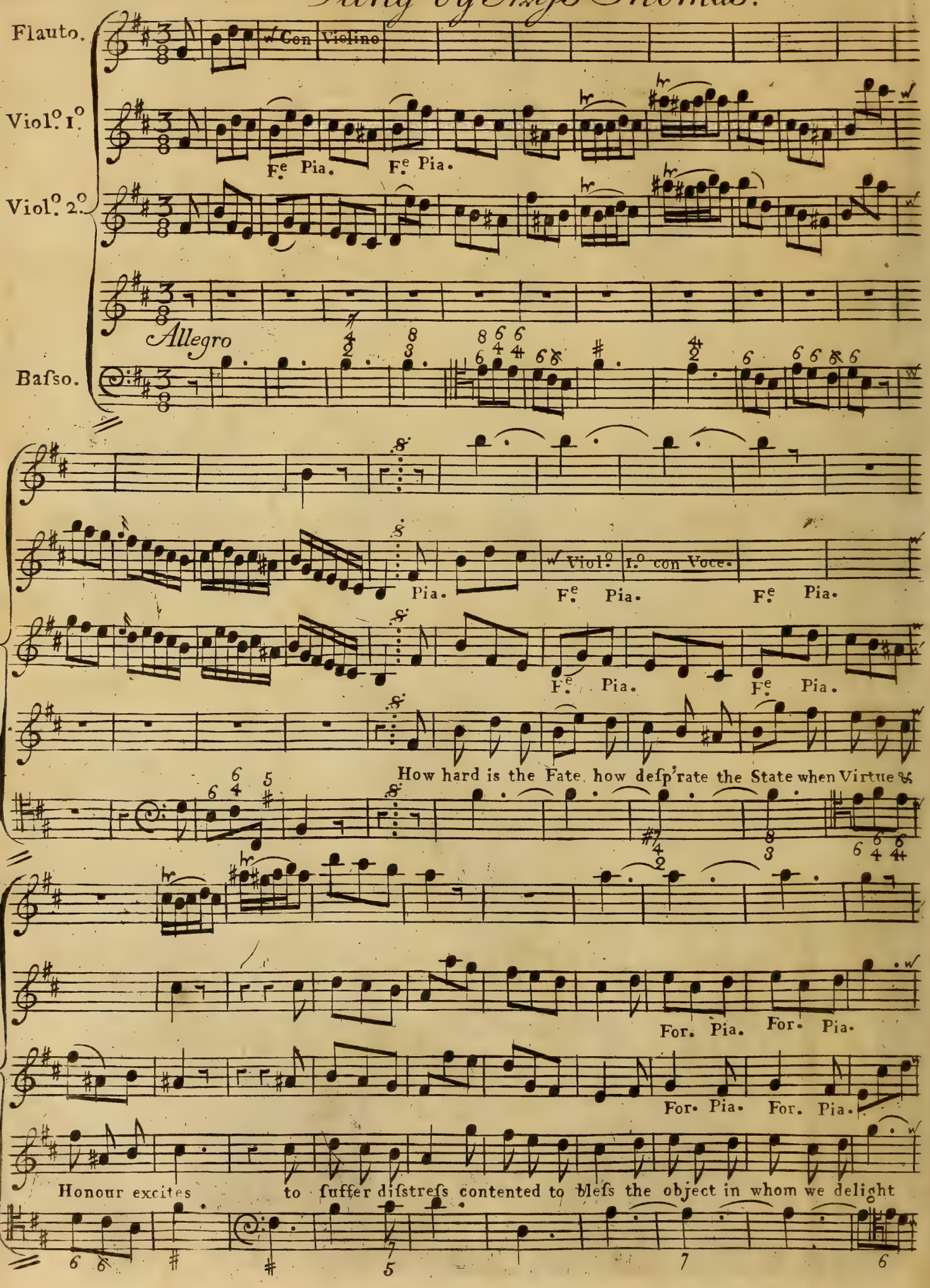
Sung by Mr. Maltocks.

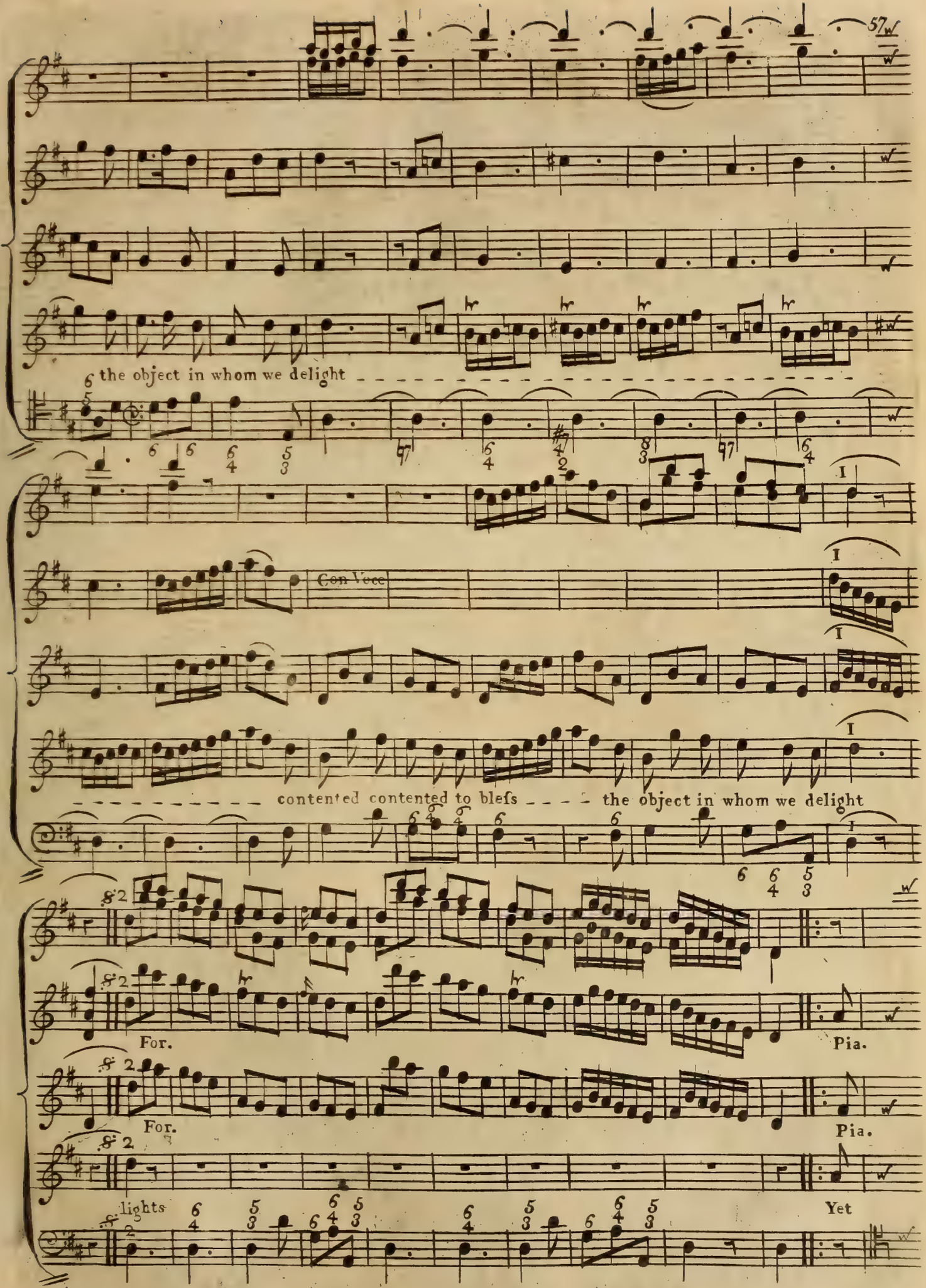


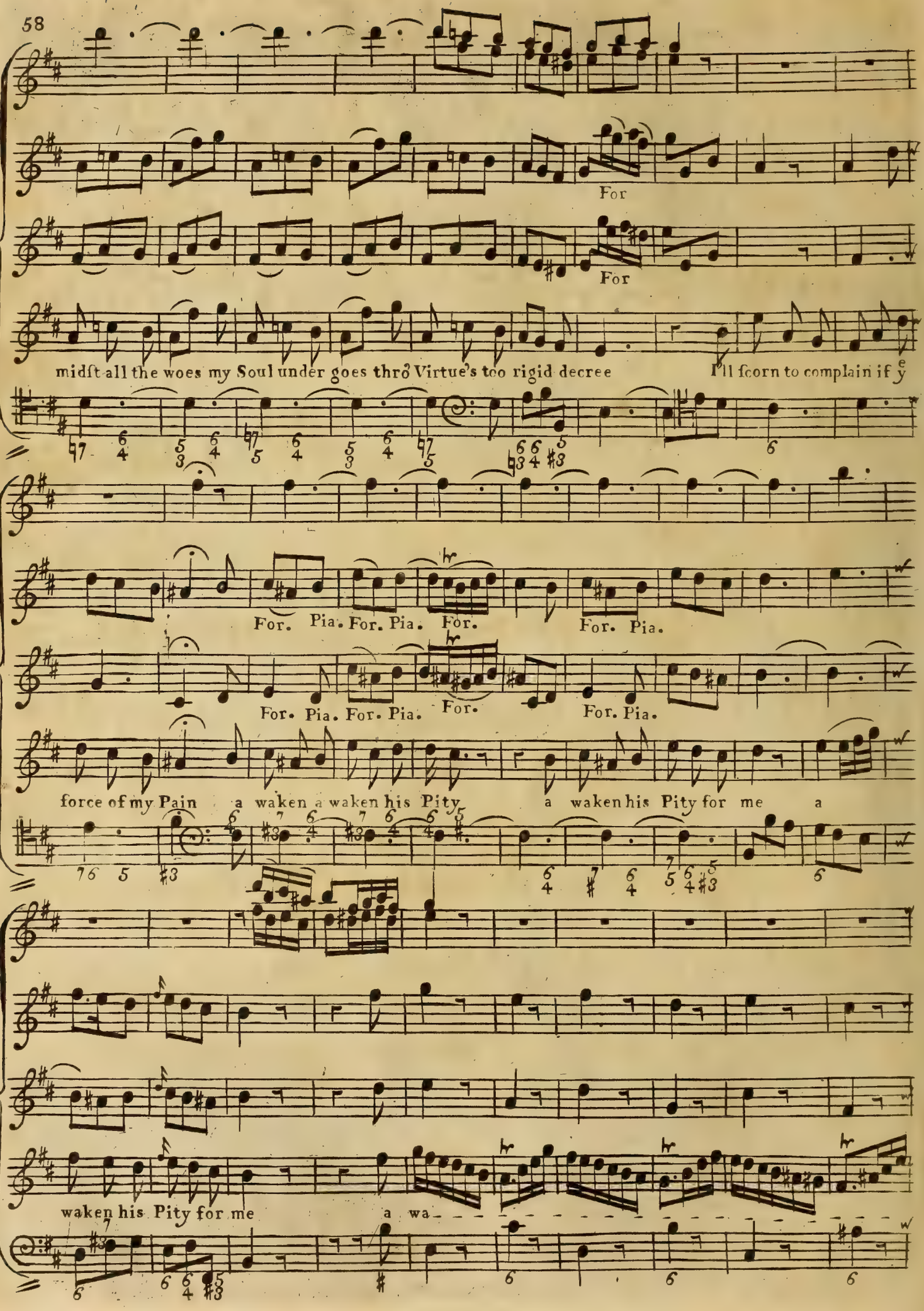

Poco For
deep the Sai_lor in his Sleep in safety Ploughs the deep in safety
For Pia
Poco For
For
Ploughs the deep
For
1.mo con al Voce
Pia
So I ſo I thro' Fancy's Aid en joy my Heav'nly
Pia
Maid So I ſo I thro' Fancy's Aid en_-joy my Heav'nly Maid And
For Pia
For
bleſt with thee and Love am greater far than Jove And
Pia
For
Pia
For

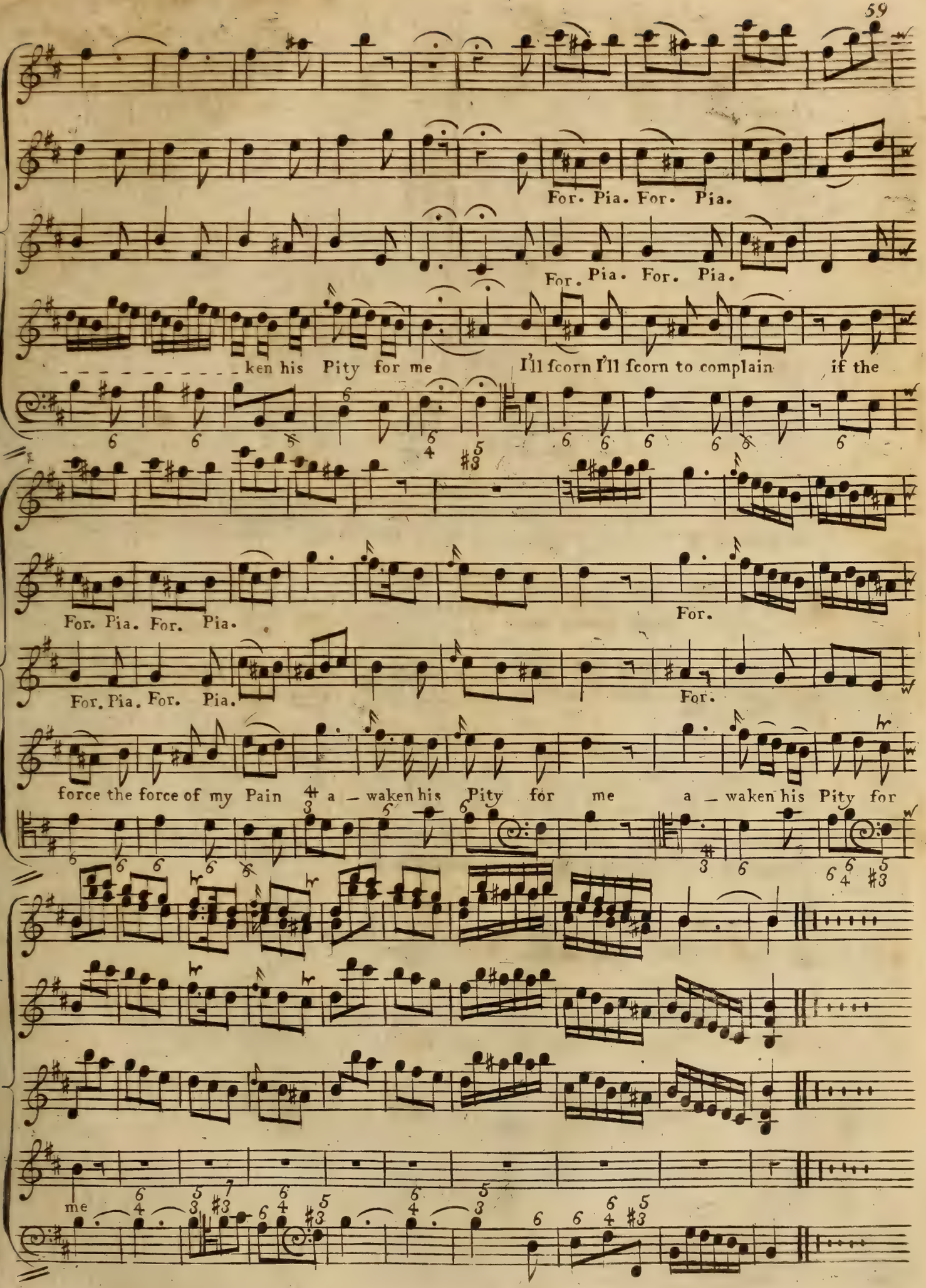

For
bleft with thee and Love am greater far than Jove am
Pia
Pia
For
For
Pia
Pia
greater greater greater far than Jove So I thro' Fancy's
For
Pia
Aid en--joy my Heav'nly Maid And bleft with thee and Love am
For
Pia
For
Pia
For
Pia
For
greater far than Jove am greater far than Jove.
For

Sung by Miss Thomas.

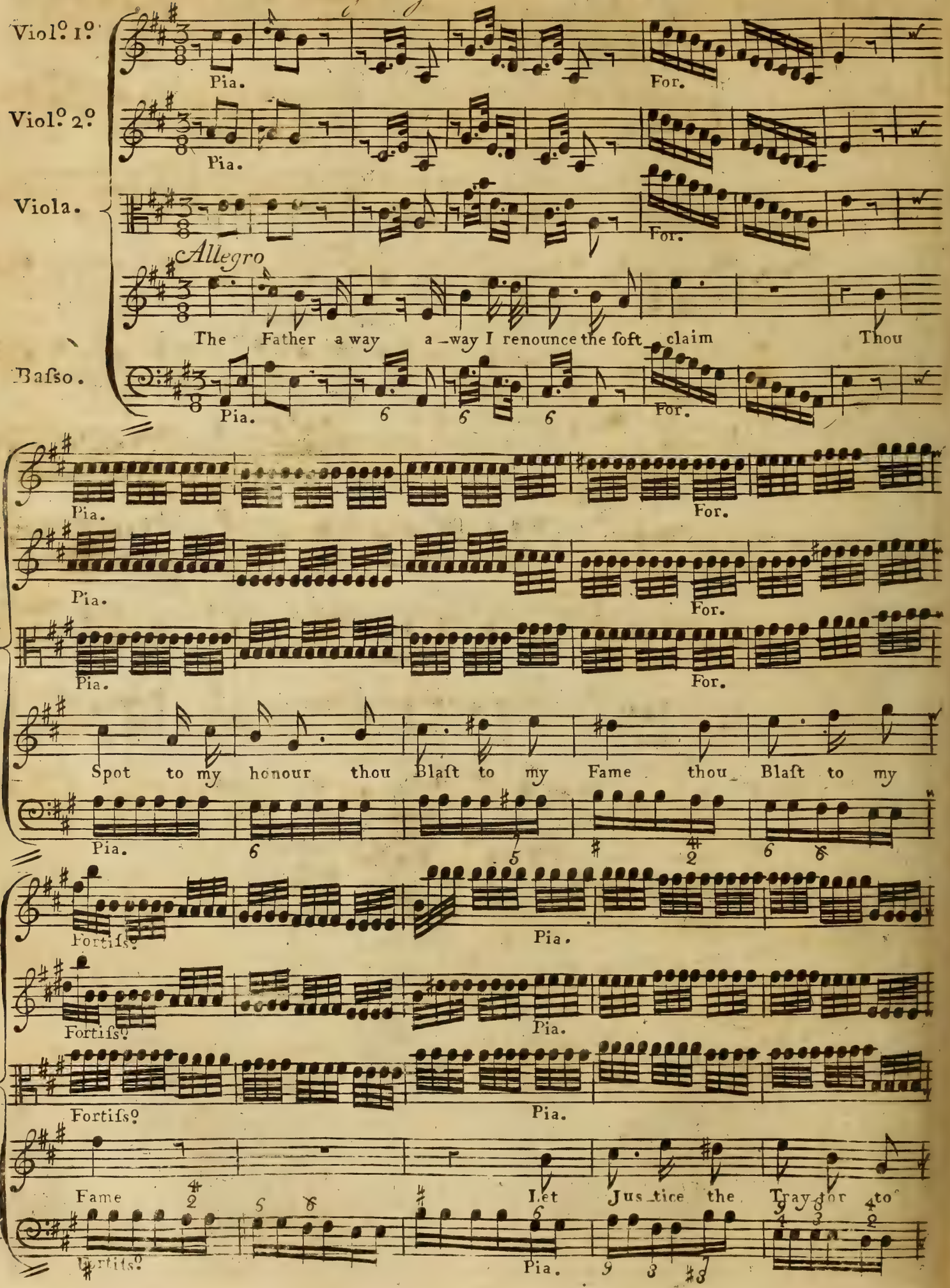


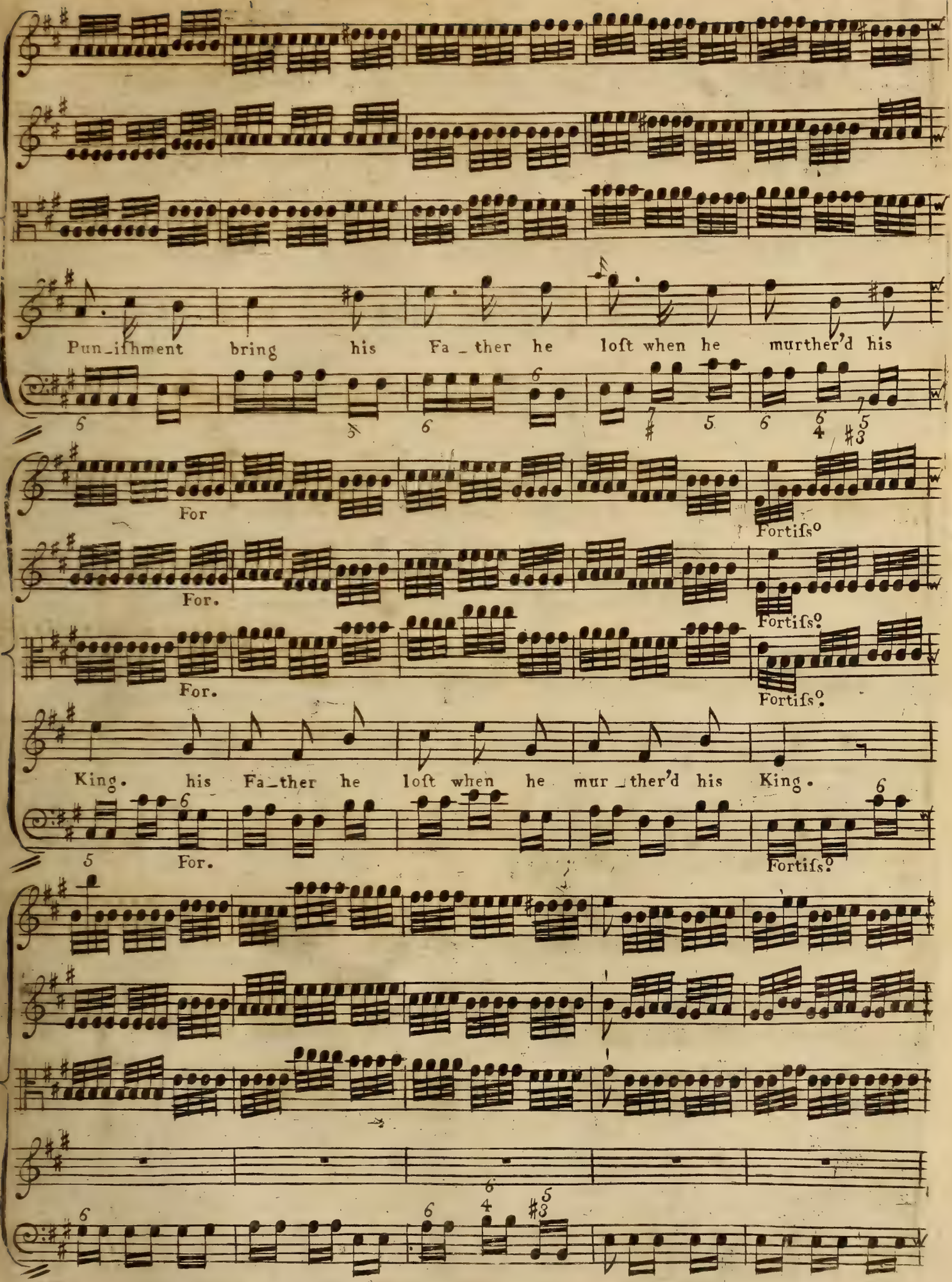

57
the object in whom we delight
Con Voce
contented contented to bleſs the object in whom we delight
For.
Pia.
For.
Pia.
lights
Yet

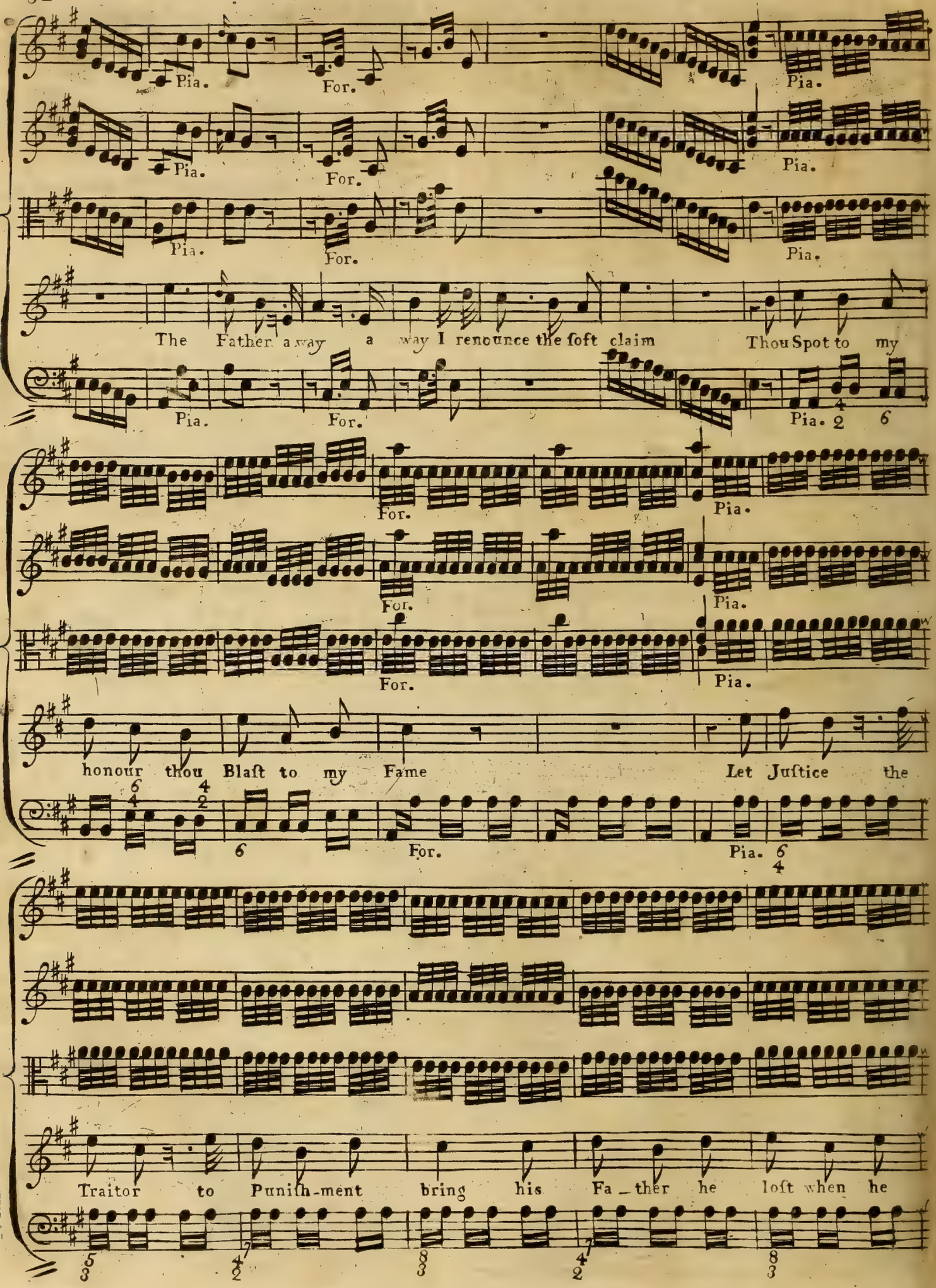

For
For
midſt all the woes my Soul under goes thrô Virtue's too rigid decree
I'll ſcorn to complain if y e
For. Pia. For. Pia. For.
For. Pia.
For. Pia. For. Pia. For.
For. Pia.
force of my Pain
a waken a waken his Pity
a waken his Pity for me
a
waken his Pity for me
a wa

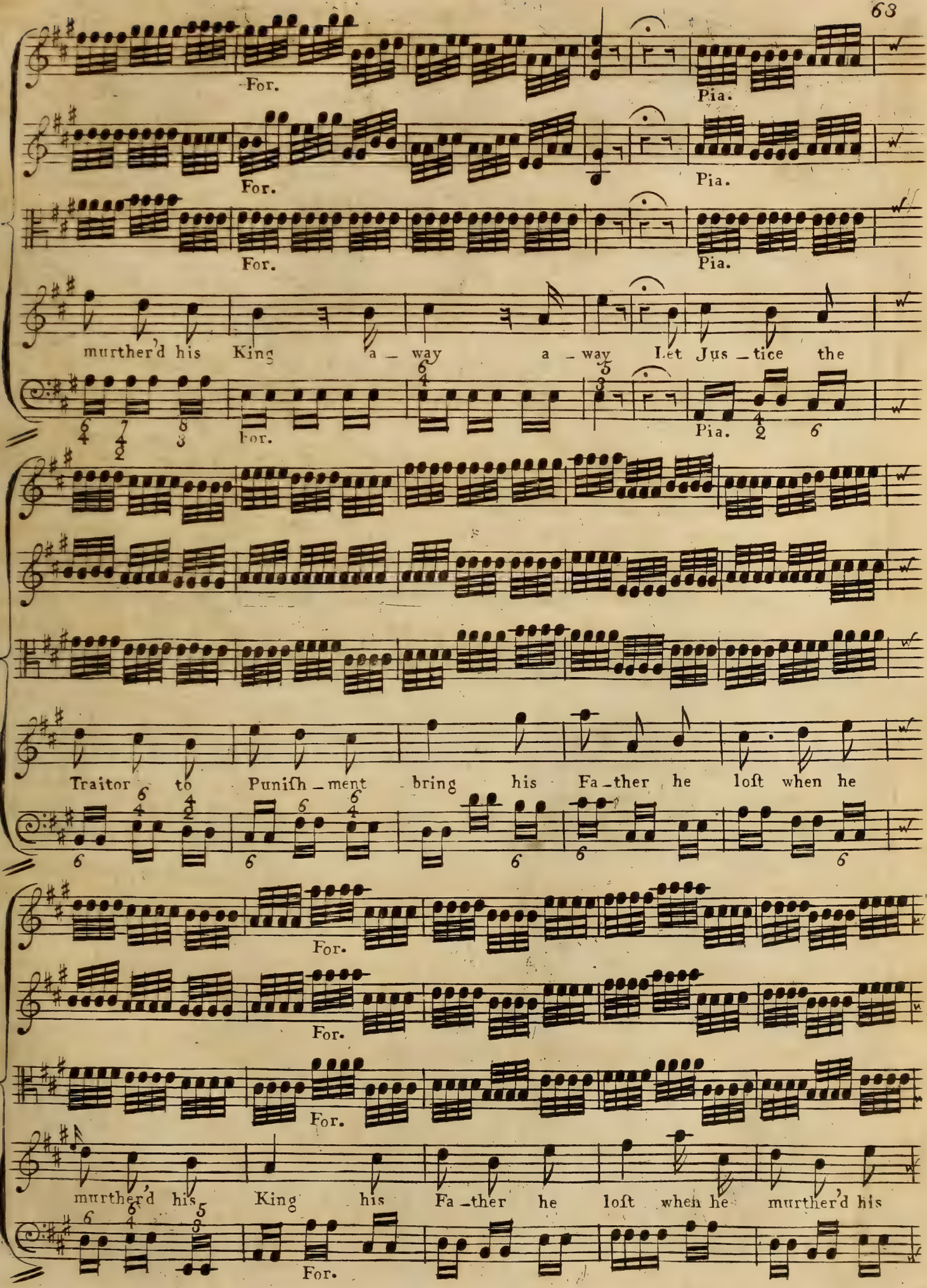

For. Pia. For. Pia.
For. Pia. For. Pia.
ken his Pity for me I'll fcorn I'll fcorn to complain if the
For. Pia. For. Pia.
For.
For. Pia. For. Pia.
For.
force the force of my Pain a _ waken his Pity for me a _ waken his Pity for
me

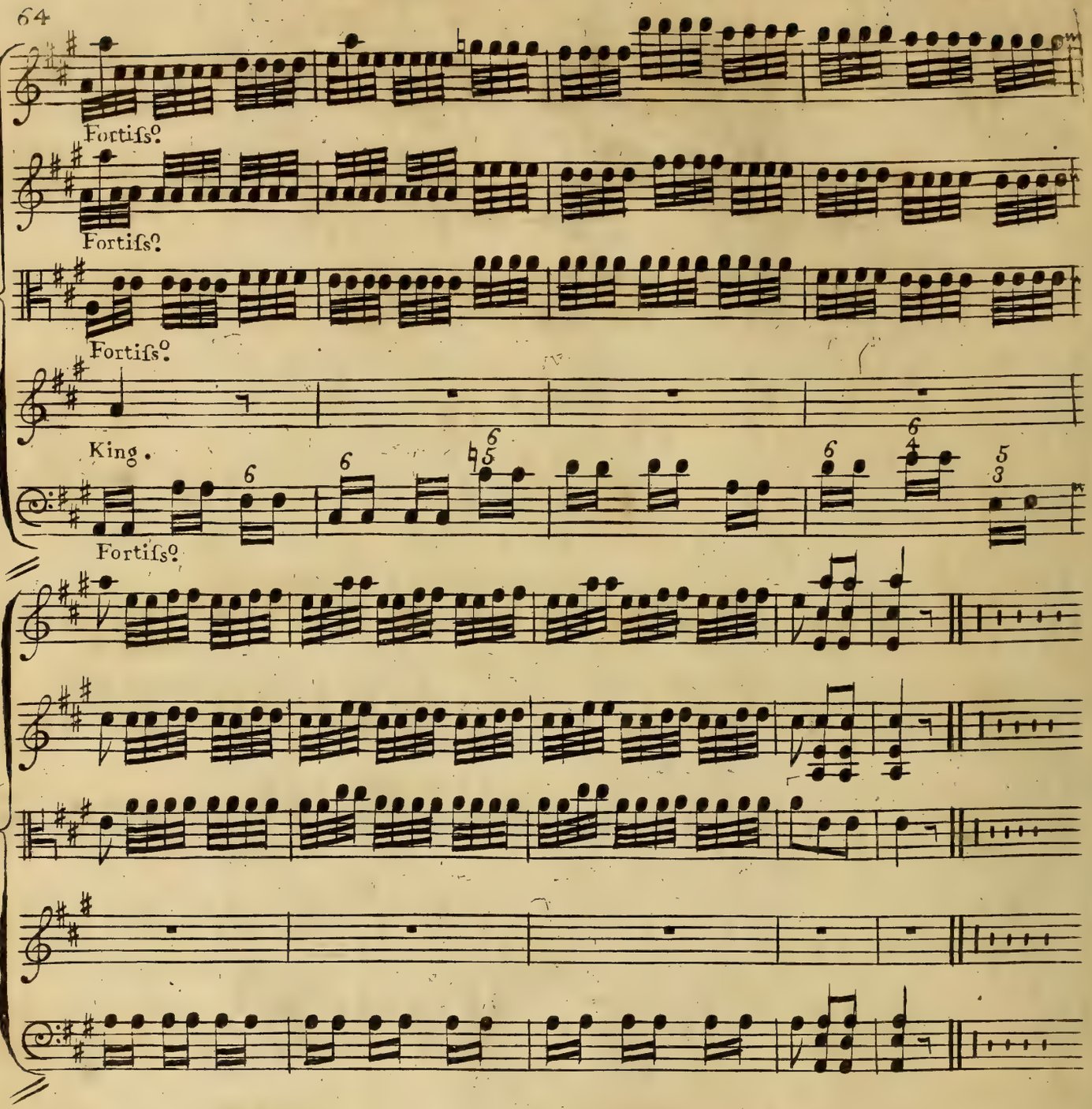
Sung by Mr. Beard

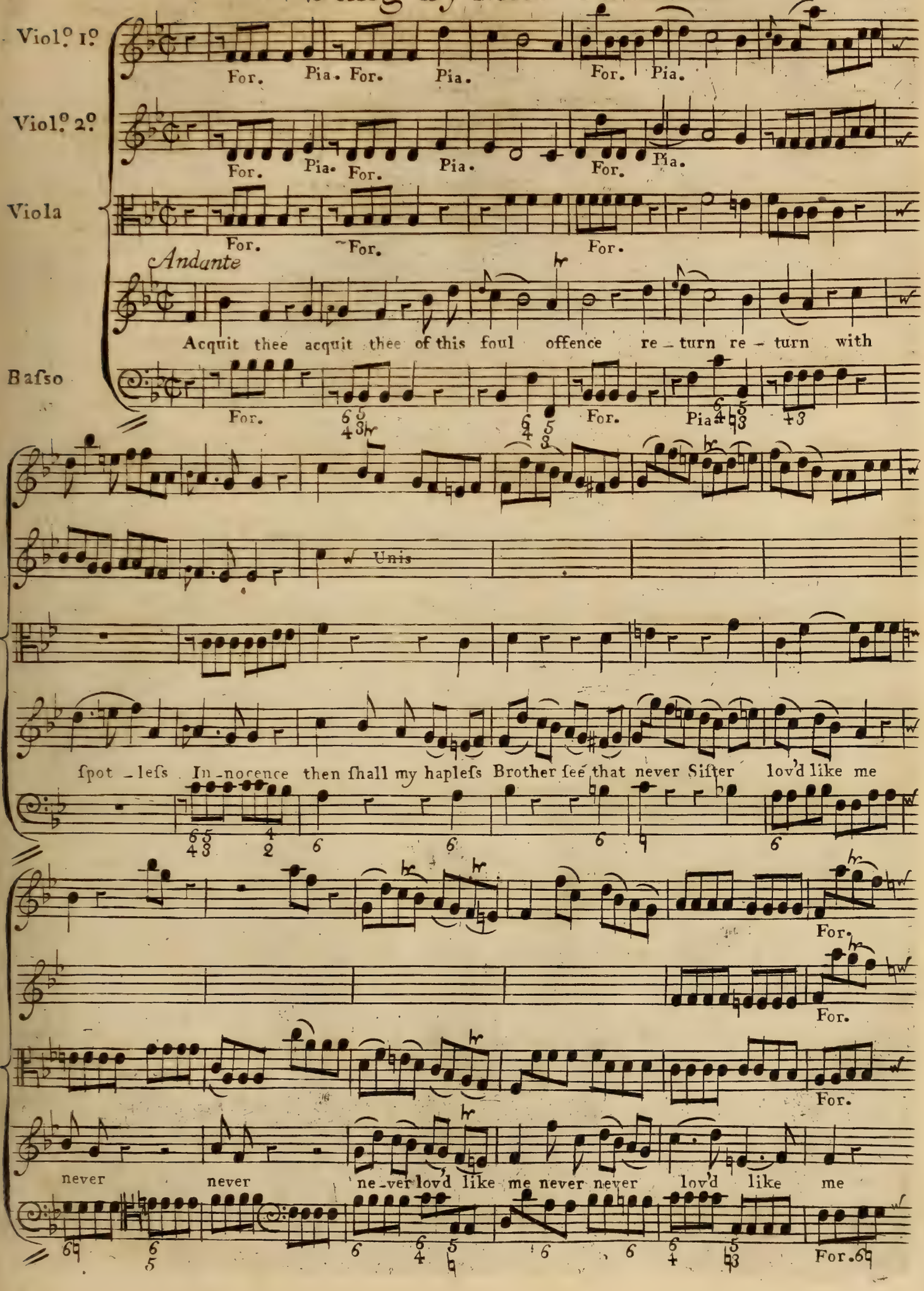


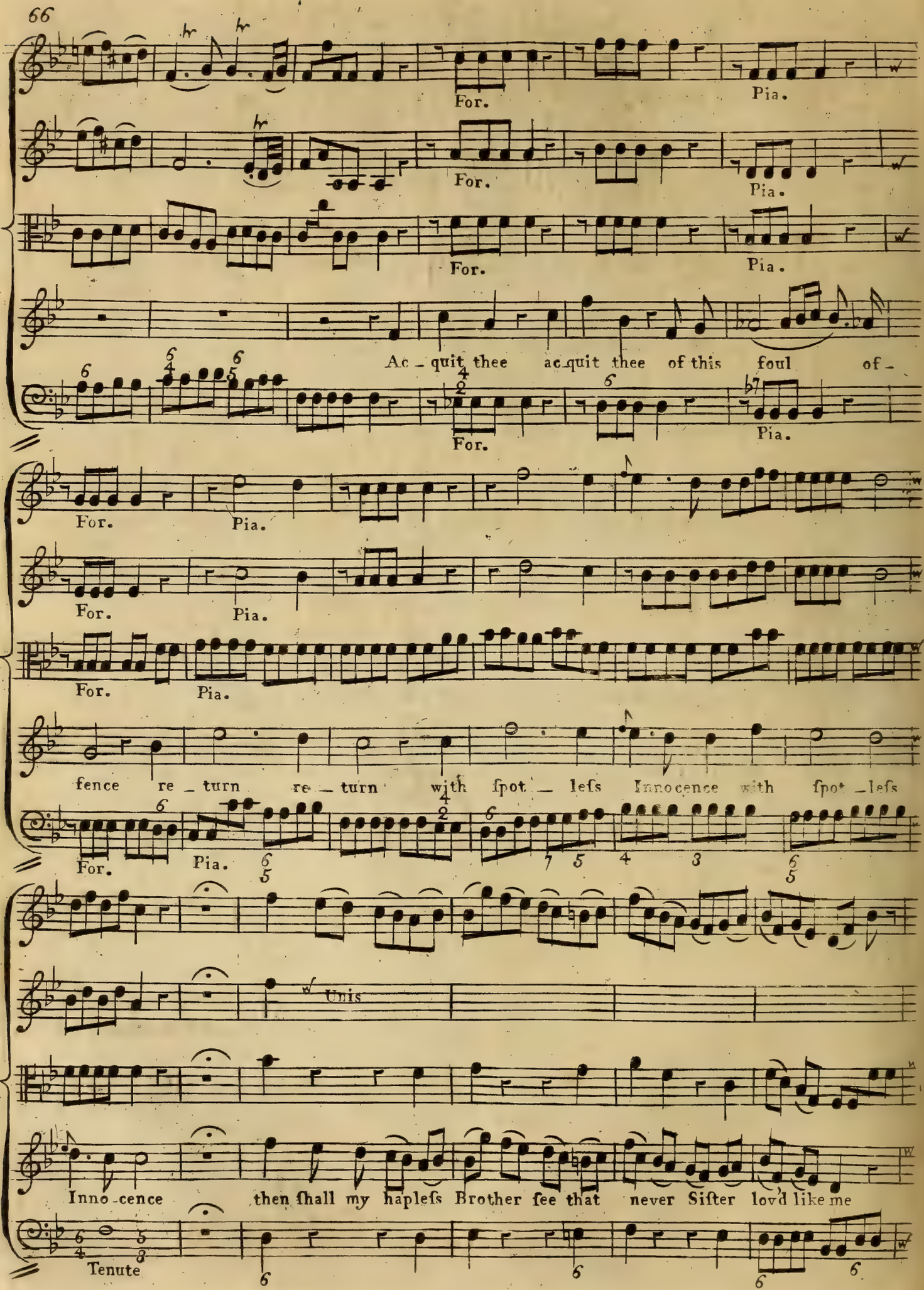

Pun_iſhment bring his Fa_ther he loſt when he murther'd his
For
Fortiſs°
For.
Fortiſs°
For.
Fortiſs°
King. his Fa_ther he loſt when he mur_ther'd his King.
For.
Fortiſs°

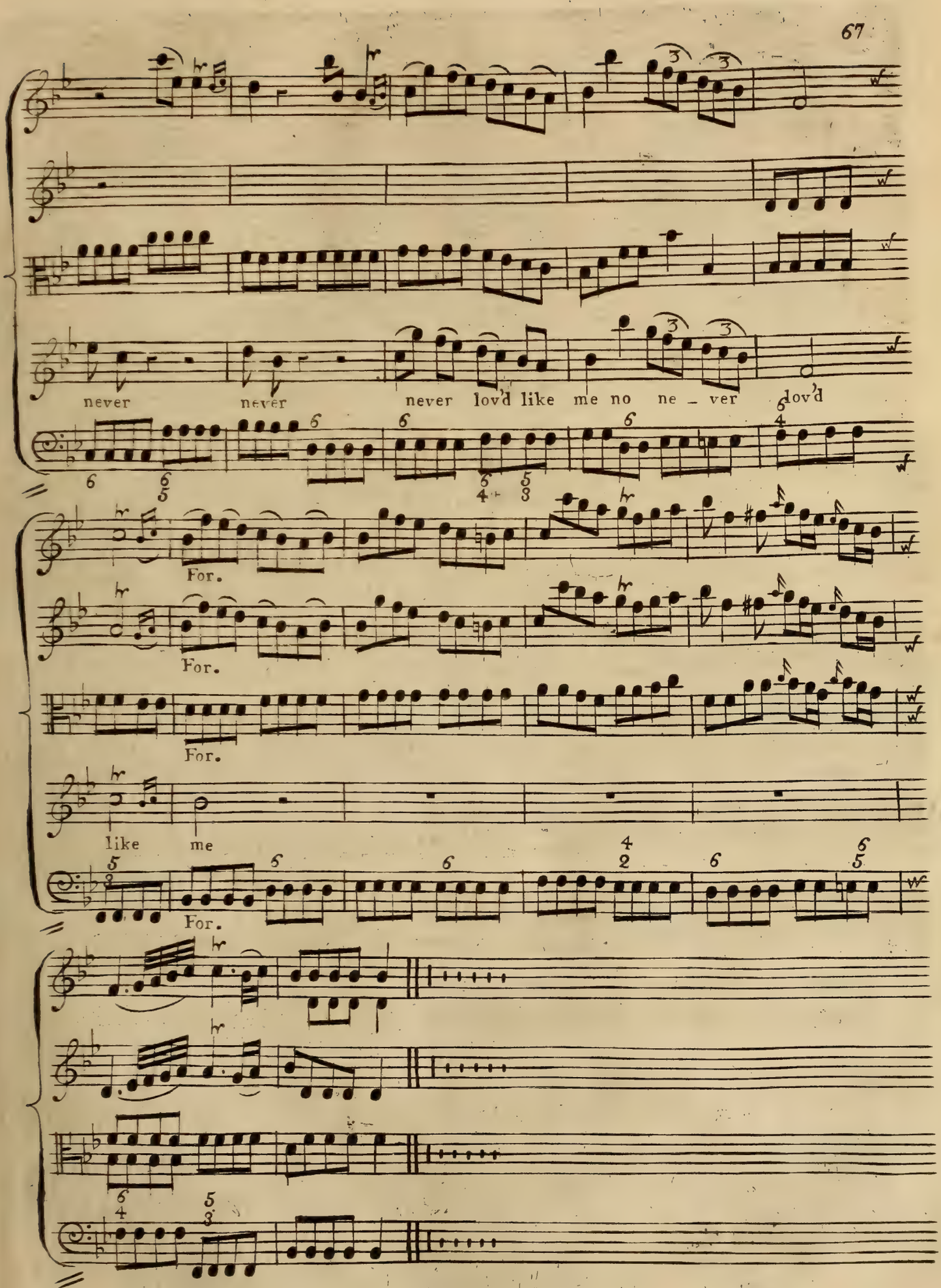

Pia.
For.
Pia.
Pia.
Pia.
For.
Pia.
Pia.
For.
Pia.
The Father away a way I renounce the soft claim Thou Spot to my
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
honour thou Blaft to my Fame Let Juftice the
For.
Pia.
Traitor to Punith-ment bring his Fa_ther he loft when he


For.
Pia.
For.
Pia.
For.
Pia.
murther'd his King a _ way a _ way Let Jus _ tice the
For.
Pia.
Traitor to Puniſh _ ment bring his Fa _ ther he loſt when he
For.
For.
For.
murther'd his King his Fa _ ther he loſt when he murther'd his
For.


Fortiſs?
Fortiſs?
Fortiſs?
King.
Fortiſs?


Violo. 1o.
Violo. 2o.
Viola
Baſſo
For. Pia. For. Pia. For. Pia.
For. Pia. For. Pia. For.
For. For. For.
Andante
Acquit thee acquit thee of this foul offence re-turn re-turn with
For. For. Pia
Unis
ſpot-leſs In-nocence then ſhall my hapleſs Brother ſee that never Siſter lov'd like me
For.
For.
For.
never never ne-ver lov'd like me never never lov'd like me
For.


For.
Pia.
For.
Pia.
For.
Pia.
Ac_quit thee ac_quit thee of this foul of_
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
fence re_turn re_turn with ſpot_leſs Innocence with ſpot_leſs
For.
Pia.
Unis
Inno_cence then ſhall my hapleſs Brother ſee that never Sister lov'd like me
Tenute


never never never lov'd like me no ne – ver lov'd
For.
For.
For.
like me
For.

Violini con Sordini Baſsi Pizzicati
a Due Tenore, obligati e duplicati

Sung by Mr Tenducci.

Viol.o 1.o

Viol.o 2.o

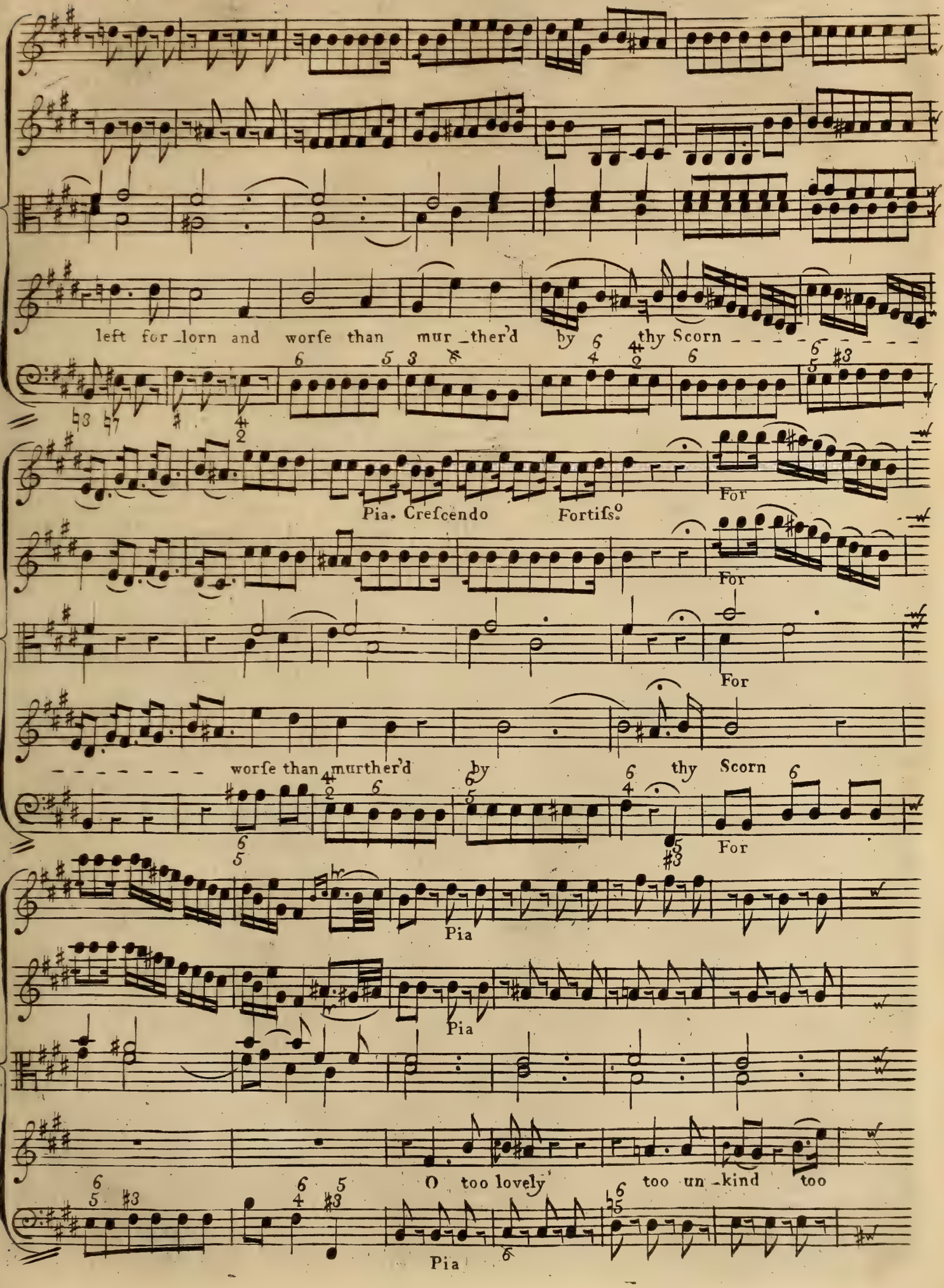
Viola.

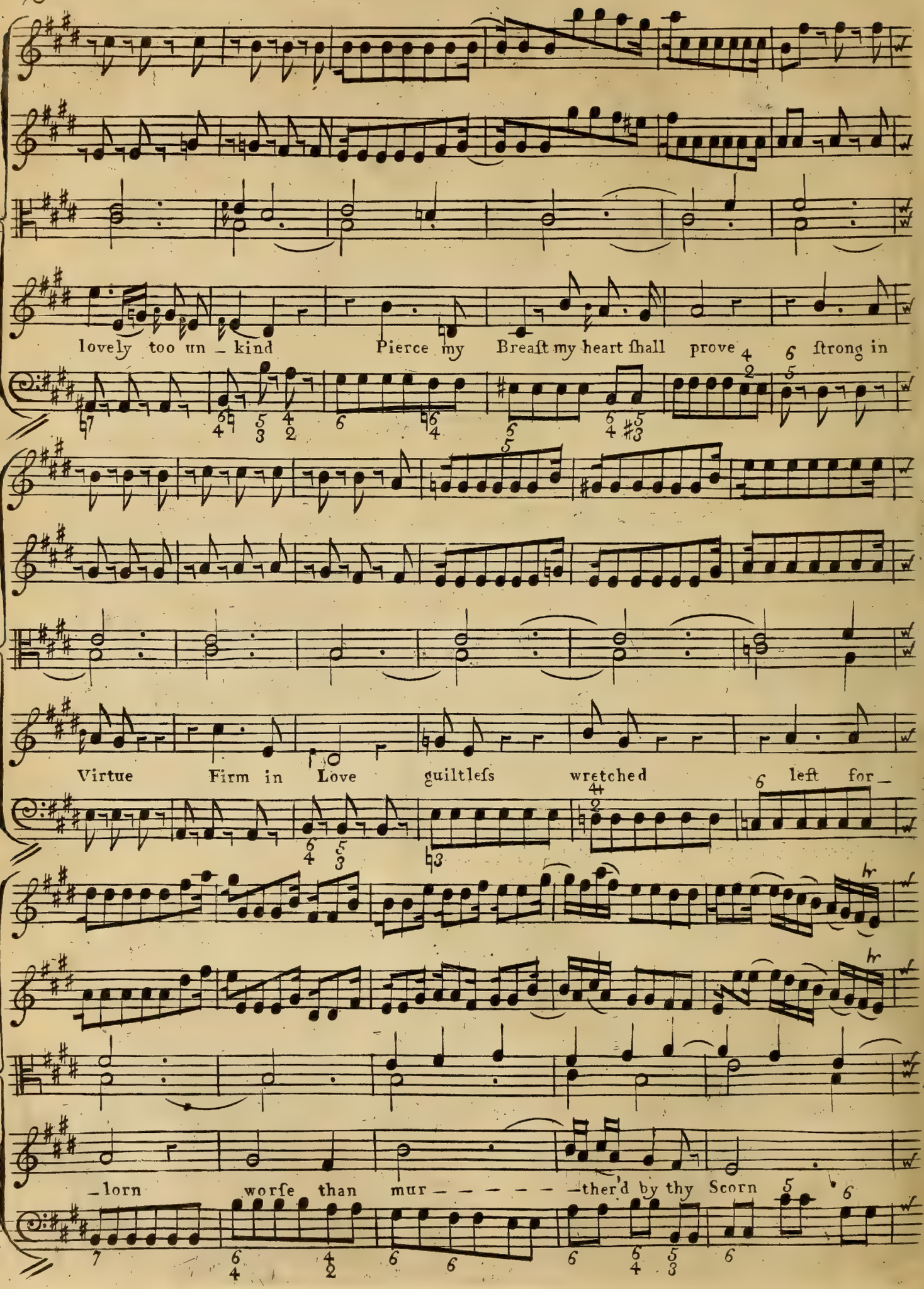
O _ _ _ _ _ _ _ too lovely O too lovely too unkind

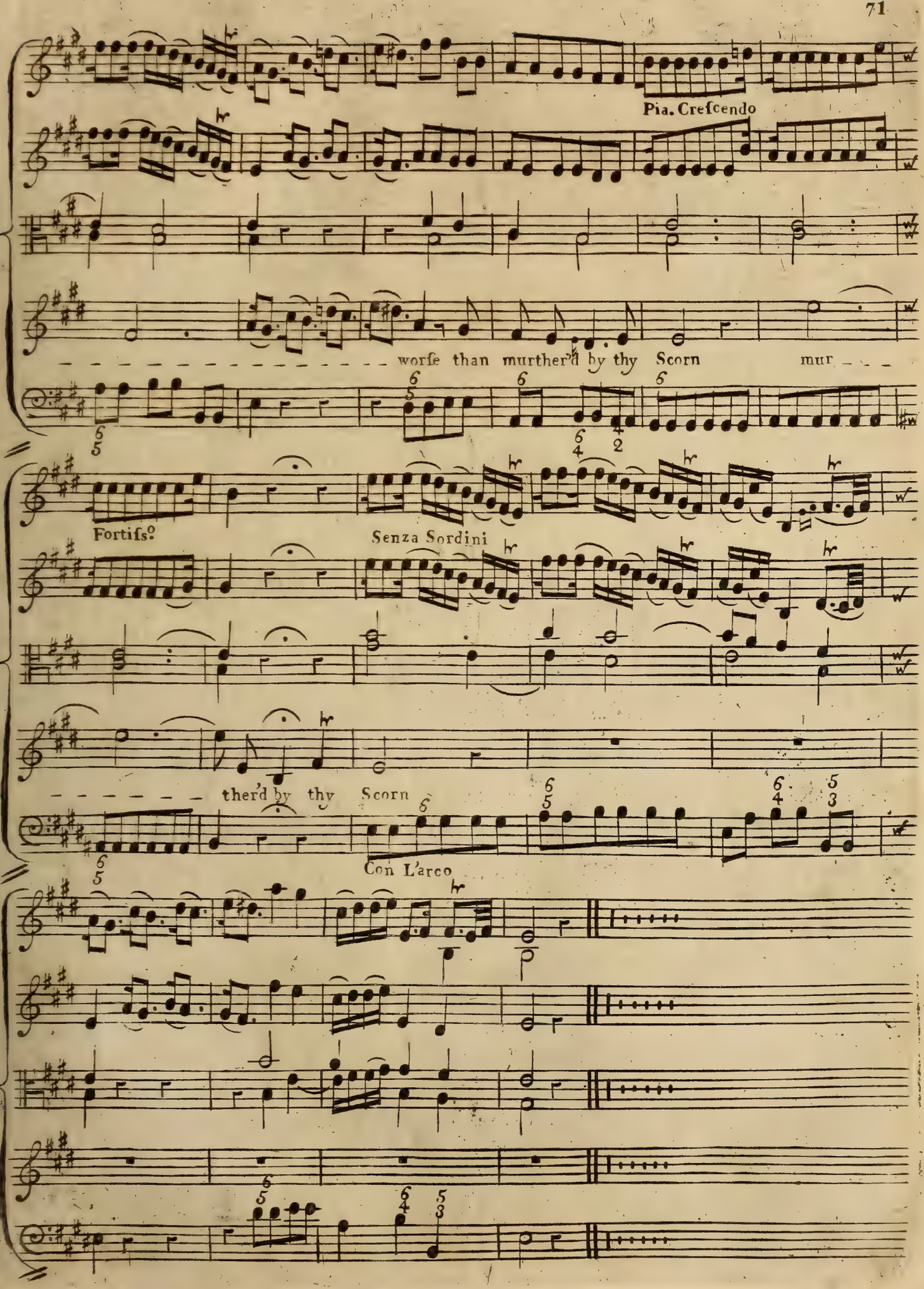
Baſso.

If my Lips no cre _ dit find Pierce my Breaſt my Heart my heart ſhall

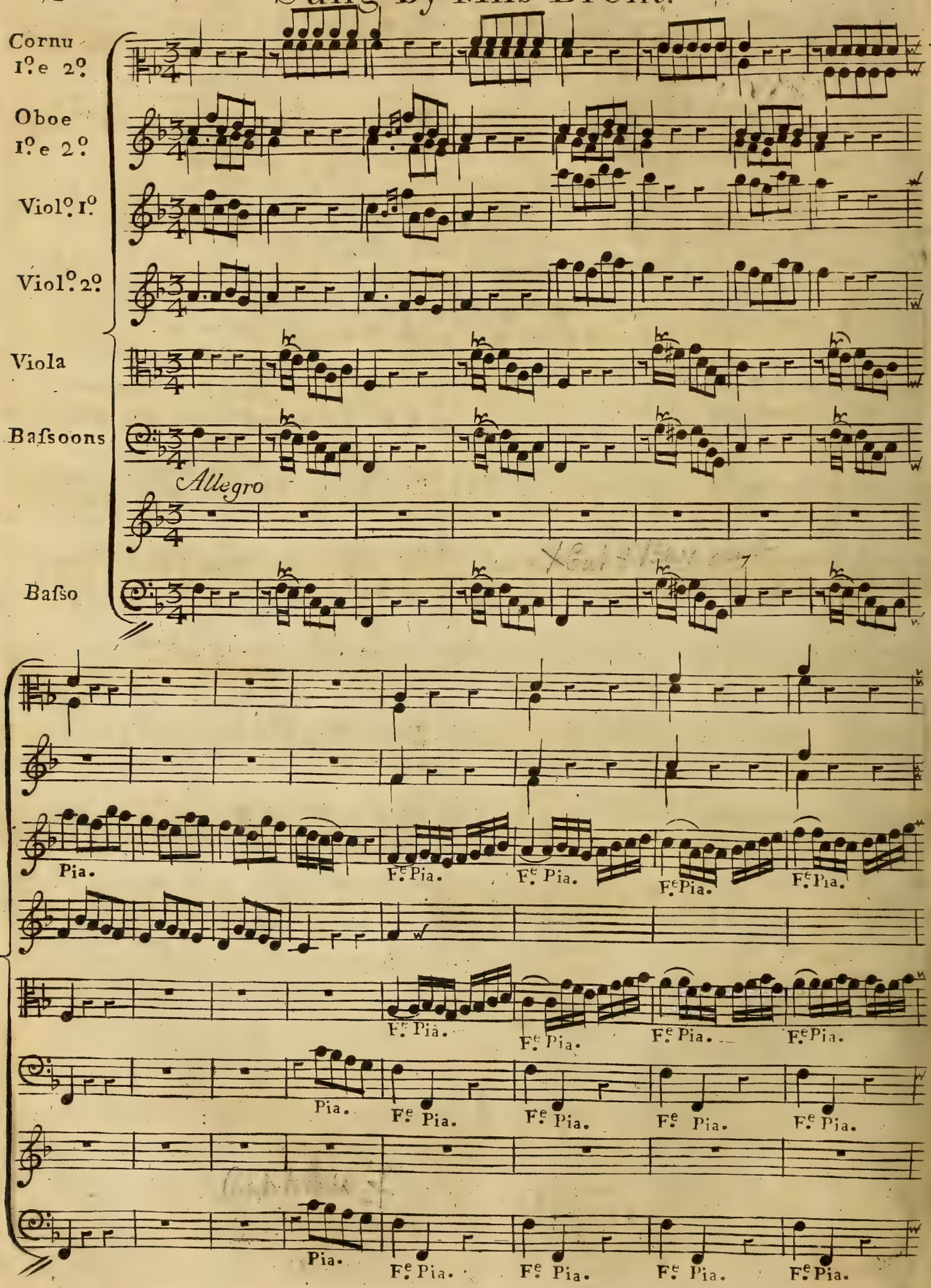
prove Strong in Vir _ tue Firm in Love guiltleſs wretched

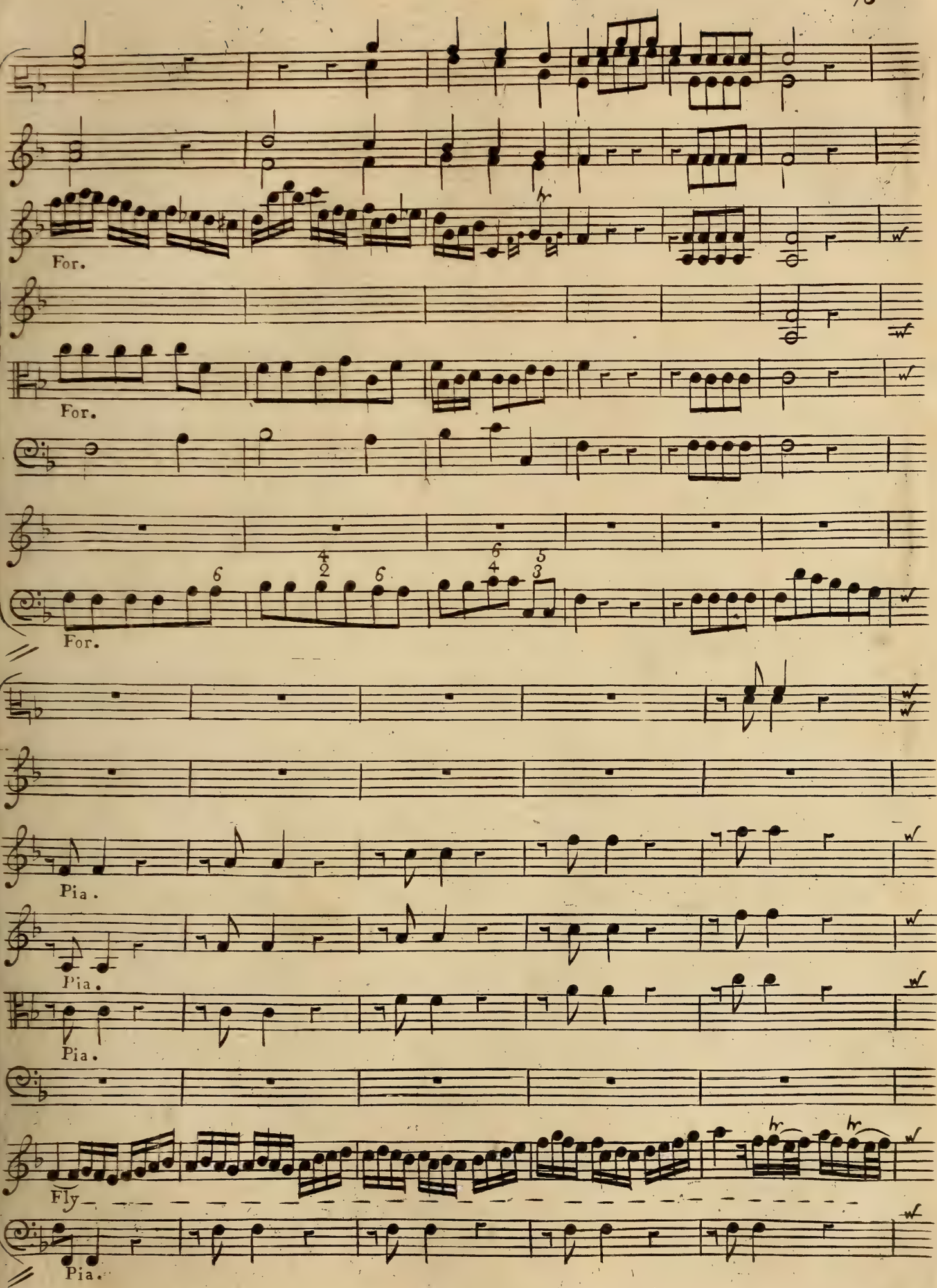

left for_lorn and worſe than mur_ther'd by thy Scorn
Pia. Creſcendo Fortiſs.
For
For
For
worſe than murther'd by thy Scorn
For
Pia
Pia
O too lovely too un_kind too
Pia

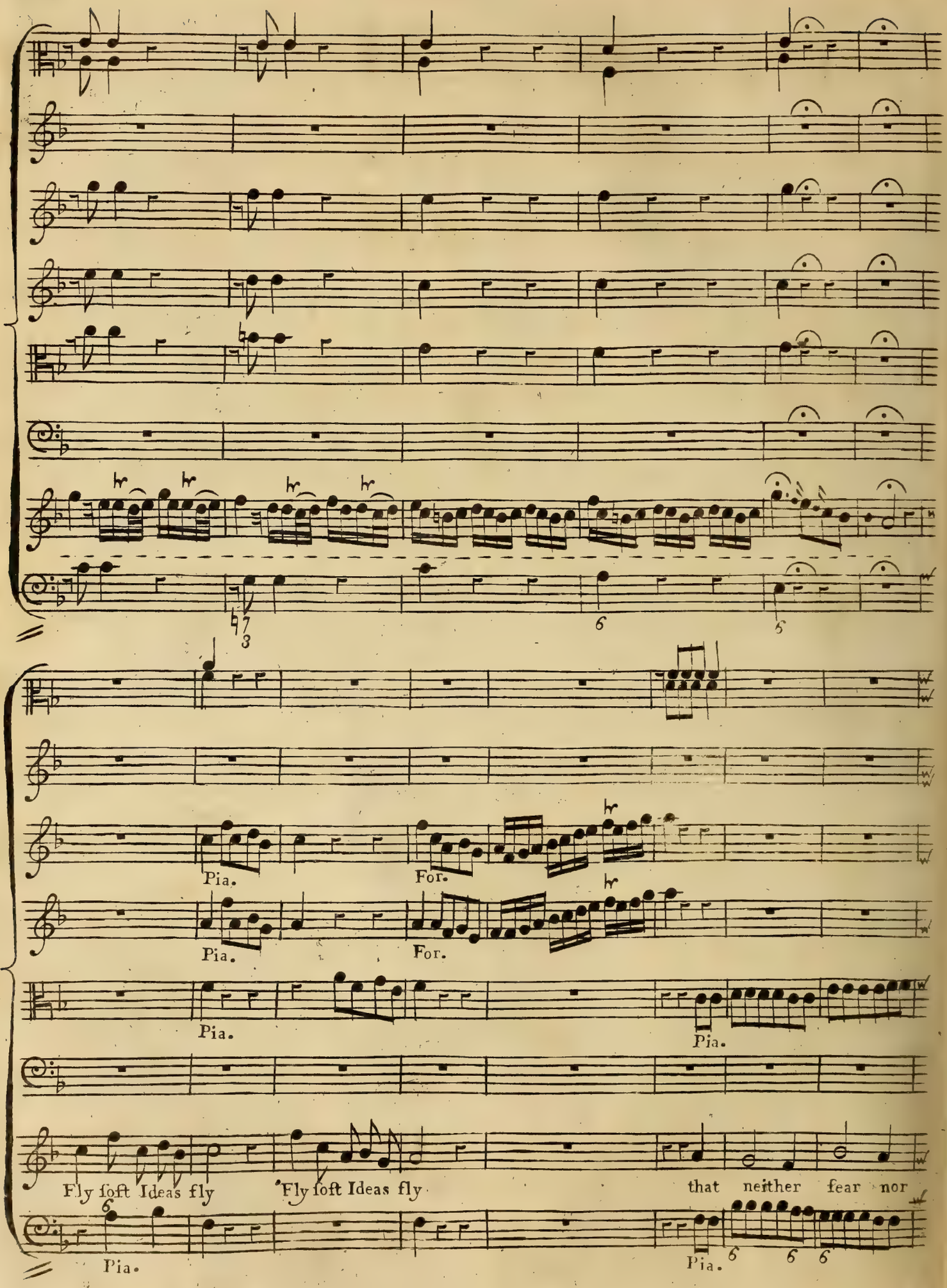

lovely too un - kind Pierce my Breaſt my heart ſhall prove ſtrong in
Virtue Firm in Love guiltleſs wretched left for
-lorn worſe than mur - - - - - -ther'd by thy Scorn

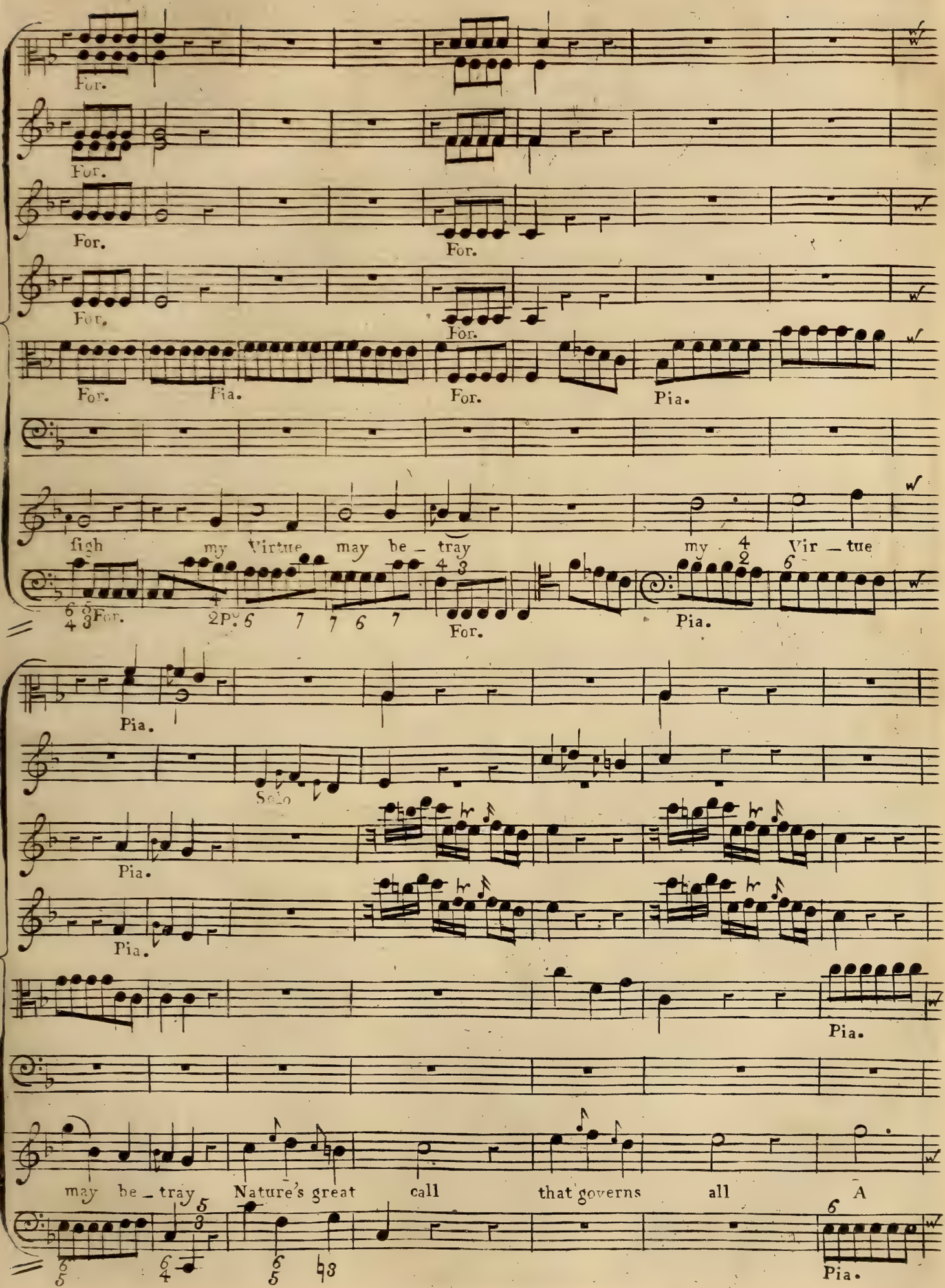

Pia. Crescendo
worse than murther'd by thy Scorn
mur
Fortiss.
Senza Sordini
ther'd by thy Scorn
Con L'arco

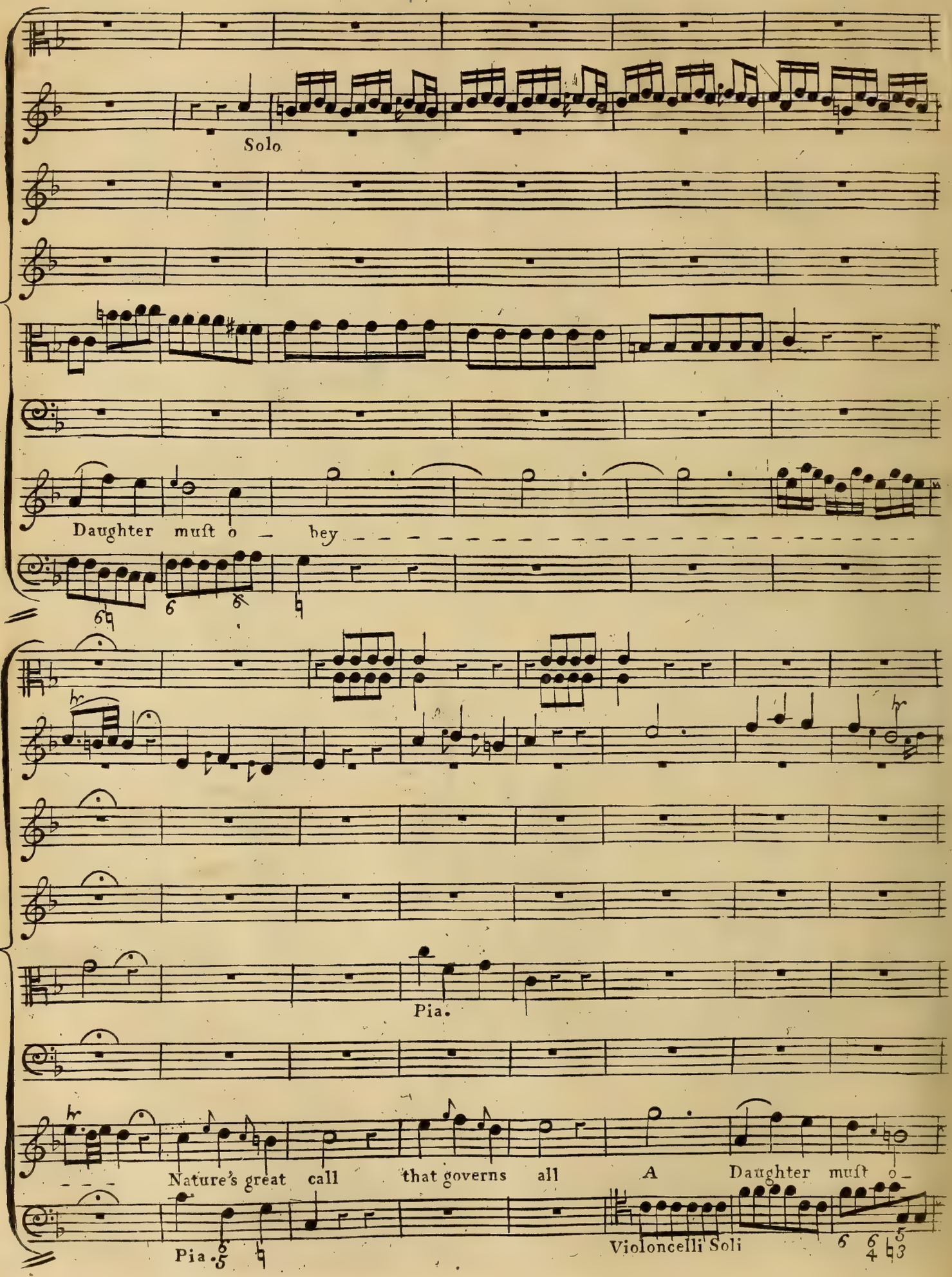
Sung by Miſs Brent.

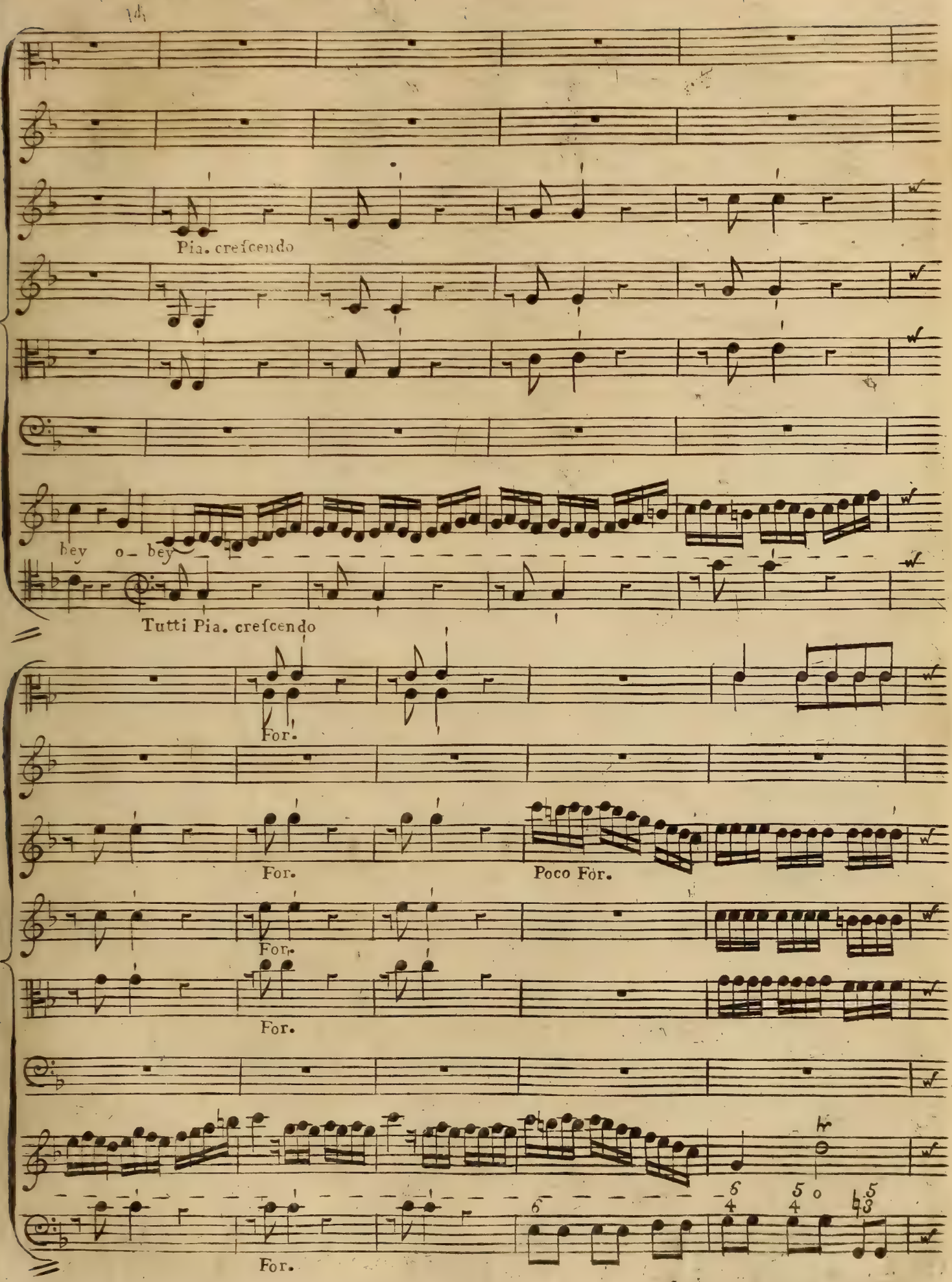


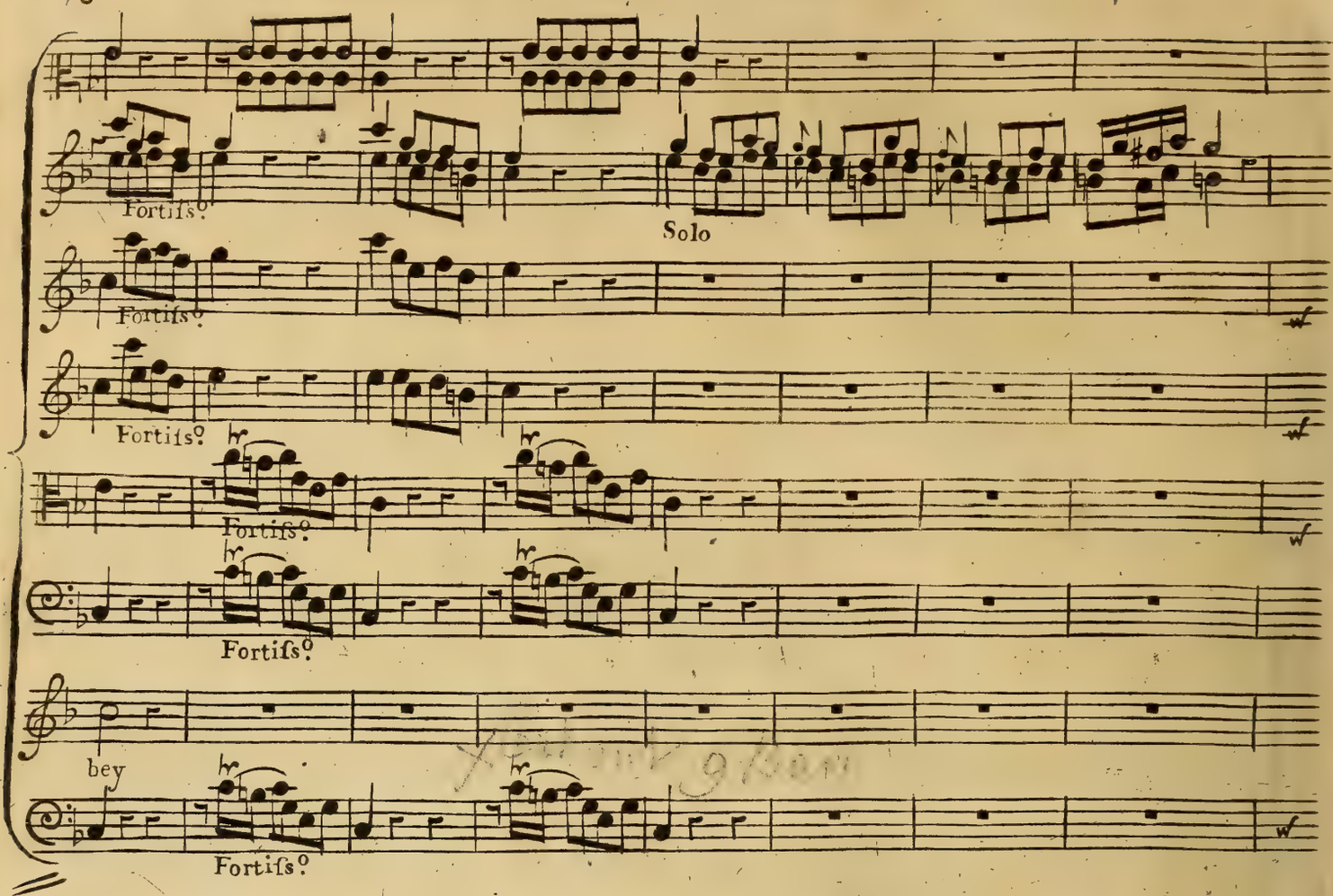

For.
For.
For.
Pia.
Pia.
Pia.
Fly
Pia.

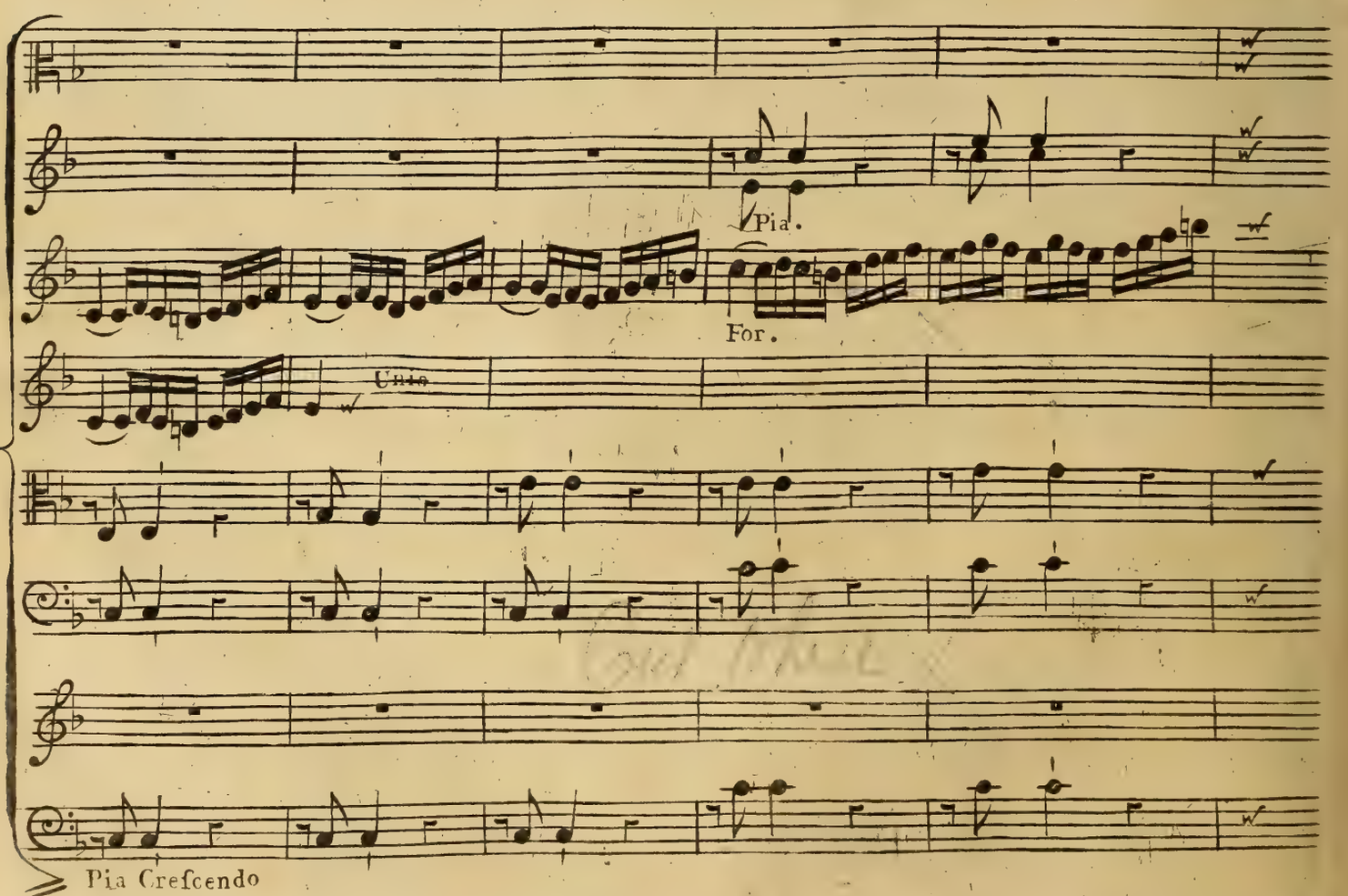

Pia.
For.
Pia.
For.
Pia.
Pia.
Fly soft Ideas fly
Fly soft Ideas fly
that neither fear nor
Pia.
Pia.

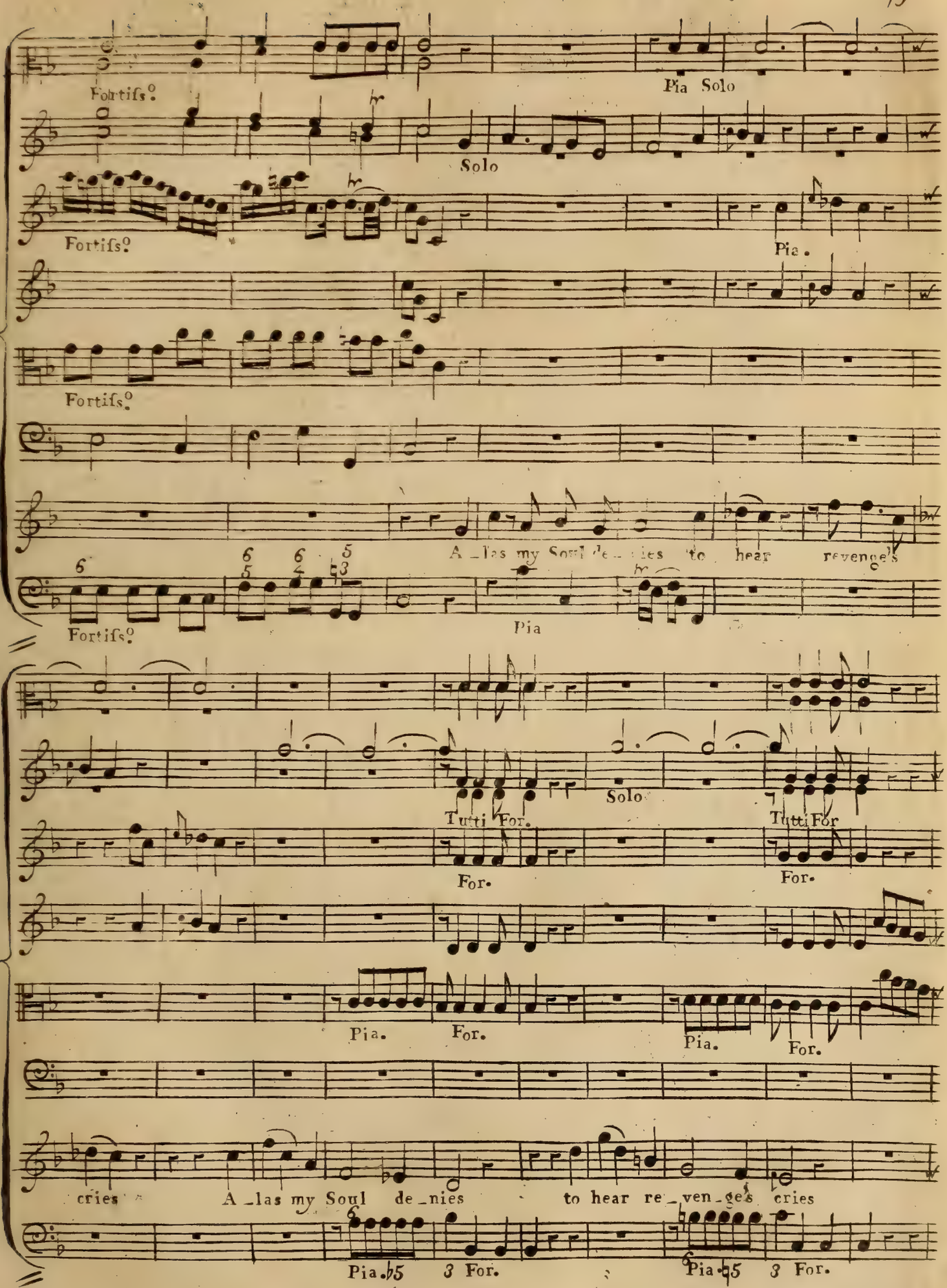

For.
For.
For.
For.
For.
For.
For.
Pia.
For.
Pia.
sigh my Virtue may be _ tray my Vir _ tue
For.
2P.
For.
Pia.
Pia.
Pia.
Pia.
Solo
Pia.
Pia.
may be _ tray Nature's great call that governs all A
Pia.

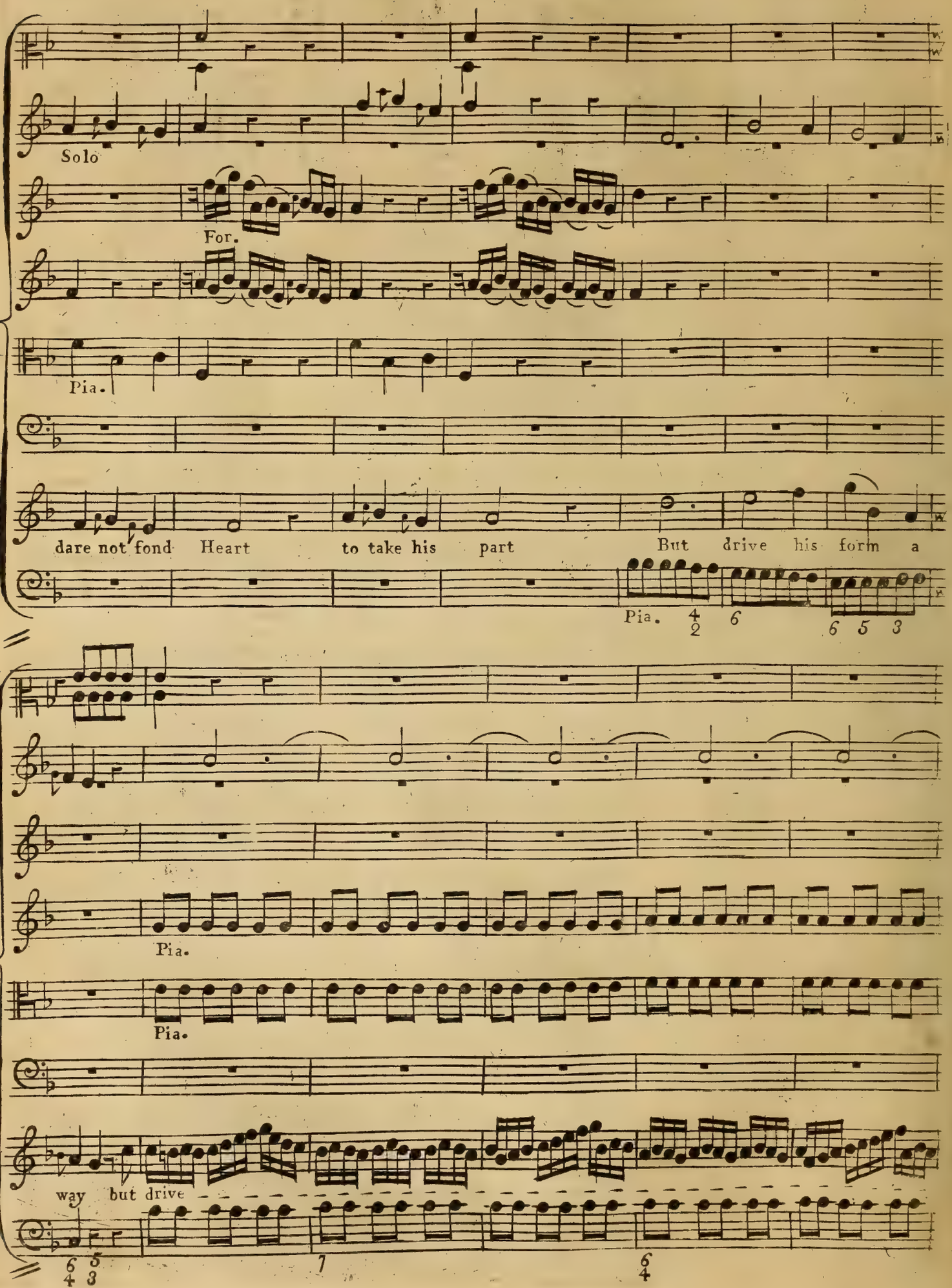

Solo
Daughter muſt o — bey
Pia.
Nature's great call that governs all A Daughter muſt o —
Pia.
Violoncelli Soli

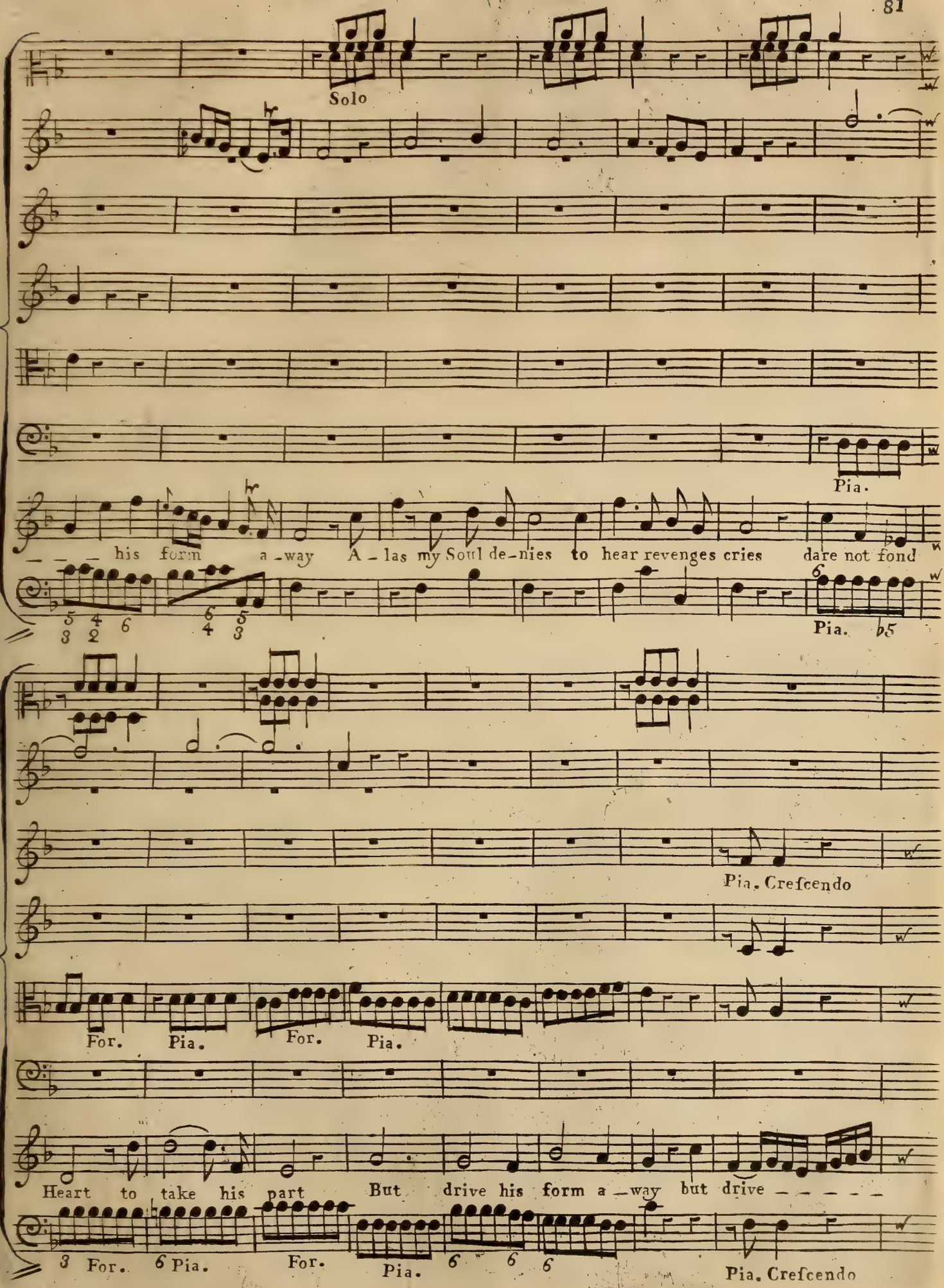

Pia. crescendo
hey o- bey
Tutti Pia. crescendo
For.
For.
Poco For.
For.
For.
For.

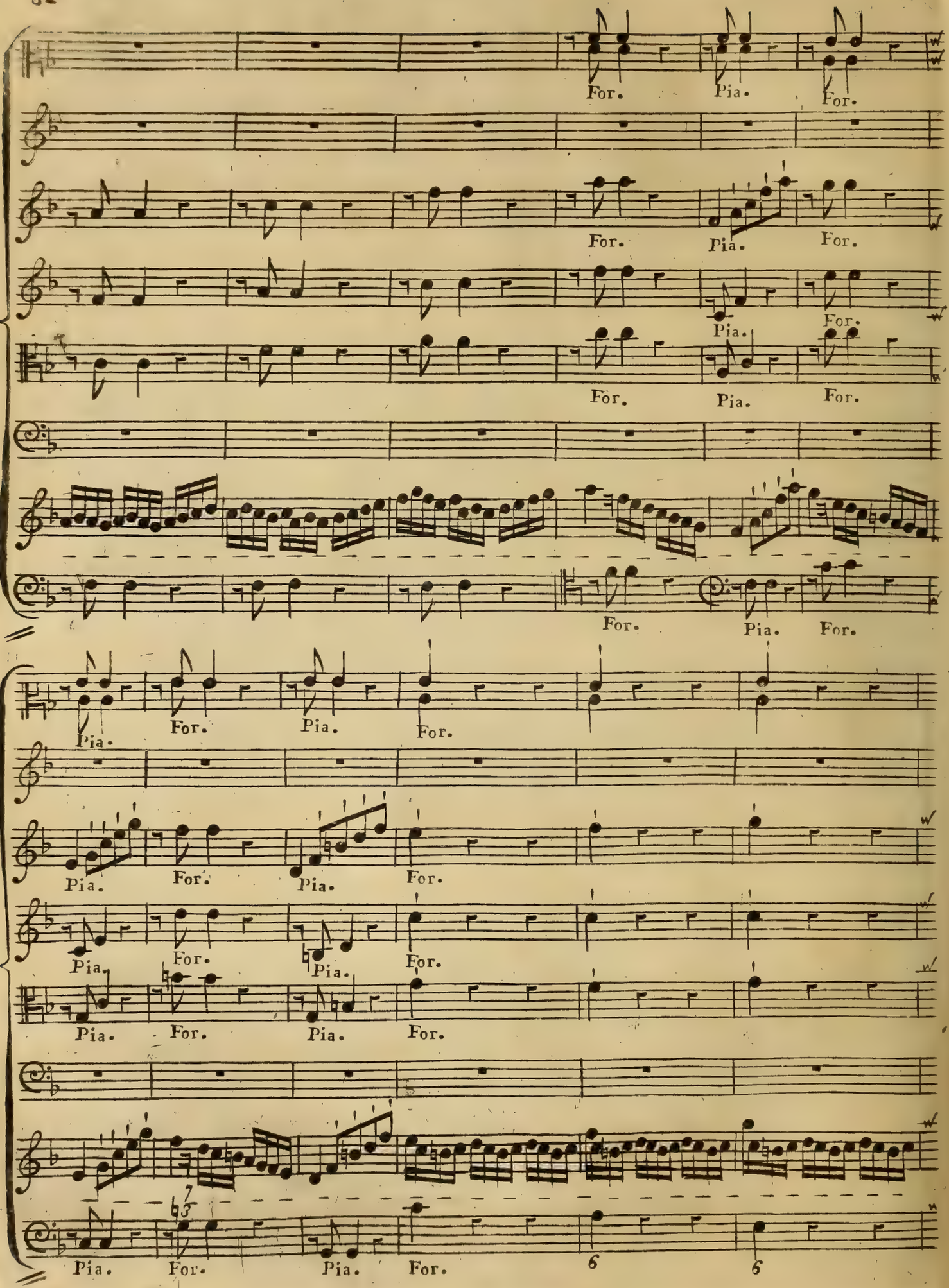

Fortiſs.
Solo
Fortiſs.
Fortiſs.
Fortiſs.
Fortiſs.
bey
Fortiſs.

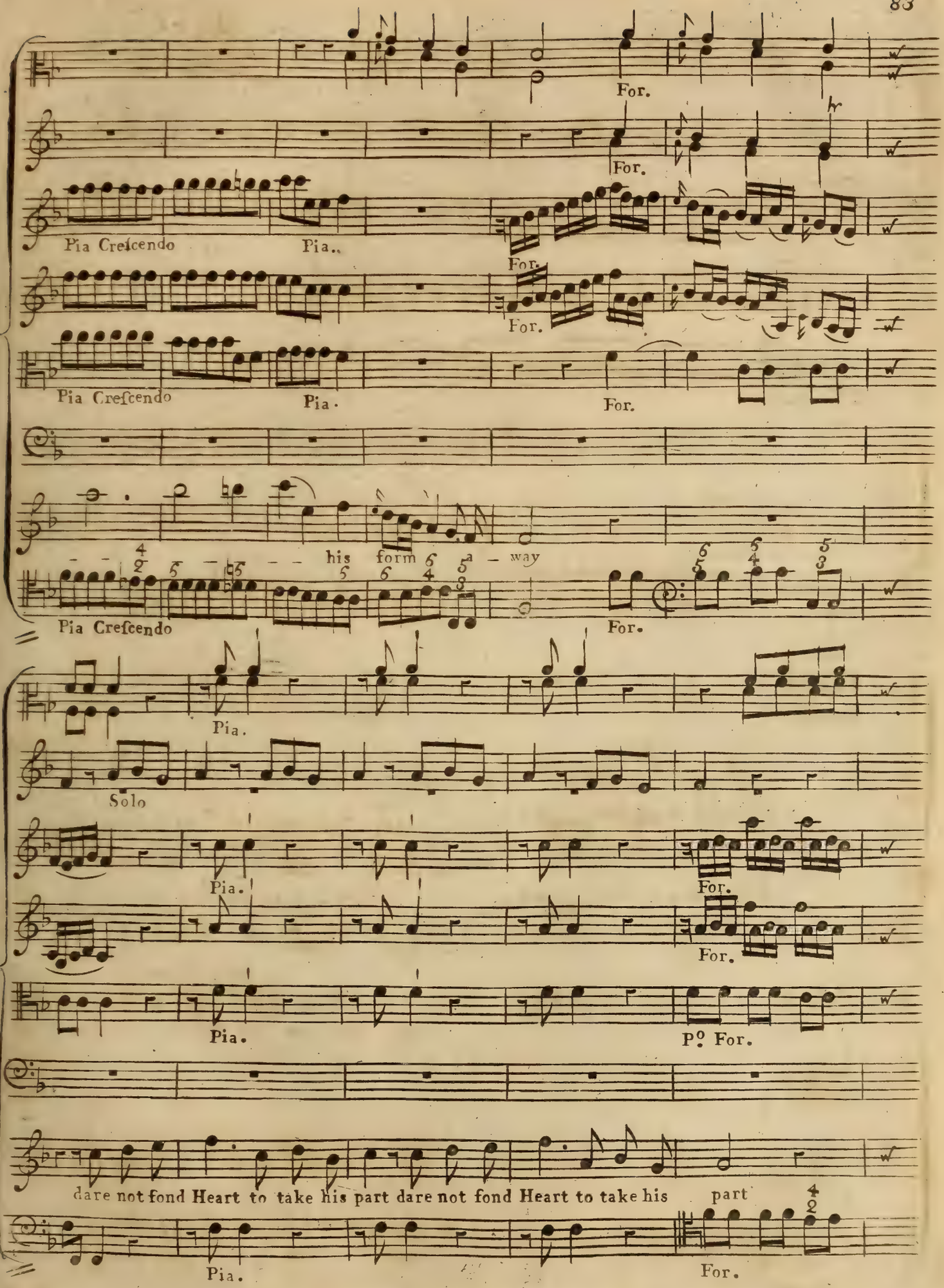

Pia.
For.
Unis
Pia Crescendo

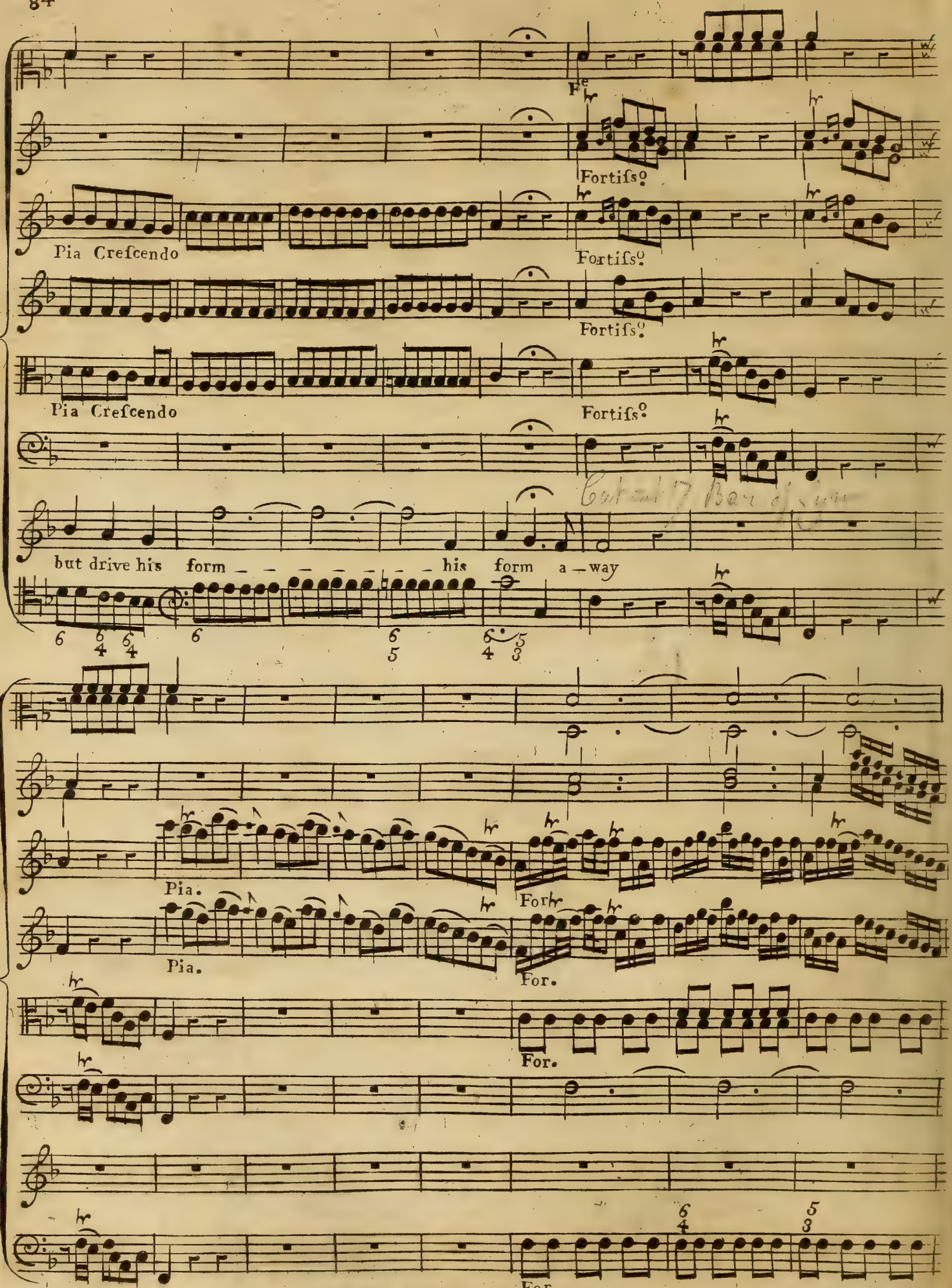

Fortifs.o
Pia Solo
Solo
Fortifs.o
Pia.
Fortifs.o
Fortifs.o
A_las my Soul de_nies to hear revenge's
Pia
Tutti For.
Solo
Tutti For
For.
For.
Pia.
For.
Pia.
For.
cries
A_las my Soul de_nies to hear re_ven_ge's cries
Pia.b5
3 For.
Pia.b5
3 For.


Solo
For.
Pia.
dare not fond Heart to take his part But drive his form a
Pia.
Pia.
Pia.
way but drive


Solo
Pia.
his form a-way A-las my Soul de-nies to hear revenges cries dare not fond
Pia. b5
Pia. Crefcendo
For. Pia. For. Pia.
Heart to take his part But drive his form a-way but drive
For. Pia. For. Pia. Pia. Crefcendo

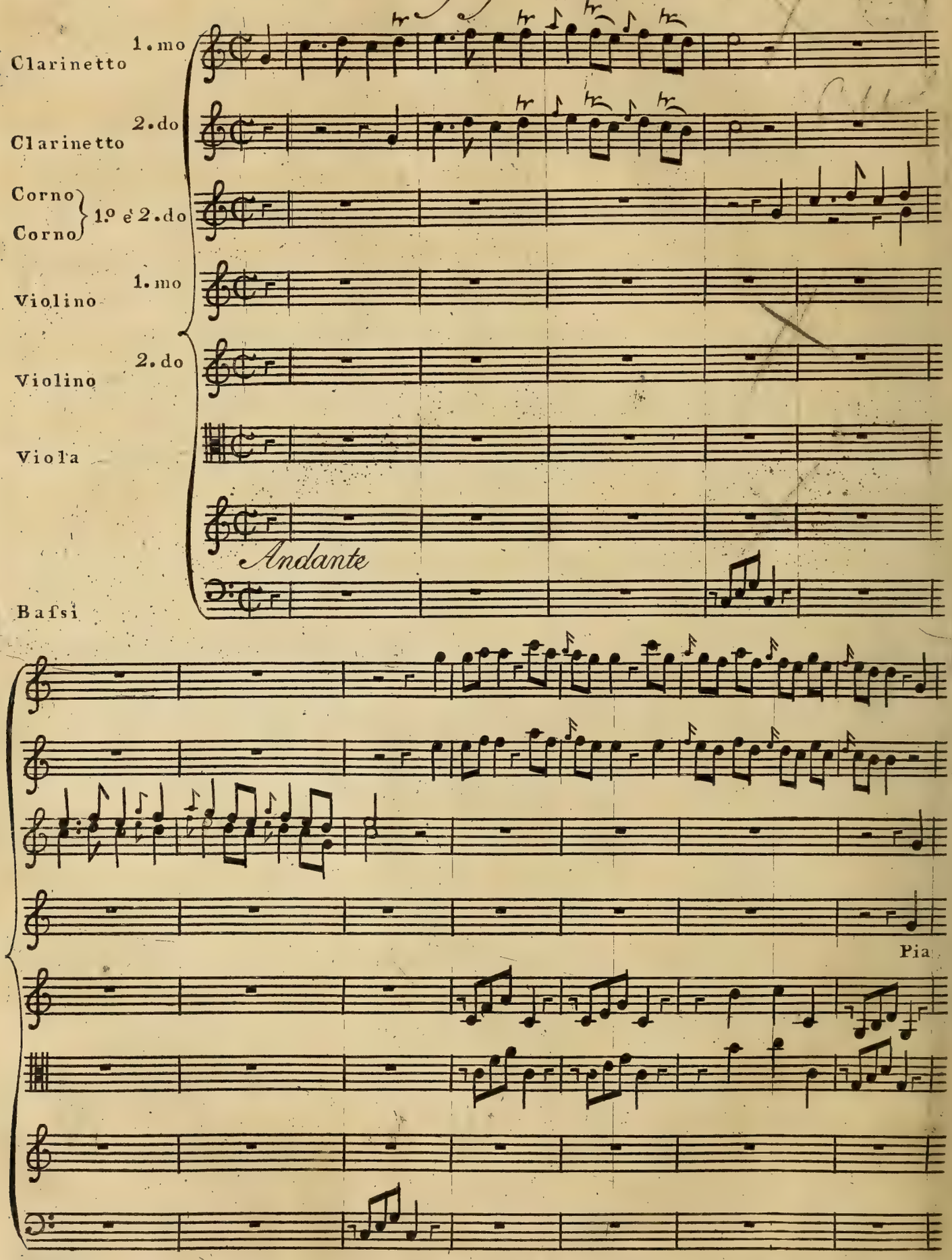

For.
Pia.
For.
For.
Pia.
For.
Pia.
For.
For.
Pia.
For.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
7
6
6

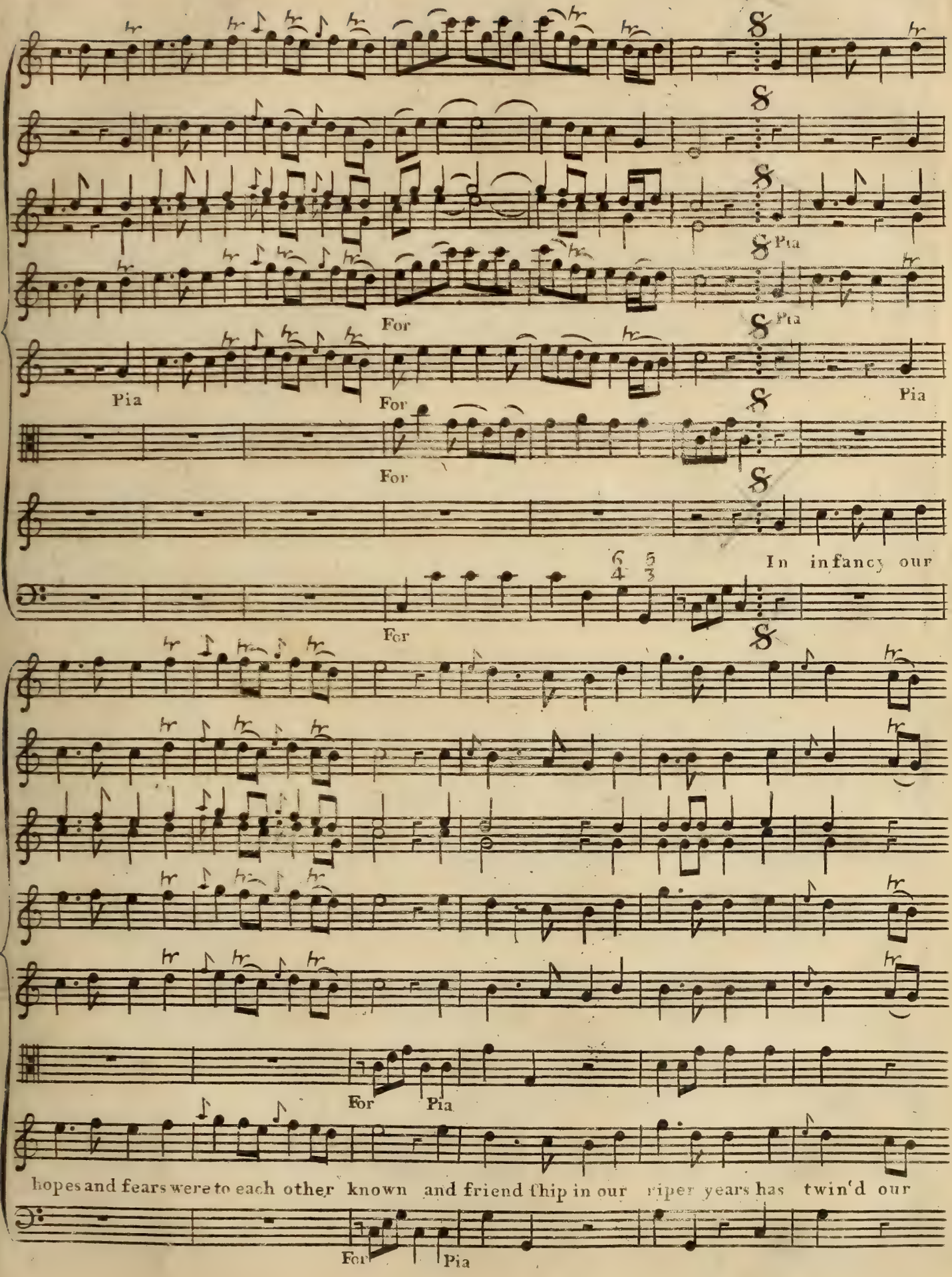

For.
For.
Pia Creſcendo
Pia..
For.
For.
Pia Creſcendo
Pia.
For.
his form a - way
Pia Creſcendo
For.
Pia.
Solo
Pia.
For.
For.
Pia.
Pº For.
dare not fond Heart to take his part dare not fond Heart to take his part
Pia.
For.

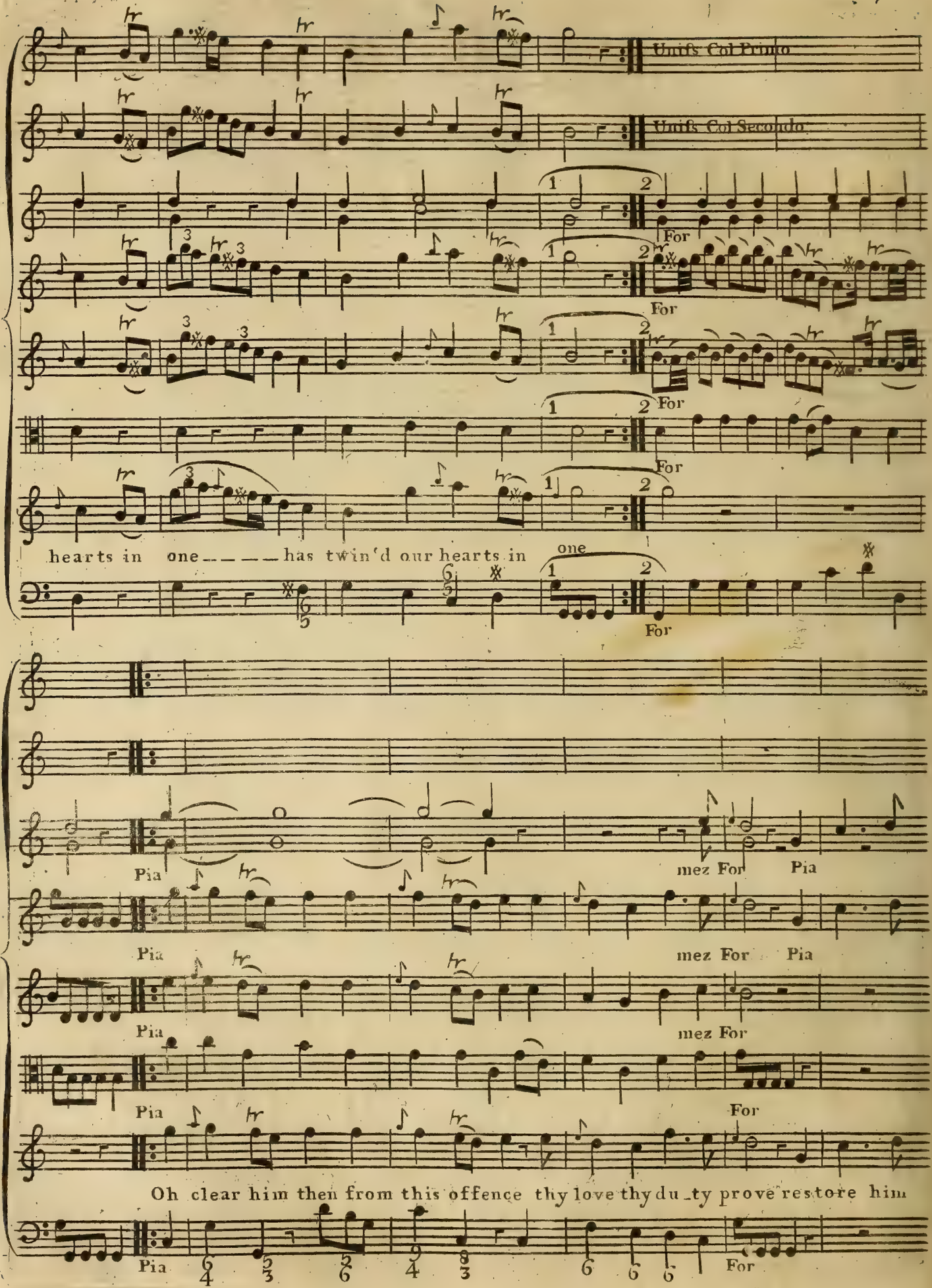

Fe
Fortifs.
Pia Crefcendo
Fortifs.
Fortifs.
Pia Crefcendo
Fortifs.
but drive his form — — — — — his form a — way
Pia.
For
Pia.
For.
For.
For.

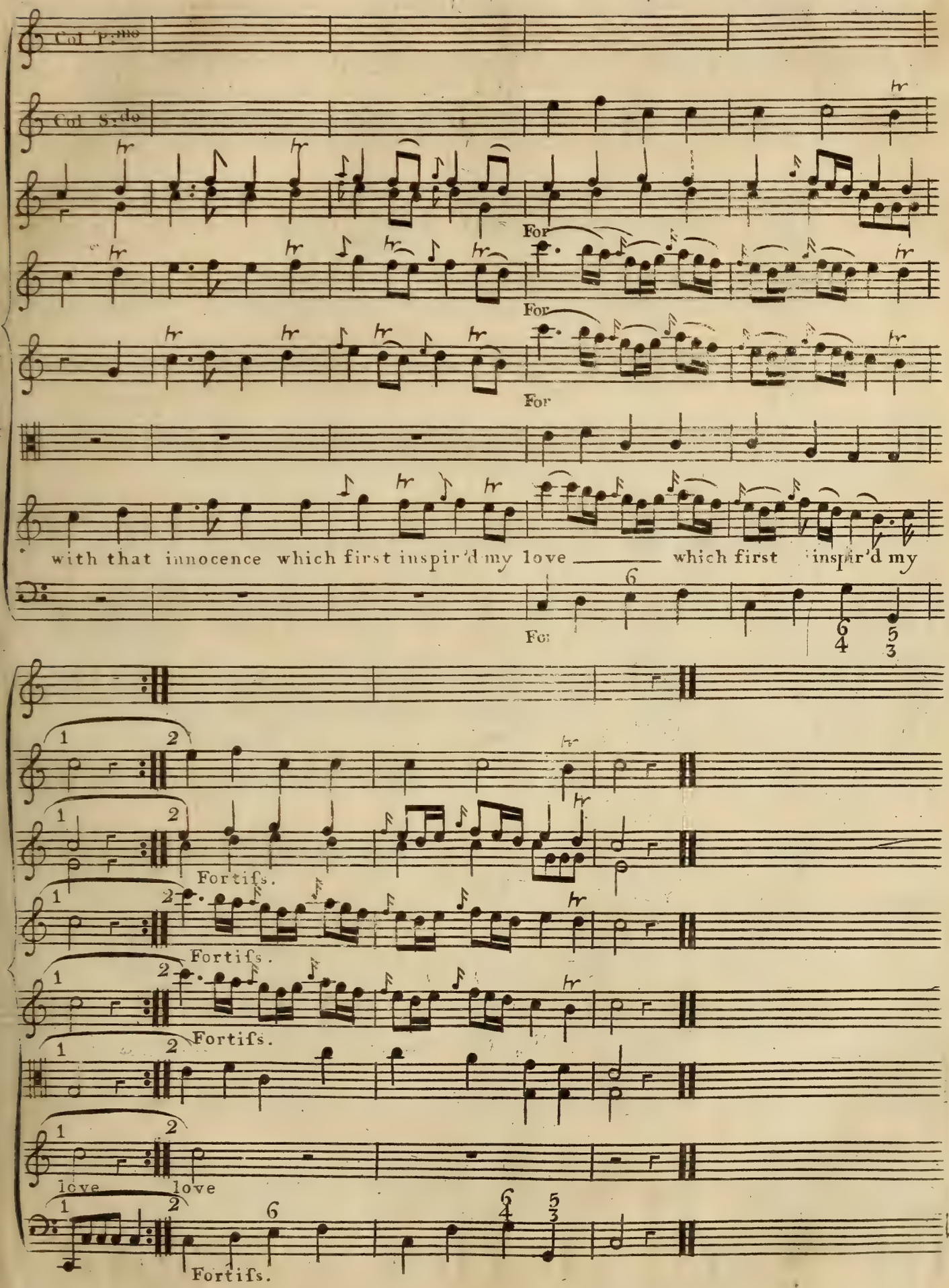
END of the FIRST ACT

Act. 2do Sung by Mr. Peretti

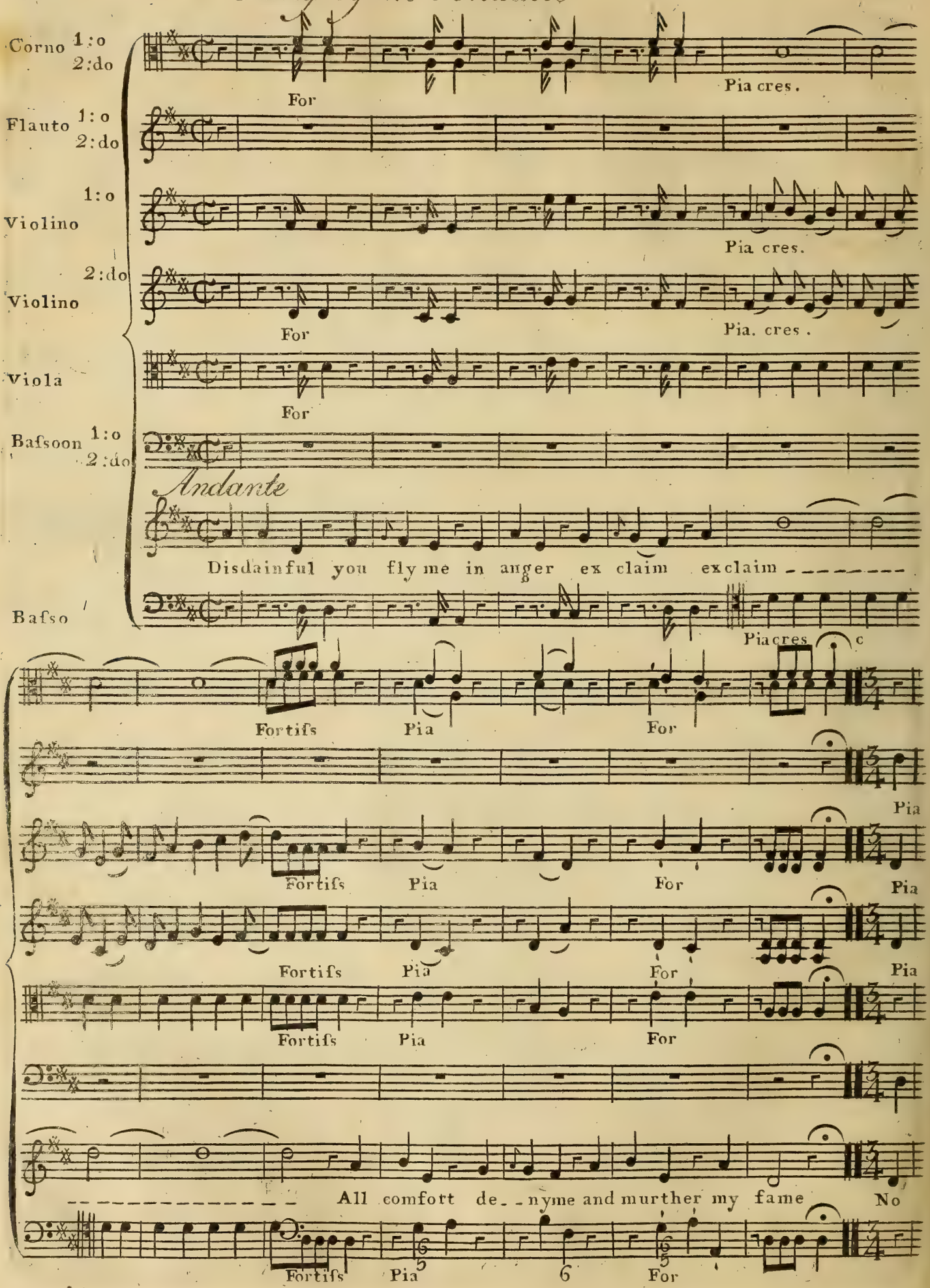


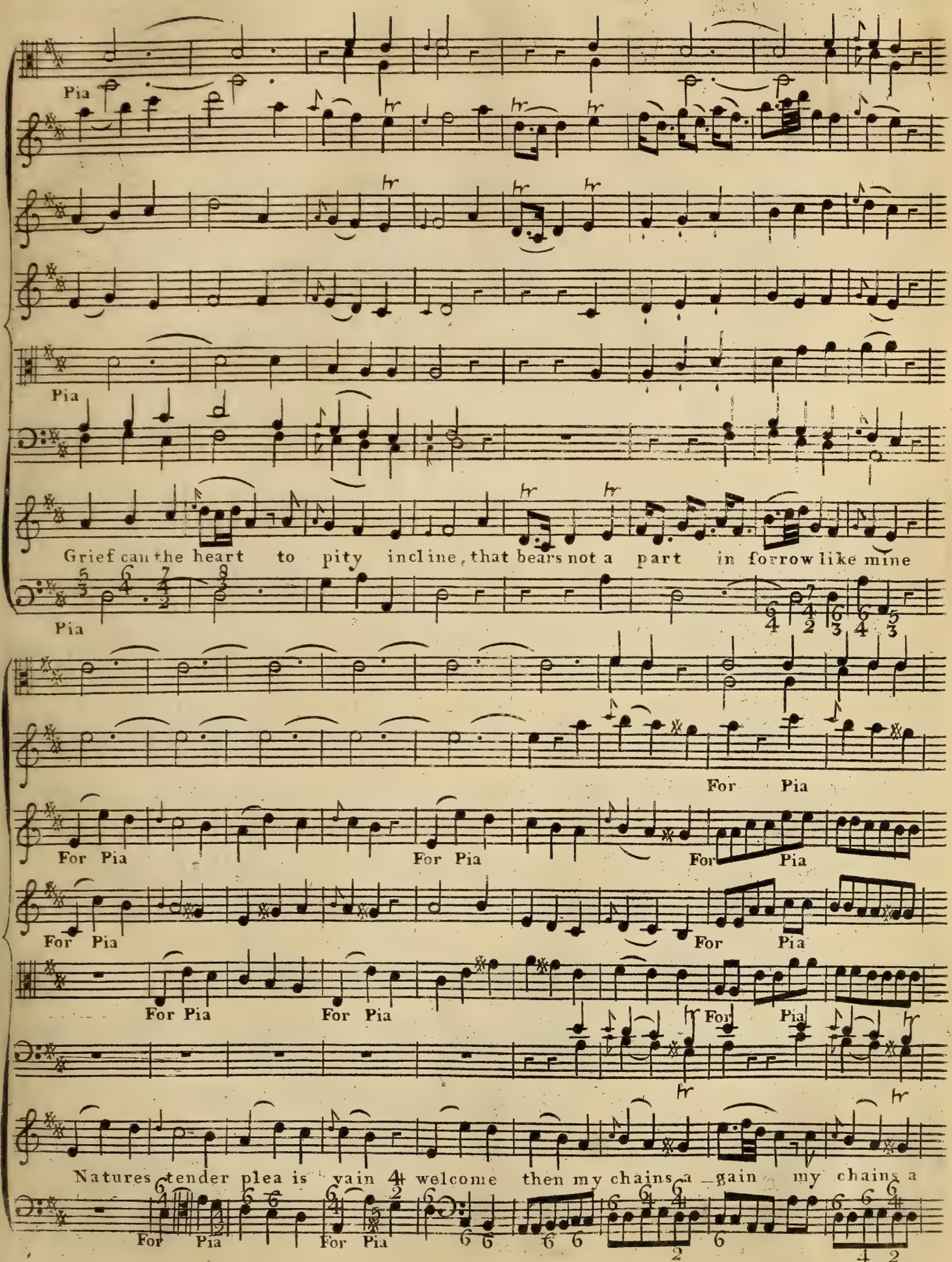

Pia
For
Pia
For
Pia
For
Pia
For
In infancy our
For
Pia
hopes and fears were to each other known and friend ſhip in our riper years has twin'd our
For
Pia

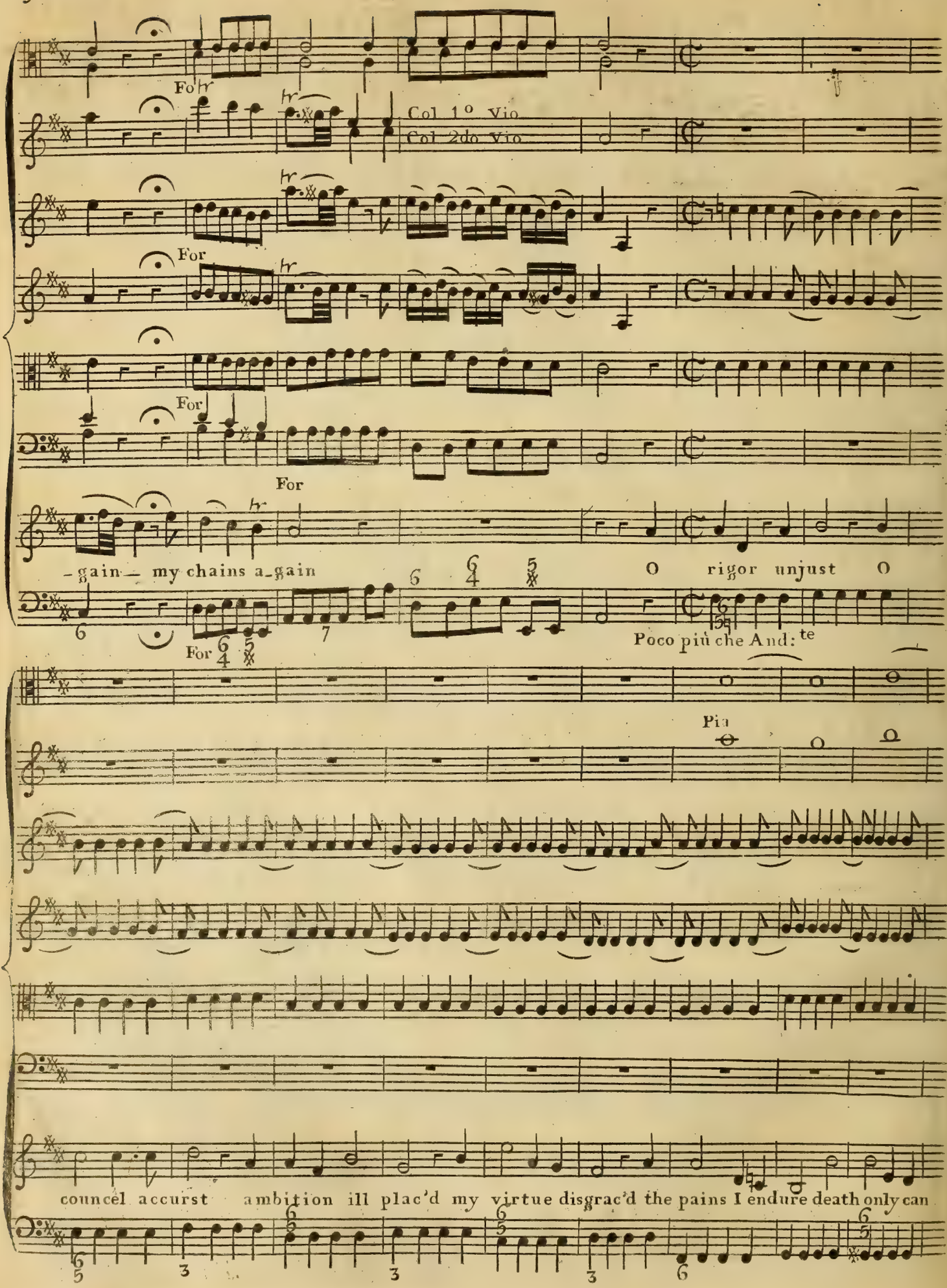

Unifs Col Primo
Unifs Col Secondo
For
hearts in one_____has twin'd our hearts in one
Pia
mez For Pia
Oh clear him then from this offence thy love thy du_ty prove restore him

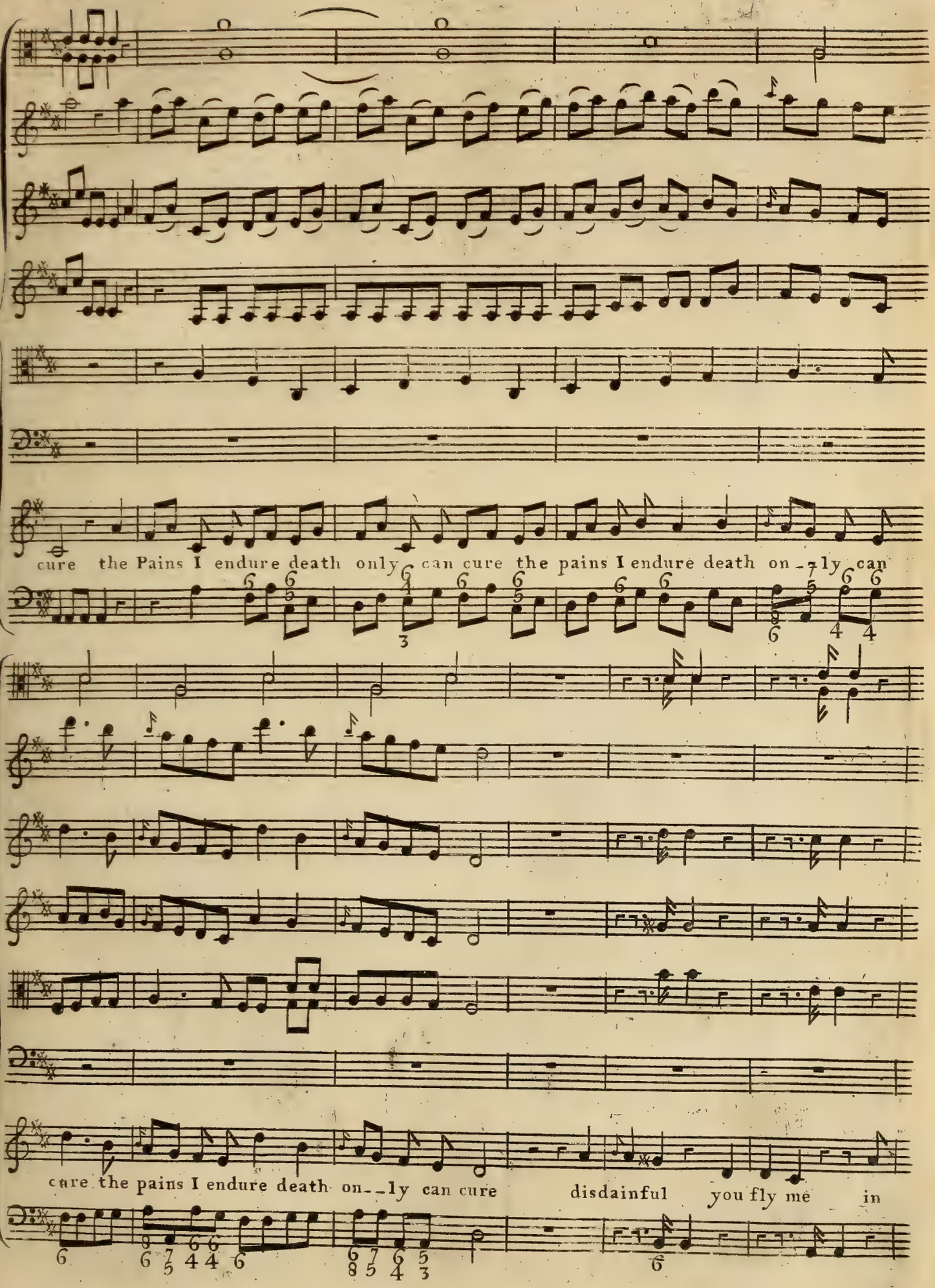

Col 1.mo
Col 8.do
For
For
For
with that innocence which first inspir'd my love ——— which first inspir'd my
Fortifs.
Fortifs.
Fortifs.
love love
Fortifs.

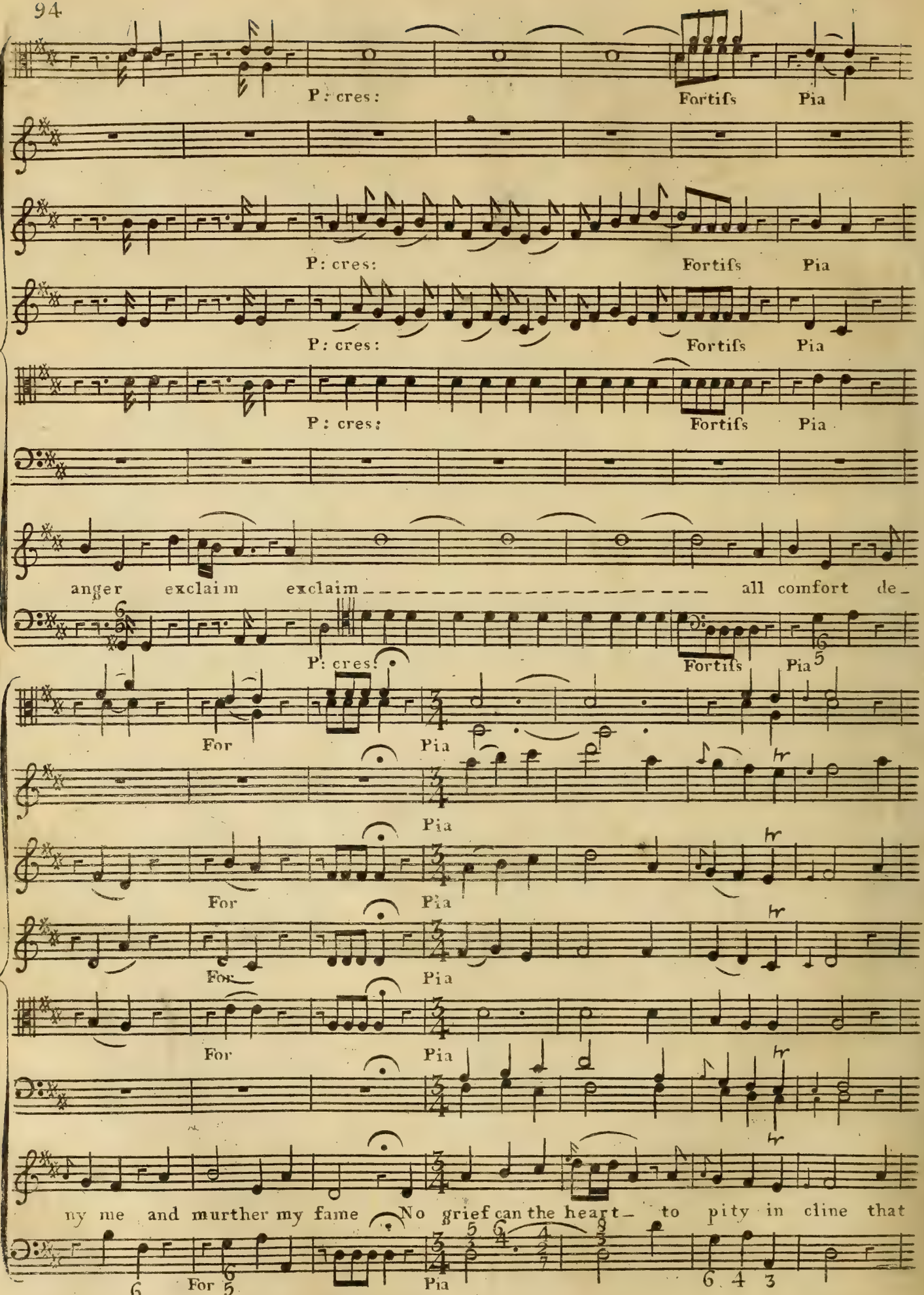
Sung by Mr Tenducci

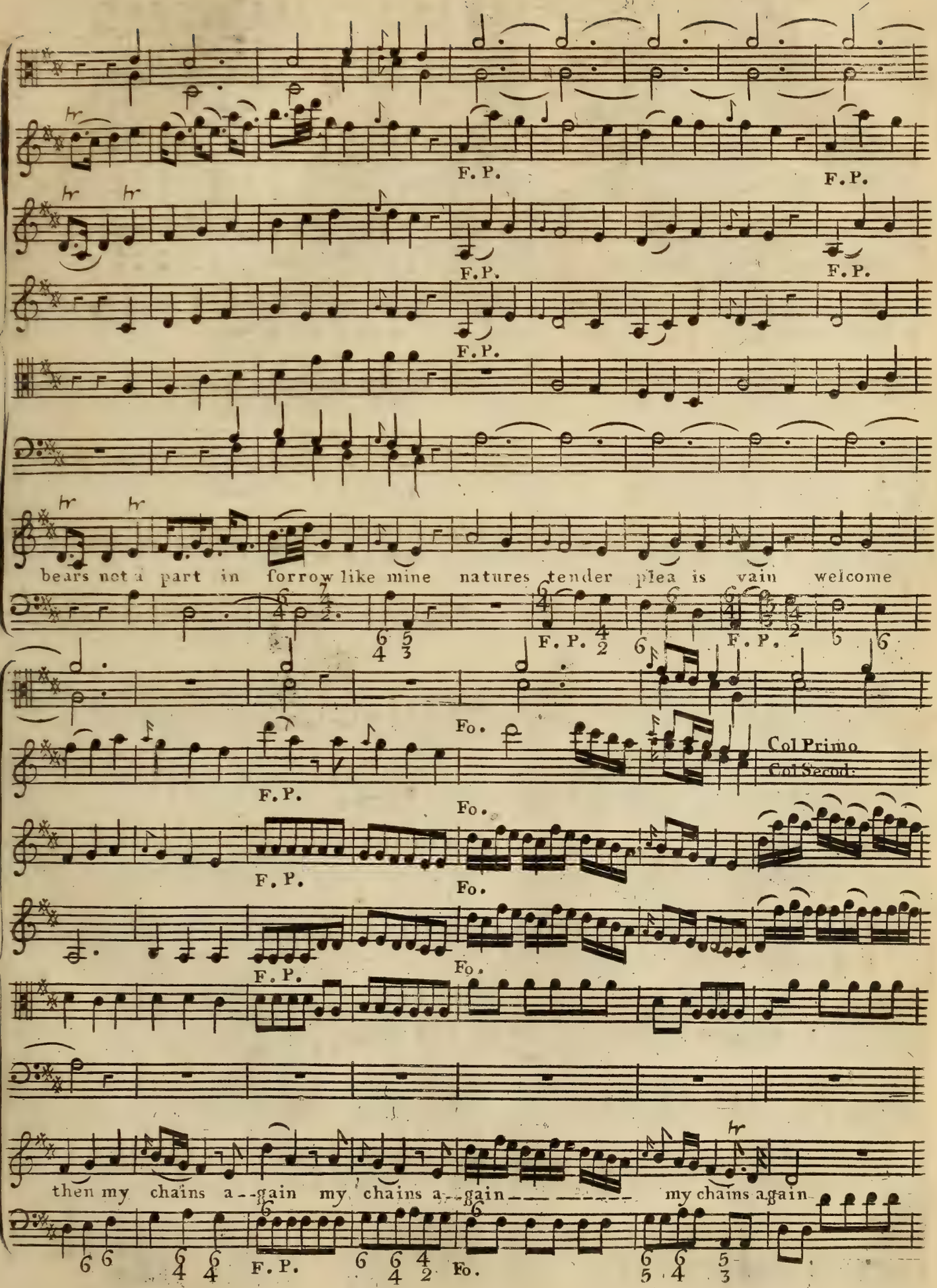


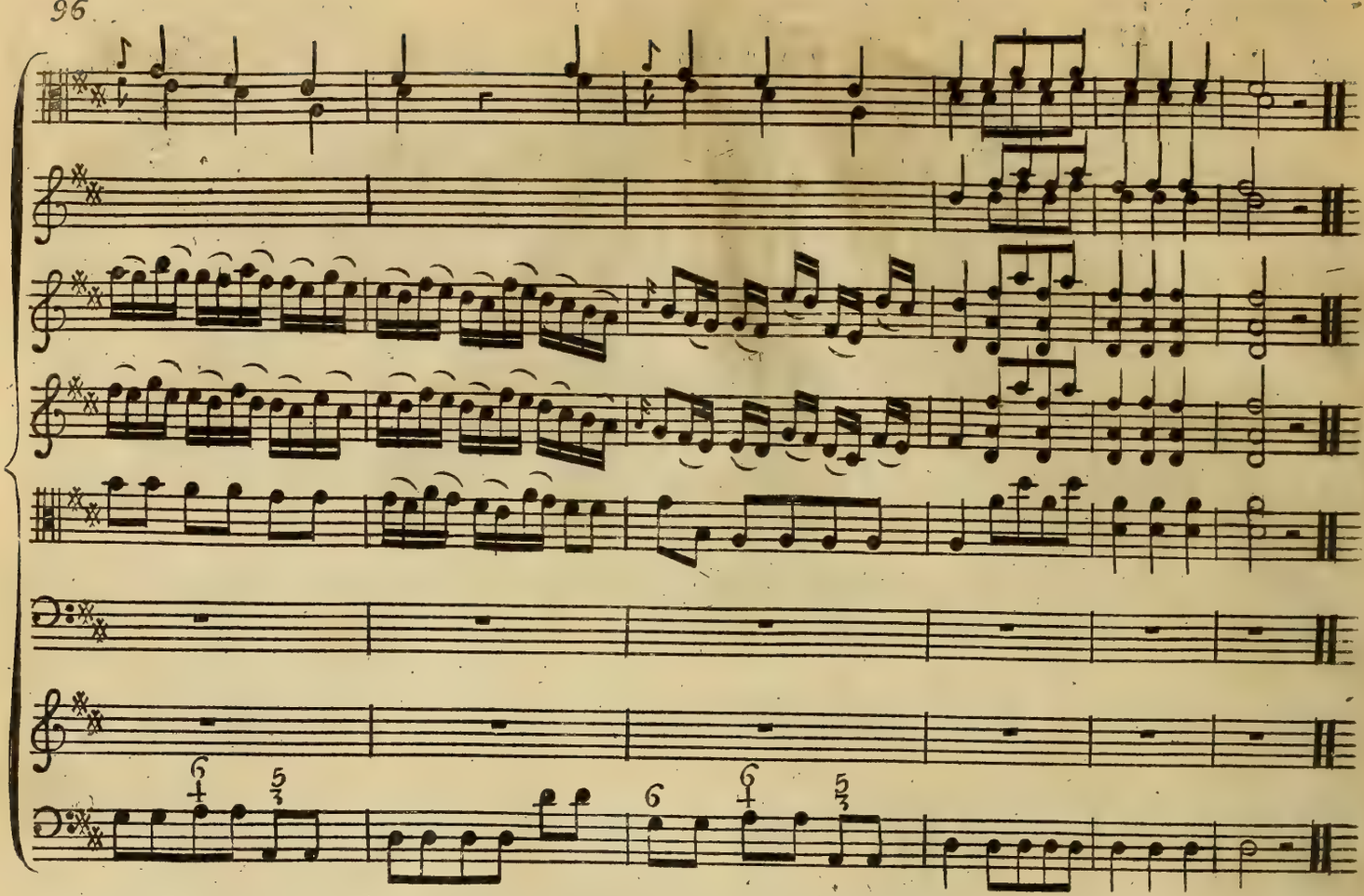

Pia
Pia
Grief can the heart to pity incline, that bears not a part in sorrow like mine
Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
Natures tender plea is vain welcome then my chains a_gain my chains a
For Pia
For Pia


For
Col 1º Vio
Col 2do Vio
For
For
For
-gain— my chains a-gain
O rigor unjust O
For
Poco più che And: te
Pia
council accurst ambition ill plac'd my virtue disgrac'd the pains I endure death only can

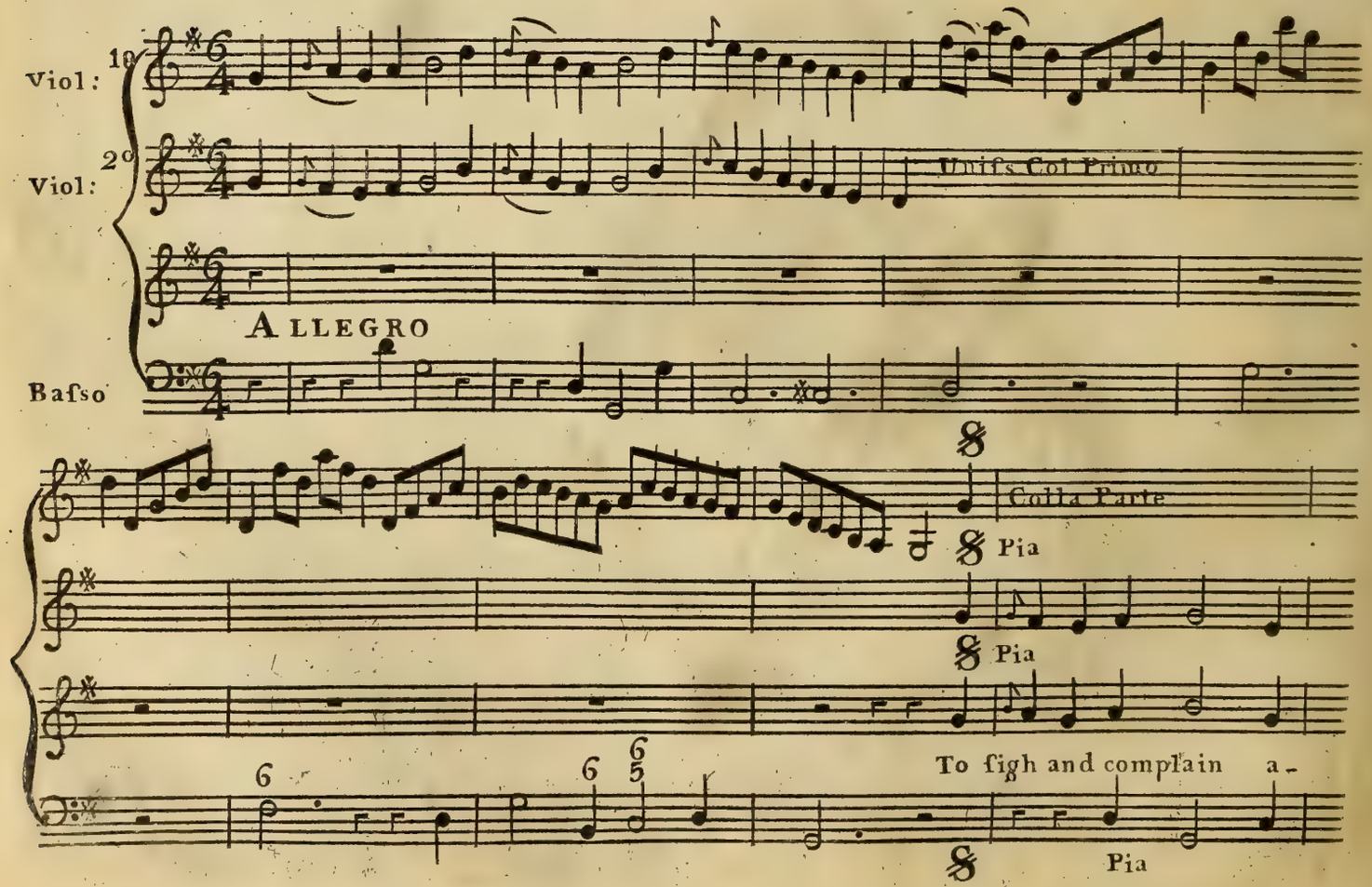

cure the Pains I endure death only can cure the pains I endure death on_ly can
cure the pains I endure death on__ly can cure disdainful you fly me in

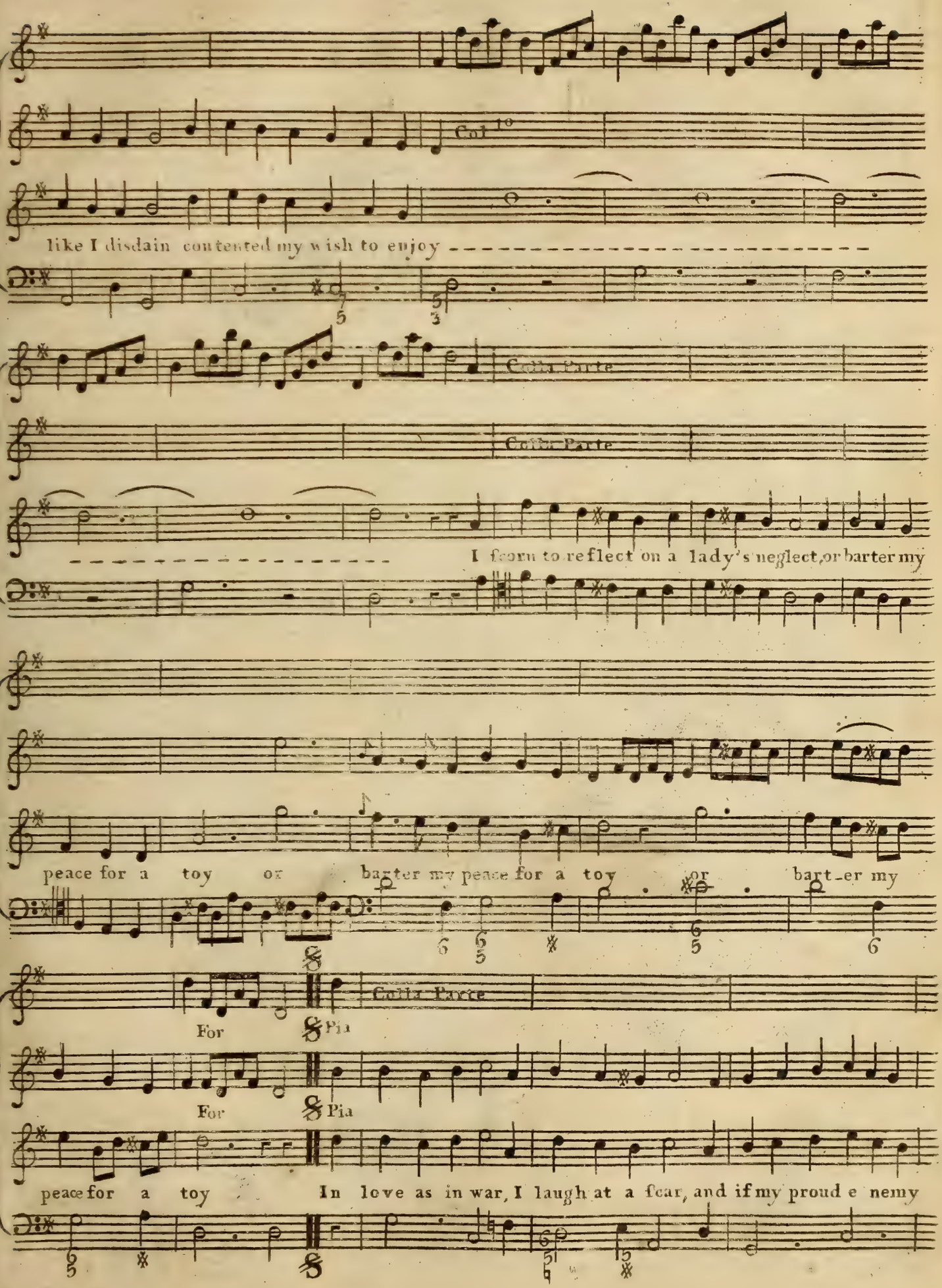

P: cres:
Fortifs
Pia
P: cres:
Fortifs
Pia
P: cres:
Fortifs
Pia
P: cres:
Fortifs
Pia
anger exclaim exclaim all comfort de-
P: cres:
Fortifs
Pia
For
Pia
Pia
For
Pia
For
Pia
For
Pia
ny me and murther my fame No grief can the heart- to pity in cline that
For
Pia

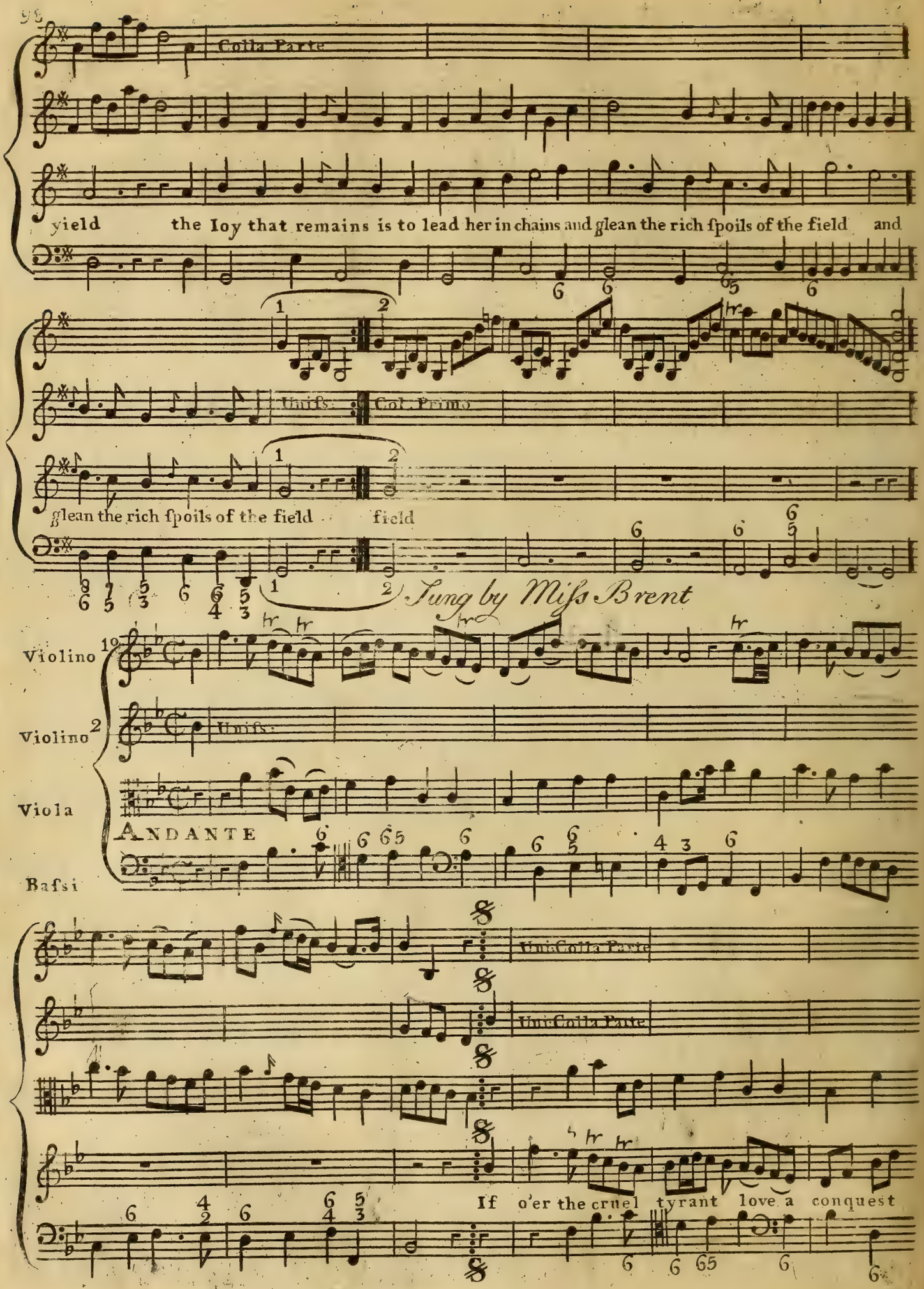

F. P.
F. P.
F. P.
F. P.
F. P.
bears not a part in forrow like mine natures tender plea is vain welcome
F. P.
F. P.
Fo.
Col Primo
Col Second:
F. P.
Fo.
F. P.
Fo.
F. P.
Fo.
then my chains a--gain my chains a--gain my chains again
F. P.
Fo.

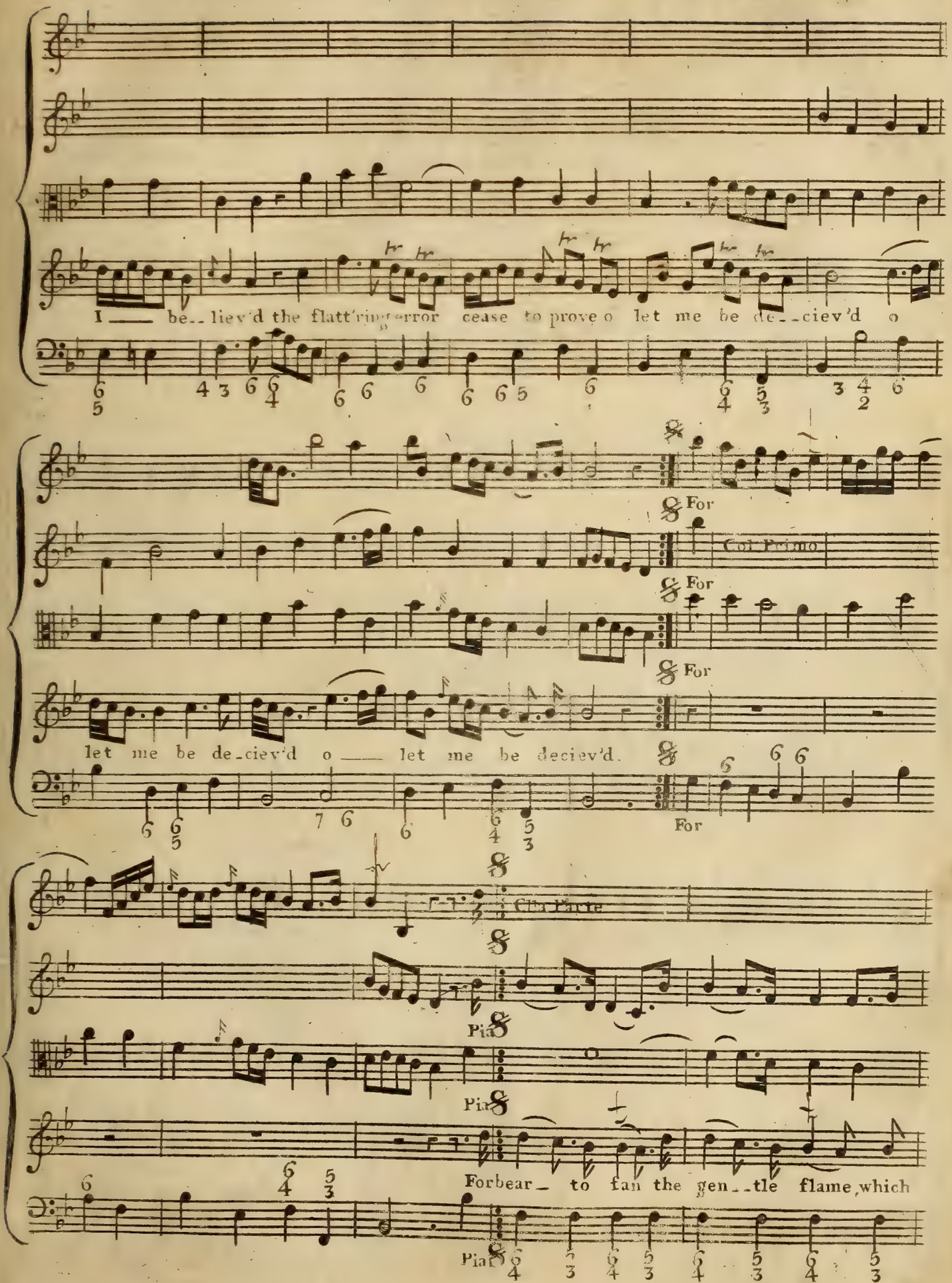


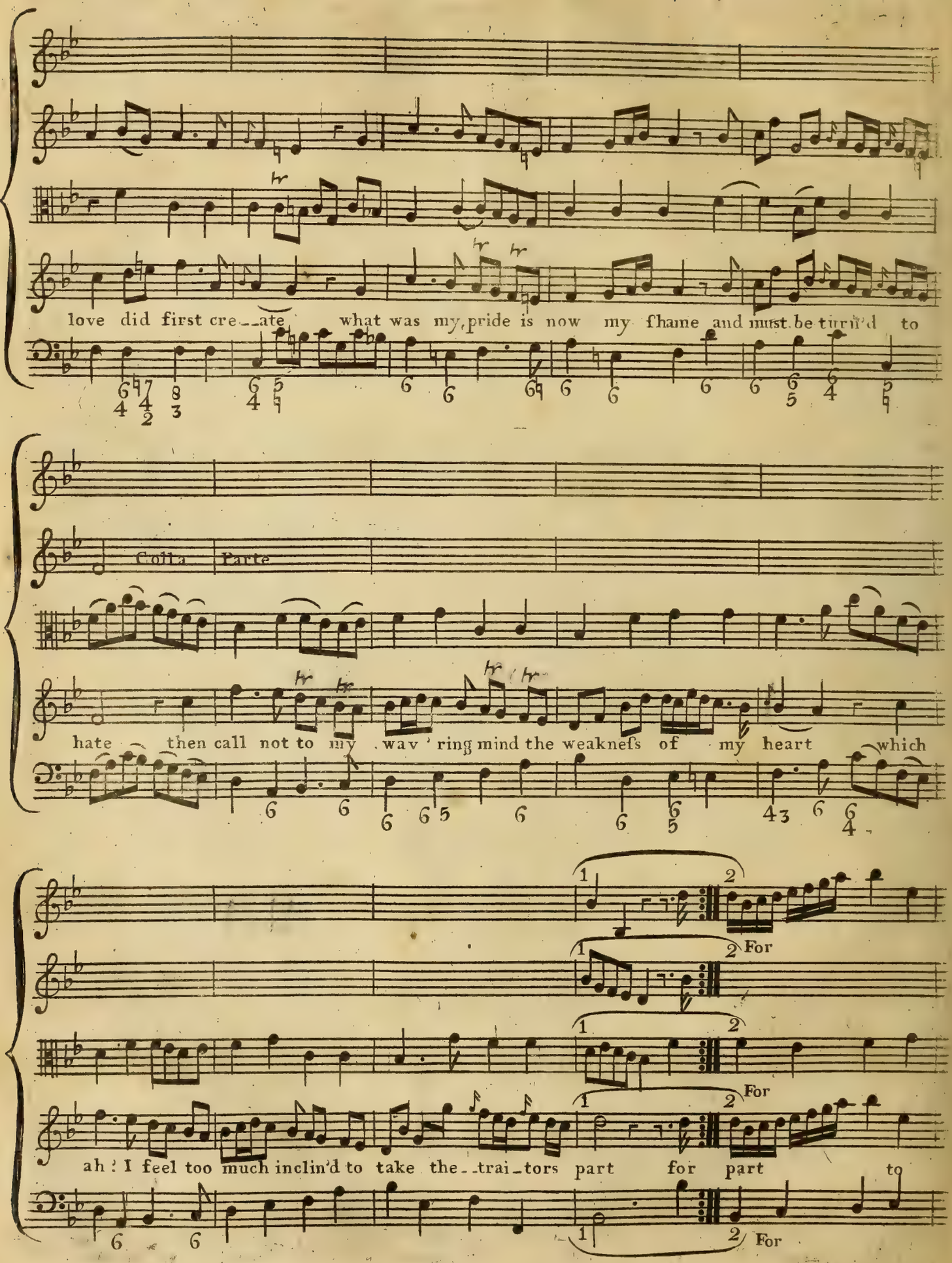
Sung by Mr Mattocks

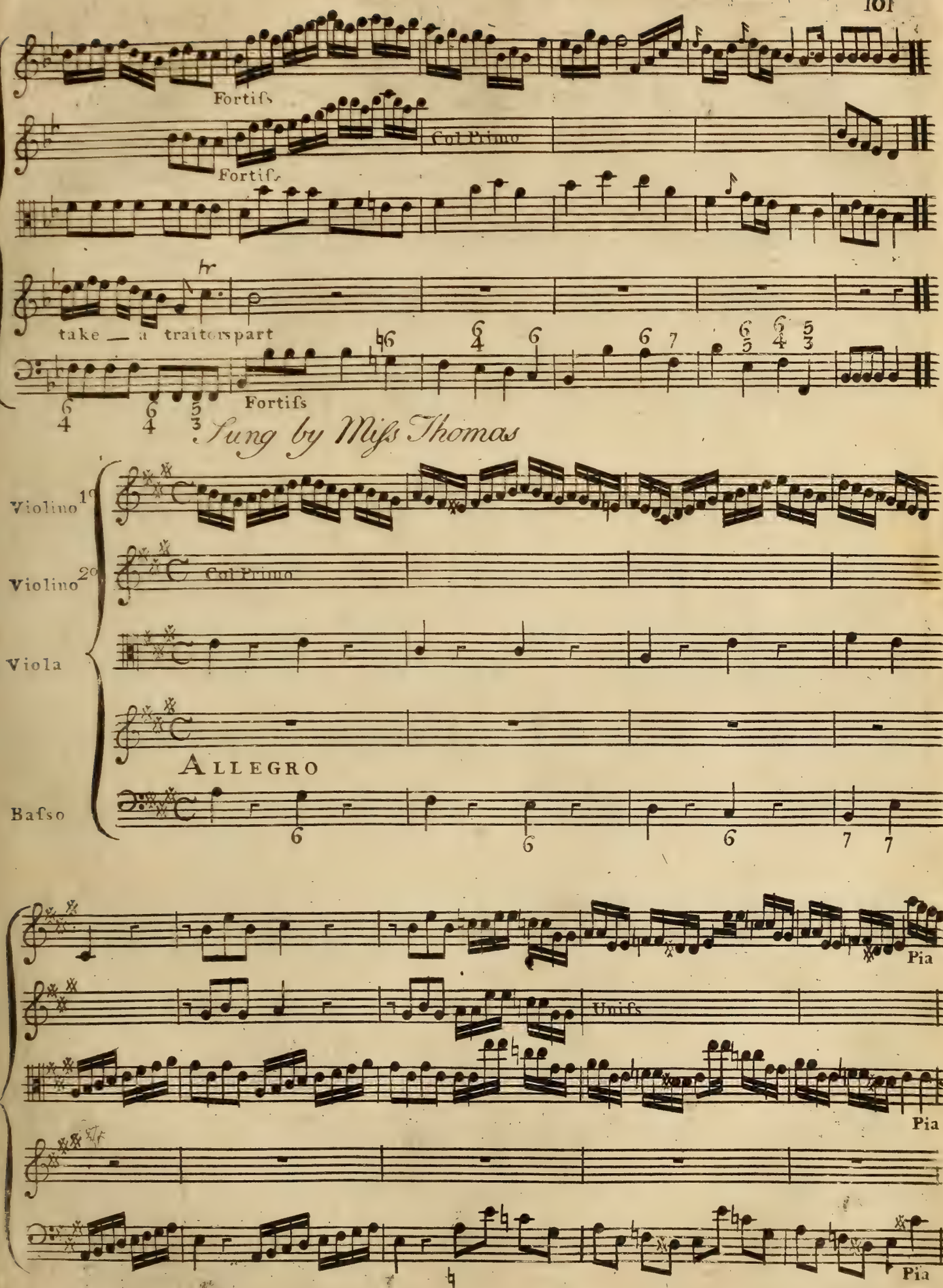


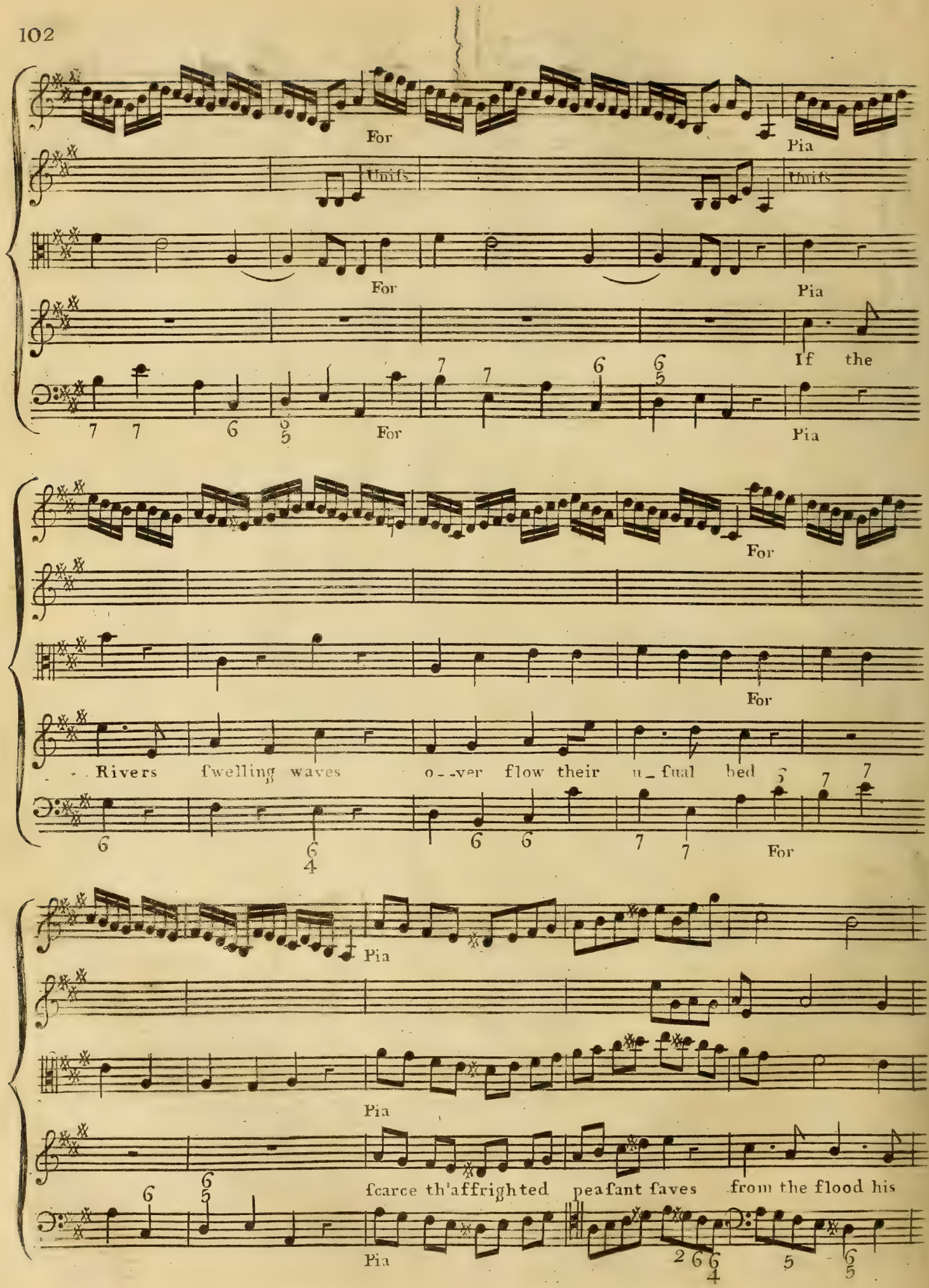

Col 1o
like I disdain contented my wish to enjoy
Colla Parte
Colla Parte
I scorn to reflect on a lady's neglect, or barter my
peace for a toy or barter my peace for a toy or bart-er my
Colla Parte
For Pia
For Pia
peace for a toy In love as in war, I laugh at a fear, and if my proud e nemy

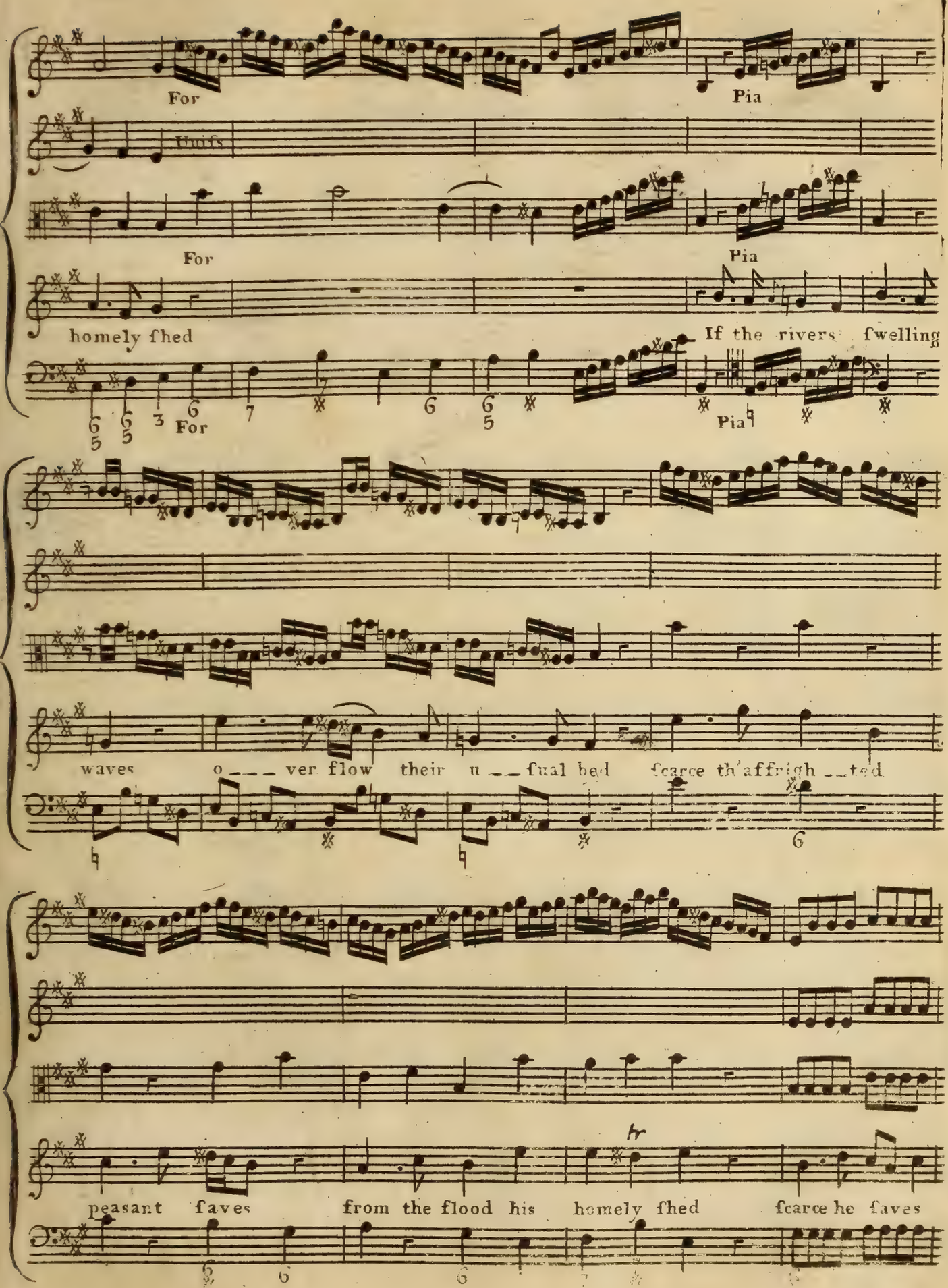

Colla Parte
yield the Ioy that remains is to lead her in chains and glean the rich ſpoils of the field and
Unifs. Col. Primo
glean the rich ſpoils of the field field
Sung by Miſs Brent
Violino 1
Violino 2
Viola
Baſsi
ANDANTE
Unis Colla Parte
Unis Colla Parte
If o'er the cruel tyrant love a conquest

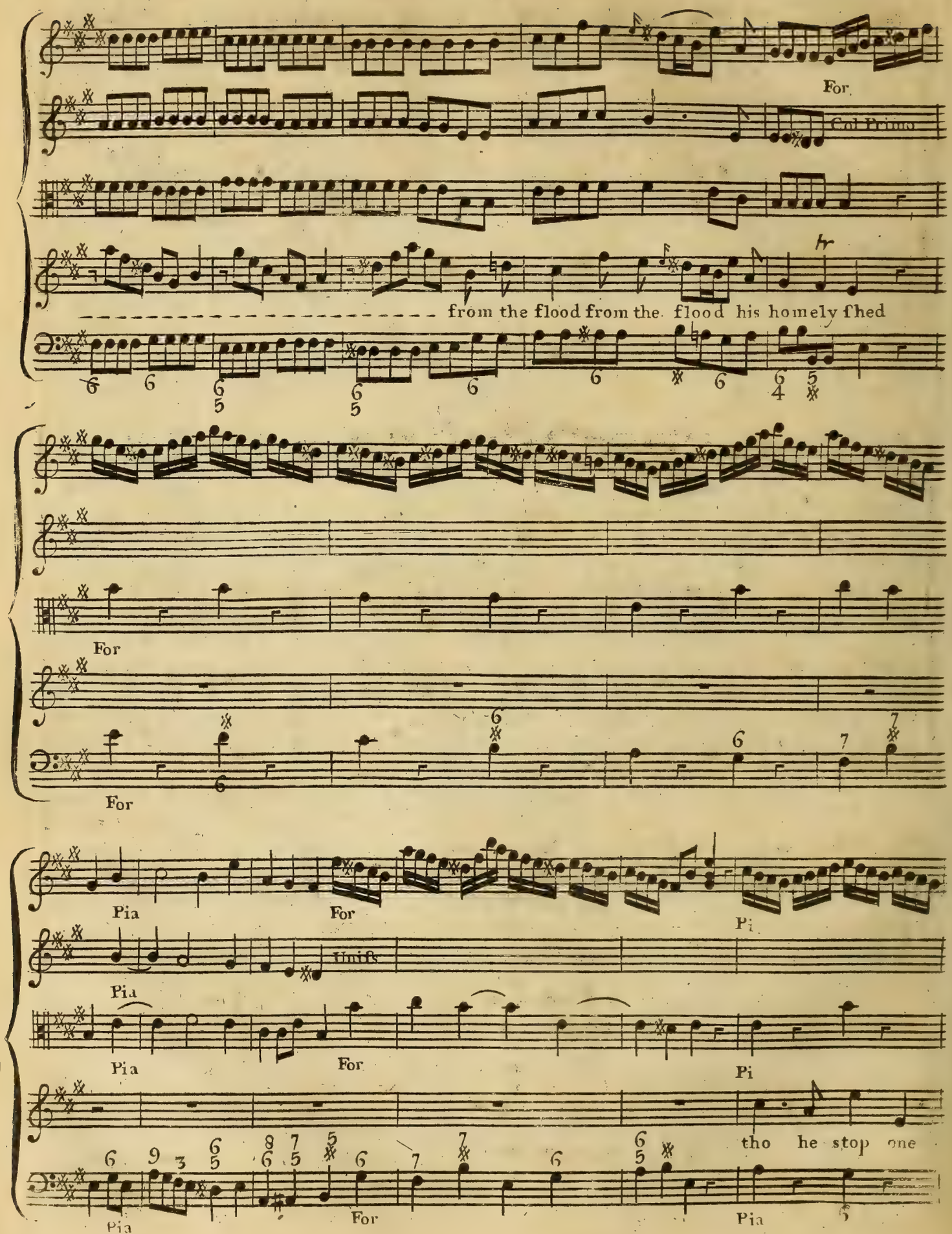

I ___ be_lievd the flatt'ring error cease to prove o let me be de_ciev'd o
For
Col Primo
For
For
let me be de_ciev'd o ___ let me be deciev'd.
For
Cha Parte
Pia
Pia
Forbear_ to fan the gen_tle flame, which
Pia

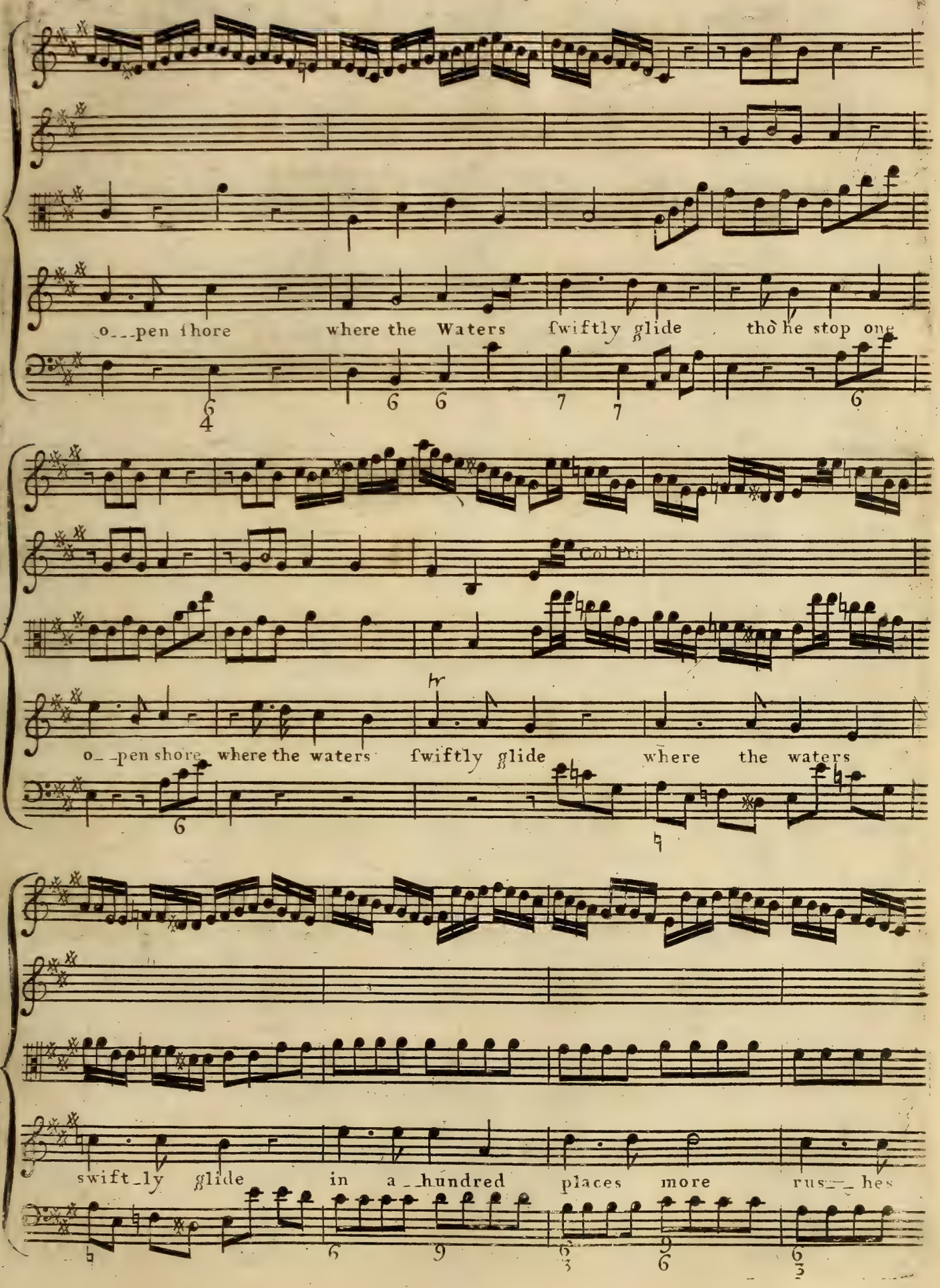

love did first cre_ate what was my pride is now my fhame and muſt be turn'd to
Colla Parte
hate then call not to my wav'ring mind the weakneſs of my heart which
For
For
ah! I feel too much inclin'd to take the_trai_tors part for part to
For

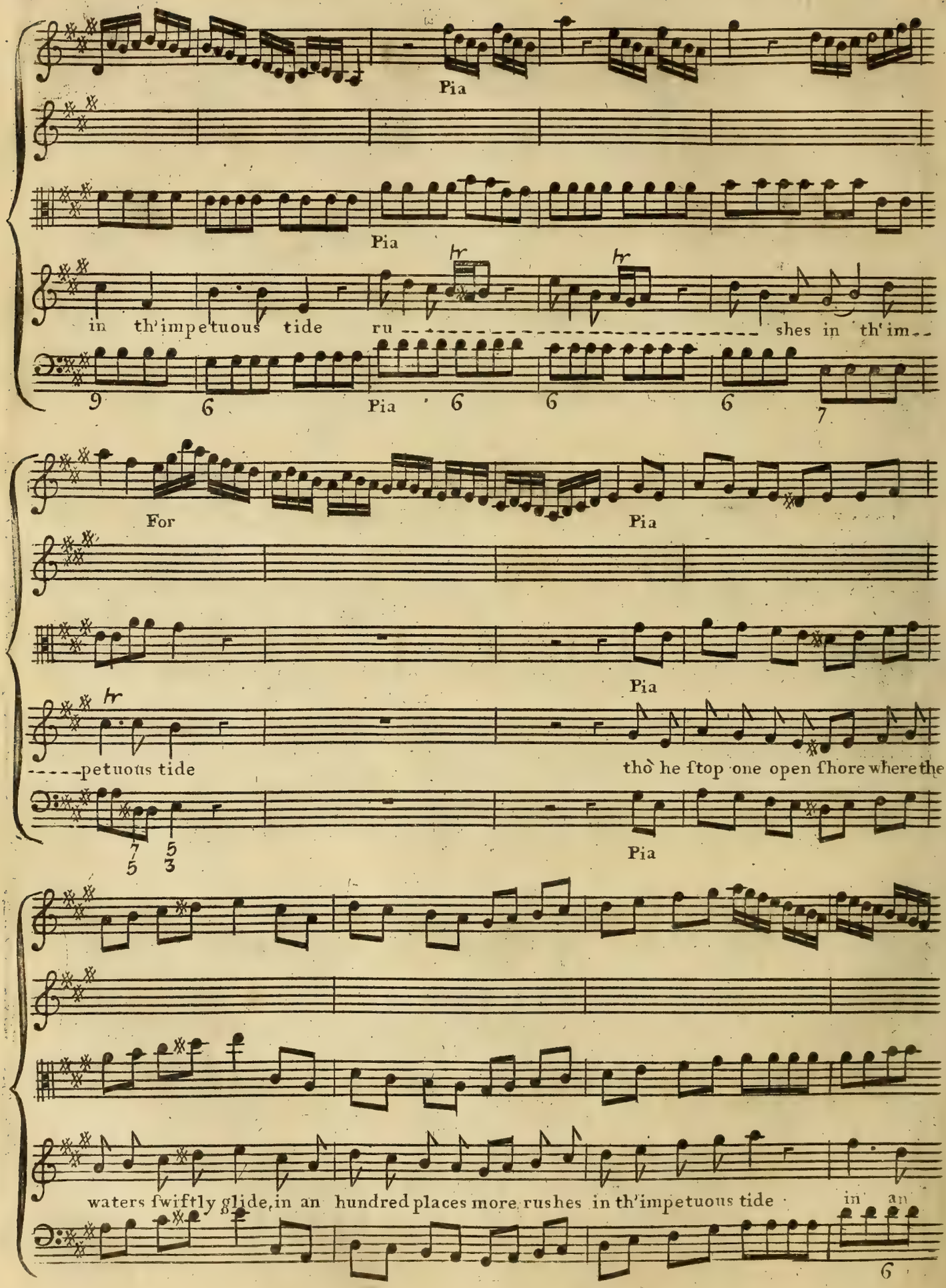

Fortifs
Col Primo
Fortifs
take — a traitors part
Fortifs
Sung by Miss Thomas
Violino 1°
Violino 2°
Viola
Basso
ALLEGRO
Pia
Unifs
Pia
Pia

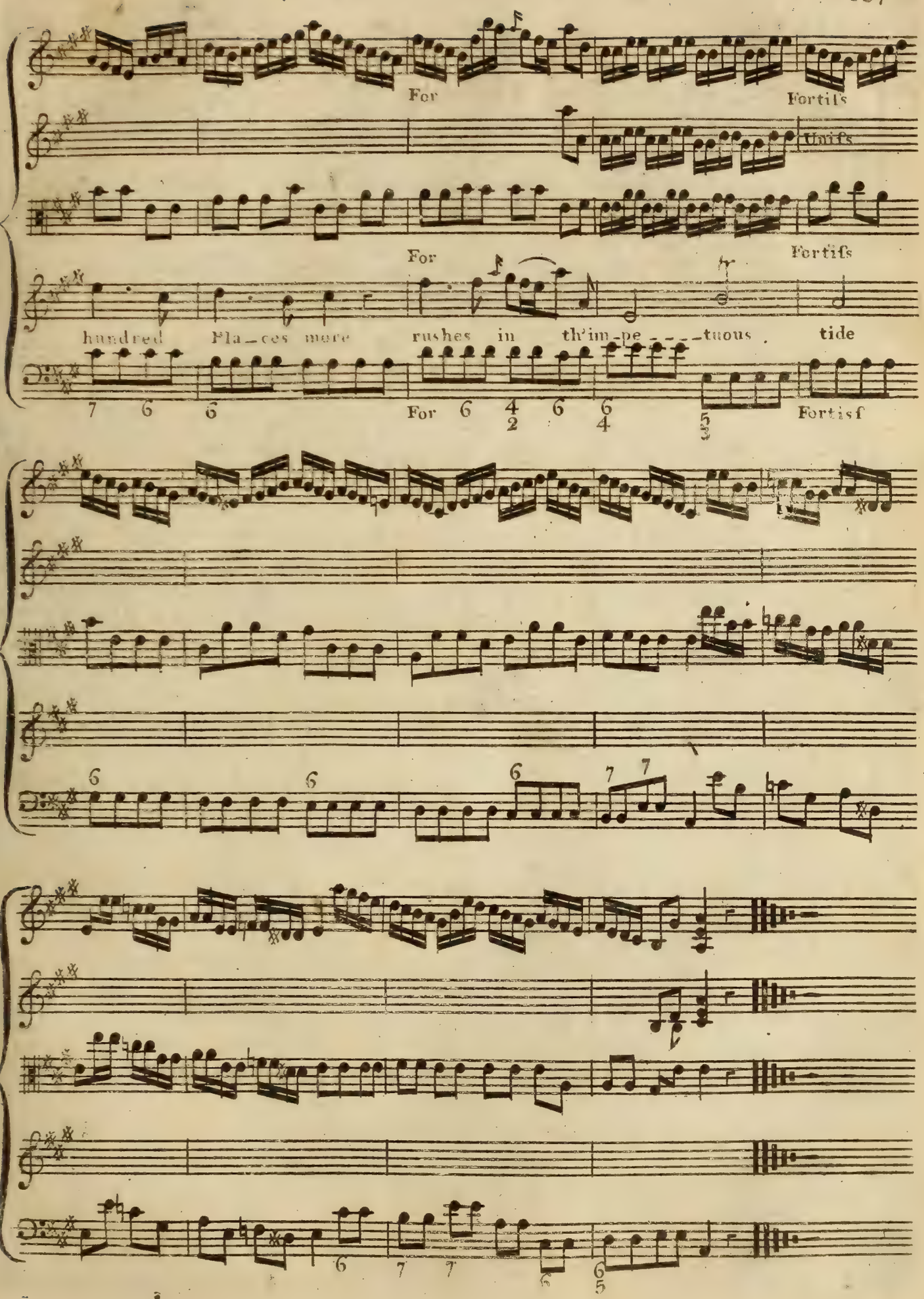

For
Pia
Unifs
Unifs
For
Pia
If the
For
Pia
For
For
Rivers fwelling waves o--ver flow their u_fual bed
For
Pia
Pia
Pia
fcarce th'affrighted peafant faves from the flood his
Pia


For
Pia
Duifs
For
Pia
homely fhed
If the rivers fwelling
For
Pia
waves o___ver flow their u__fual bed fcarce th'affrigh__ted
peasant faves from the flood his homely fhed fcarce he faves

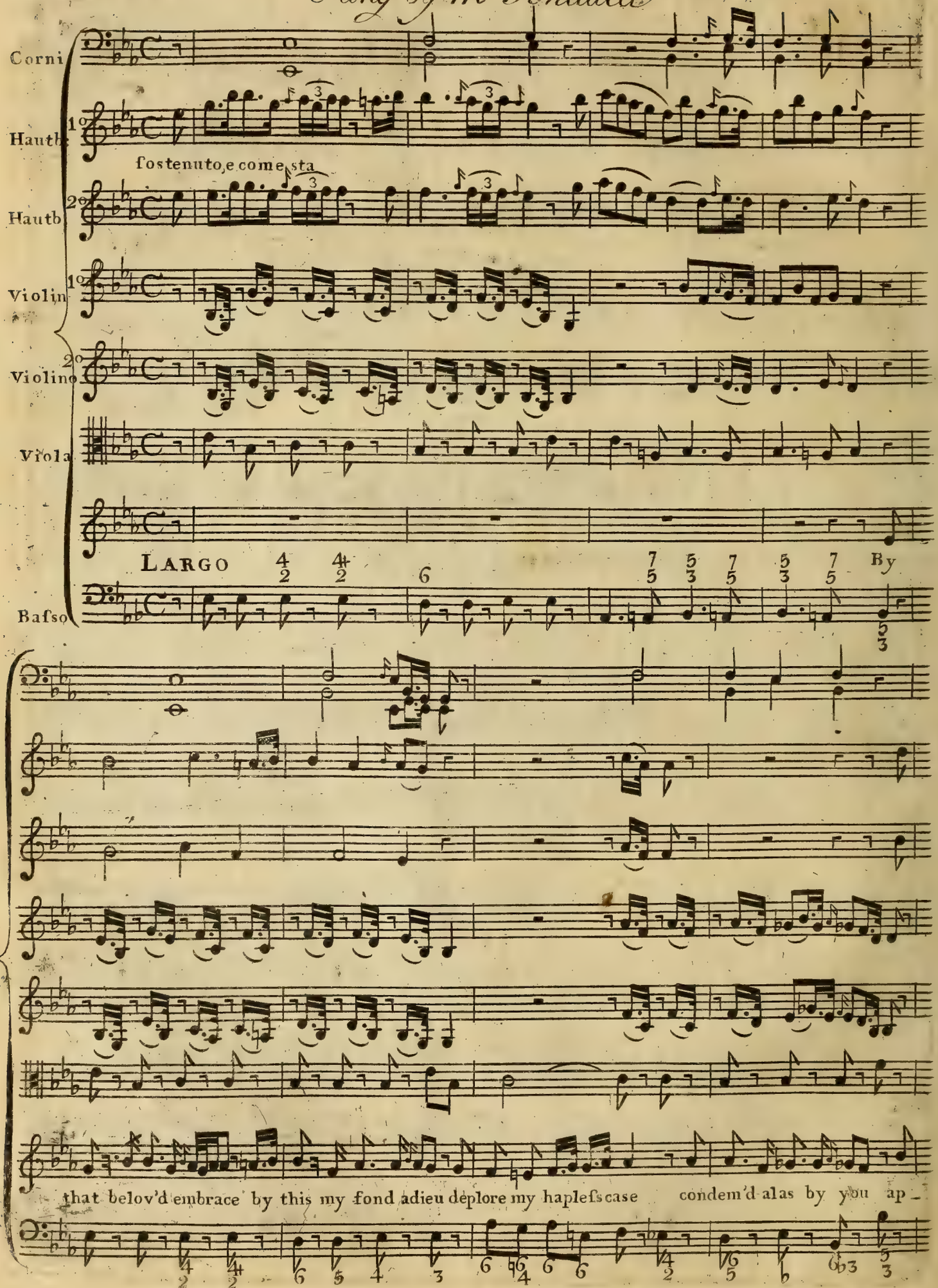

For
Col Primo
from the flood from the flood his homely shed
For
For
Pia
For
Pi
Pia
Unis
Pia
For
Pi
tho he stop one
Pia
For
Pia

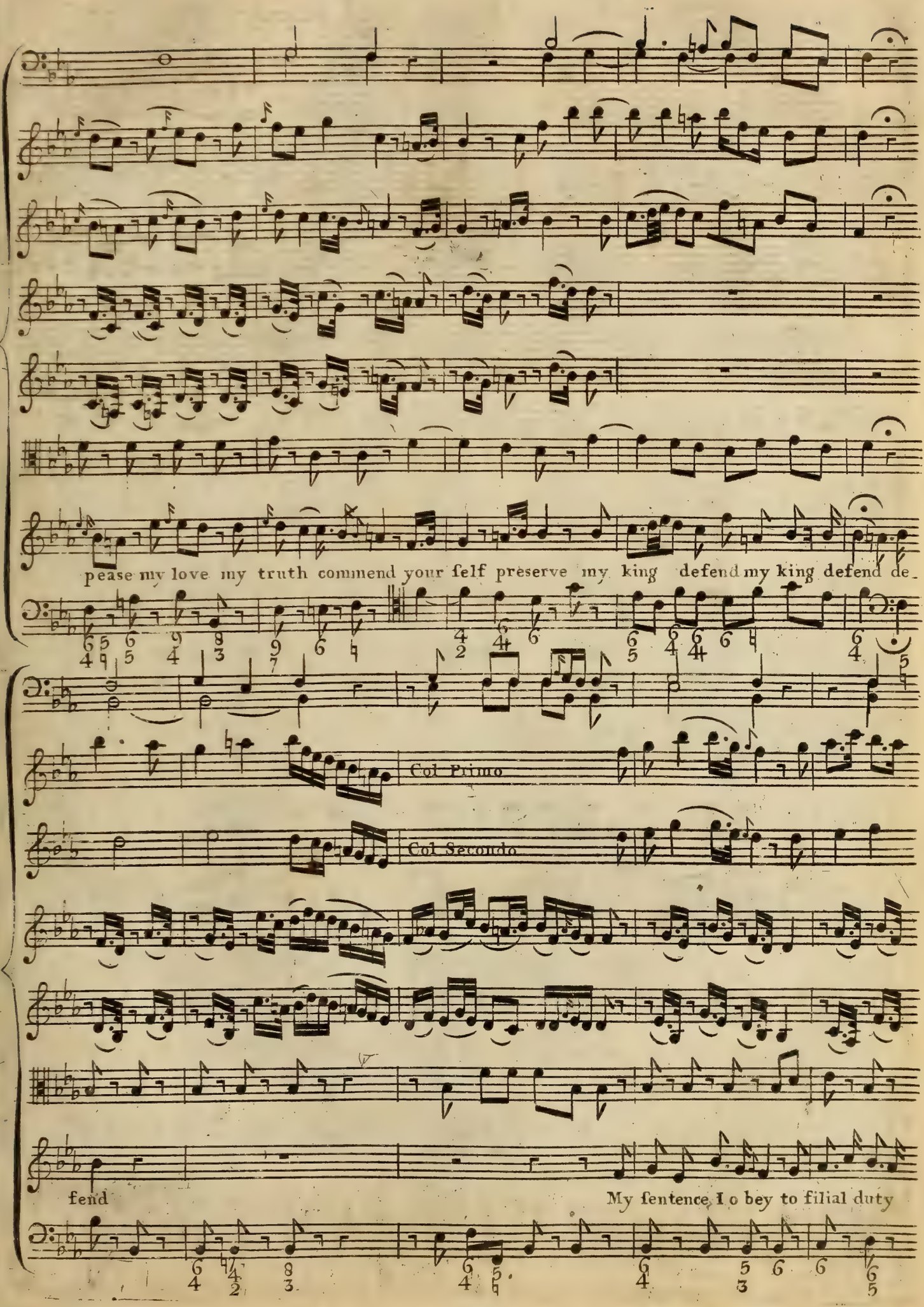

o_ _pen ſhore where the Waters ſwiftly glide tho he ſtop one
Col Pri
o_ _pen ſhore where the waters ſwiftly glide where the waters
swift_ly glide in a_hundred places more ruſ_ _hes

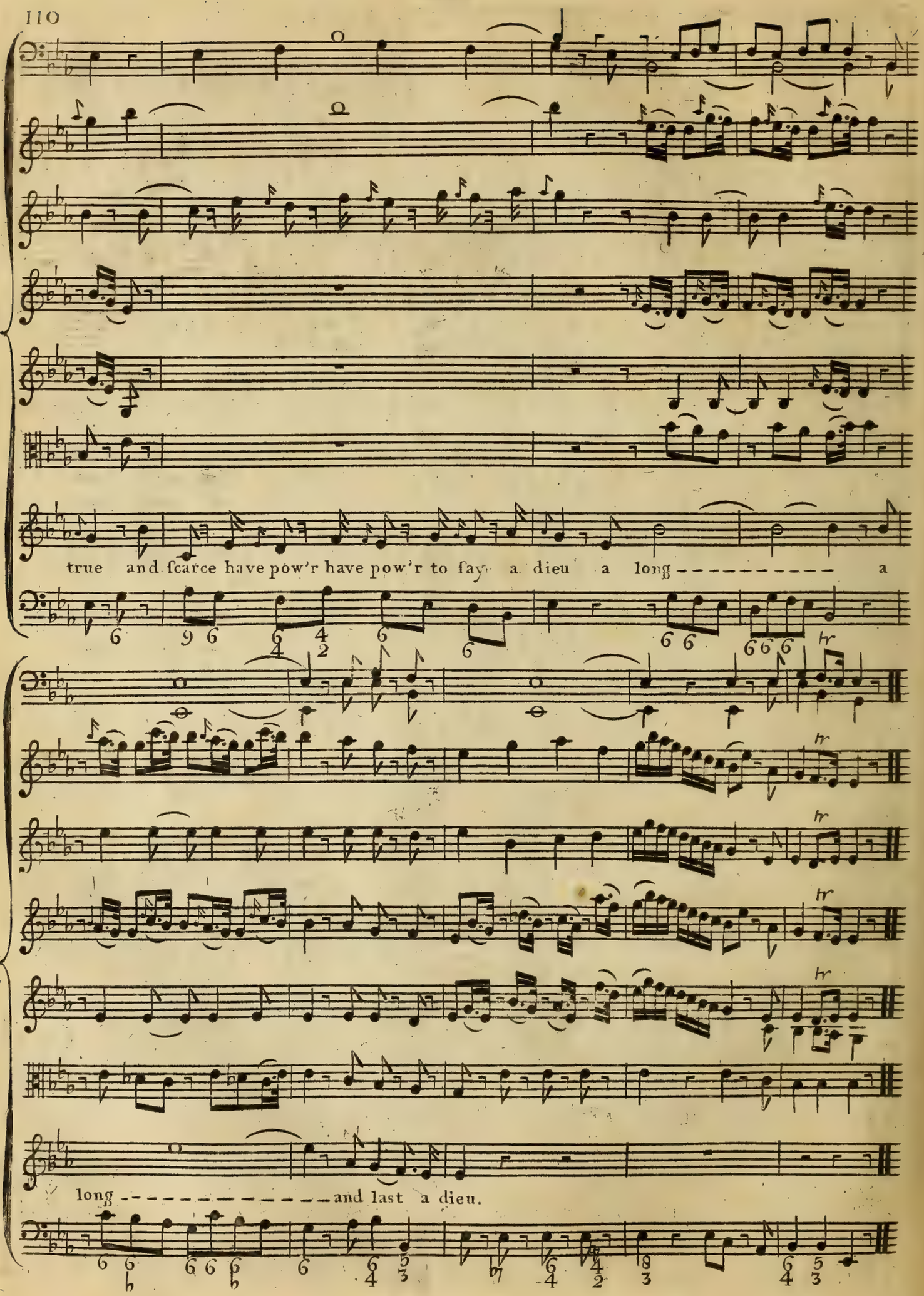

Pia
Pia
in th'impetuous tide ru shes in th'im
Pia
For
Pia
Pia
petuous tide
thò he ſtop one open ſhore where the
Pia
waters ſwiftly glide, in an hundred places more rushes in th'impetuous tide in an


For
Fortifs
Unifs
For
Fortifs
hundred Pla_ces more rushes in th'im-pe_____tuous tide
For
Fortisf

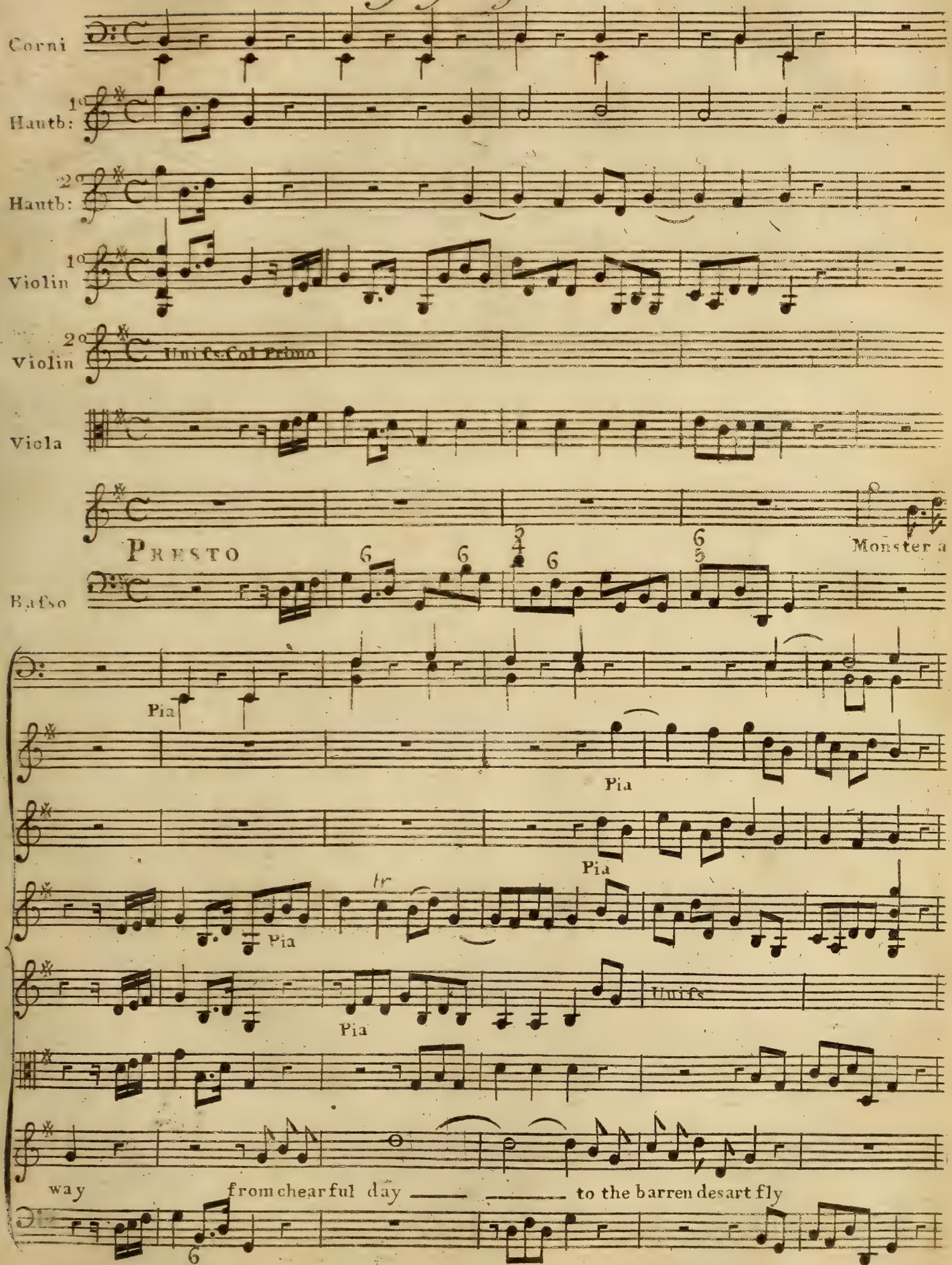
Sung by Mr Tenducci

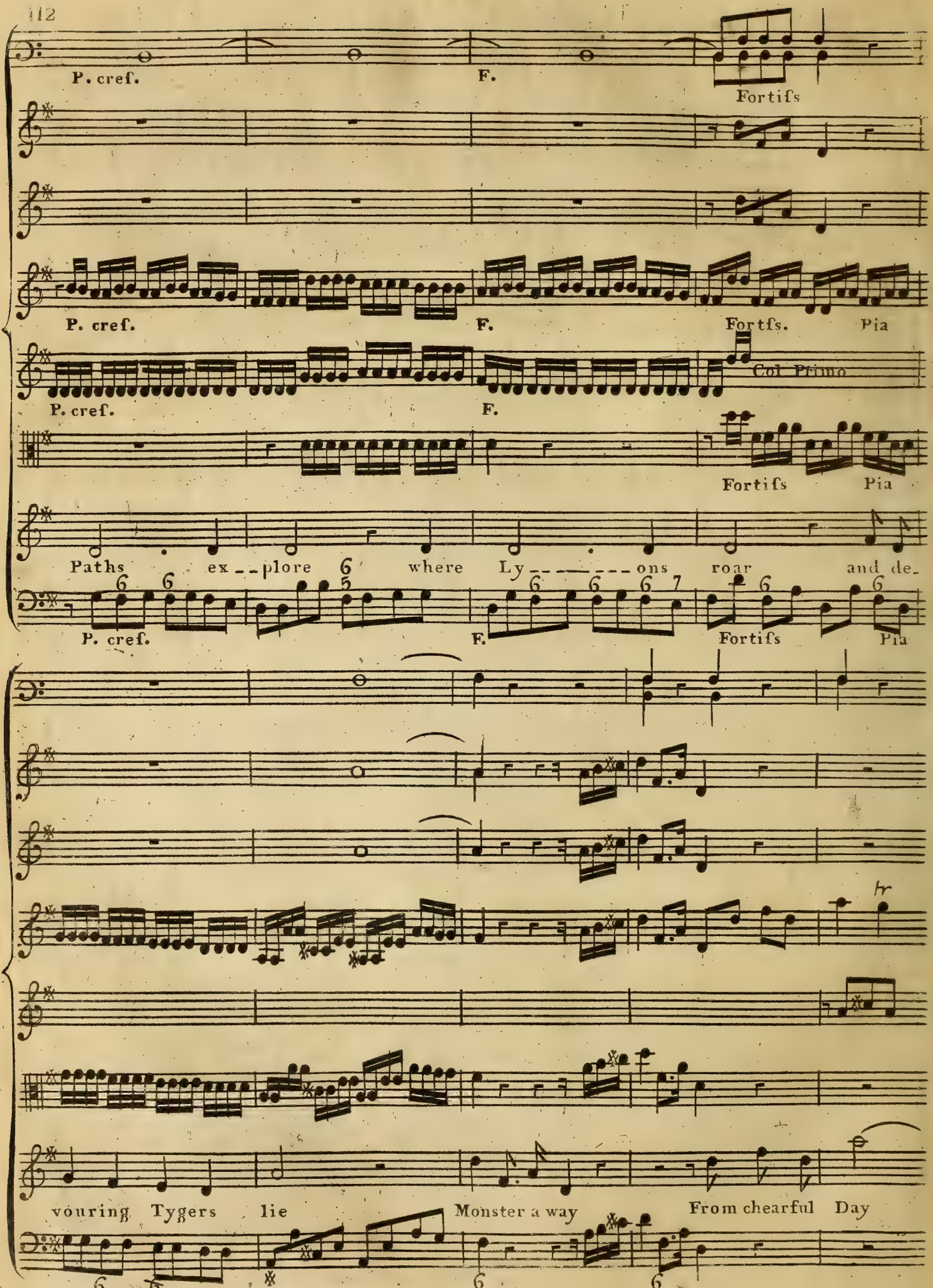


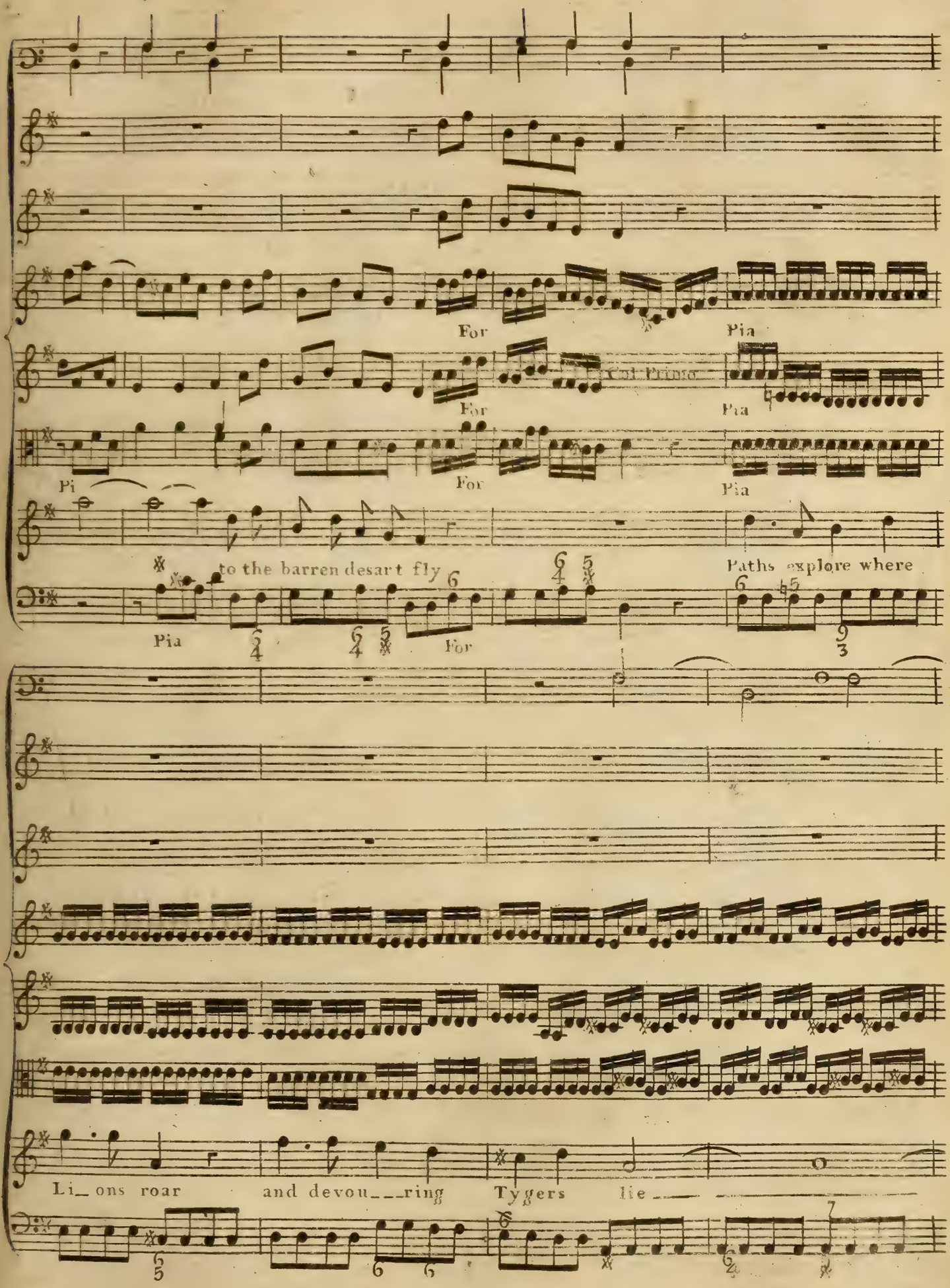

pease my love my truth commend your self preserve my king defend my king defend de-
Col Primo
Col Secondo
fend
My sentence I o bey to filial duty

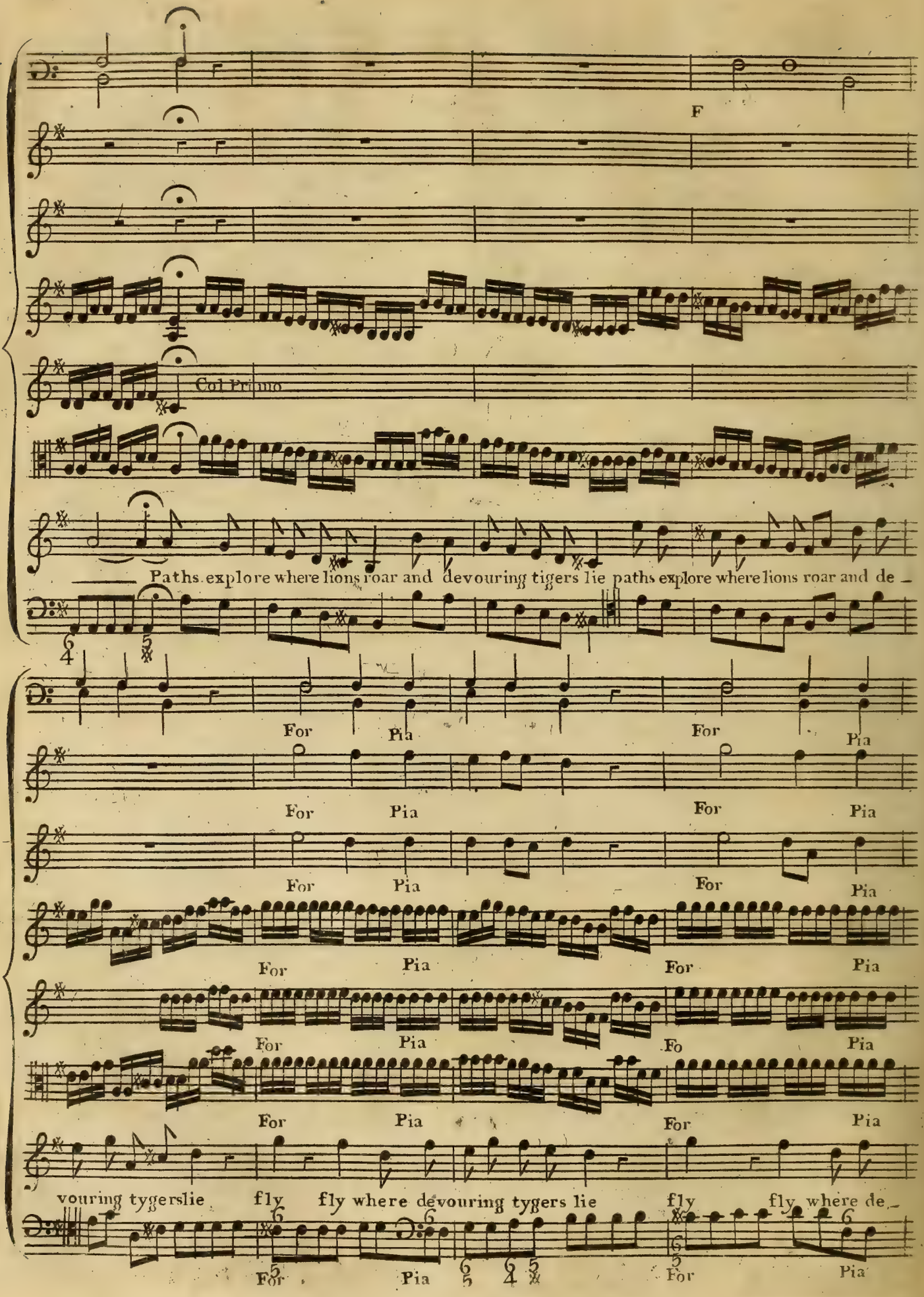

true and ſcarce have pow'r have pow'r to ſay a dieu a long - - - - - - - - - - a
long - - - - - - - - - - - - - and laſt a dieu.

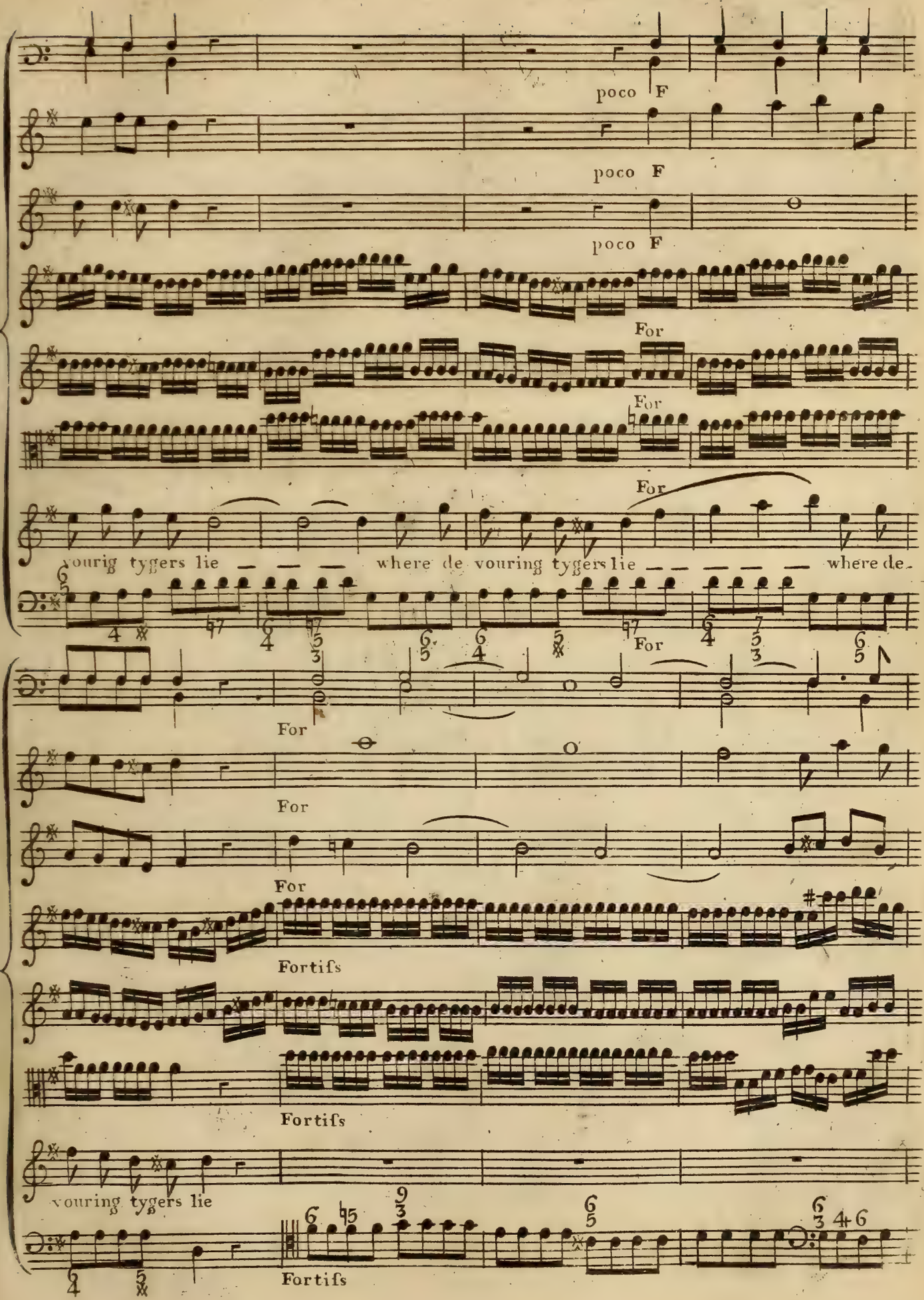
Sung by Miss Brent

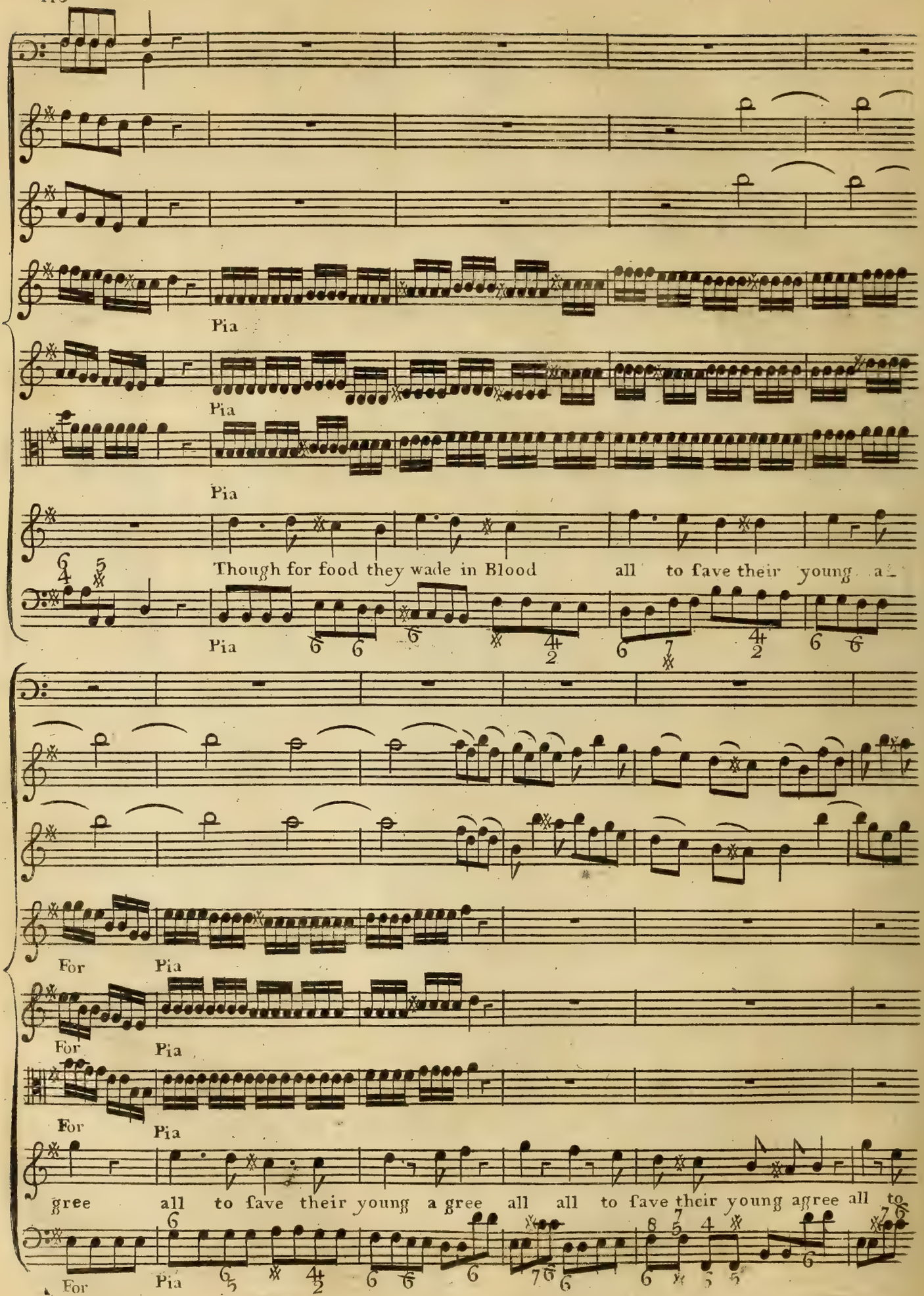


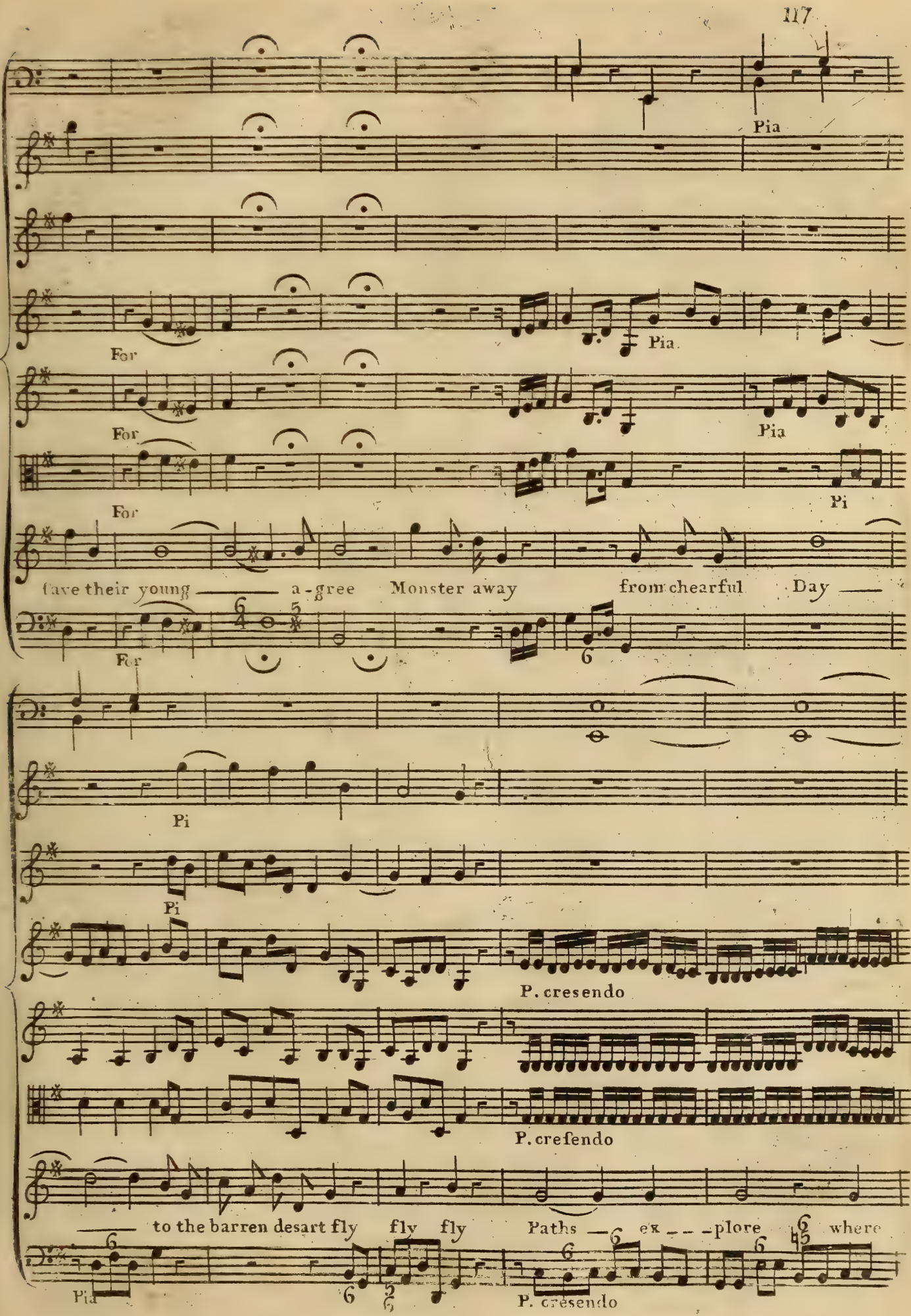

P. cref.
F.
Fortifs
P. cref.
F.
Fortfs.
Pia
Col Primo
P. cref.
F.
Fortifs
Pia
Paths ex--plore where Ly-----ons roar and de-
P. cref.
F.
Fortifs
Pia
vouring Tygers lie
Monster a way
From chearful Day

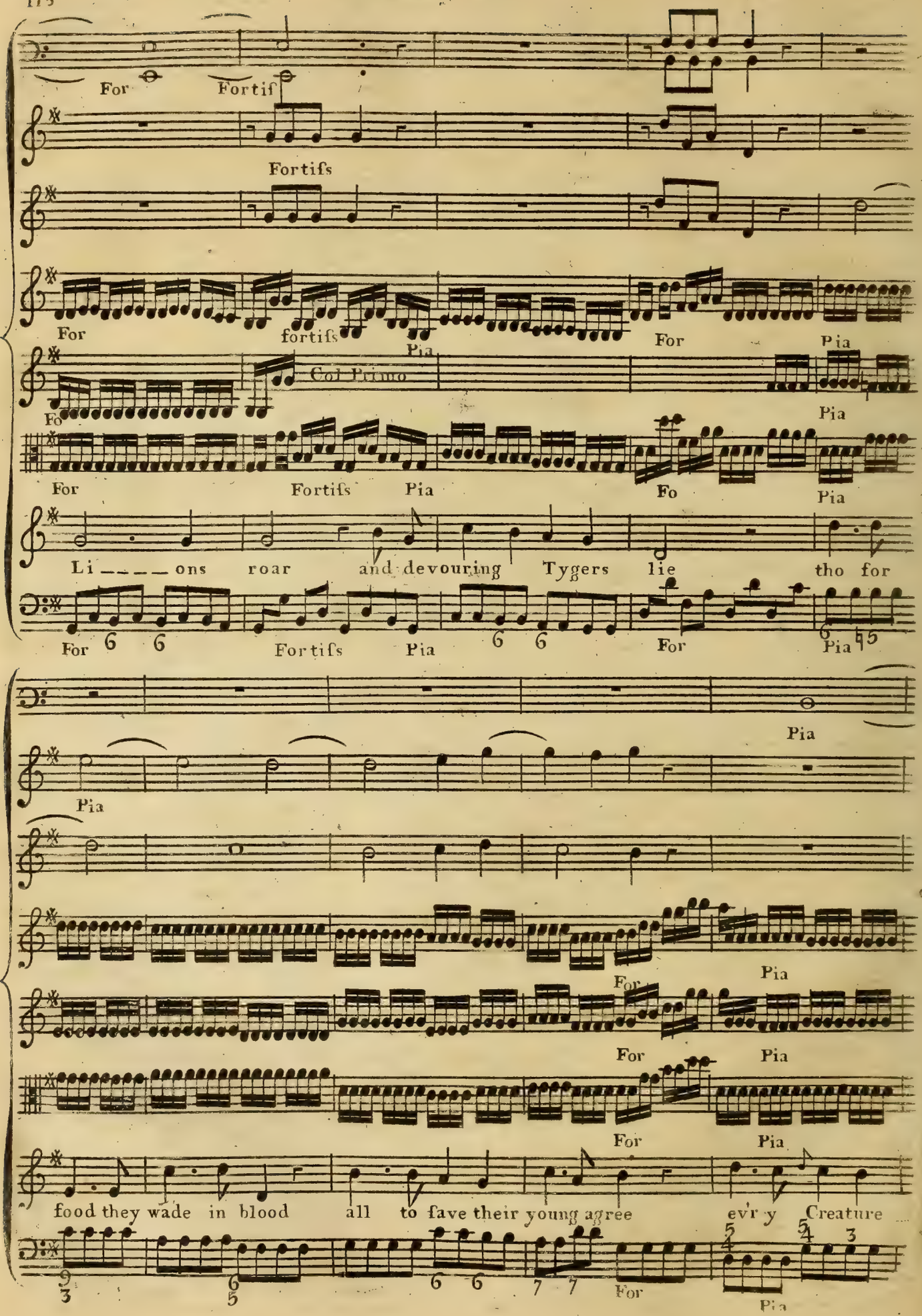

For
Pia
Col Primo
For
Pia
Pi
For
Pia
to the barren desart fly
Paths explore where
Pia
For
Li_ons roar
and devou___ring
Tygers
lie

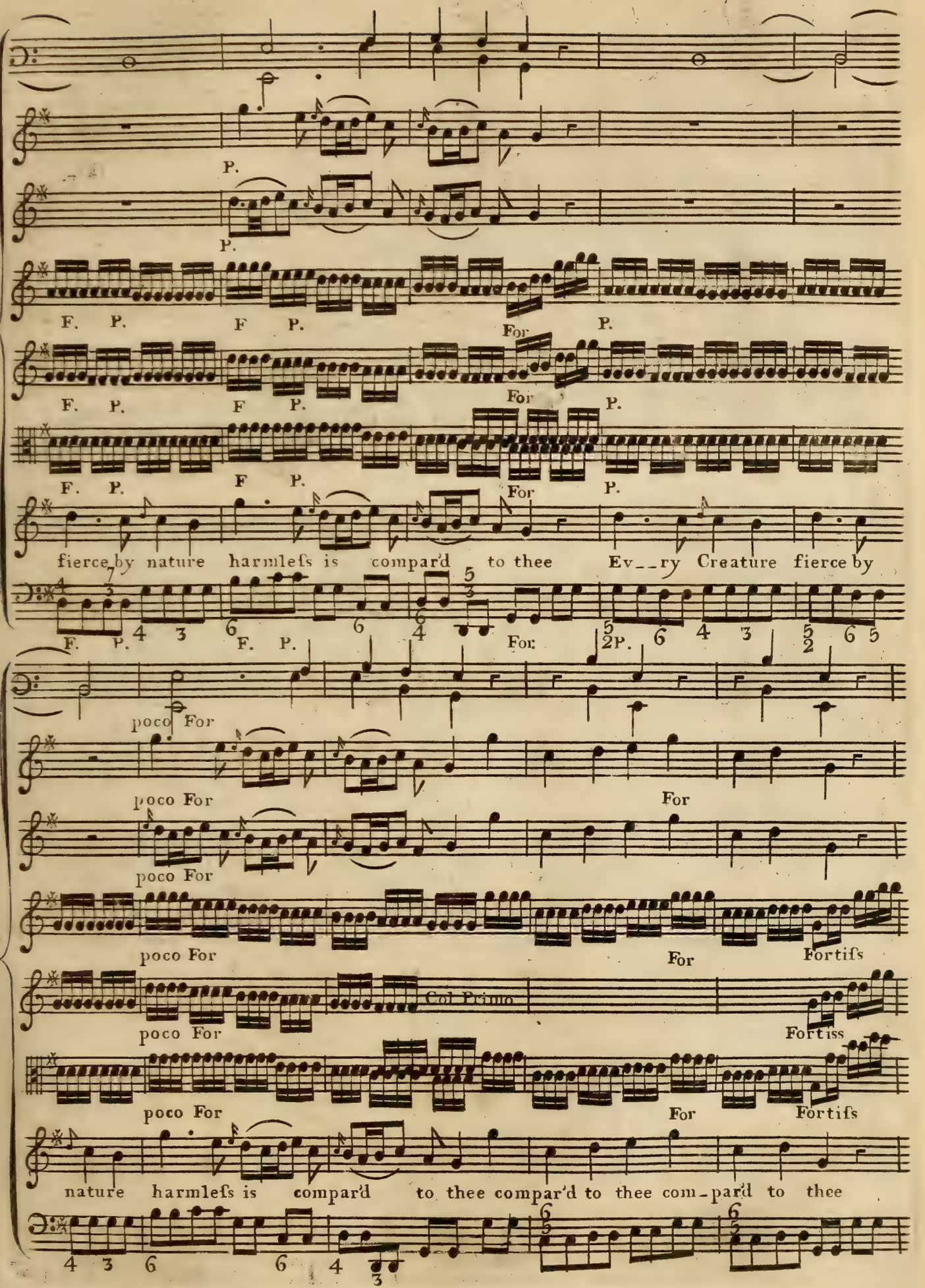

F
Col Primo
Paths explore where lions roar and devouring tigers lie paths explore where lions roar and de –
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
For Pia
vouring tygerslie fly fly where devouring tygers lie fly fly where de –
For Pia
For Pia

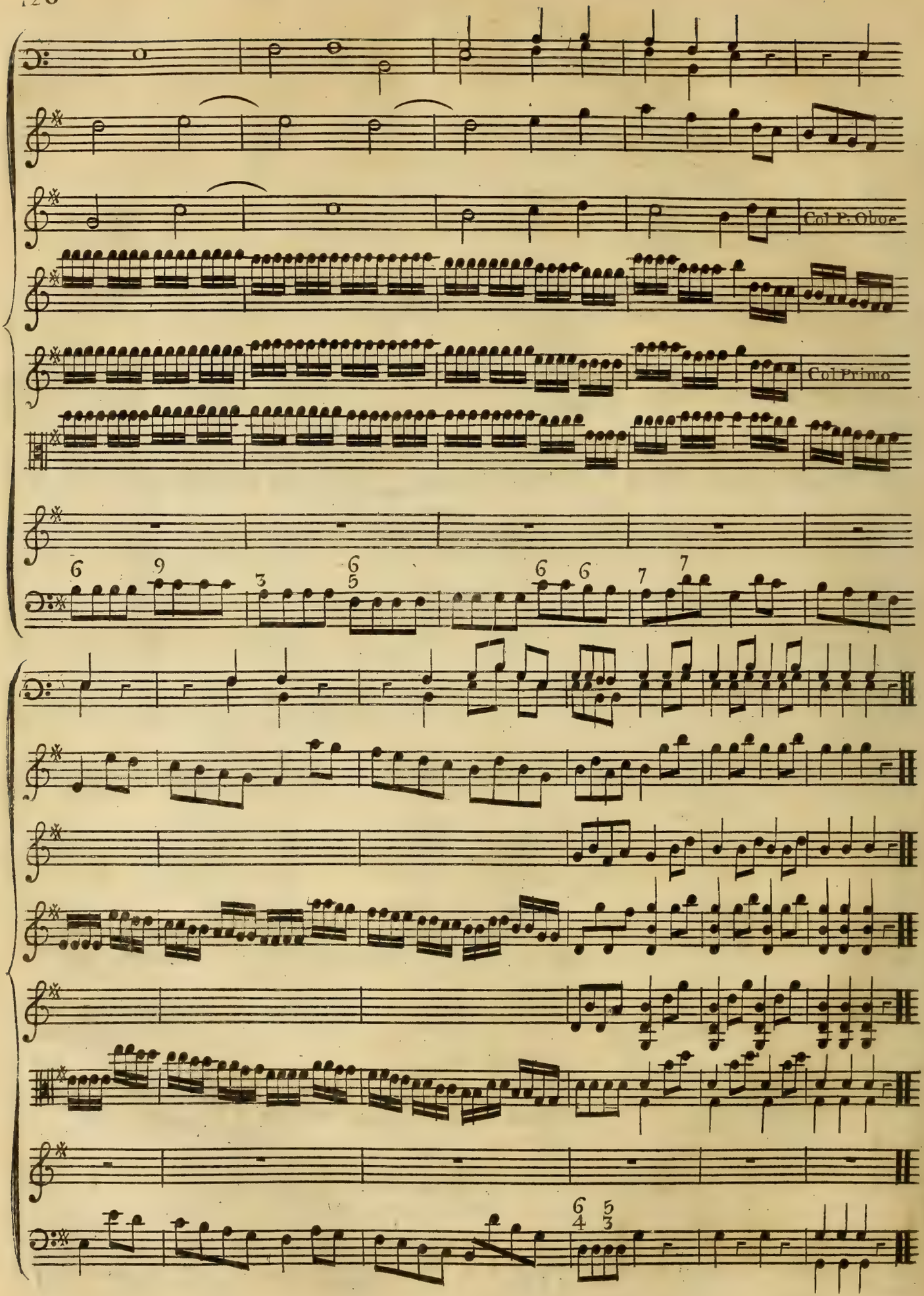

poco F
poco F
poco F
For
For
For
vourig tygers lie — — — where de vouring tygers lie — — — — where de-
For
For
For
For
Fortifs
Fortifs
vouring tygers lie
Fortifs


Pia
Pia
Pia
Though for food they wade in Blood all to fave their young a-
Pia
For Pia
For Pia
For Pia
gree all to fave their young a gree all all to fave their young agree all to
For Pia

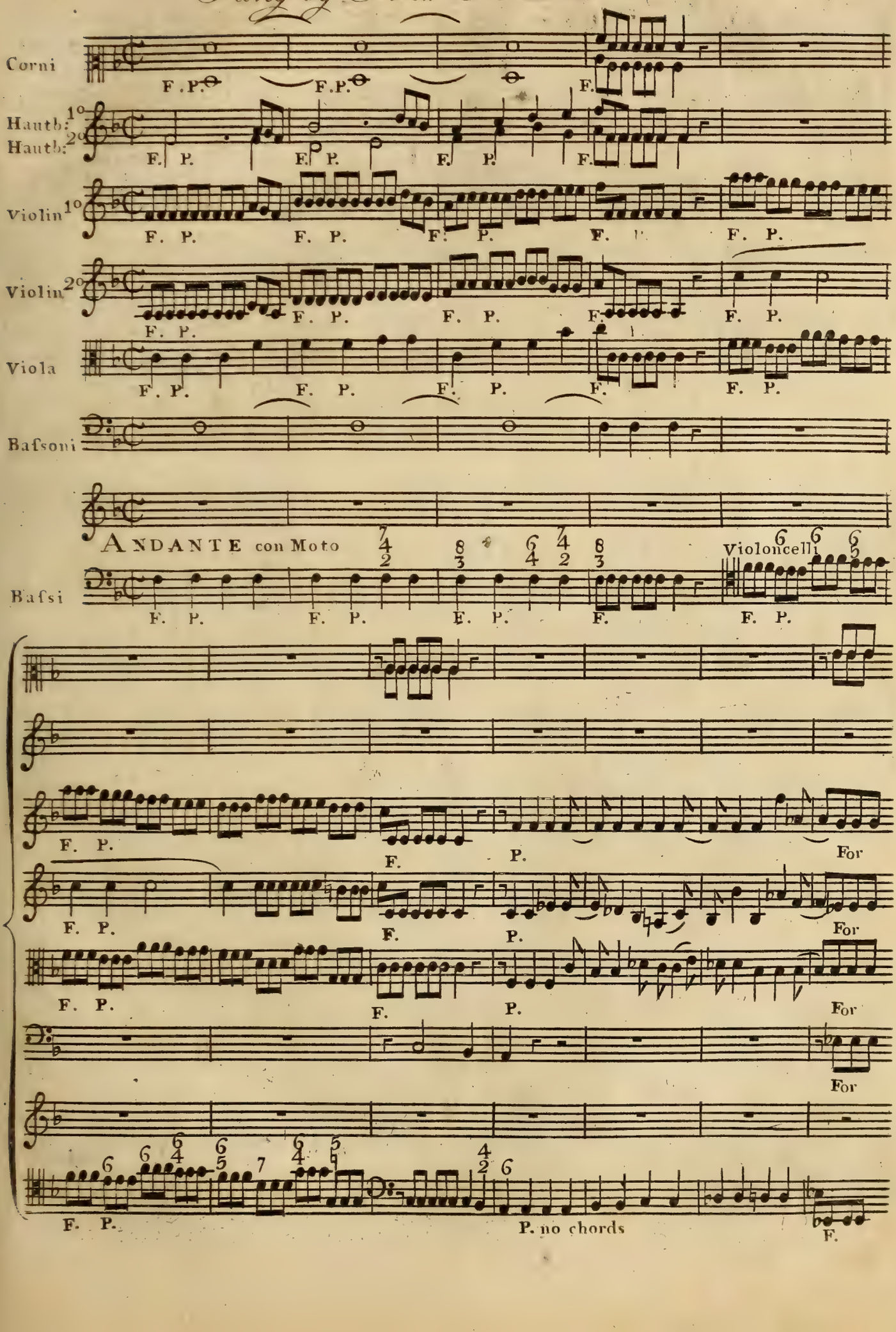

Pia
For
Pia
For
Pia
For
Pi
fave their young ——— a-gree Monster away from chearful Day ———
For
Pi
Pi
P. cresendo
P. crefendo
——— to the barren desart fly fly fly Paths — ex — — plore where
Pia
P. cresendo

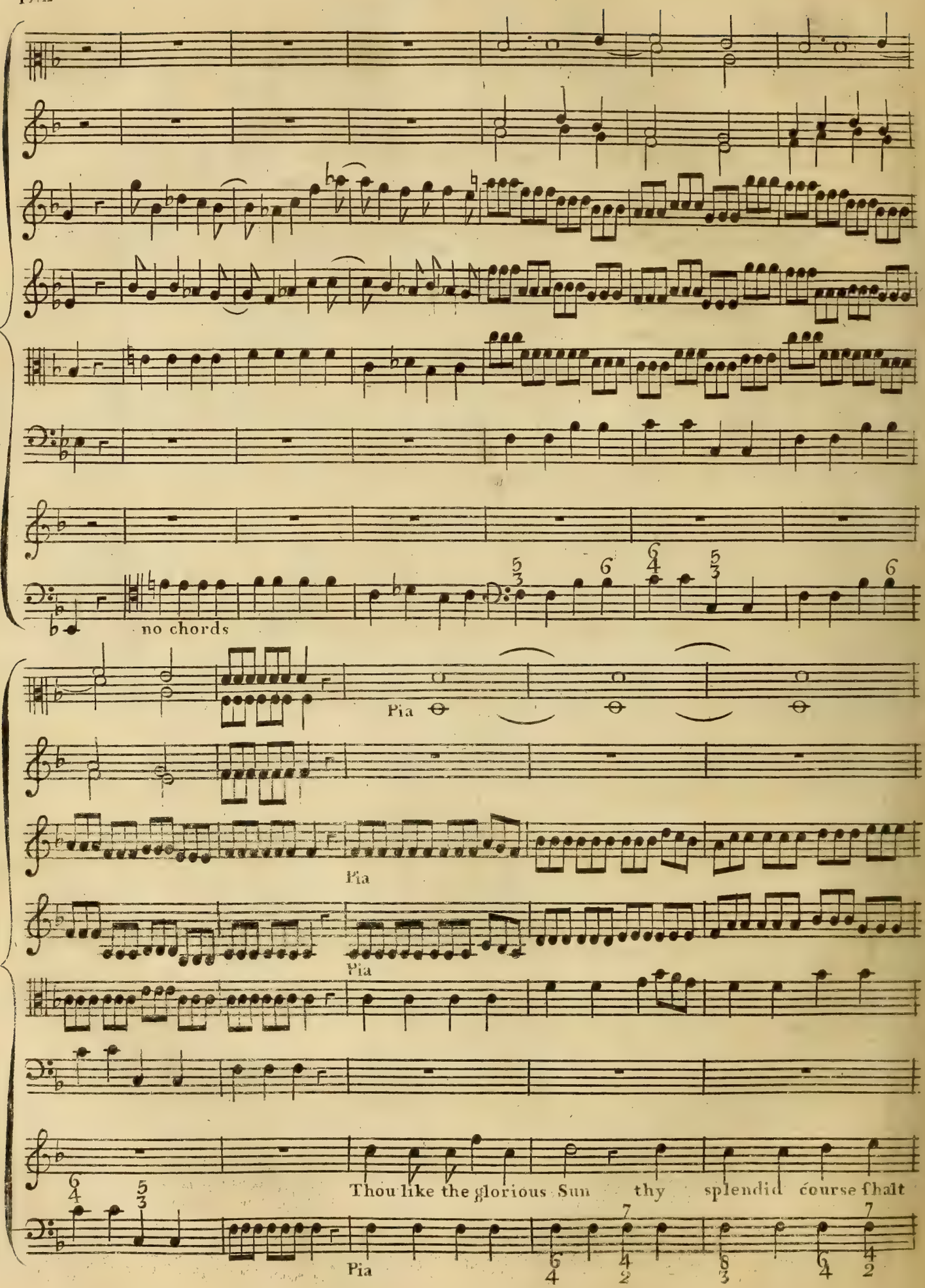

For
Fortif
Fortifs
For
fortifs
Pia
For
Pia
Col Primo
Fo
Pia
For
Fortifs
Pia
Fo
Pia
Li ____ ons roar and devouring Tygers lie tho for
For
Fortifs
Pia
For
Pia
Pia
Pia
For
Pia
For
Pia
For
Pia
food they wade in blood all to fave their young agree ev'r y Creature
For
Pia

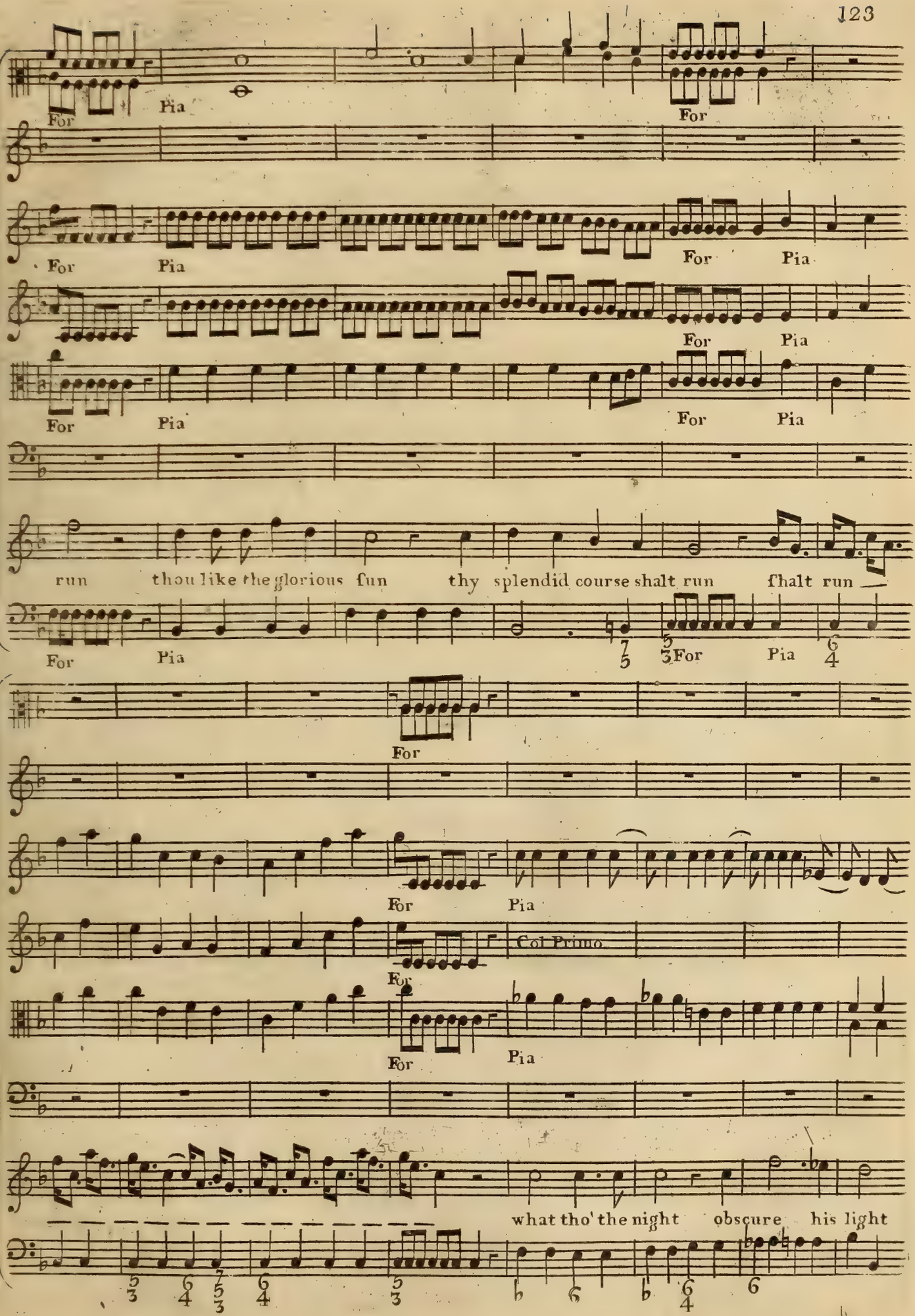

P.
P.
F. P. F P. For P.
F. P. F P. For P.
F. P. F P. For P.
fierce by nature harmleſs is compar'd to thee Ev__ry Creature fierce by
F. P. F. P. For: P.
poco For
poco For For
poco For
poco For For Fortiſs
Col Primo
poco For Fortiss
poco For For Fortiſs
nature harmleſs is compar'd to thee compar'd to thee com_par'd to thee

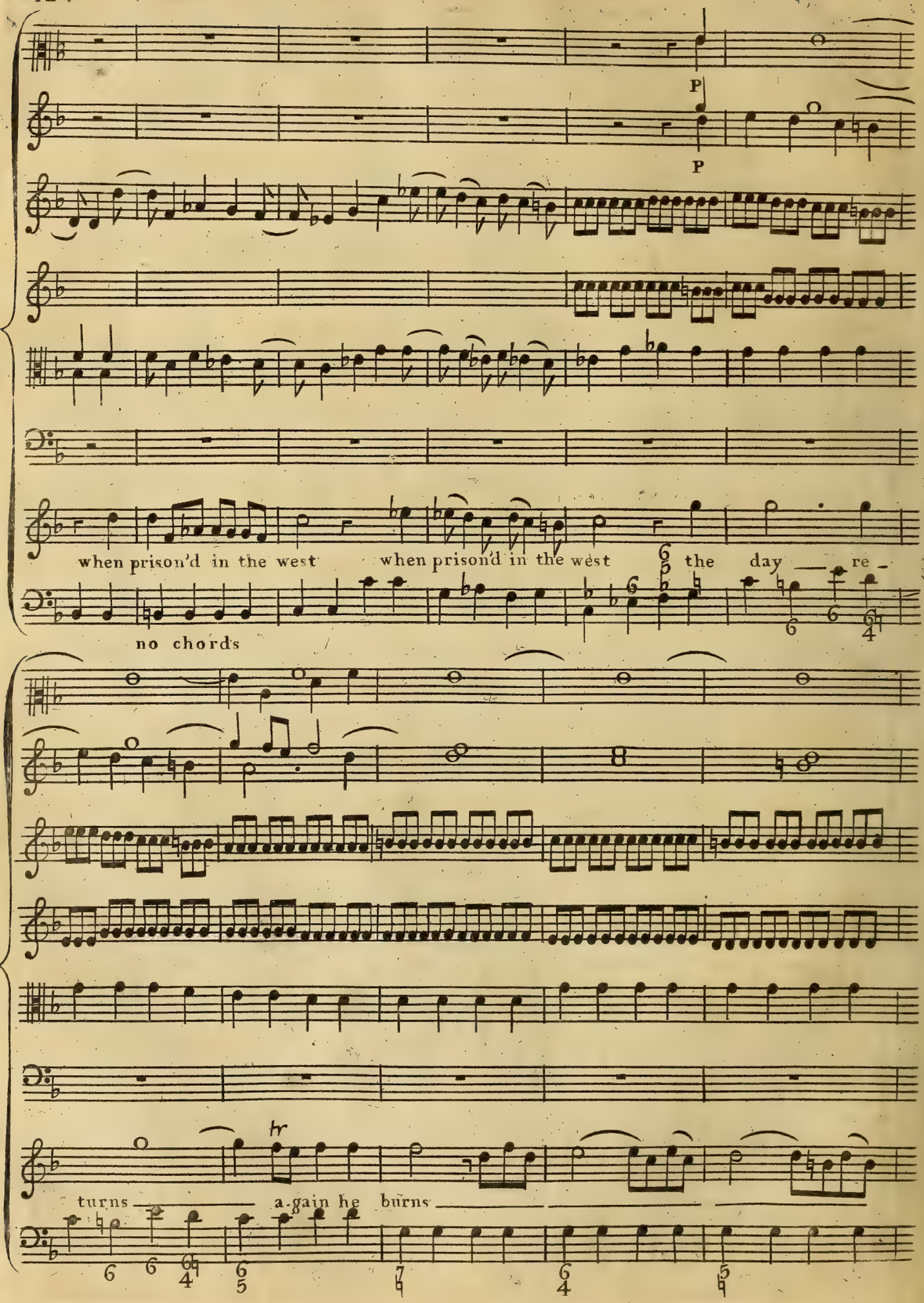

Col P. Oboe
Col Primo

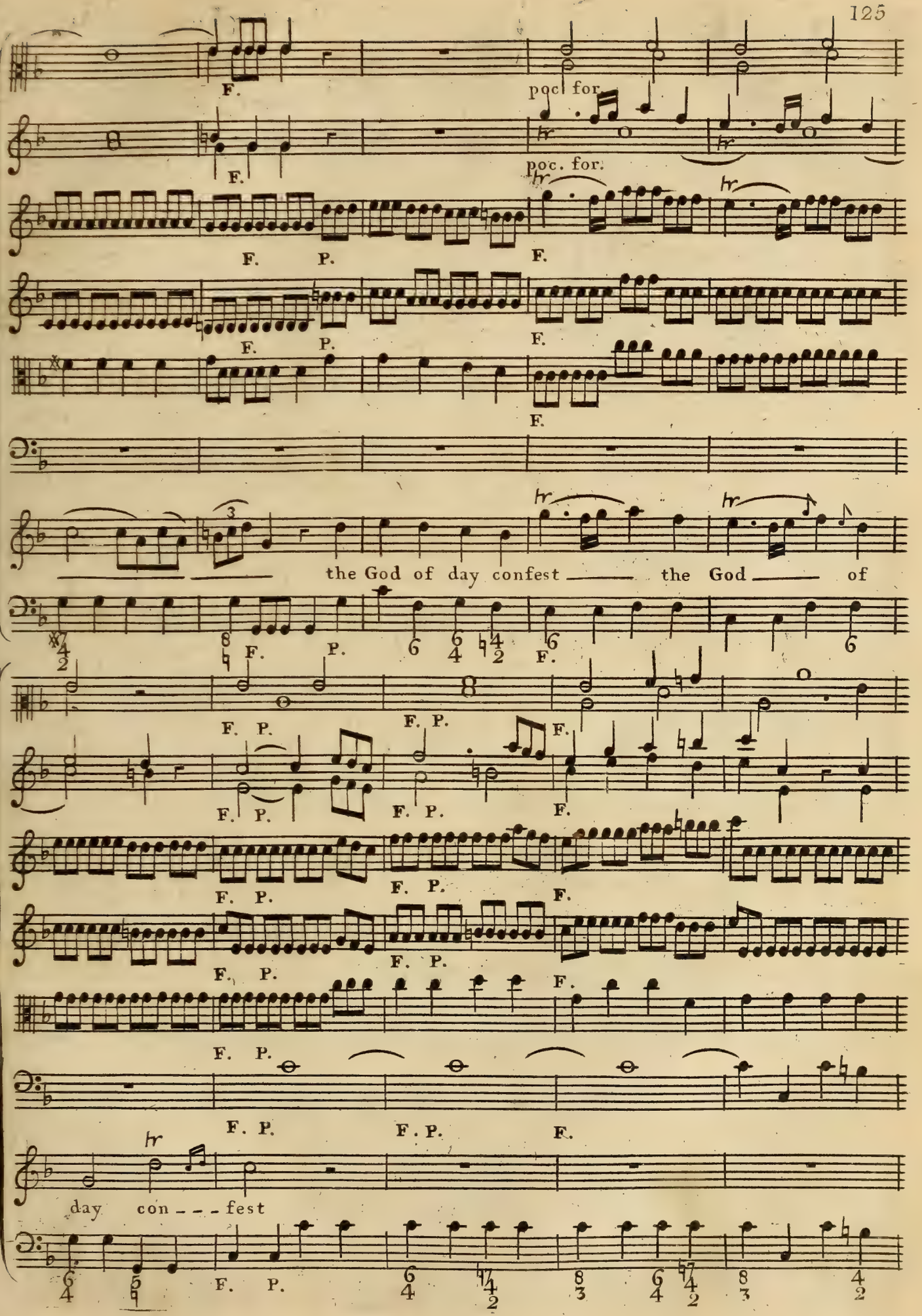
Sung by Mr. Beard

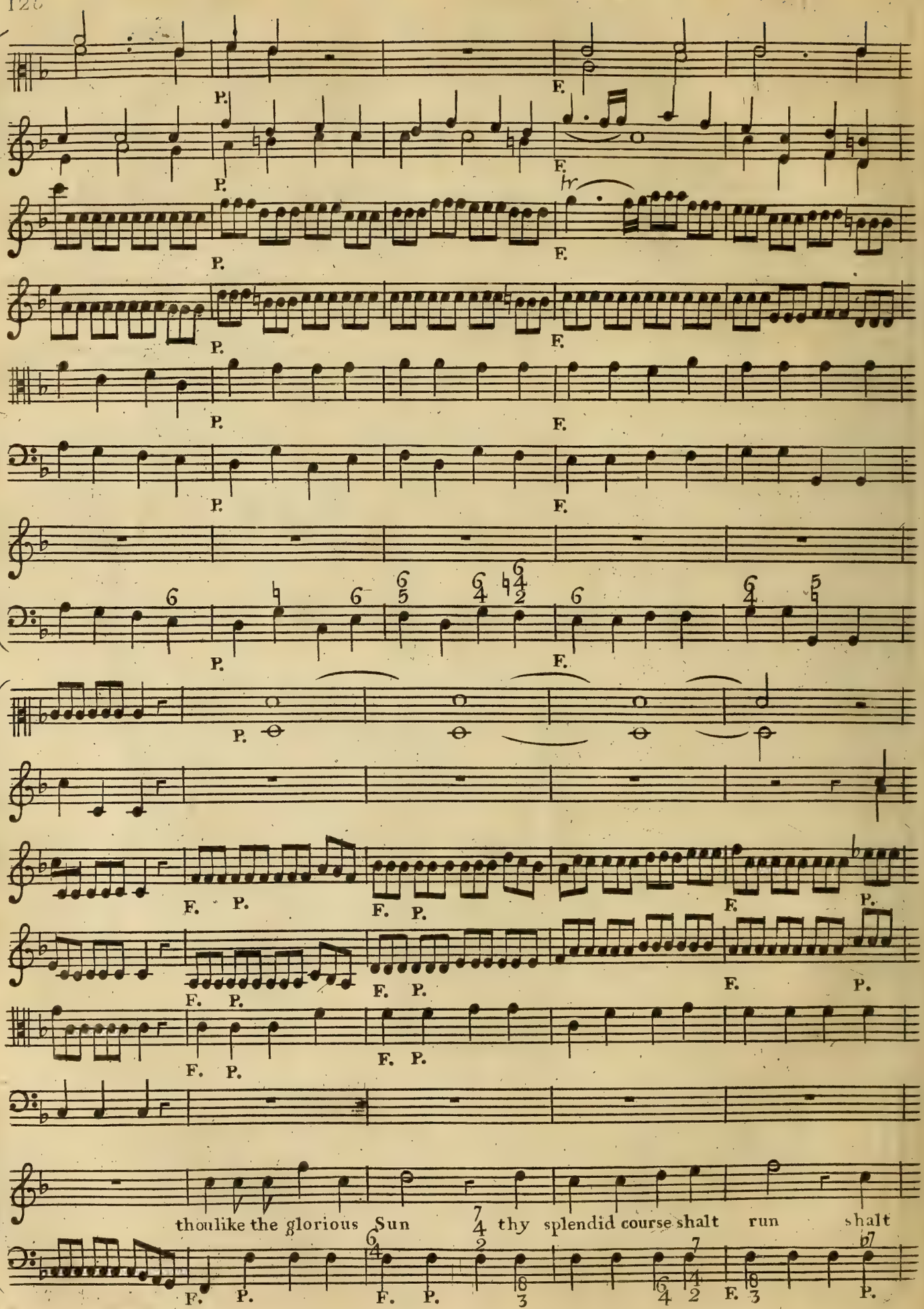


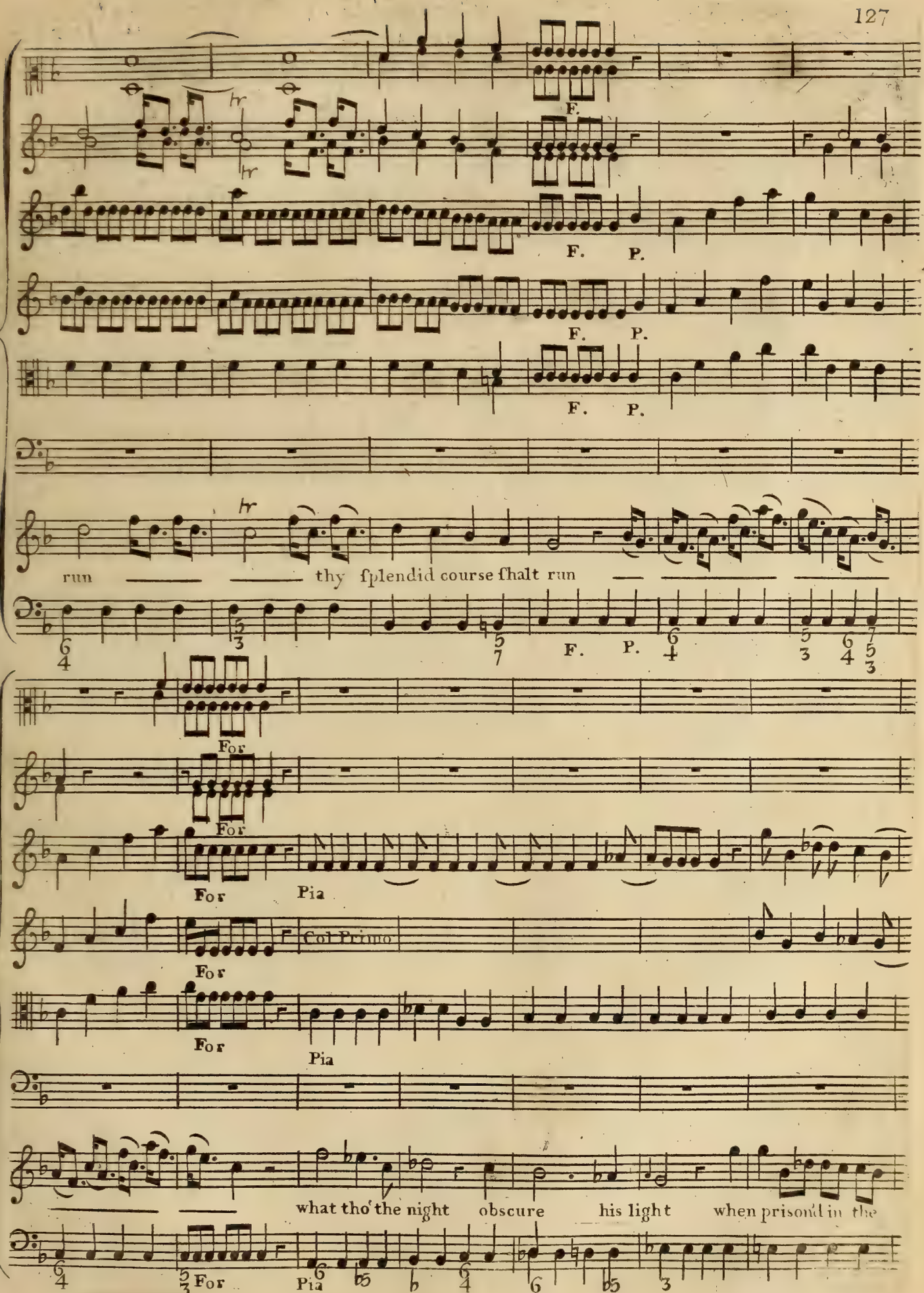

no chords
Pia
Pia
Pia
Pia
Thou like the glorious Sun thy splendid course fhalt

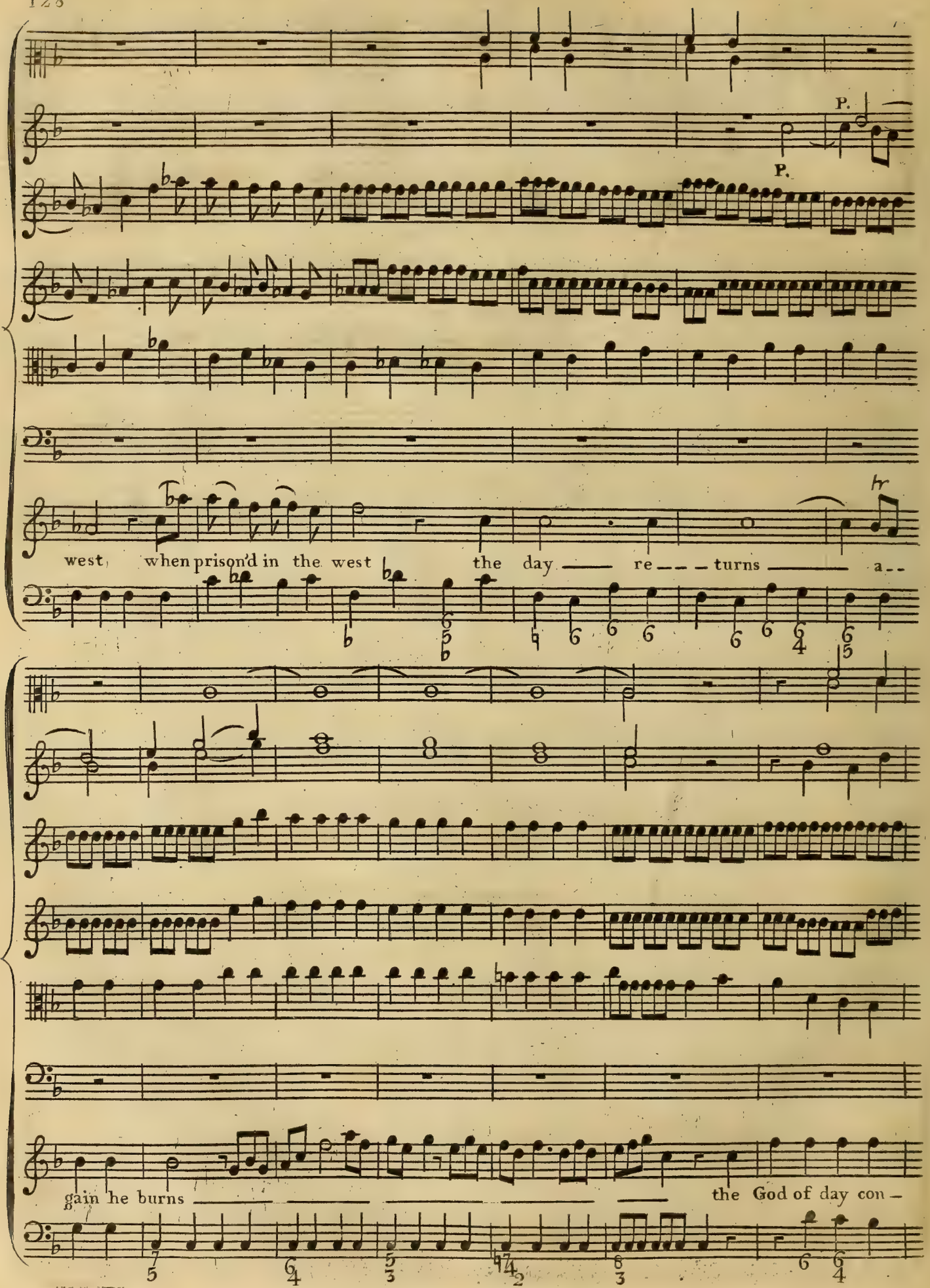

For
Pia
For
For
Pia
For
Pia
For
Pia
For
Pia
run thou like the glorious fun thy splendid course shalt run fhalt run
For
Pia
For
For
Pia
For
Pia
Col Primo
For
Pia
what tho' the night obscure his light

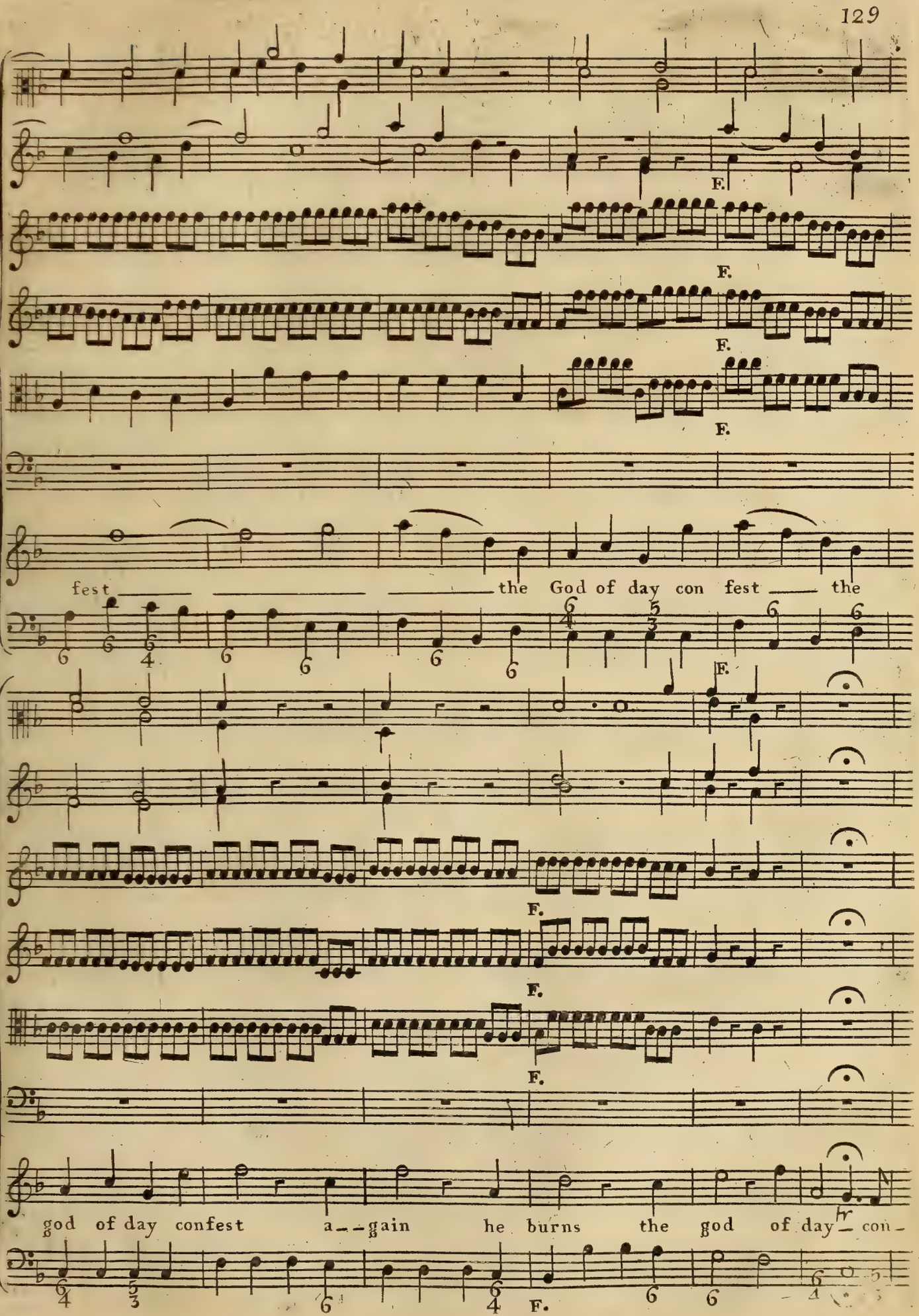

P
P
when prison'd in the west
when prison'd in the west
the day re -
no chords
turns
a-gain he burns

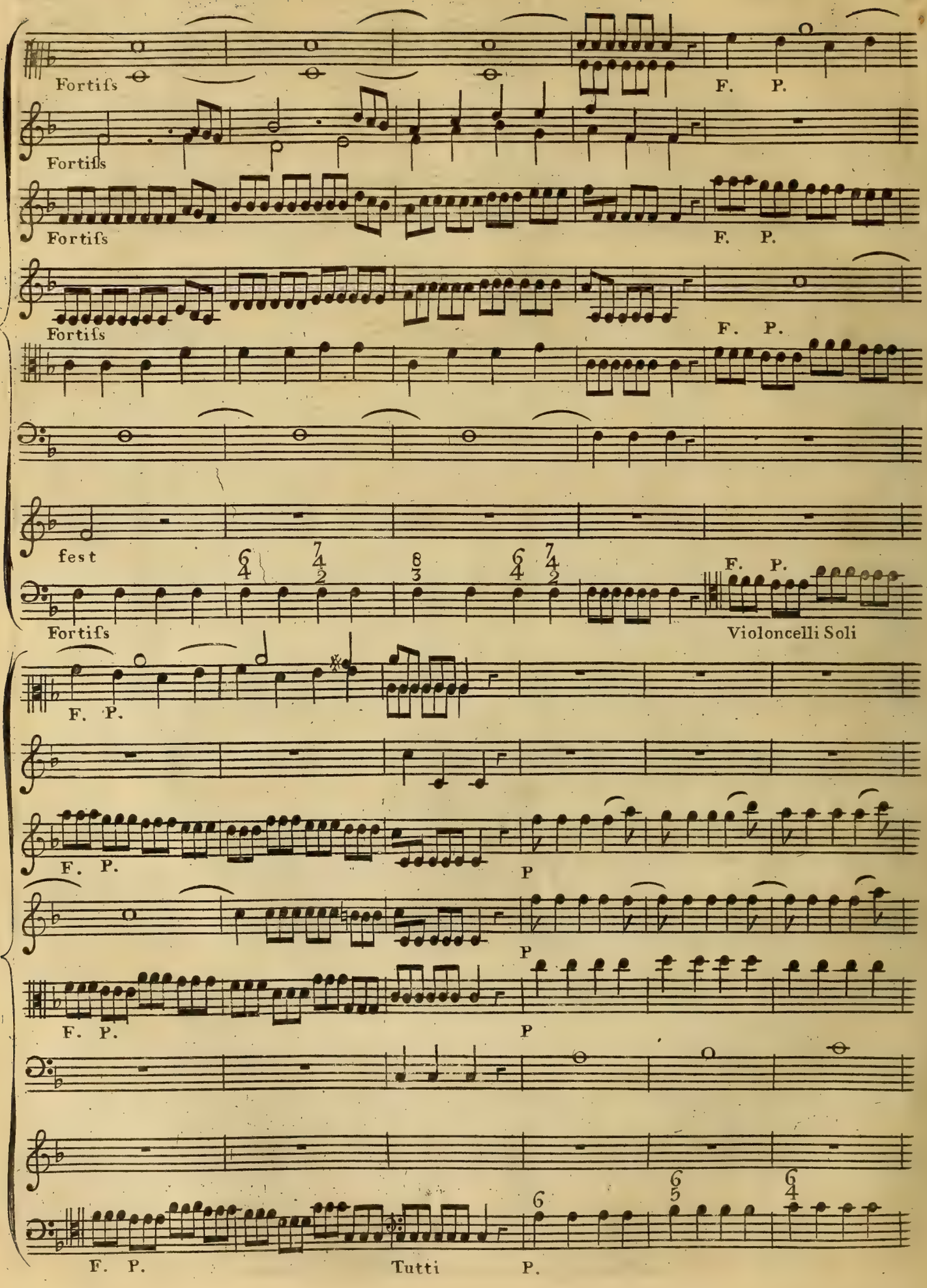

F.
poc! for.
poc. for.
F. P.
the God of day confest ——— the God ——— of
day con - - - fest

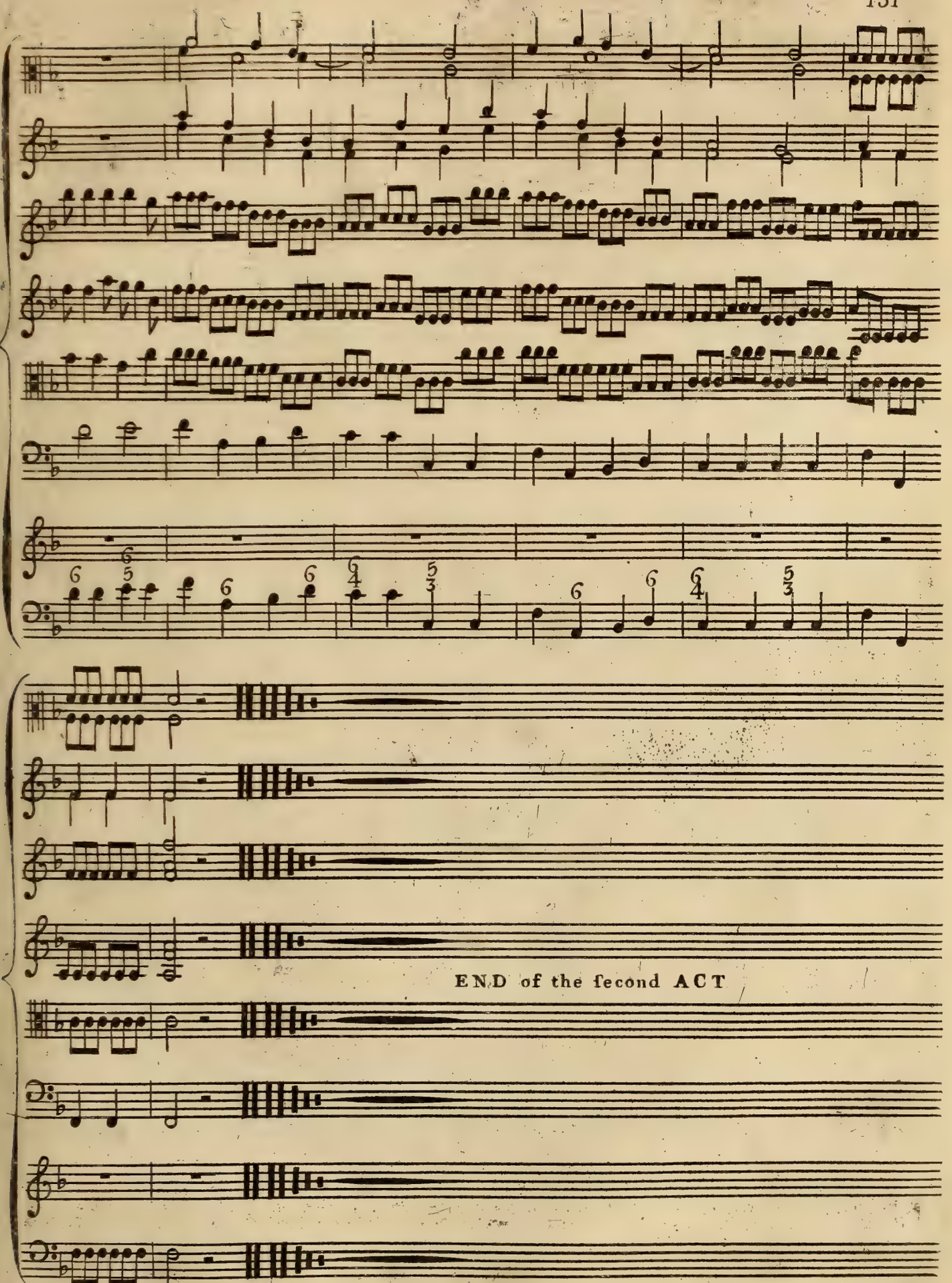

P.
F.
thoulike the glorious Sun thy splendid course shalt run shalt


F.
F. P.
F. P.
F. P.
run thy ſplendid course ſhalt run
F. P.
For
For
For Pia
For Col Primo
For
Pia
what tho' the night obscure his light when prisond in the
For
Pia

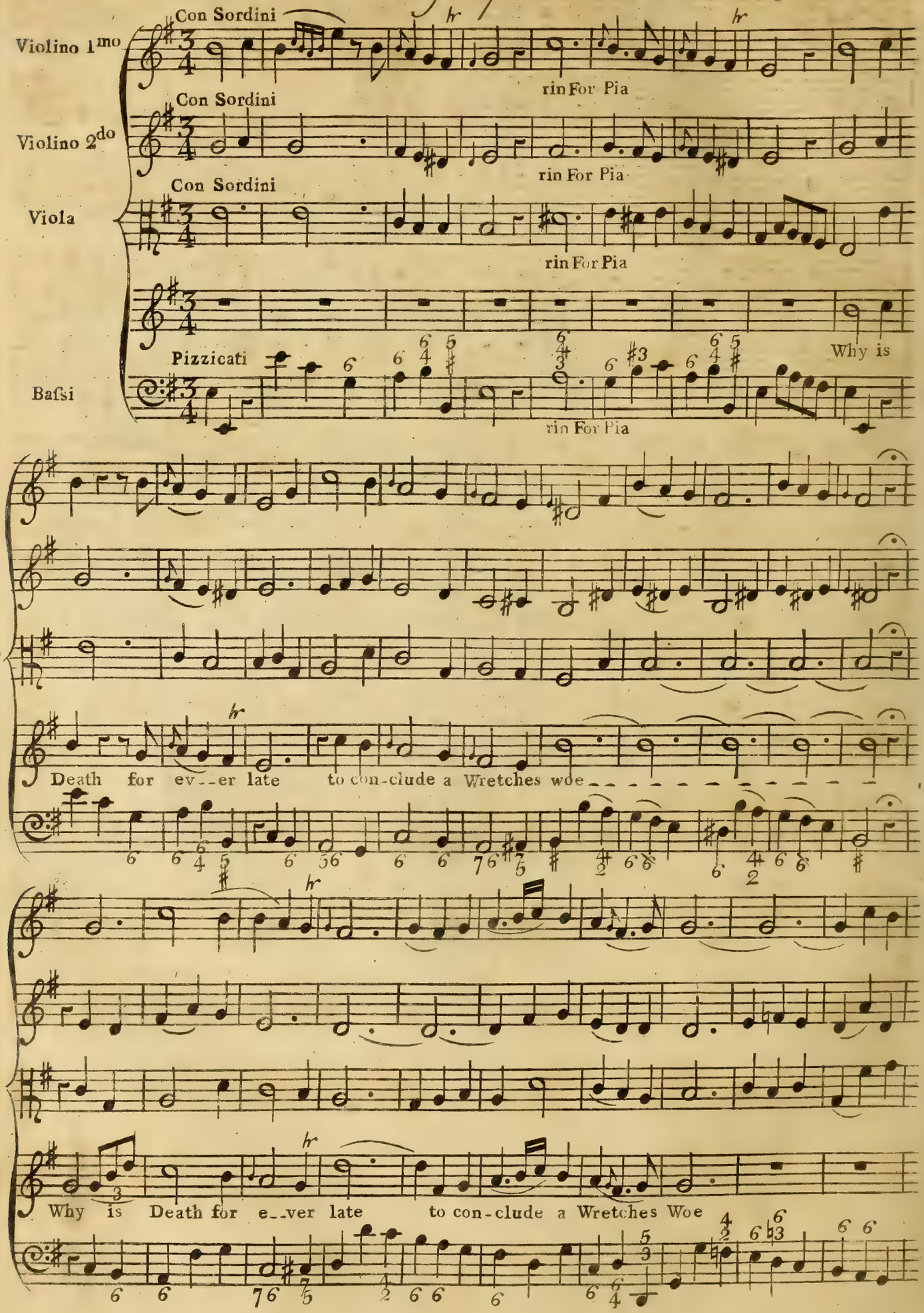

P.
P.
west, when prison'd in the west the day re turns a
gain he burns the God of day con –

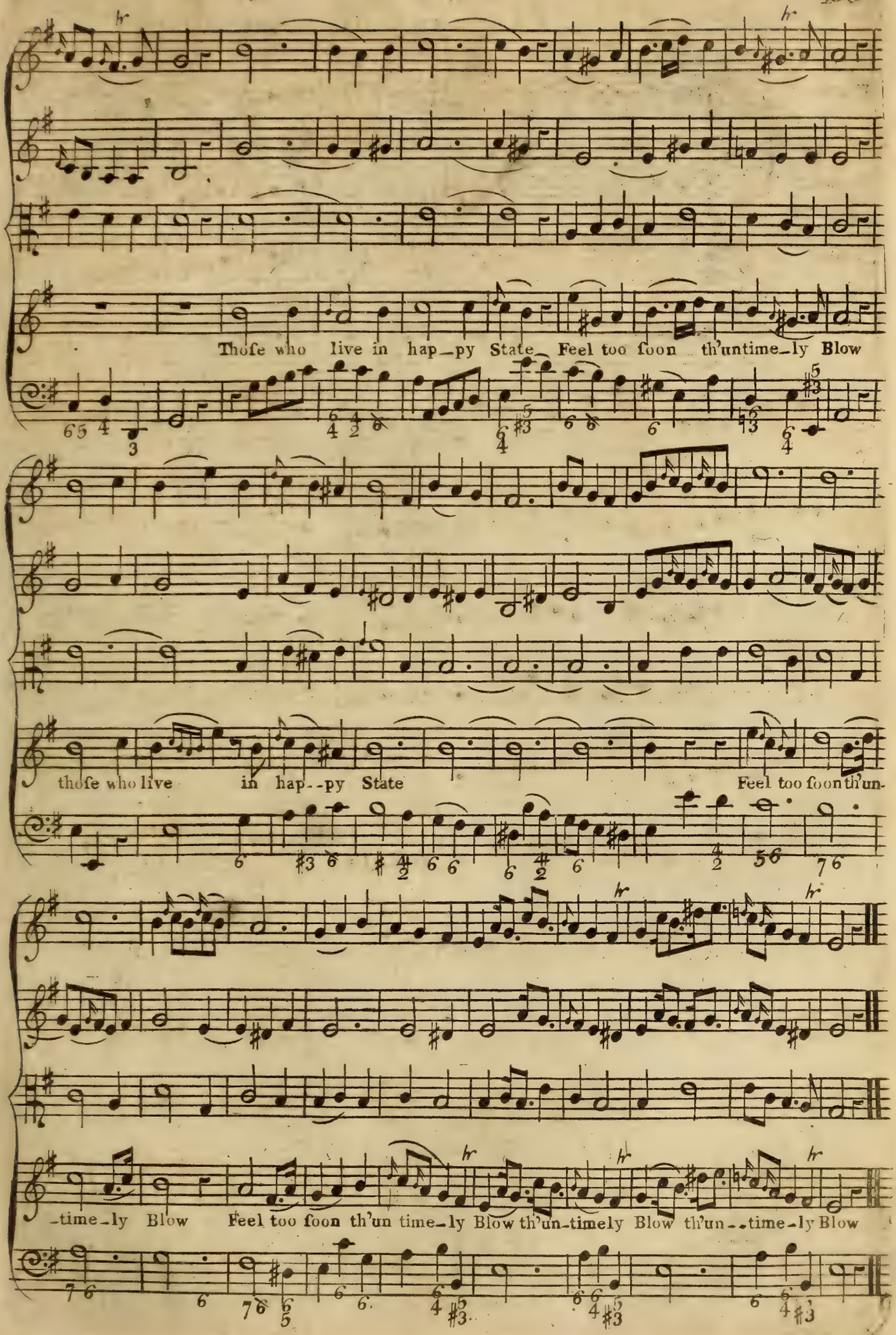

F.
F.
F.
F.
fest the God of day con fest the
F.
F.
F.
F.
god of day confest a--gain he burns the god of day con-
F.


Fortifs
F. P.
Fortifs
Fortifs
F. P.
Fortifs
F. P.
fest
F. P.
Fortifs
Violoncelli Soli
F. P.
F. P.
P
P
F. P.
P
F. P.
Tutti
P.

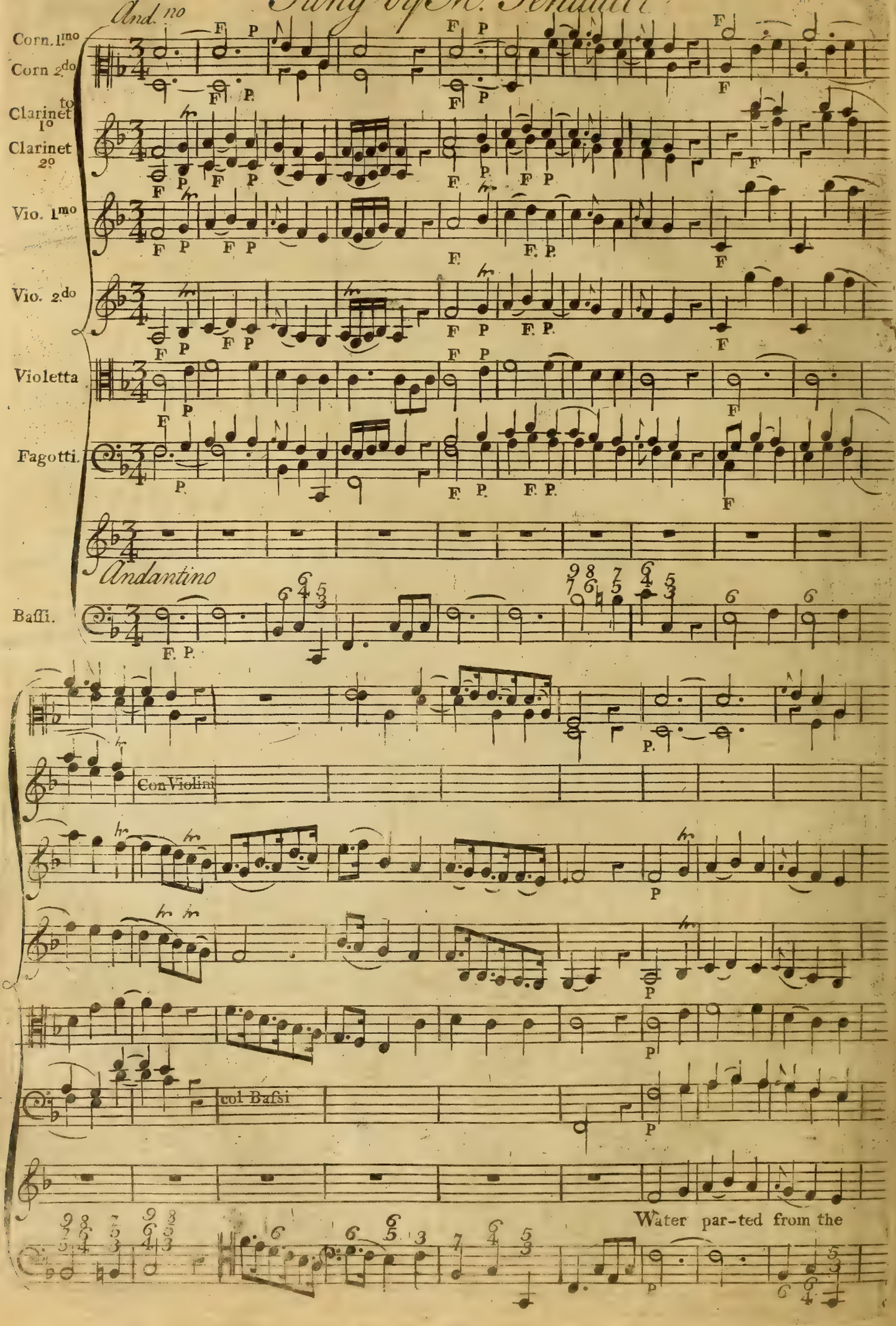

END of the fecond ACT

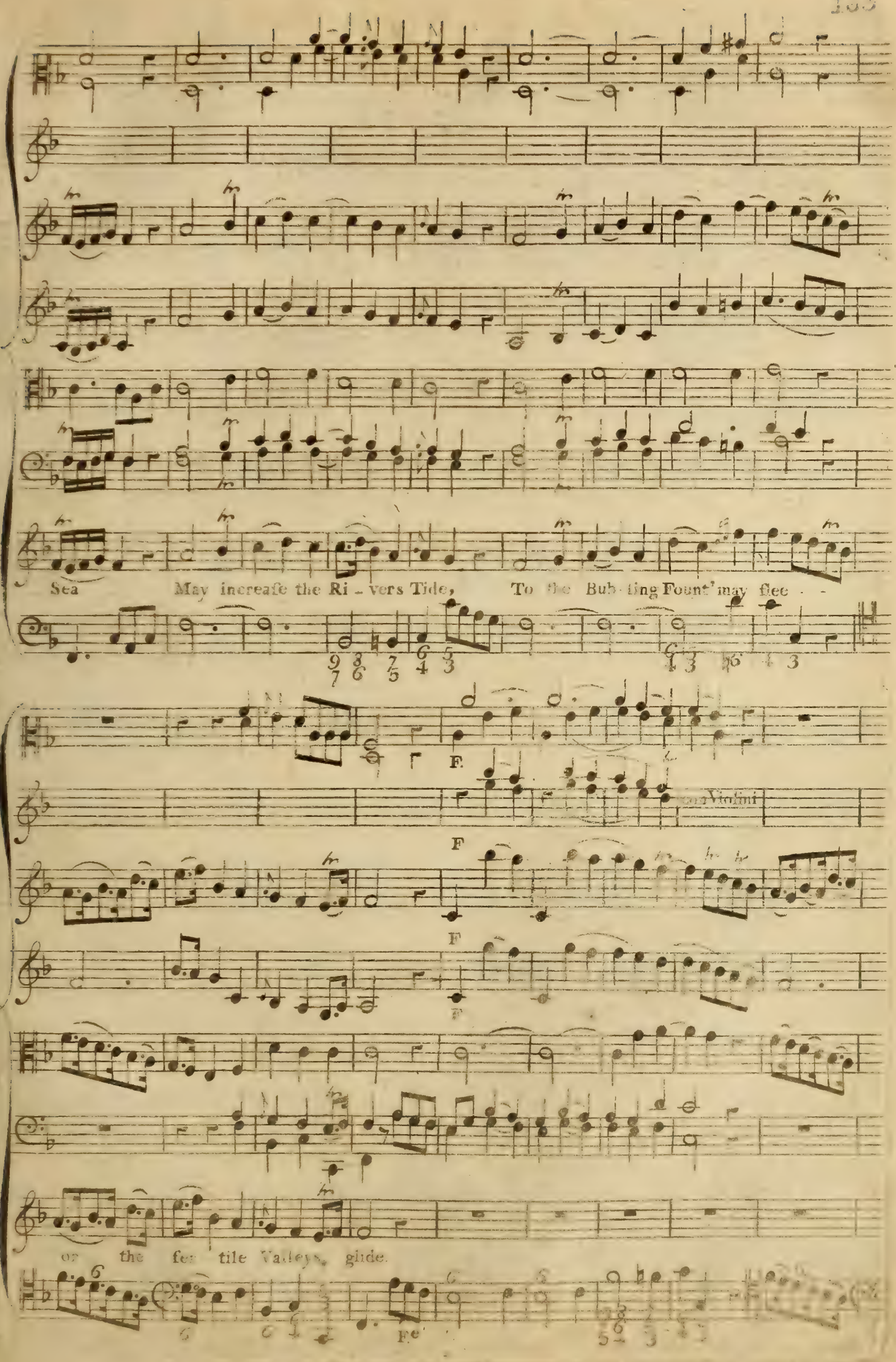
Act 3.d Sung by Mr. Tenducci

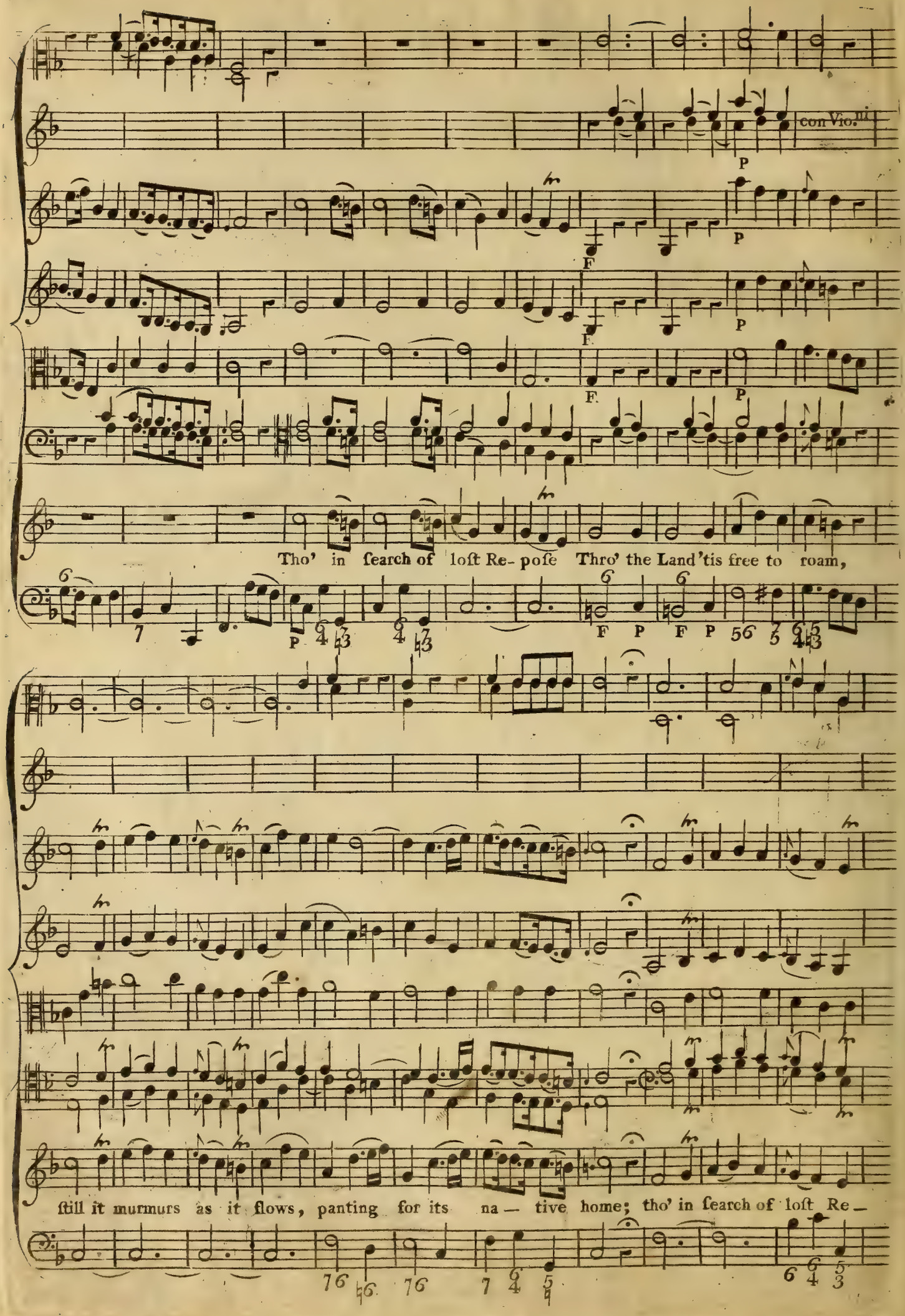


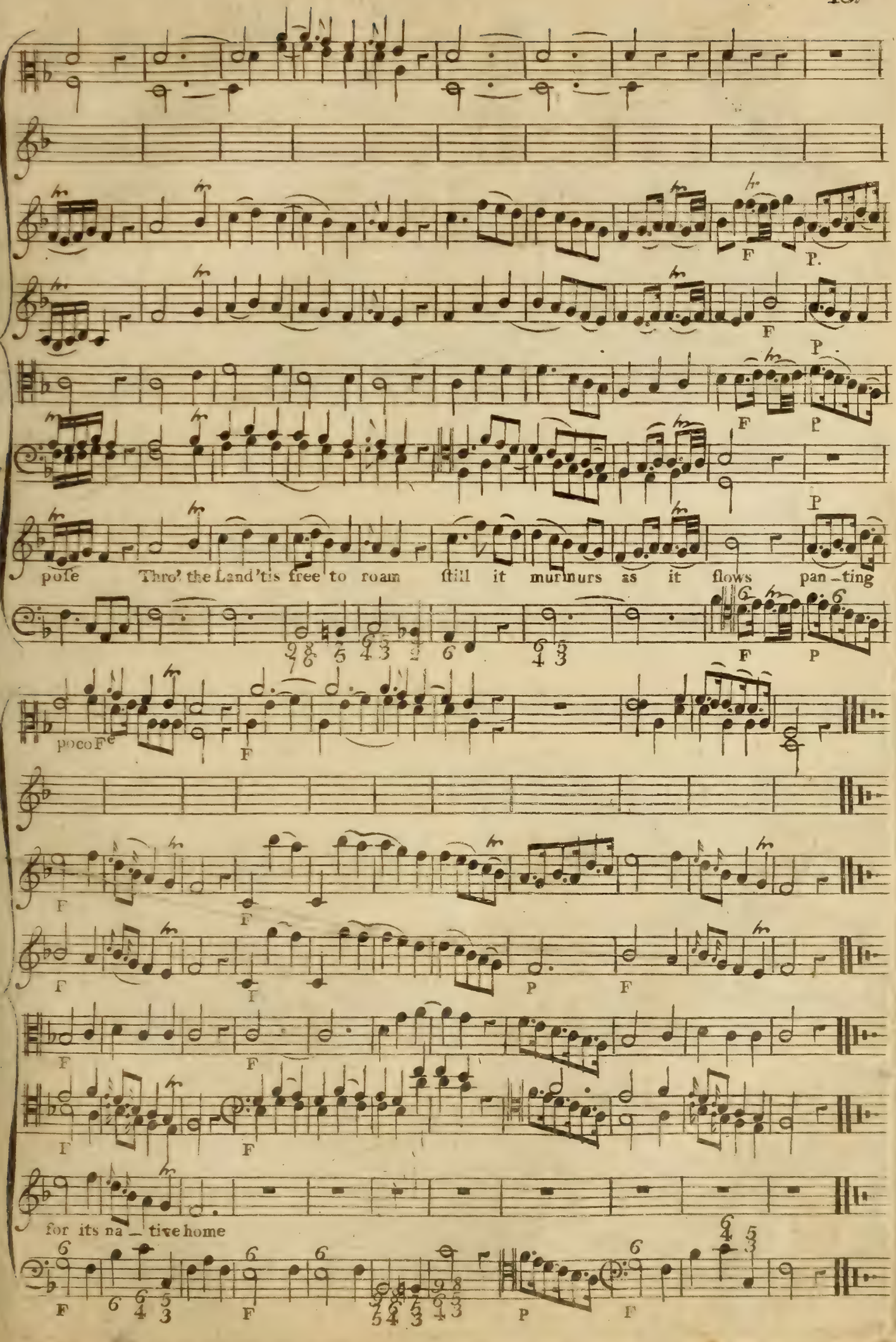

Thoſe who live in hap_py State_ Feel too ſoon th'untime_ly Blow
thoſe who live in hap--py State Feel too ſoon th'un-
-time_ly Blow Feel too ſoon th'un time_ly Blow th'un-timely Blow th'un--time-ly Blow

Sung by Mr. Tenducci




Sea May increaſe the Ri - vers Tide, To the Bub - bling Fount' may flee - -
F.
2 Violini
F
F
or the fer tile Valleys glide.
Fe


con Vio.ni
P
F
Tho' in ſearch of loſt Re- poſe Thro' the Land 'tis free to roam,
ſtill it murmurs as it flows, panting for its na — tive home; tho' in ſearch of loſt Re —


F
P.
F
P
F
P
P
pofe Thro' the Land 'tis free to roam ſtill it murmurs as it flows pan-ting
F
P
poco F
F
F
F
F
P
F
F
F
F
F
for its na-tive home
F
F
P
F

Sung by M.r Peretti

Corni

Presto

Oboi

Violino 1.o

Viol. 2.o

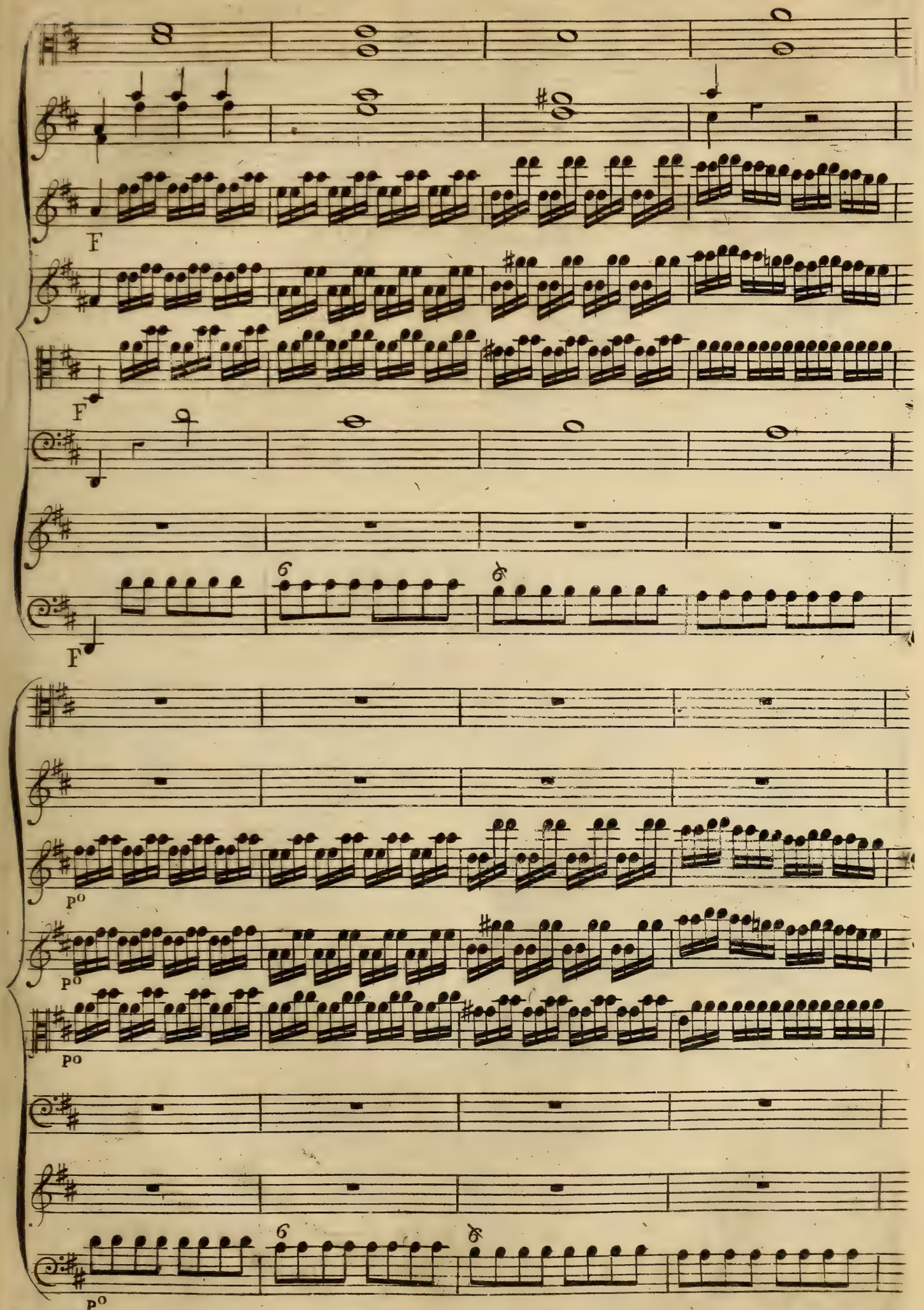
Viola

Fagotti

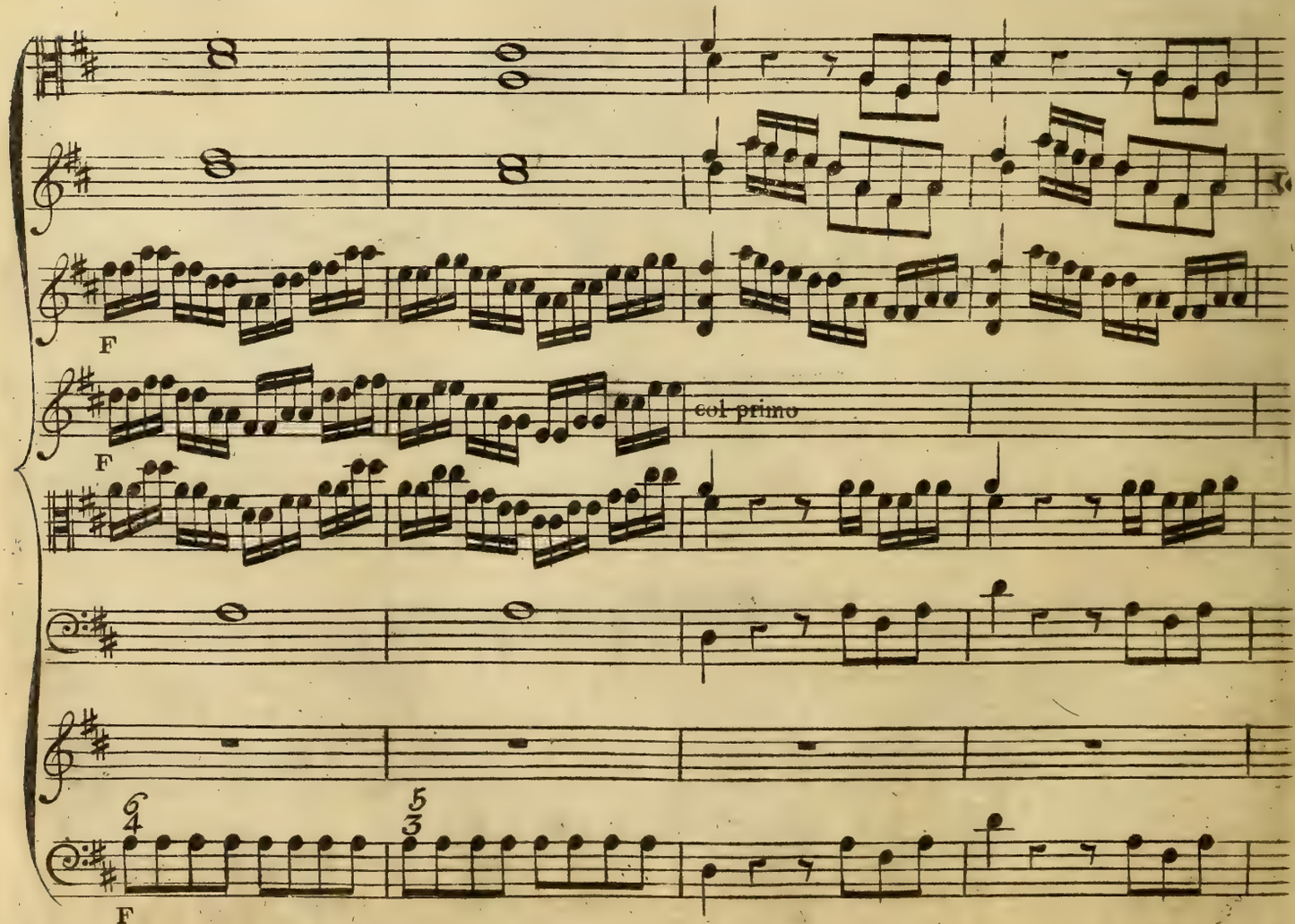
Presto

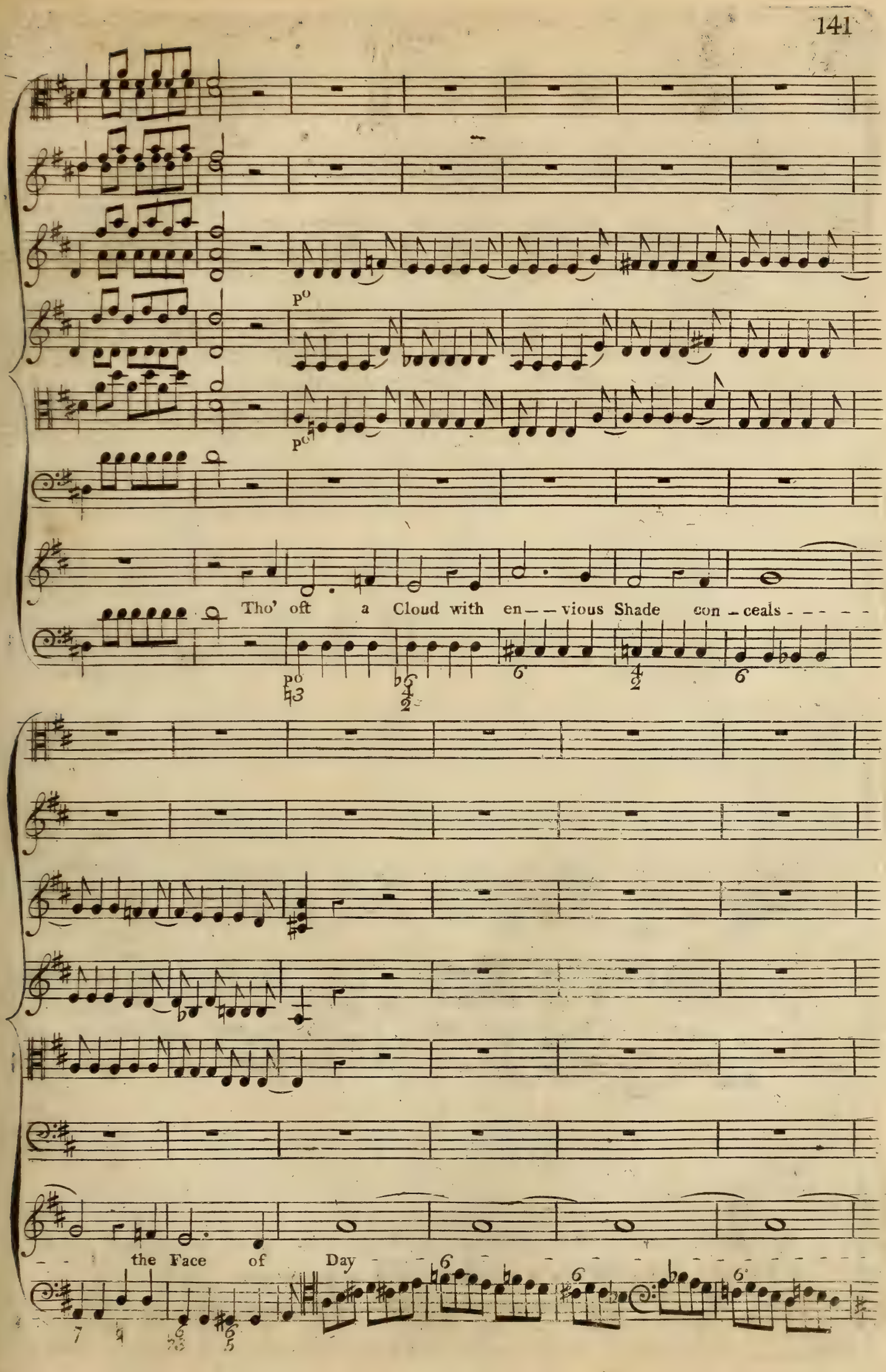
Baſsi

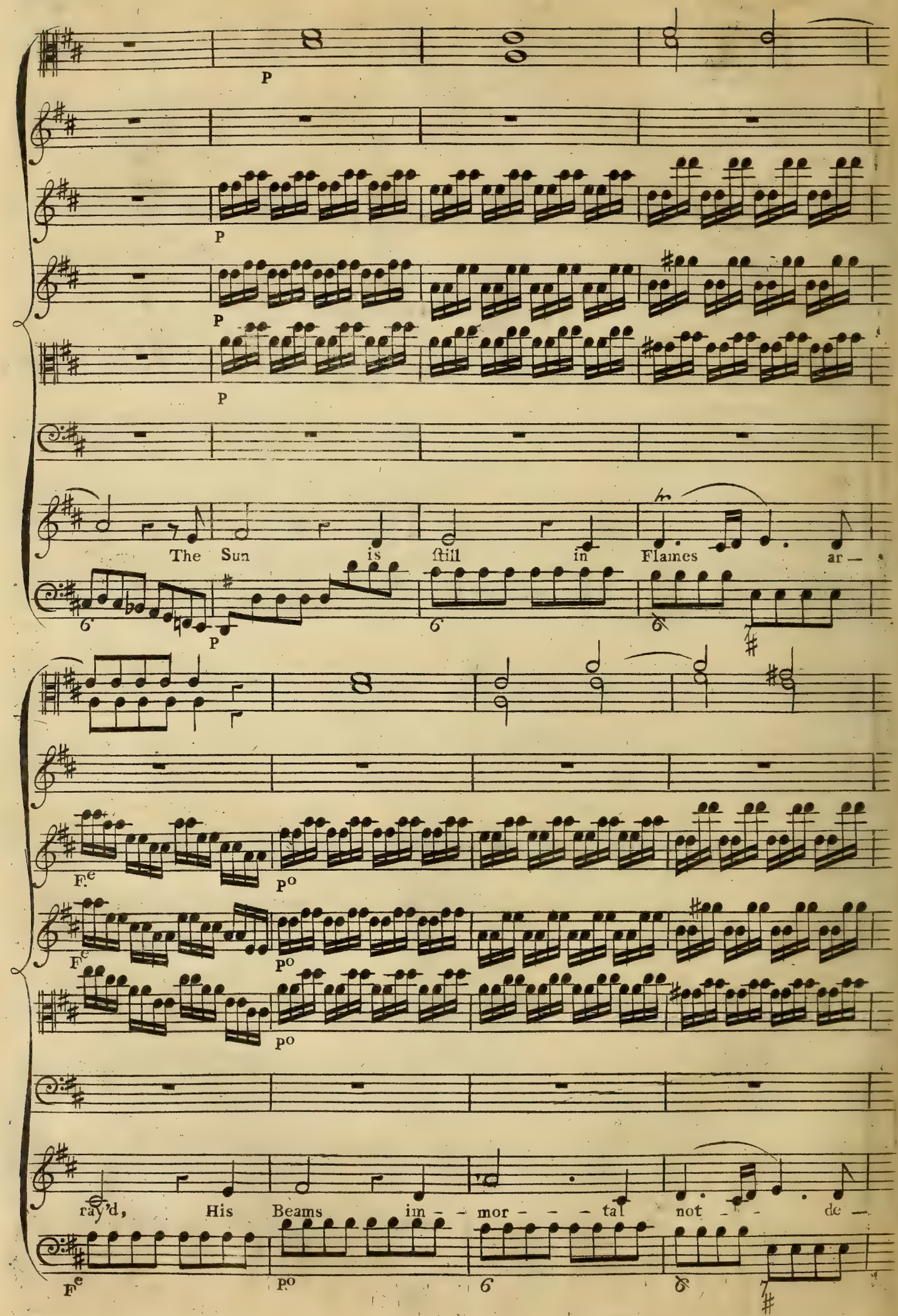
col Baſso

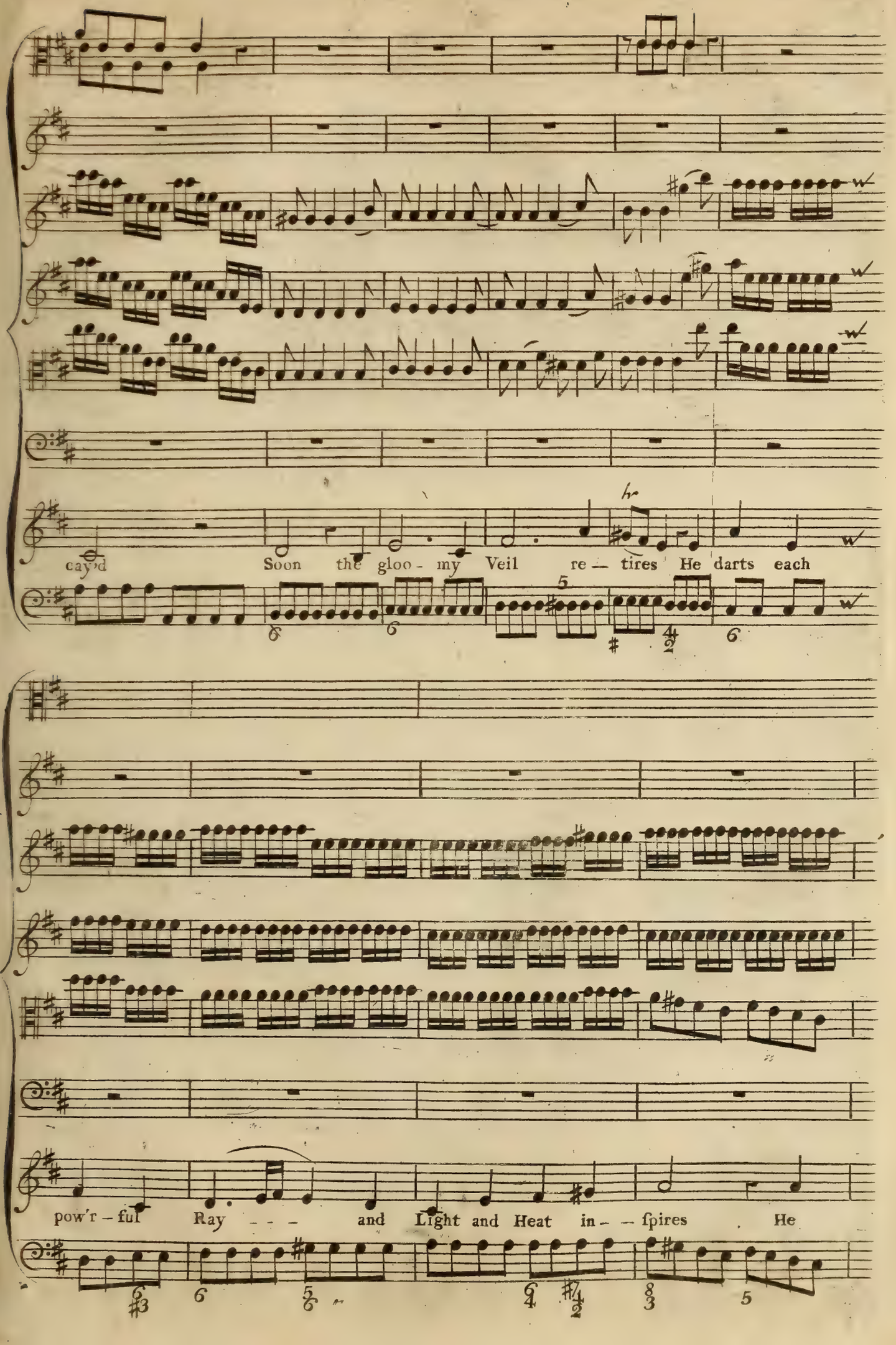

F
F
F
Po
Po
Po
Po

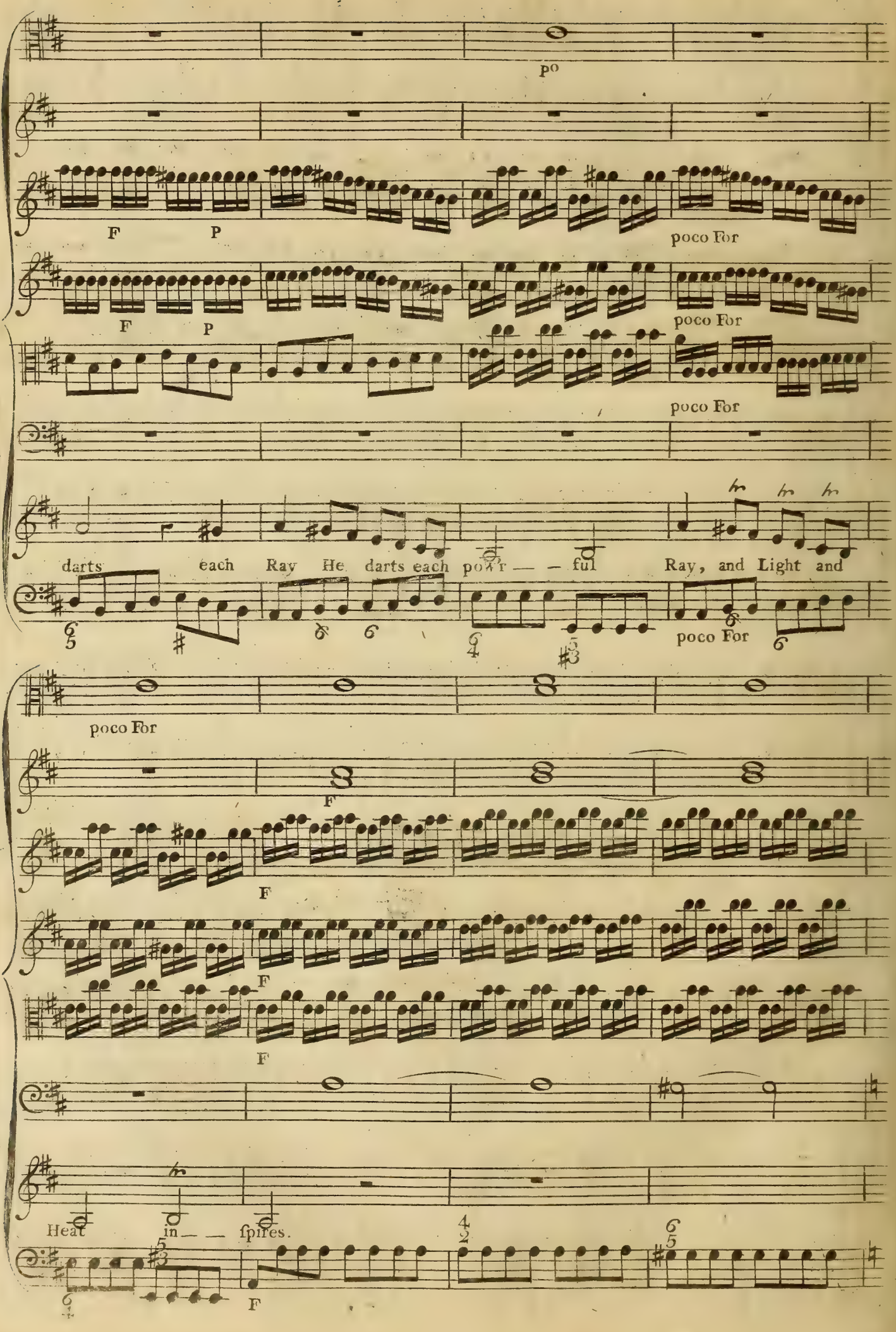
Fe
po
Fe
po
Fe
Fe

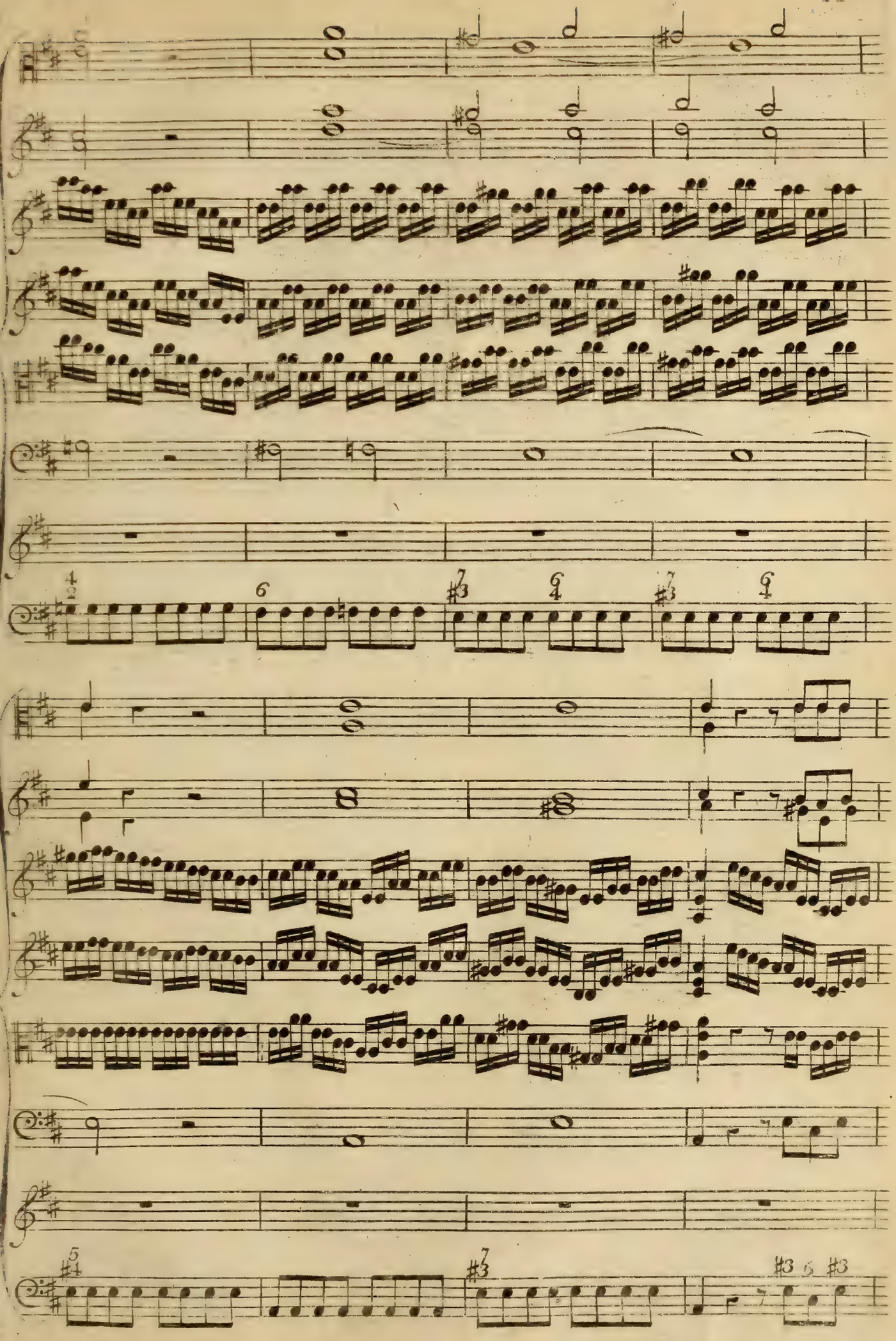

F
F
col primo
F

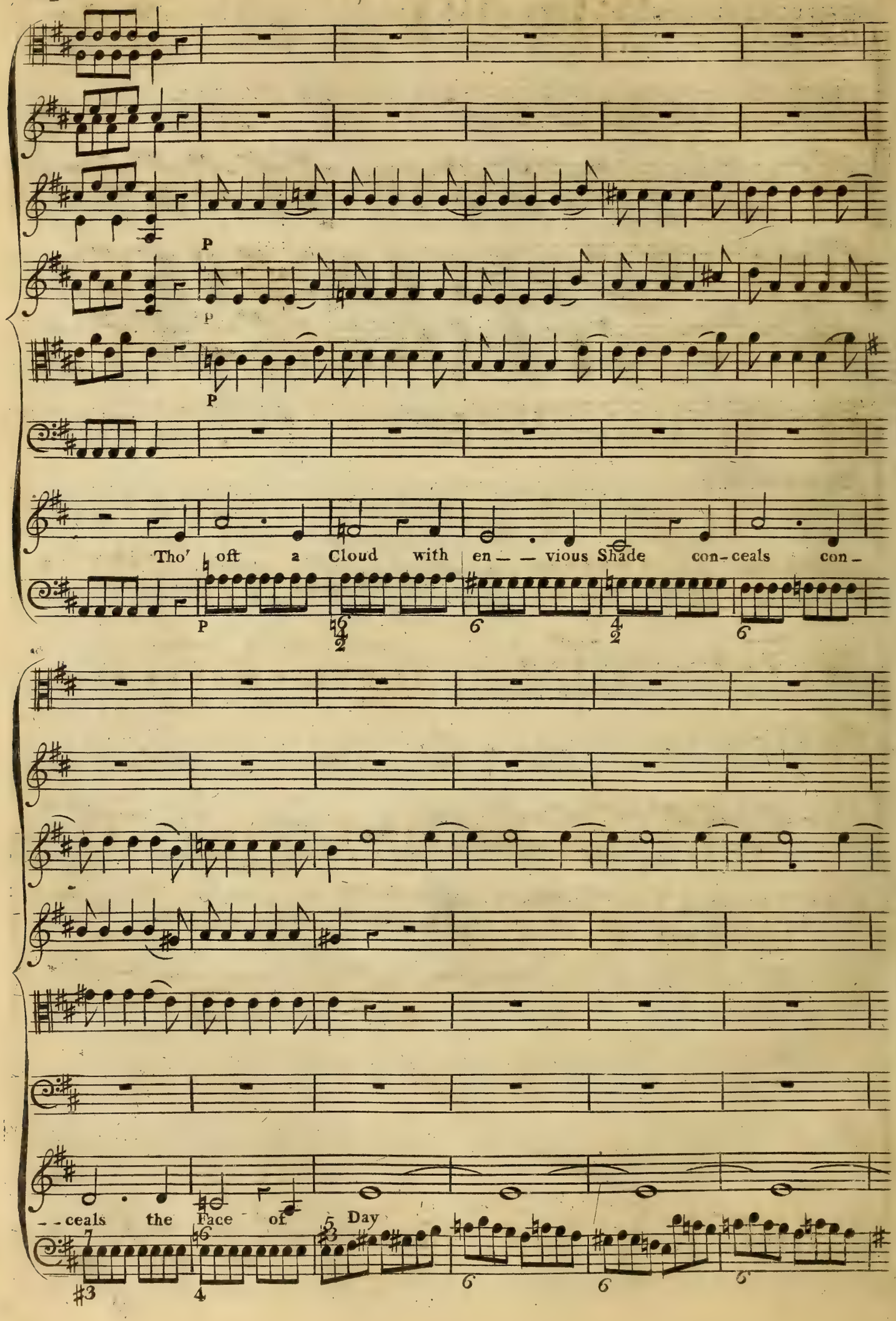

p
Tho' oft a Cloud with en – – vious Shade con – ceals - - - - -
the Face of Day - - - - - - - - - - - - - - - - - -

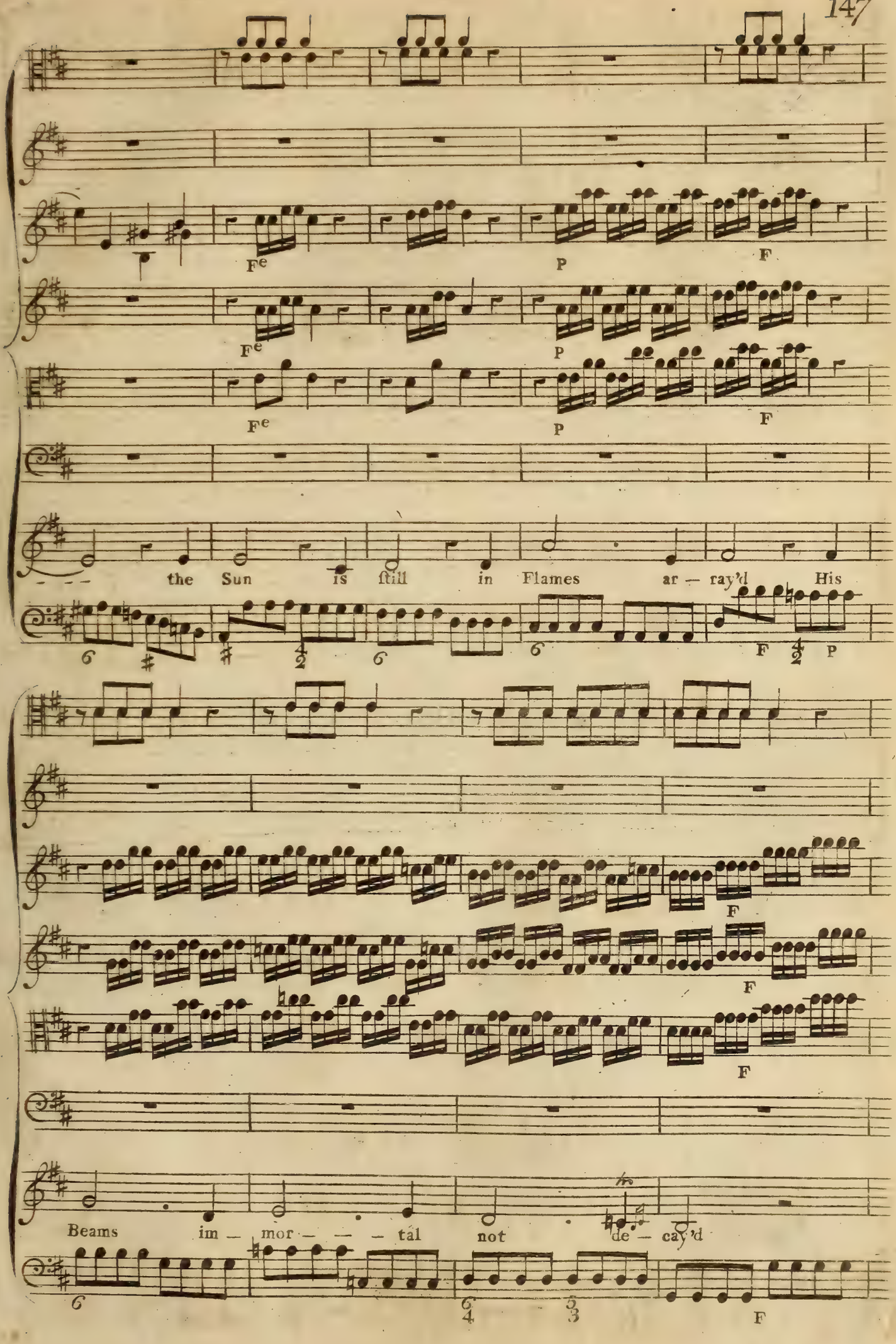

P
P
P
P
The Sun is still in Flames ar —
P
F.e
po
F.e
po
po
ray'd, His Beams im — mor — — tal not — de —
Fe
po

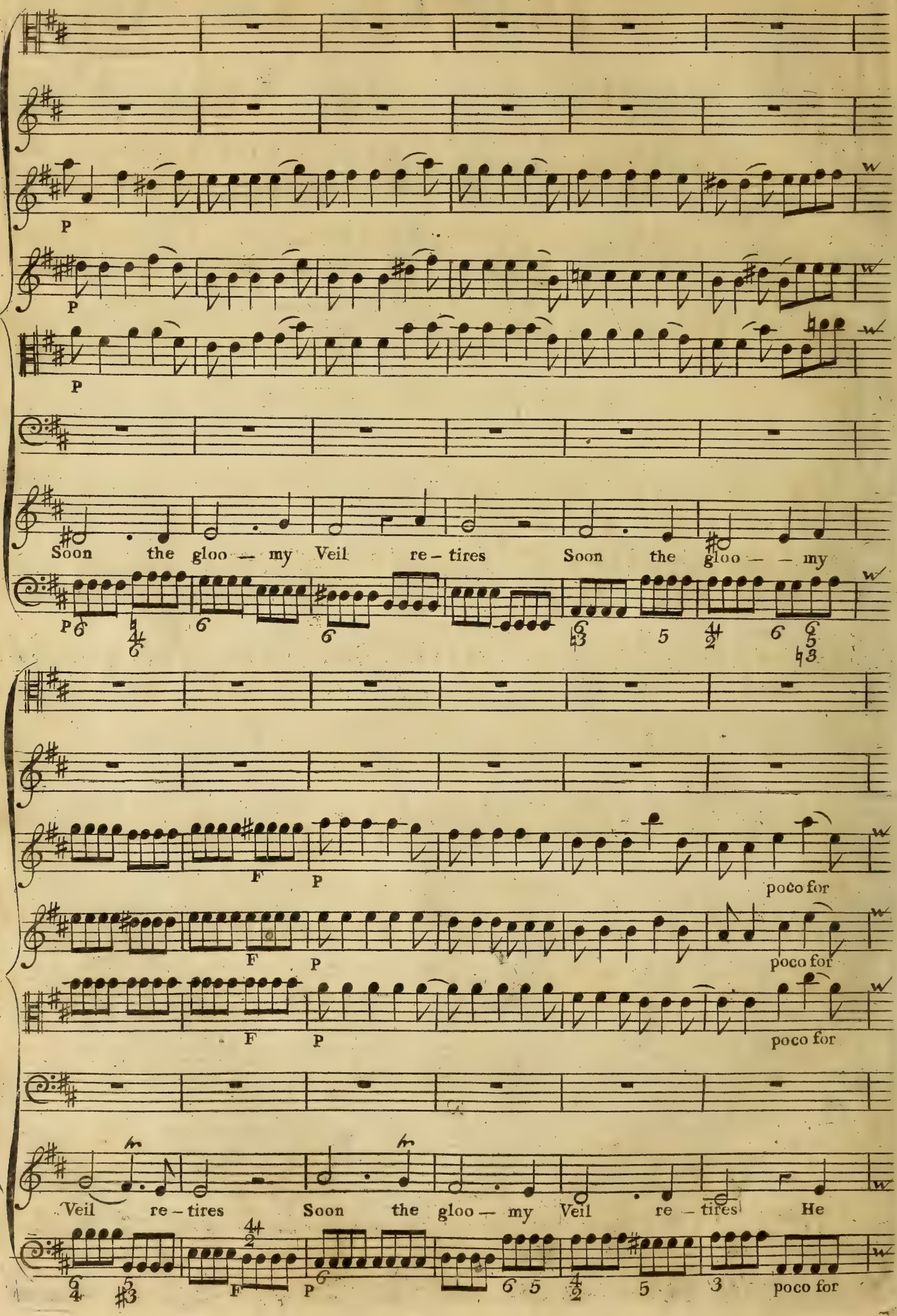

cay'd
Soon the gloo - my Veil re — tires He darts each
pow'r – ful Ray – – – and Light and Heat in – – ſpires He

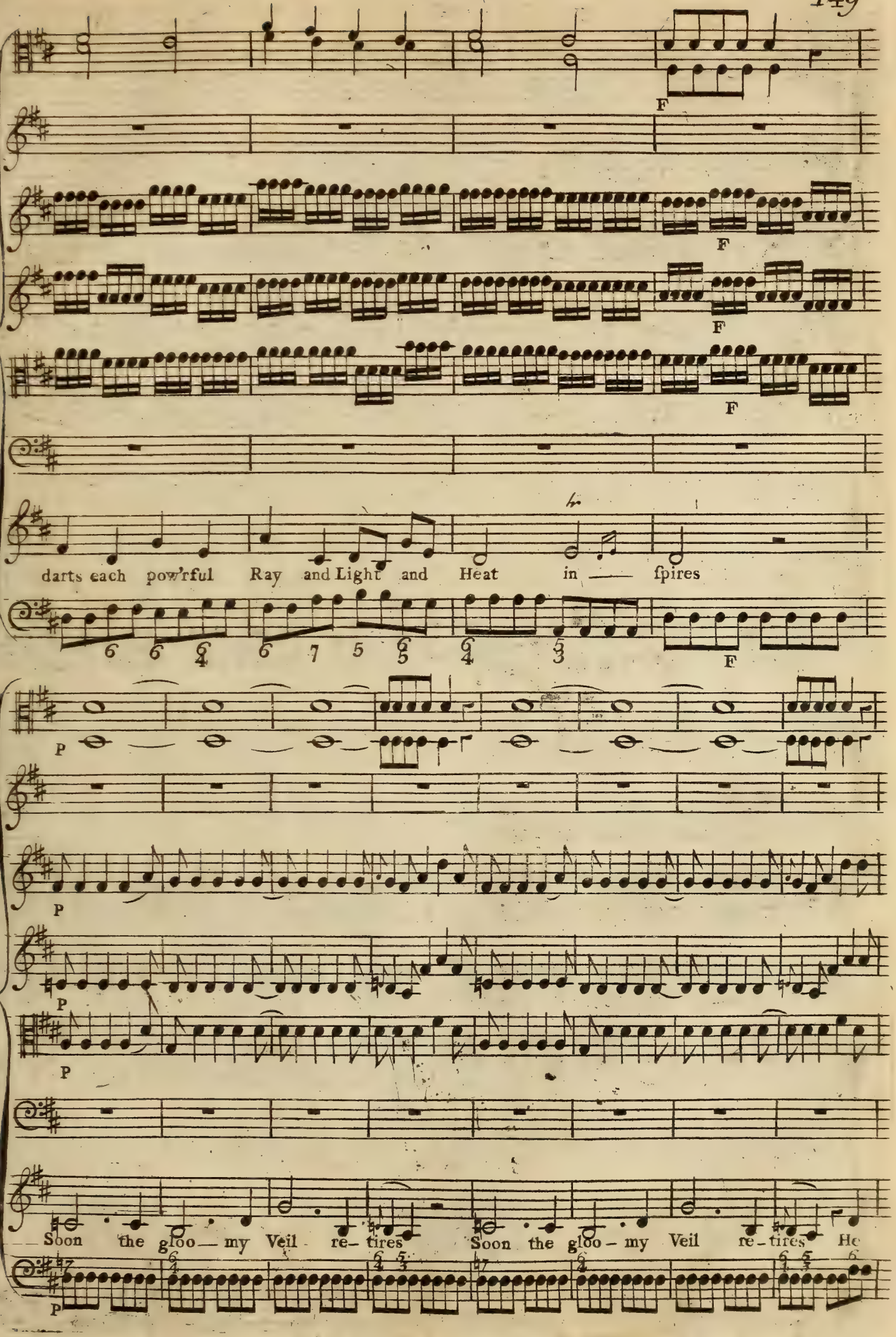

po
F
P
poco For
F
P
poco For
poco For
darts each Ray He darts each pow'r — — ful Ray, and Light and
poco For
poco For
F
F
F
F
Heat in — — spires.
F

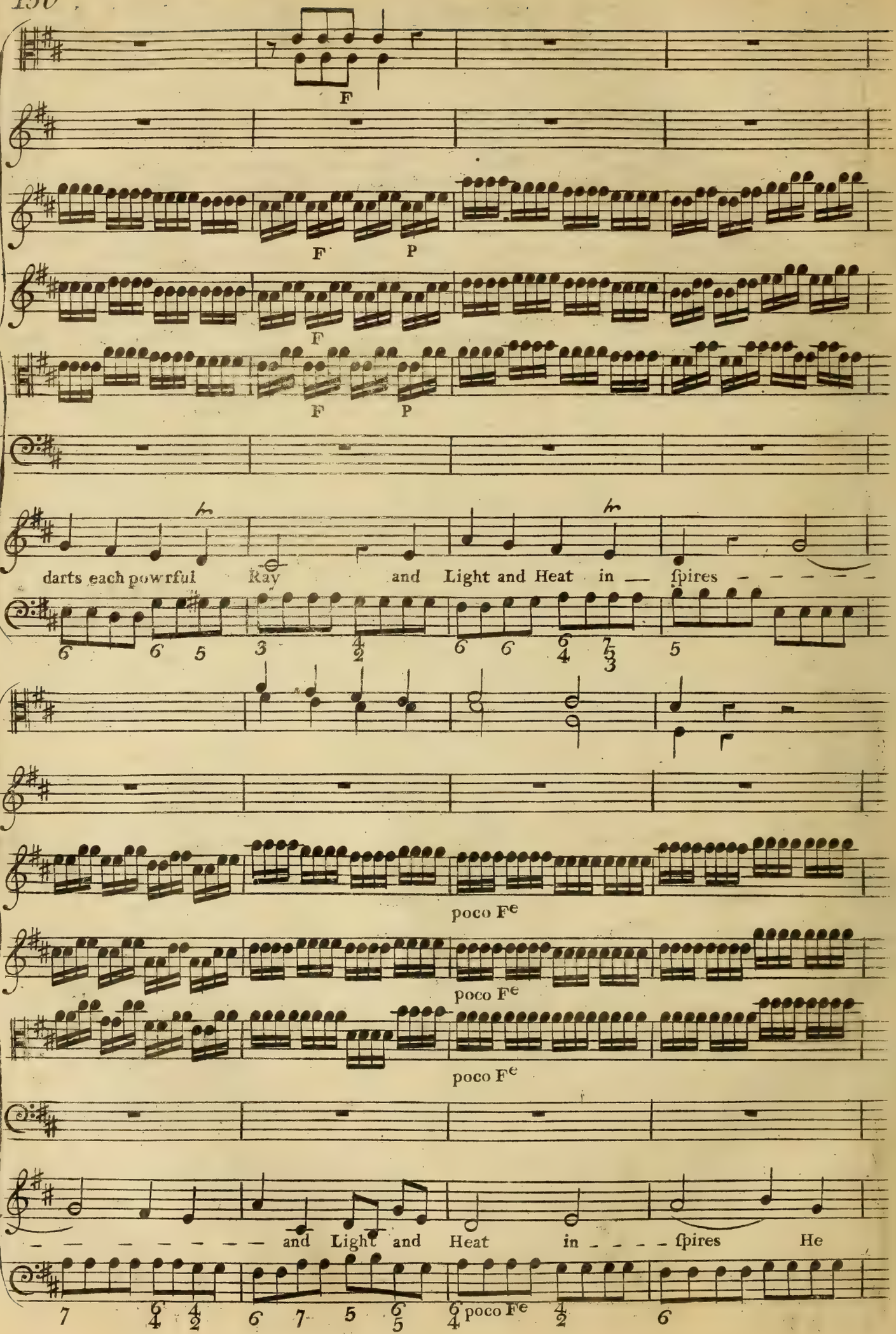


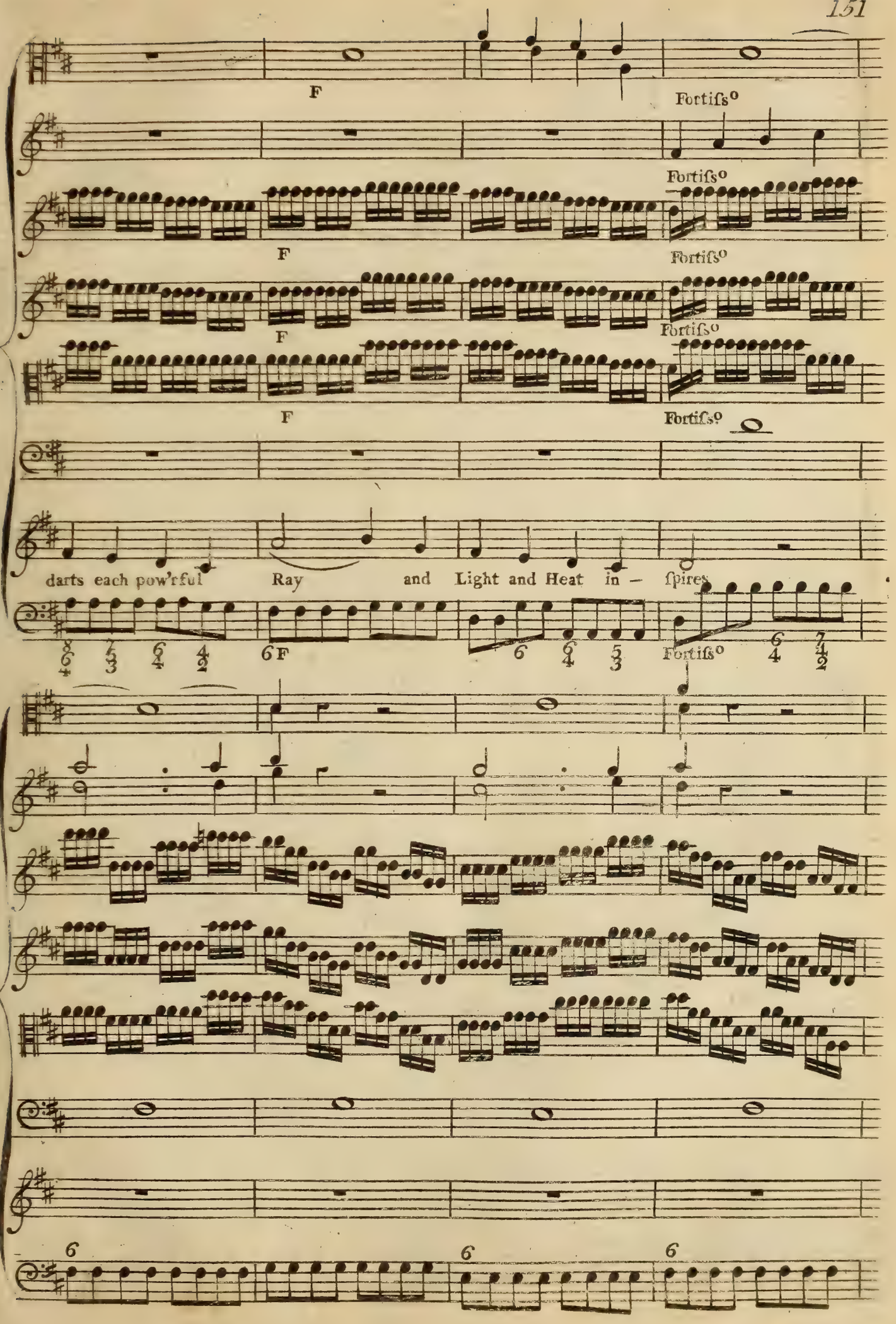

P
P
P
Tho' oft a Cloud with en — — vious Shade con-ceals con-
P
--ceals the Face of Day

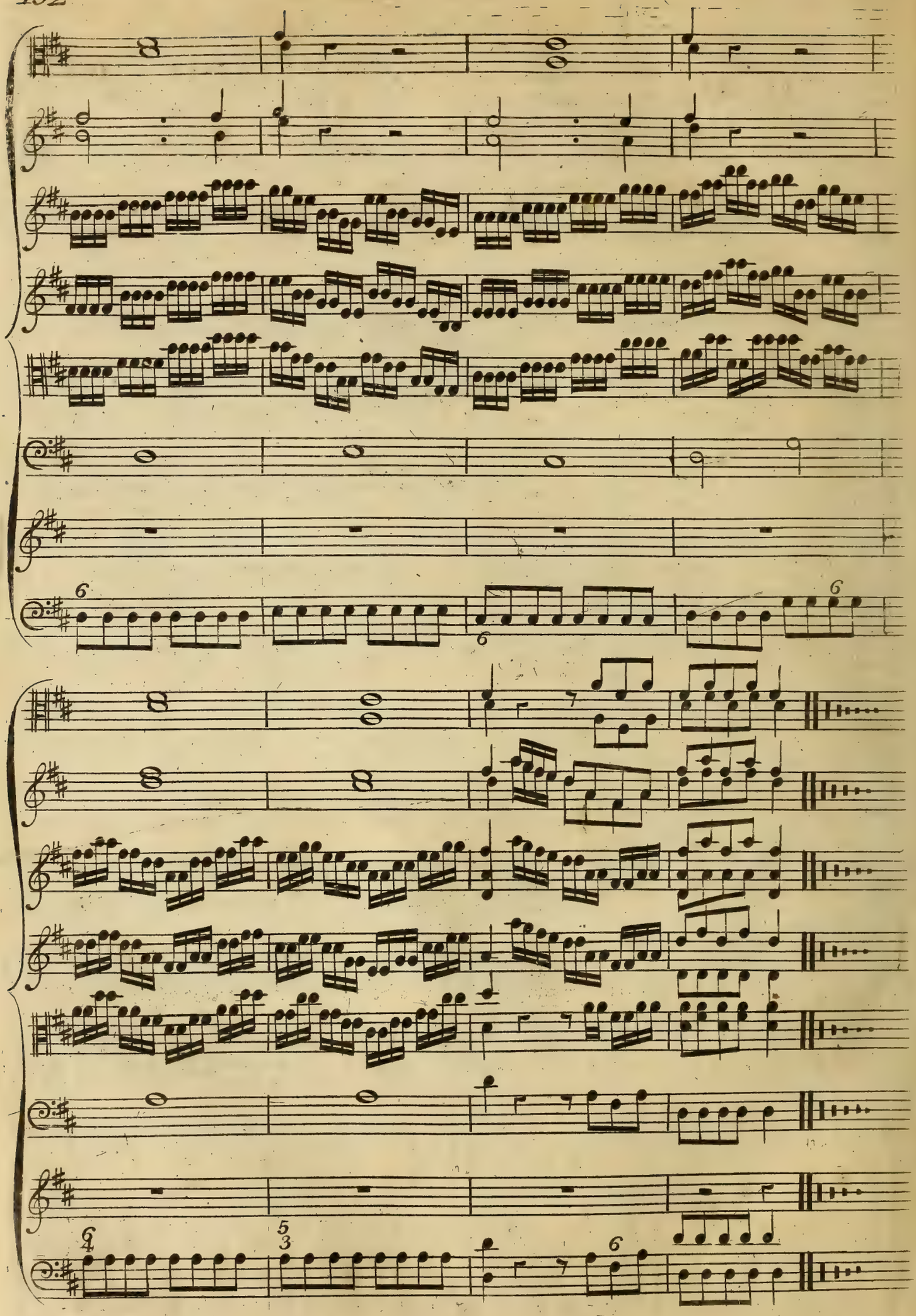

Fe
P
F
Fe
P
Fe
P
F
the Sun is ſtill in Flames ar — ray'd His
F
P
F
F
F
Beams im — mor — — — tal not de — cay'd
F


P
P
P
Soon the gloo — my Veil re – tires Soon the gloo — — my
P
F P
poco for
F P
poco for
F P
poco for
Veil re – tires Soon the gloo — my Veil re – tires He
F P
poco for


F
F
F
F
darts each pow'rful Ray and Light and Heat in — ſpires
F
P
P
P
P
— Soon the gloo — my Veil re- tires Soon the gloo - my Veil re - tires He
P

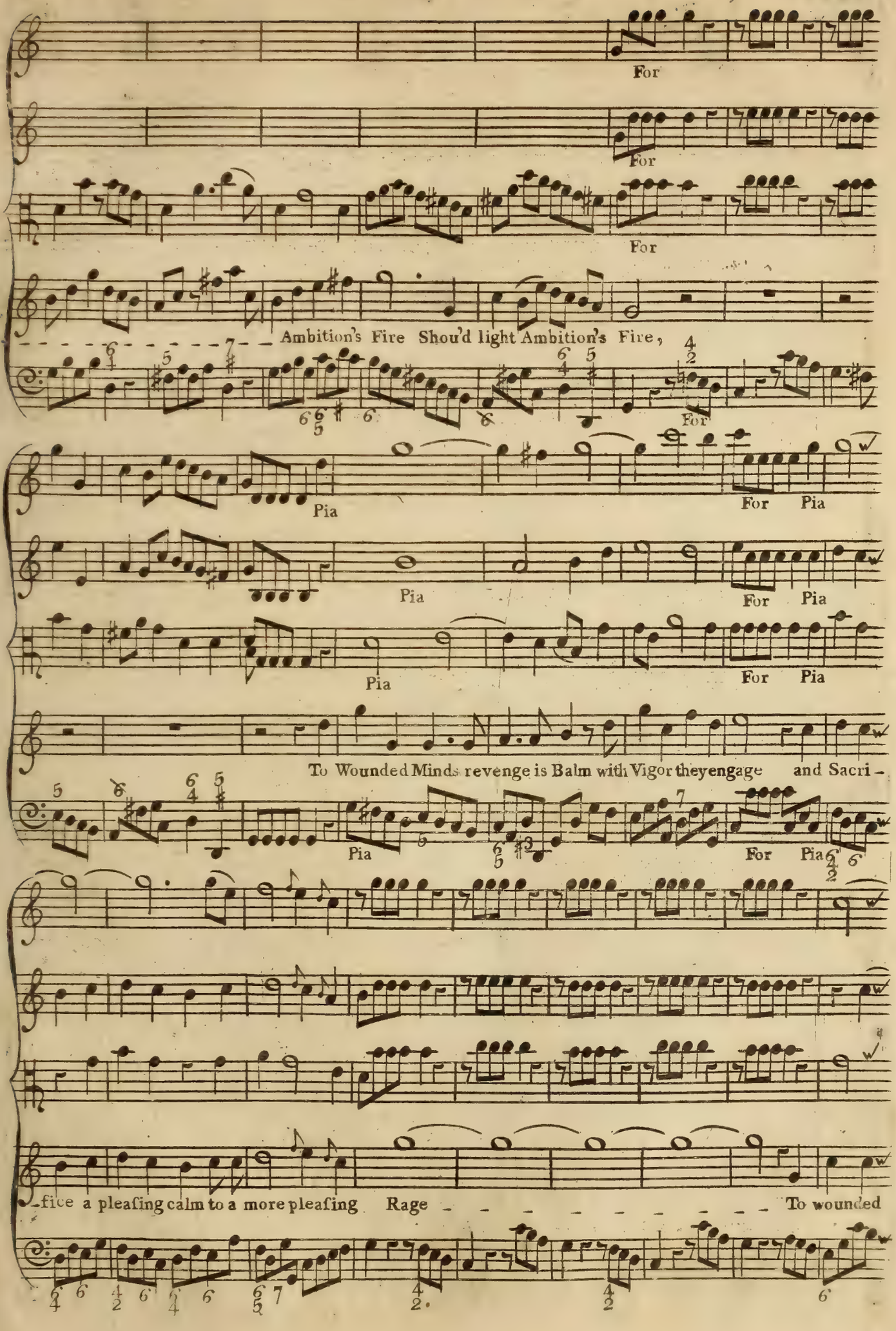

F
F P
F
F P
darts each powrful Ray and Light and Heat in ſpires
poco Fe
poco Fe
poco Fe
and Light and Heat in ſpires He
poco Fe

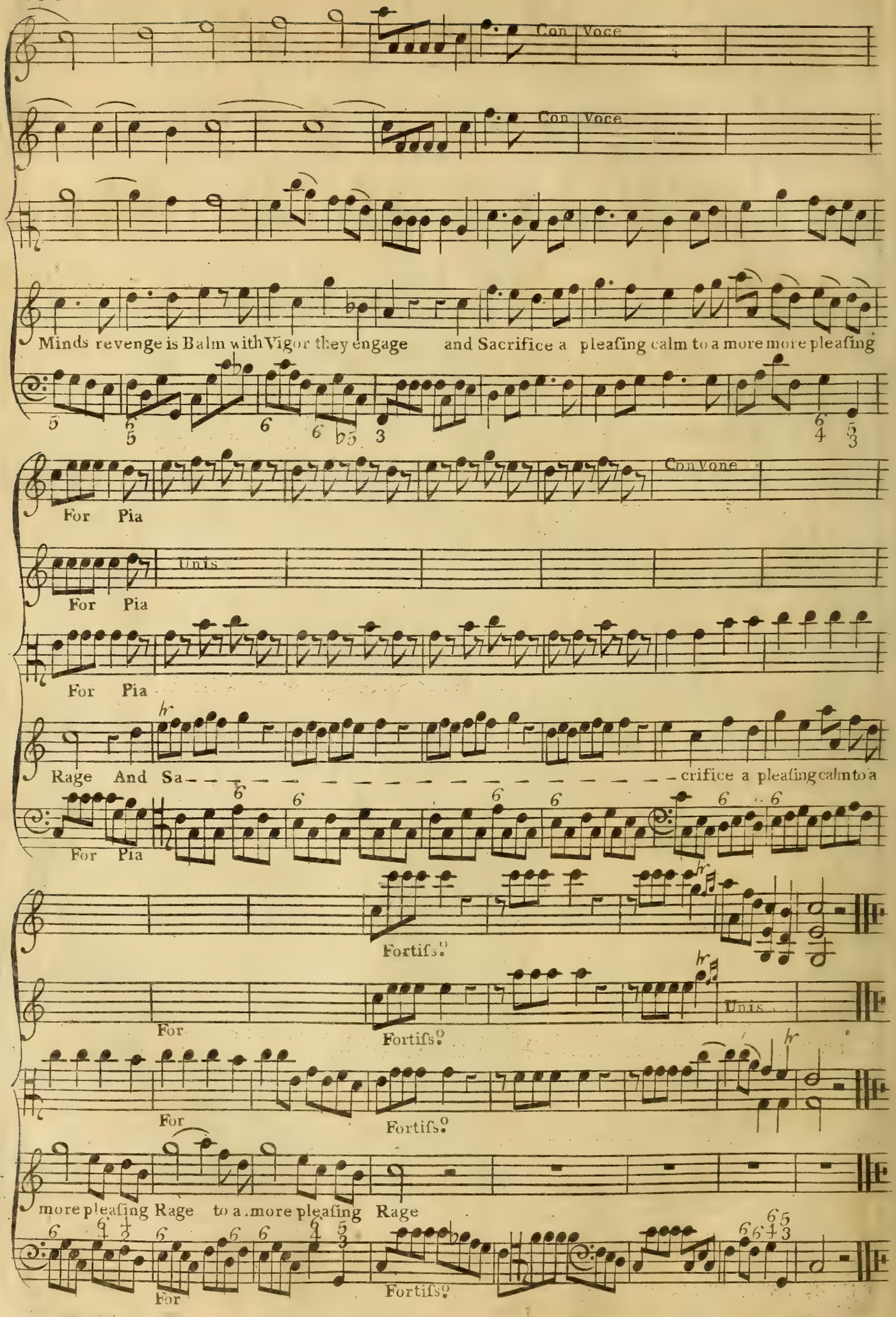

F
Fortiſs°
F
Fortiſs°
F
Fortiſs°
F
Fortiſs°
darts each pow'rful Ray and Light and Heat in — ſpires
6 F
Fortiſs°

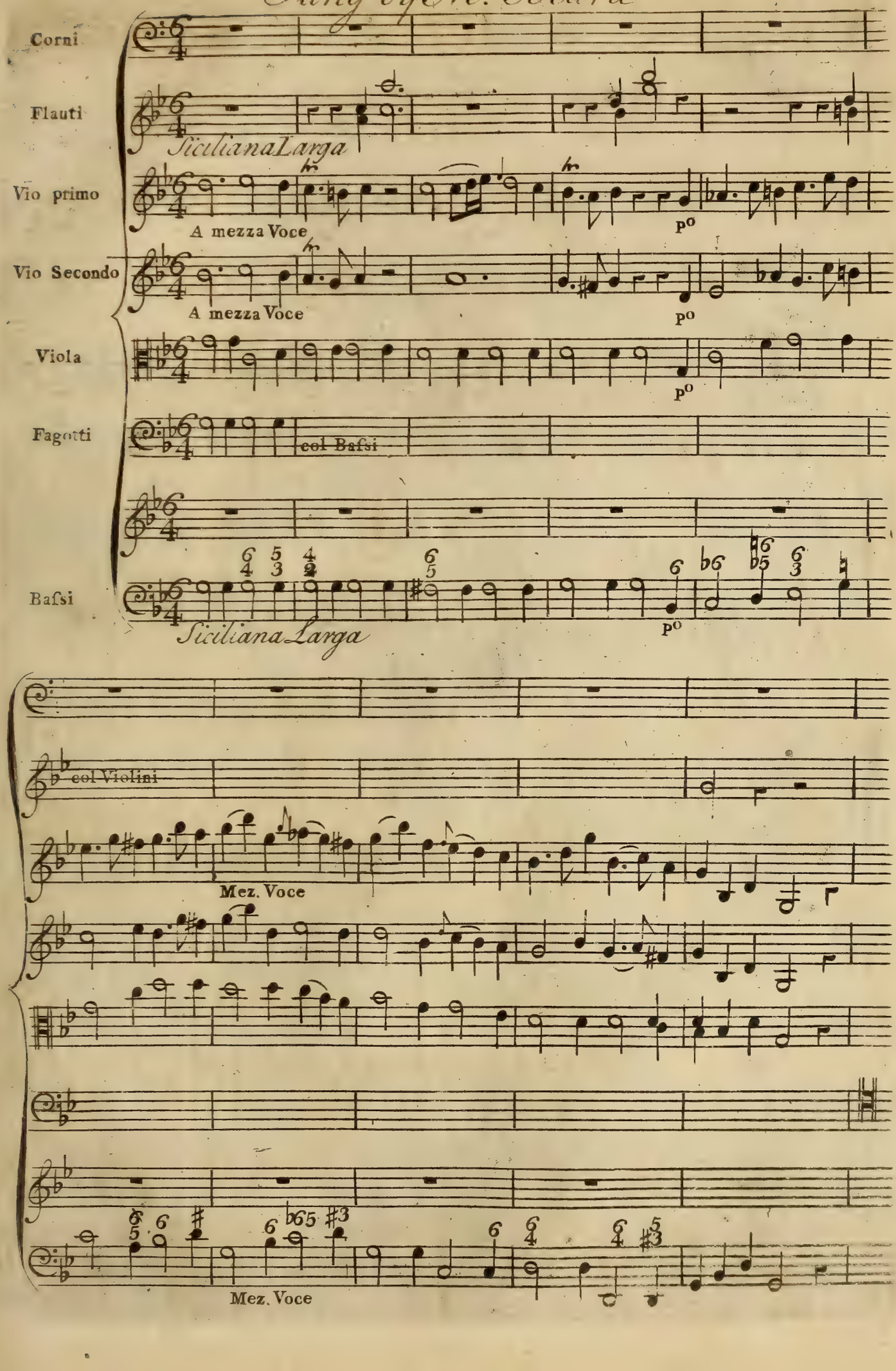


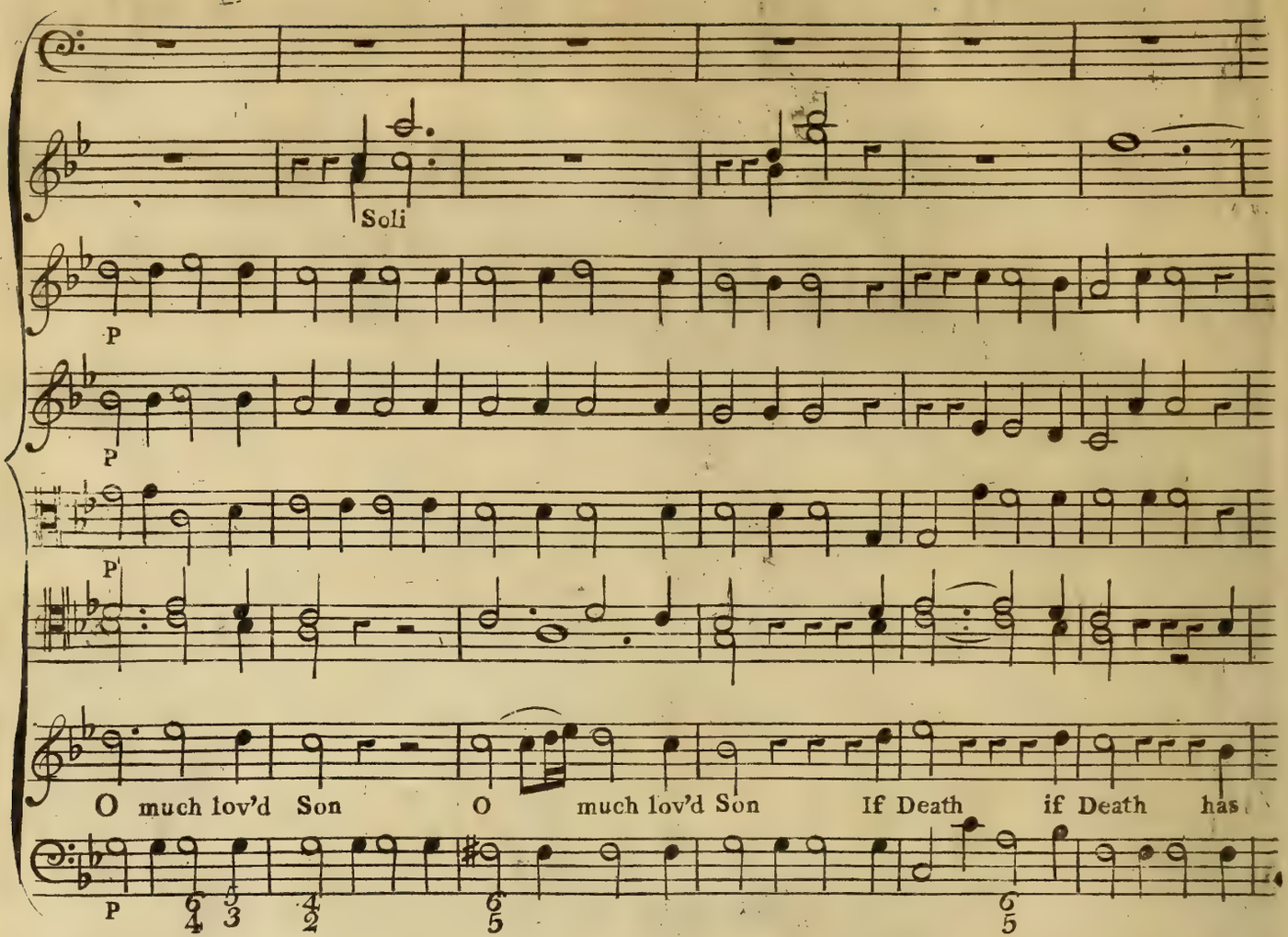
Sung by Mr. Mattocks

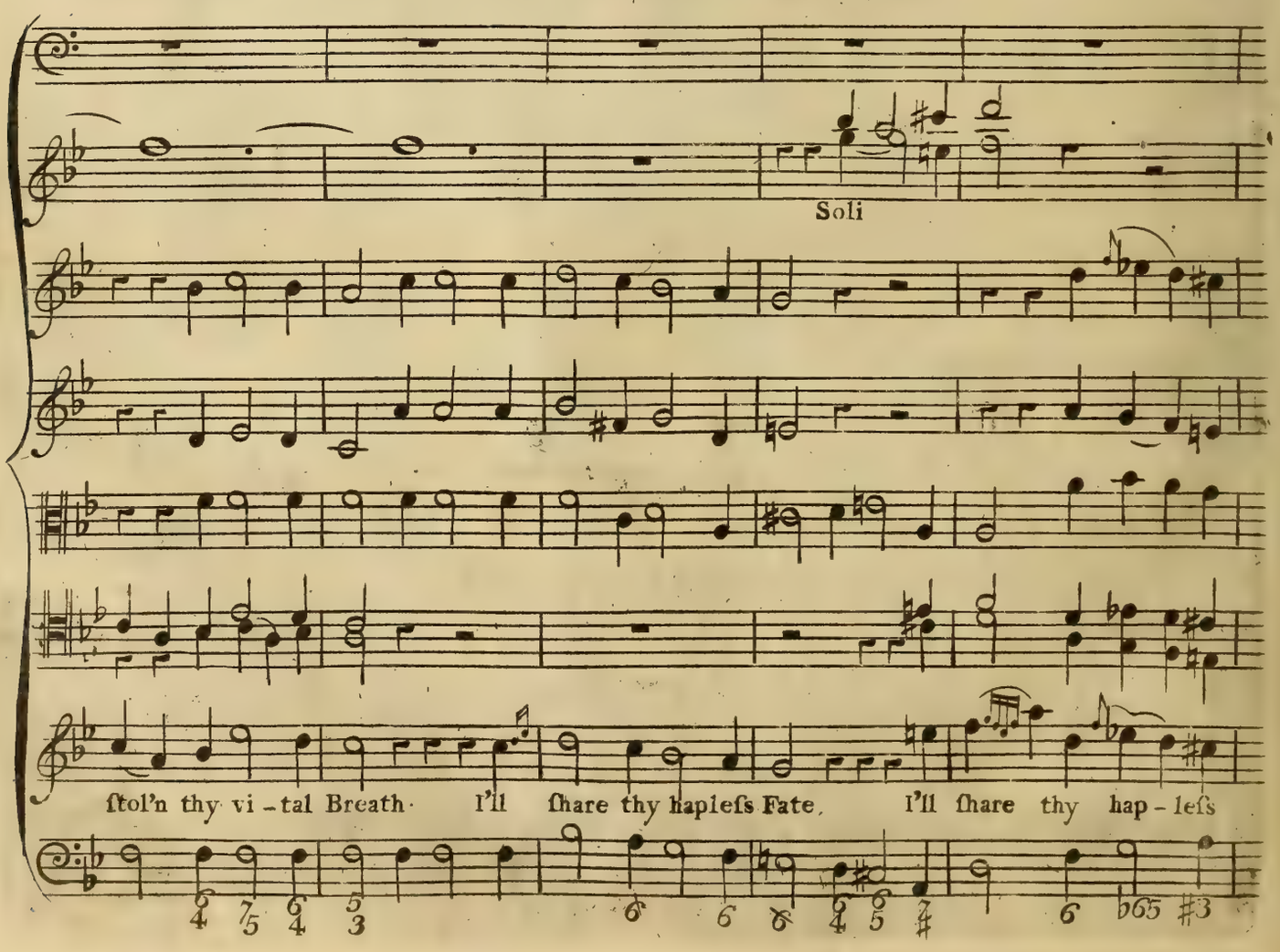
For Pia
For Pia Col
For Pia
The Prospect of a Kingdom won shou'd
For Pia
For Pia
For Pia
light Ambition's Fire The
For Pia
Con Voce
For Pia
Con Voce
For Pia
For Pia
Prospect of a Kingdom won shou'd light Ambition's Fire Shou'd light
For Pia

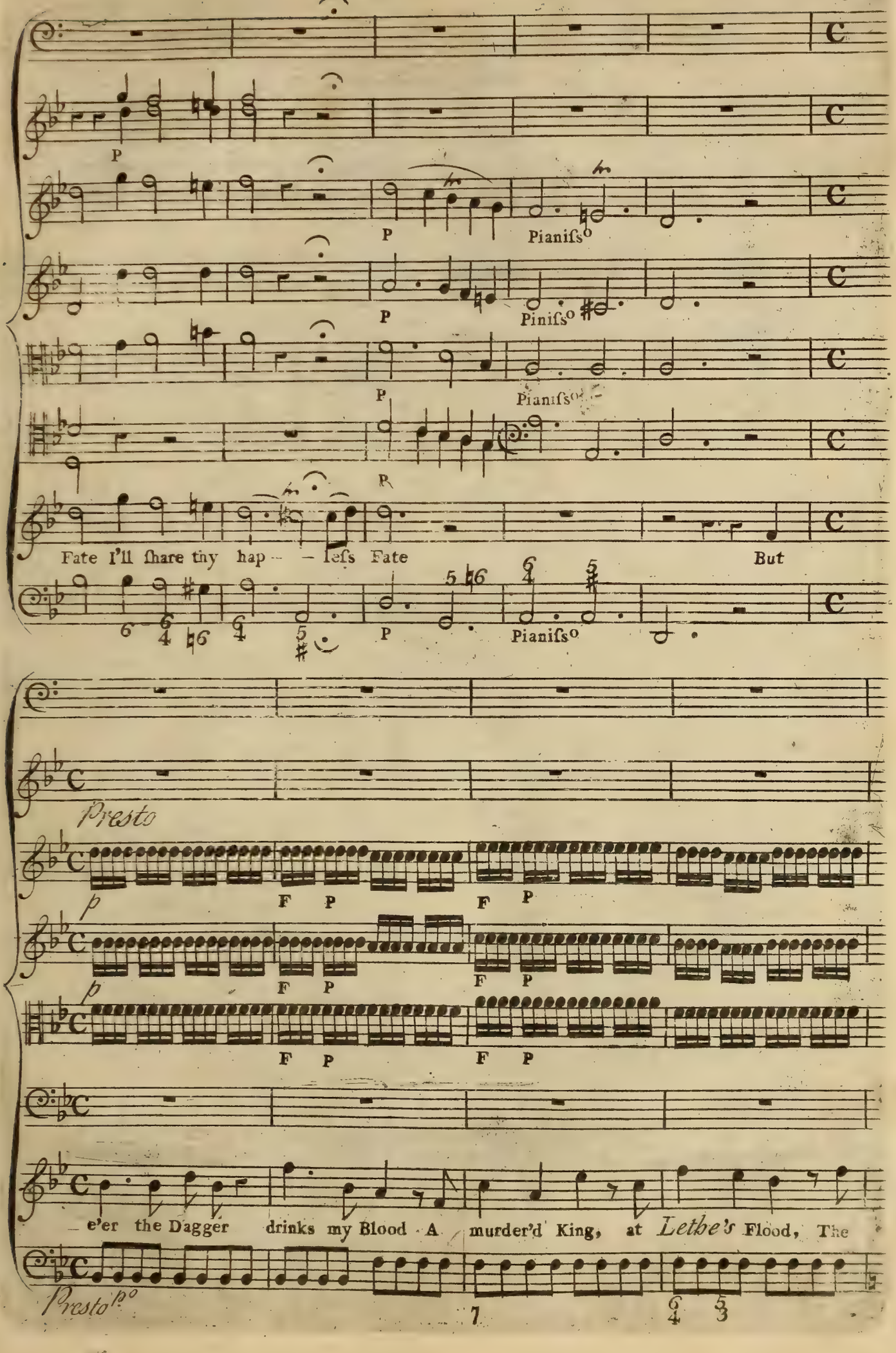

For
For
For
Ambition's Fire Shou'd light Ambition's Fire,
For
Pia
For Pia
Pia
For Pia
Pia
For Pia
To Wounded Minds revenge is Balm with Vigor theyengage and Sacri -
Pia
For Pia
-fice a pleasing calm to a more pleasing Rage
To wounded

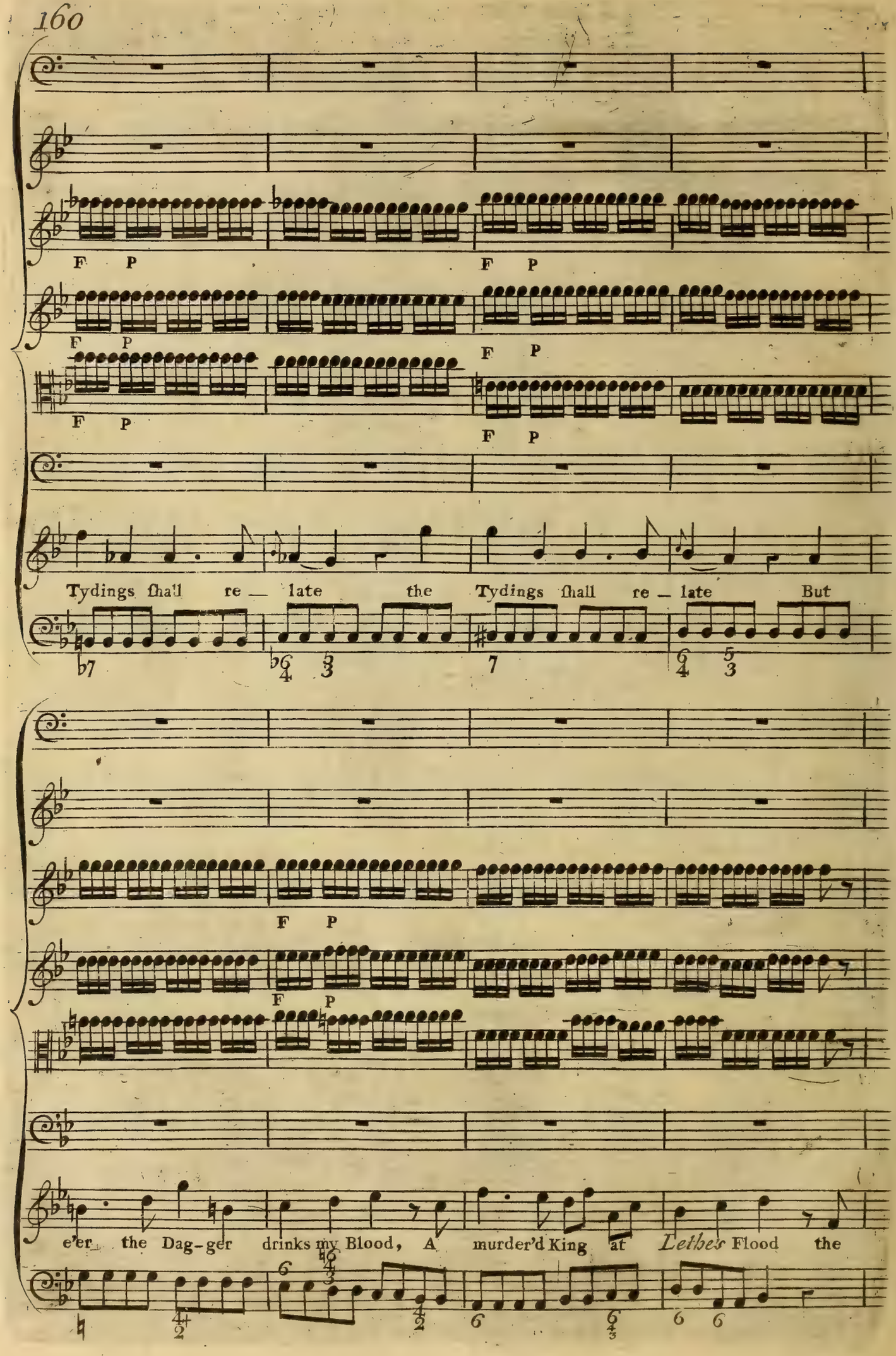

Con Voce
Con Voce
Minds revenge is Balm with Vigor they engage and Sacrifice a pleasing calm to a more more pleasing
Con Vone
For Pia
Unis
For Pia
For Pia
Rage And Sa – crifice a pleasing calm to a
For Pia
Fortis.
For
Fortis.
Unis
For
Fortis.
more pleasing Rage to a more pleasing Rage
For
Fortis.

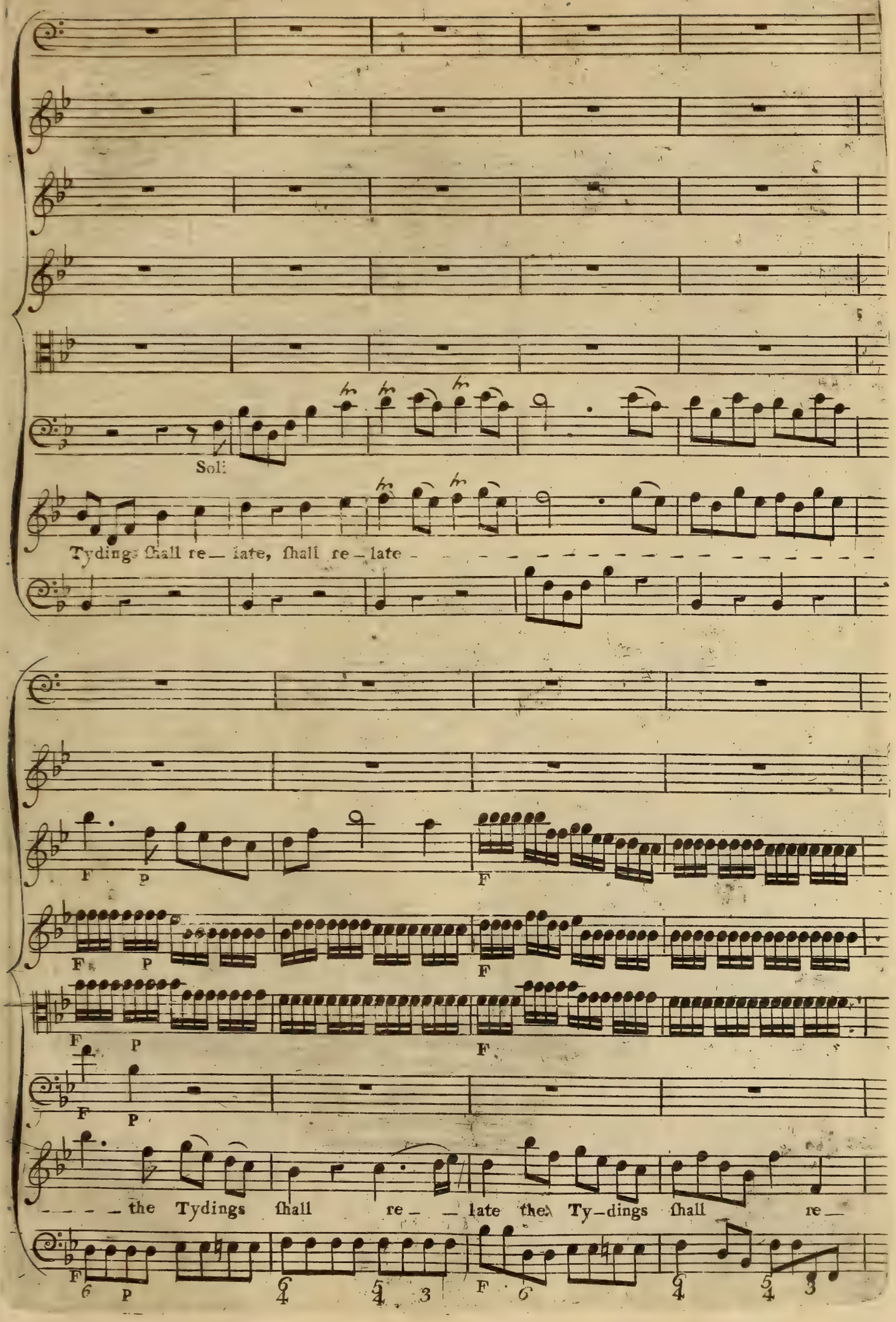

Corni
Flauti
Siciliana Larga
Vio primo
A mezza Voce
p^o
Vio Secondo
A mezza Voce
p^o
Viola
p^o
Fagotti
col Bafsi
Bafsi
Siciliana Larga
p^o
col Violini
Mez. Voce
Mez. Voce

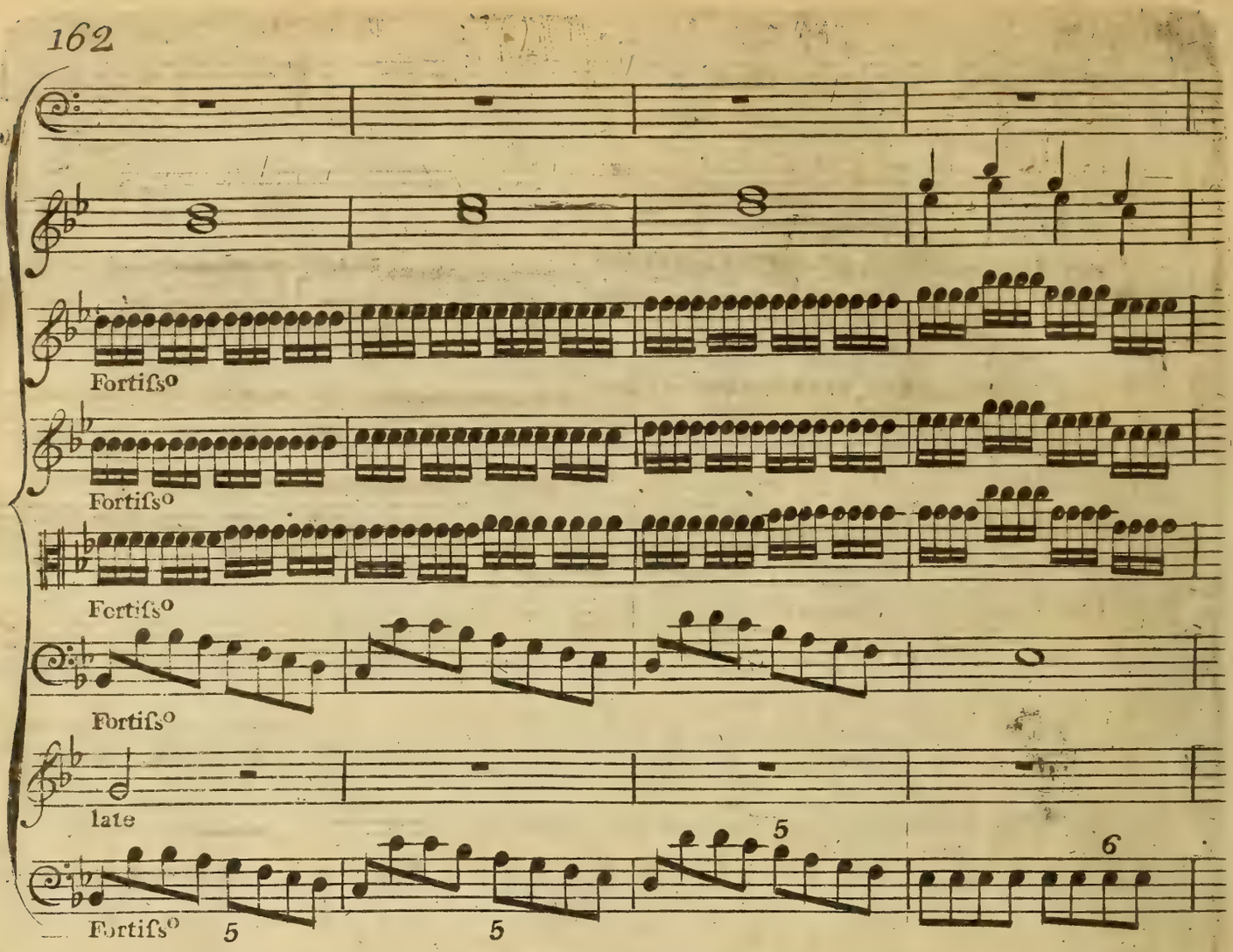

Soli
P
P
P
O much lov'd Son O much lov'd Son If Death if Death has
P

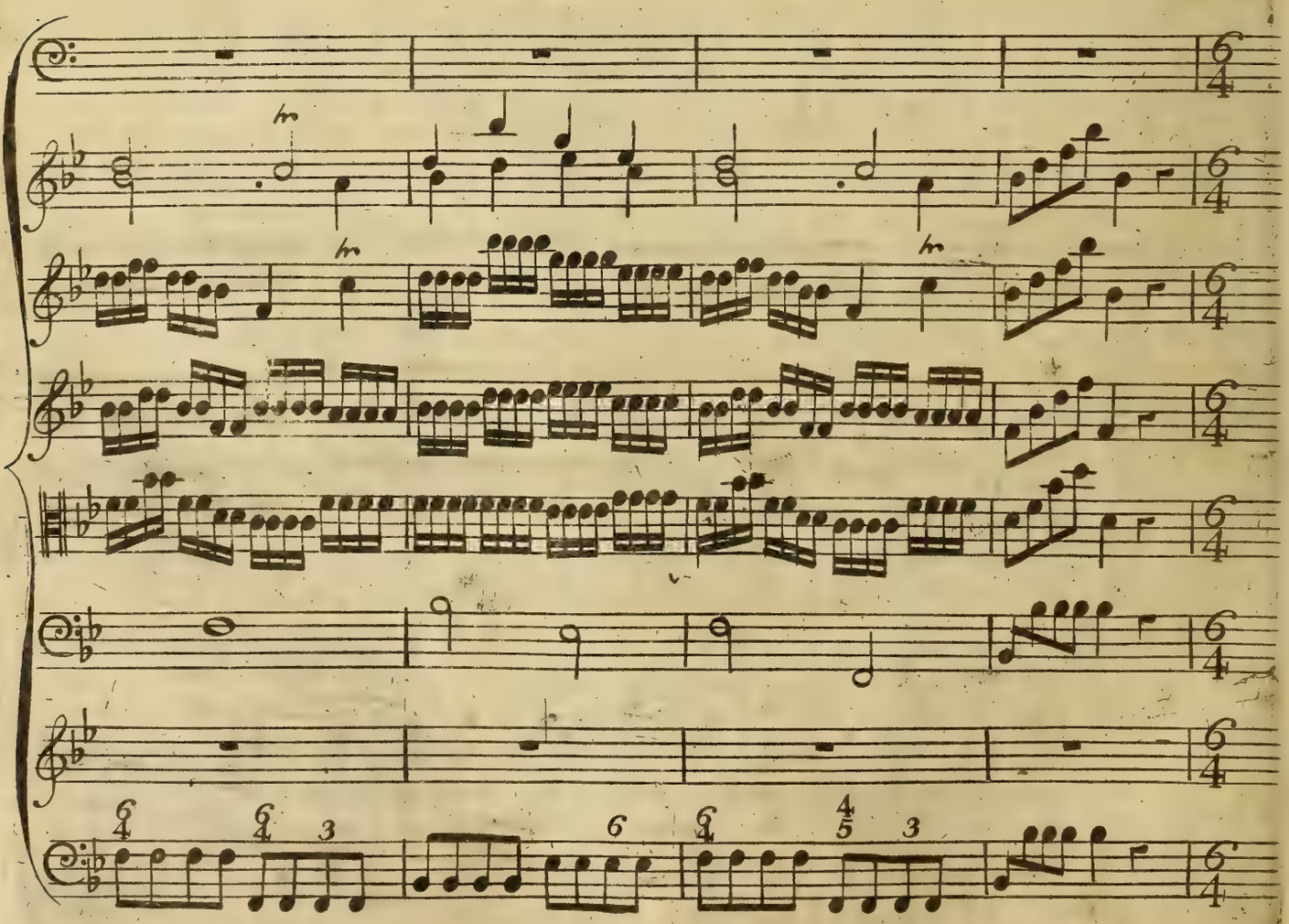

Soli
ſtol'n thy vi - tal Breath I'll ſhare thy hapleſs Fate, I'll ſhare thy hap - leſs

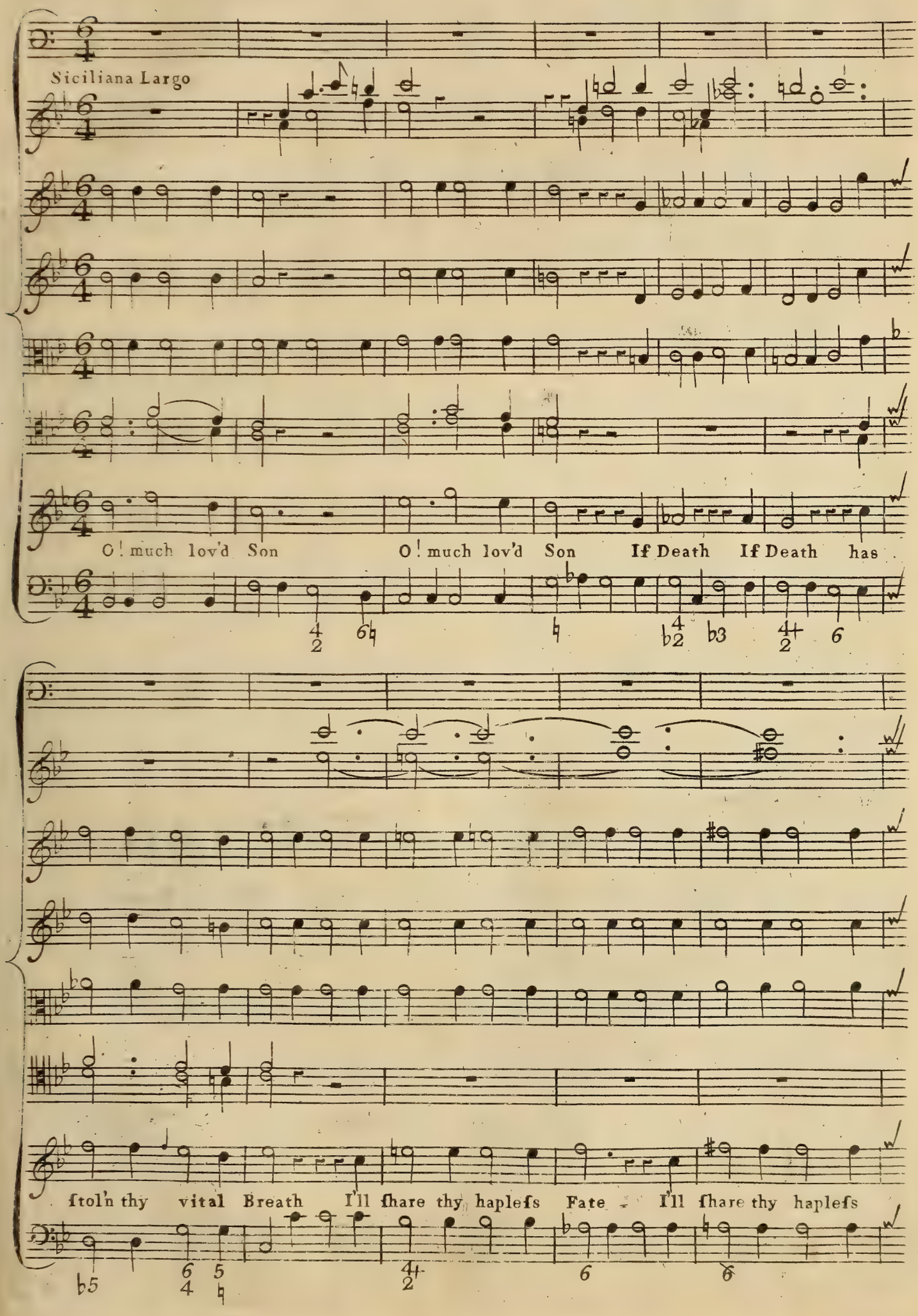

P
P
Pianiſs°
P
Piniſs°
P
Pianiſs°
P
Fate I'll ſhare thy hap — — leſs Fate
But
P
Pianiſs°
Presto
p
F P
F P
p
F P
F P
F P
F P
— e'er the Dagger drinks my Blood A murder'd King, at Lethe's Flood, The
Presto p°

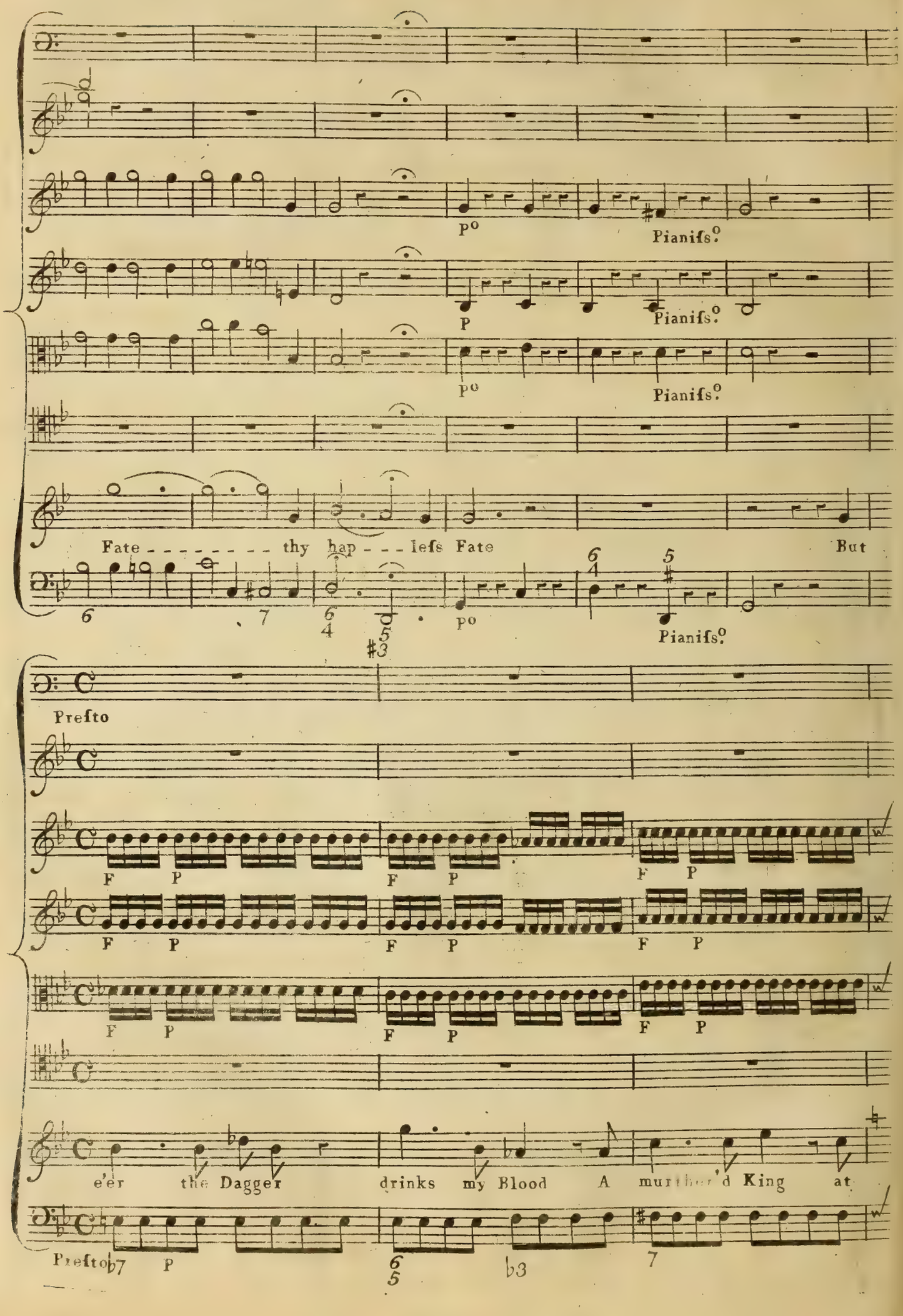

F P
F P
F P
F P
F P
F P
Tydings ſhall re — late the
Tydings ſhall re — late But
F P
F P
e'er the Dag-ger drinks my Blood, A murder'd King at Lethe's Flood the

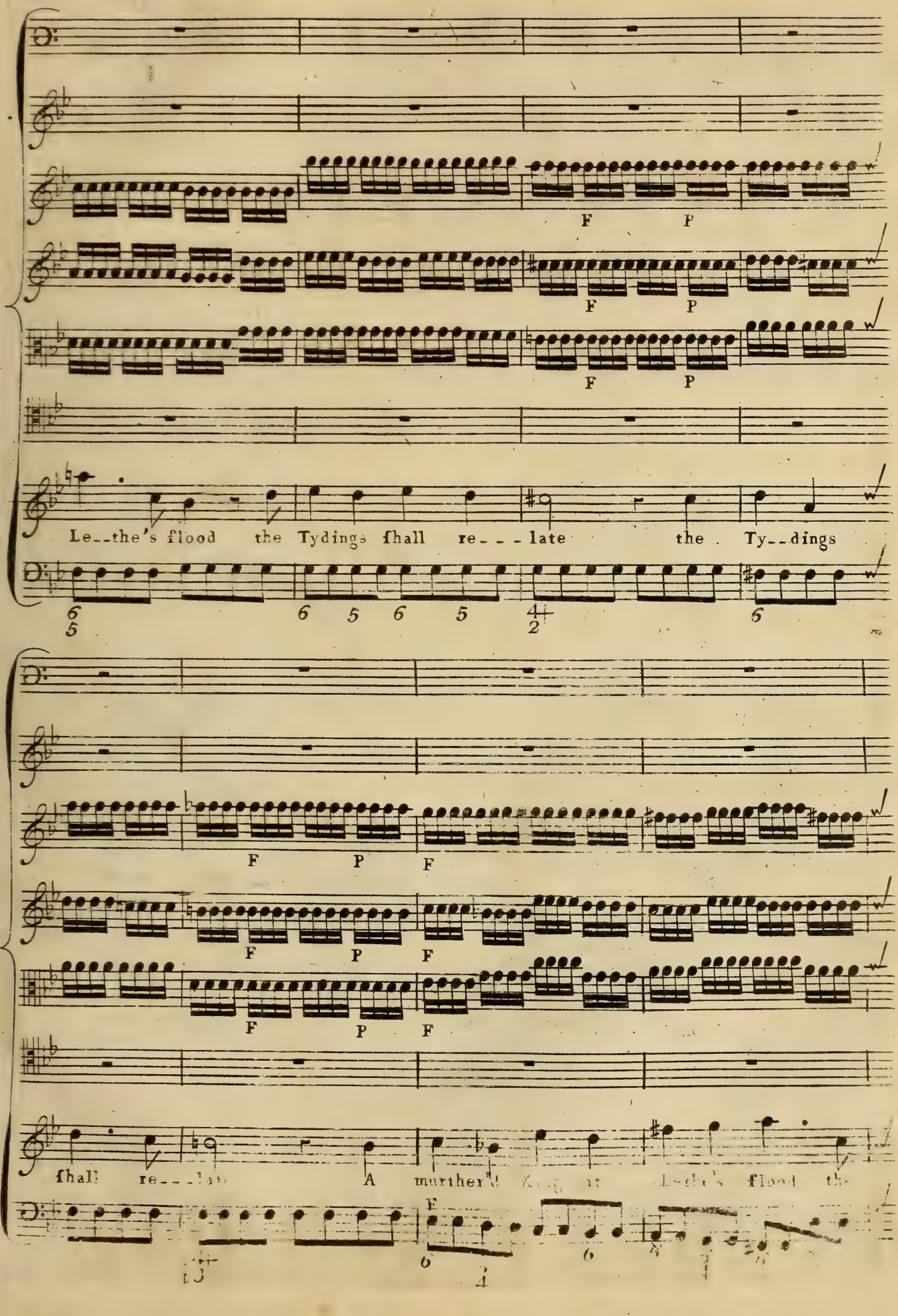

Soli
Tydings ſhall re— late, ſhall re—late
F P F
F P F
F P F
F P
the Tydings ſhall re— late the Ty—dings ſhall re—
F P F

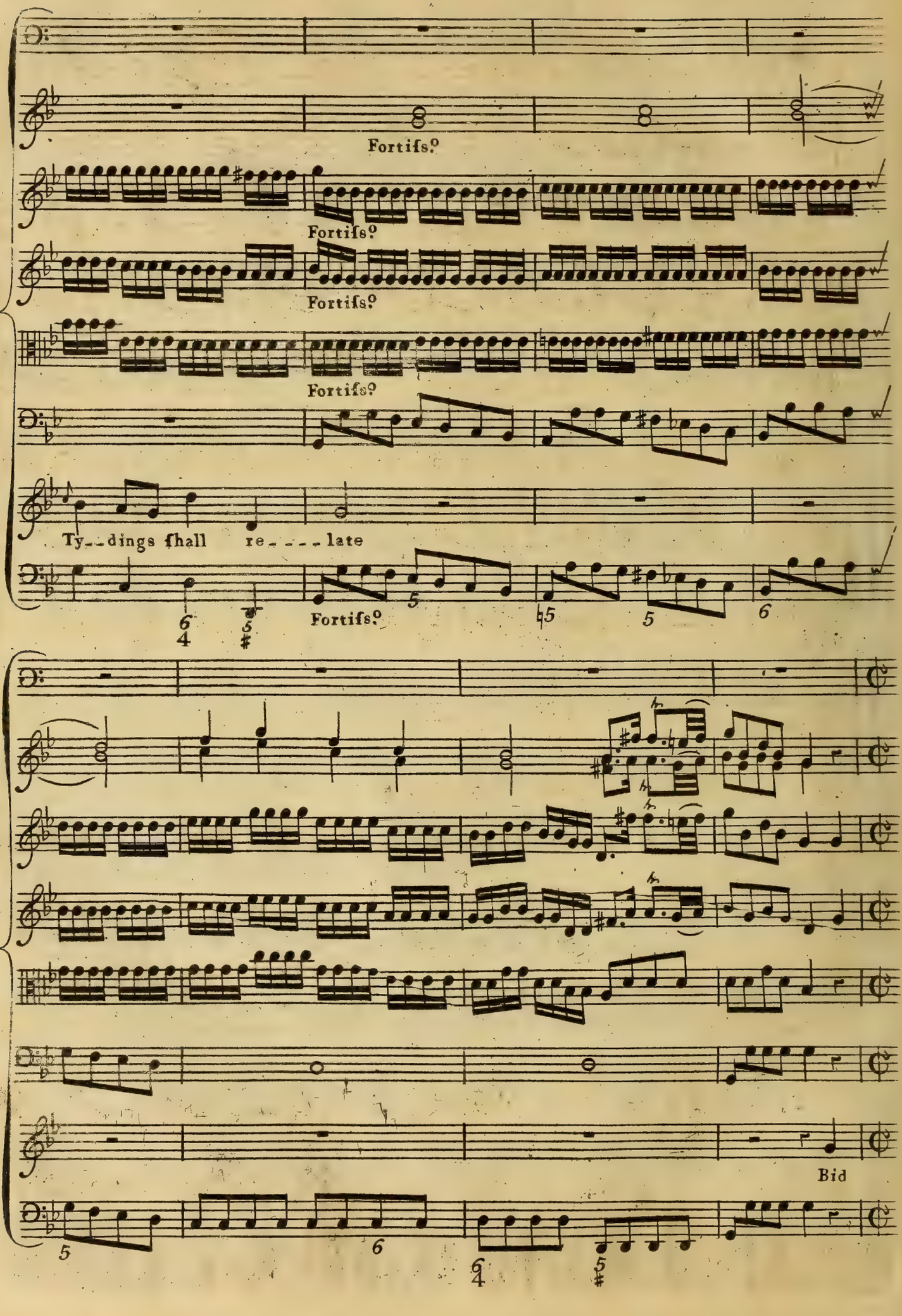

Fortiſs^o
Fortiſs^o
Fortiſs^o
Fortiſs^o
late
Fortiſs^o

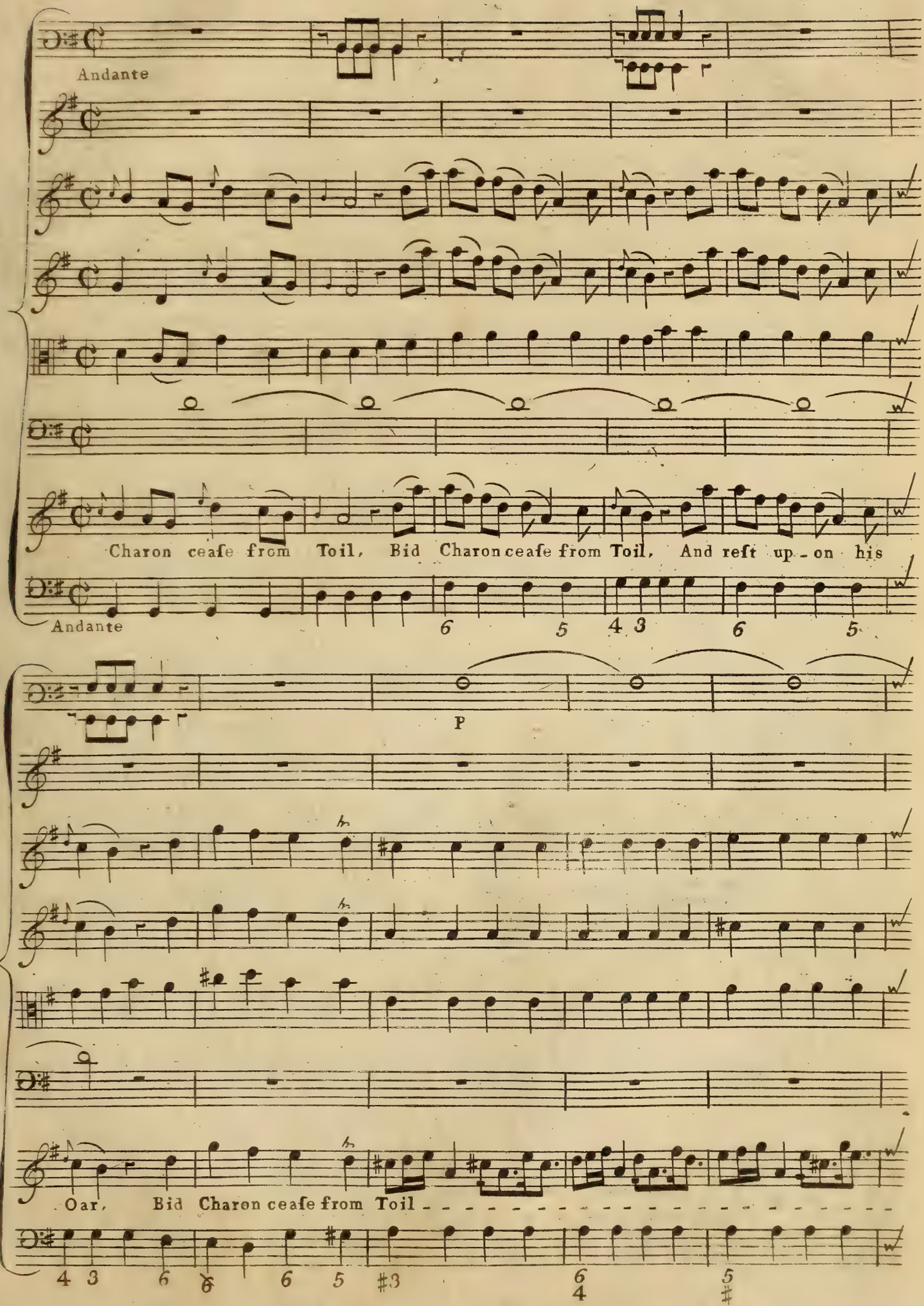


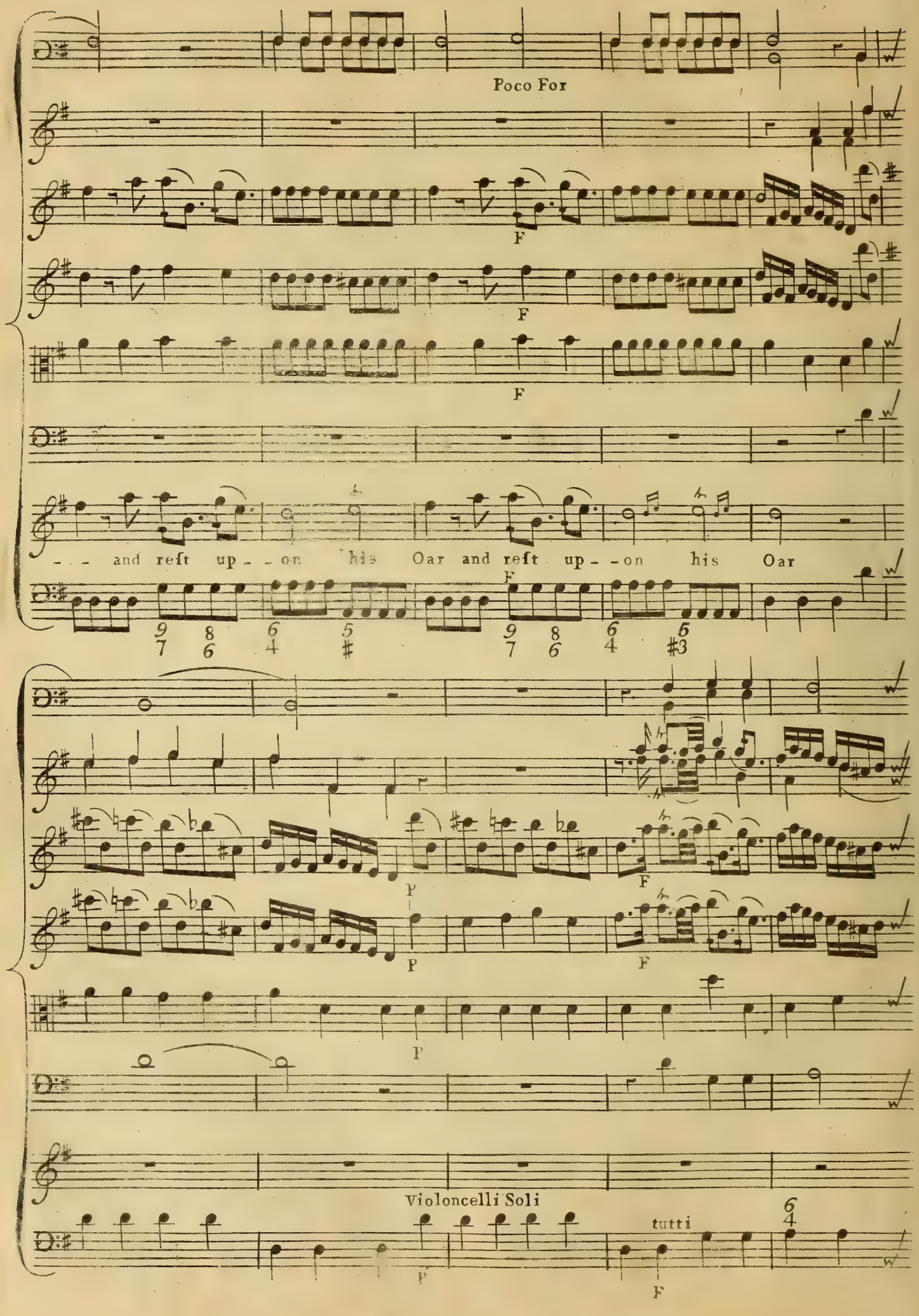

Siciliana Largo
O! much lov'd Son
O! much lov'd Son
If Death
If Death
has
ſtol'n thy
vital
Breath
I'll ſhare thy haplefs
Fate
I'll ſhare thy haplefs

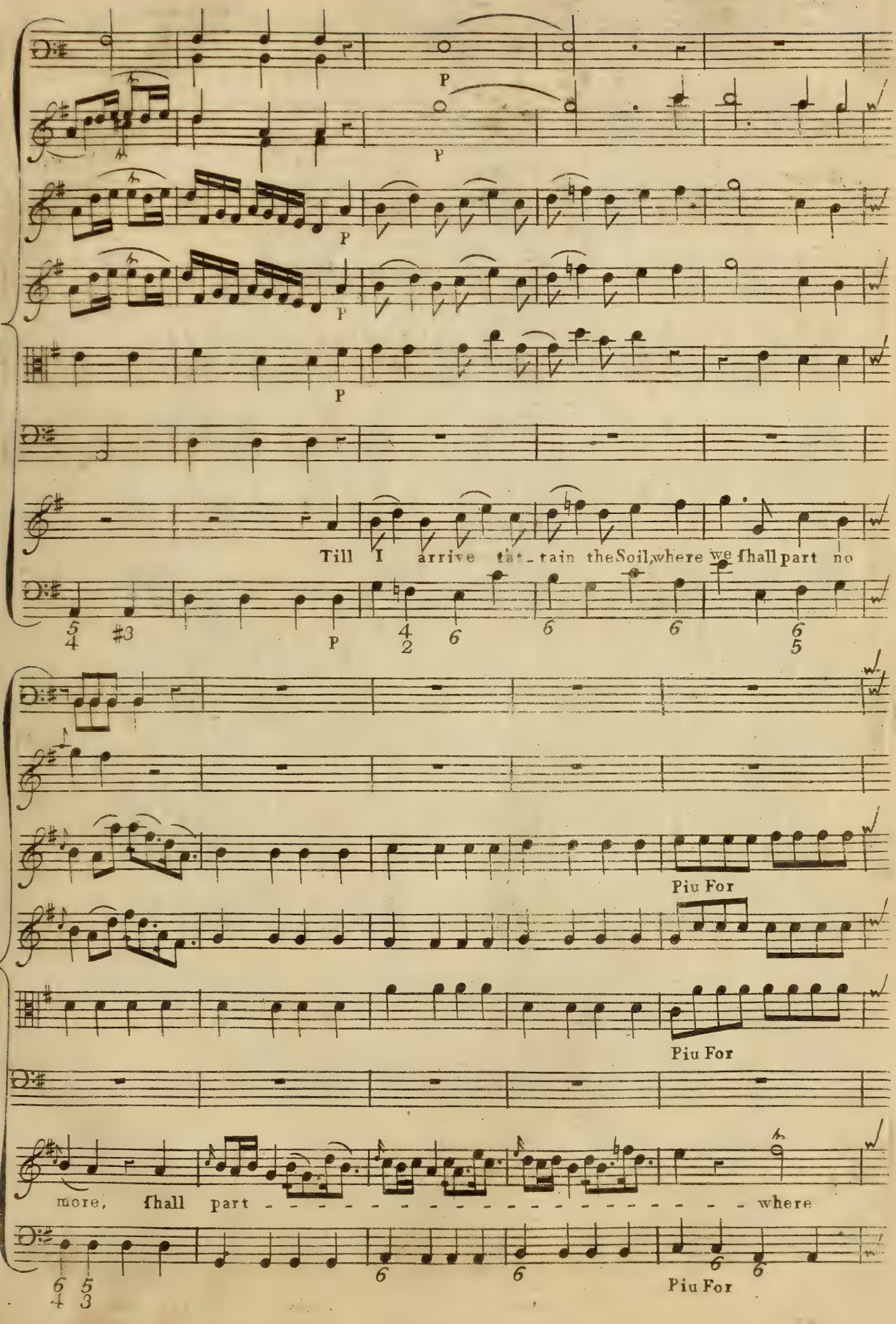

P°
Pianiſs°
P
Pianiſs°
P°
Pianiſs°
Fate - - - - - - - - - thy hap - - - lefs Fate
But
P°
Pianiſs°
Prefto
F P
F P
F P
F P
F P
F P
F P
e'er the Dagger drinks my Blood A murther'd King at
Prefto
P

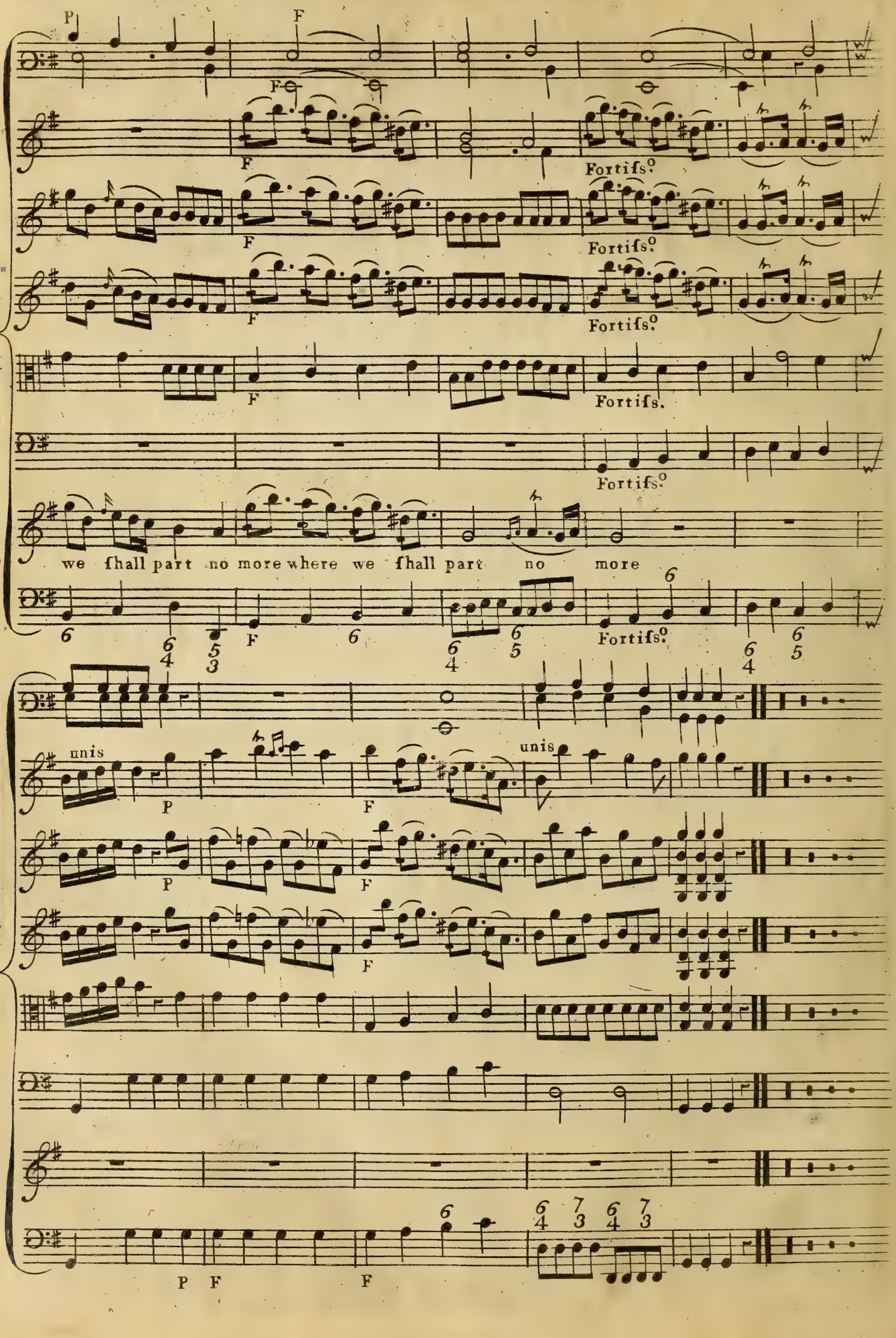

F P
F P
F P
Le--the's flood the Tydings ſhall re- - - late the Ty--dings
F P F
F P F
F P F
ſhall re- - - late A murther'd King at Le-the's flood the

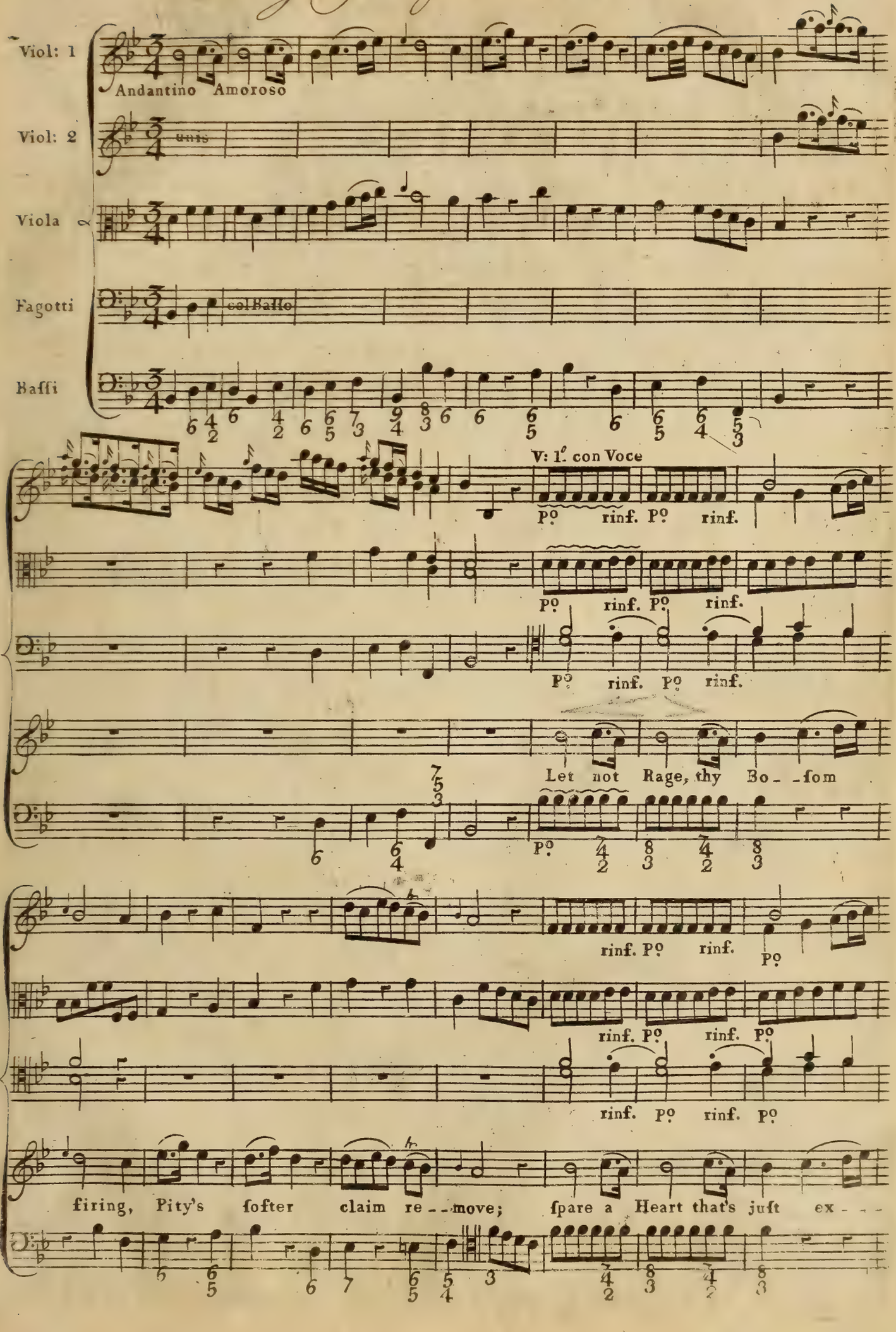

Fortifs?
Fortifs?
Fortifs?
Fortifs?
Ty--dings fhall re----late
Fortifs?
Bid

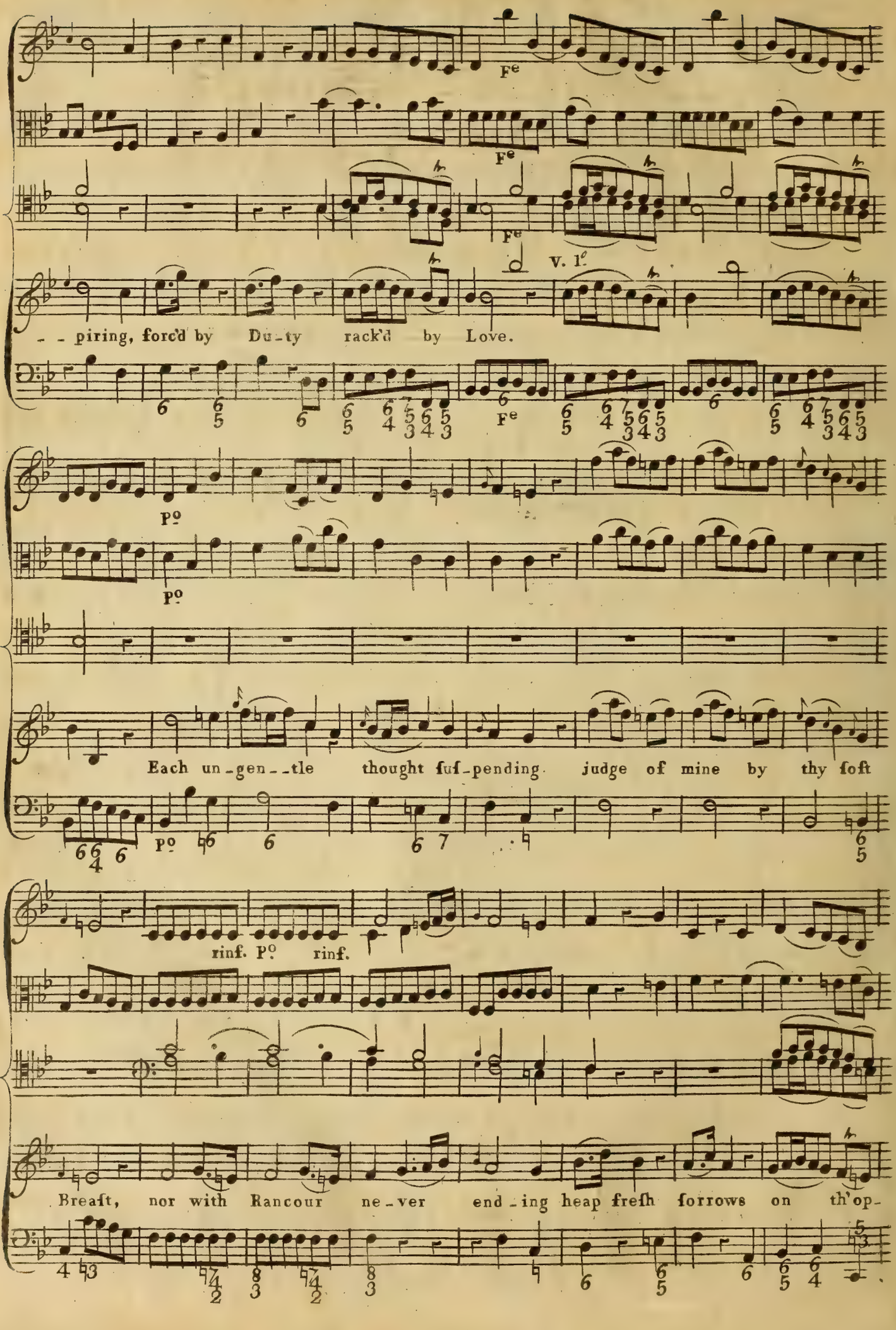

Andante
Charon ceaſe from Toil, Bid Charon ceaſe from Toil, And reſt up - on his
Andante
P
Oar, Bid Charon ceaſe from Toil

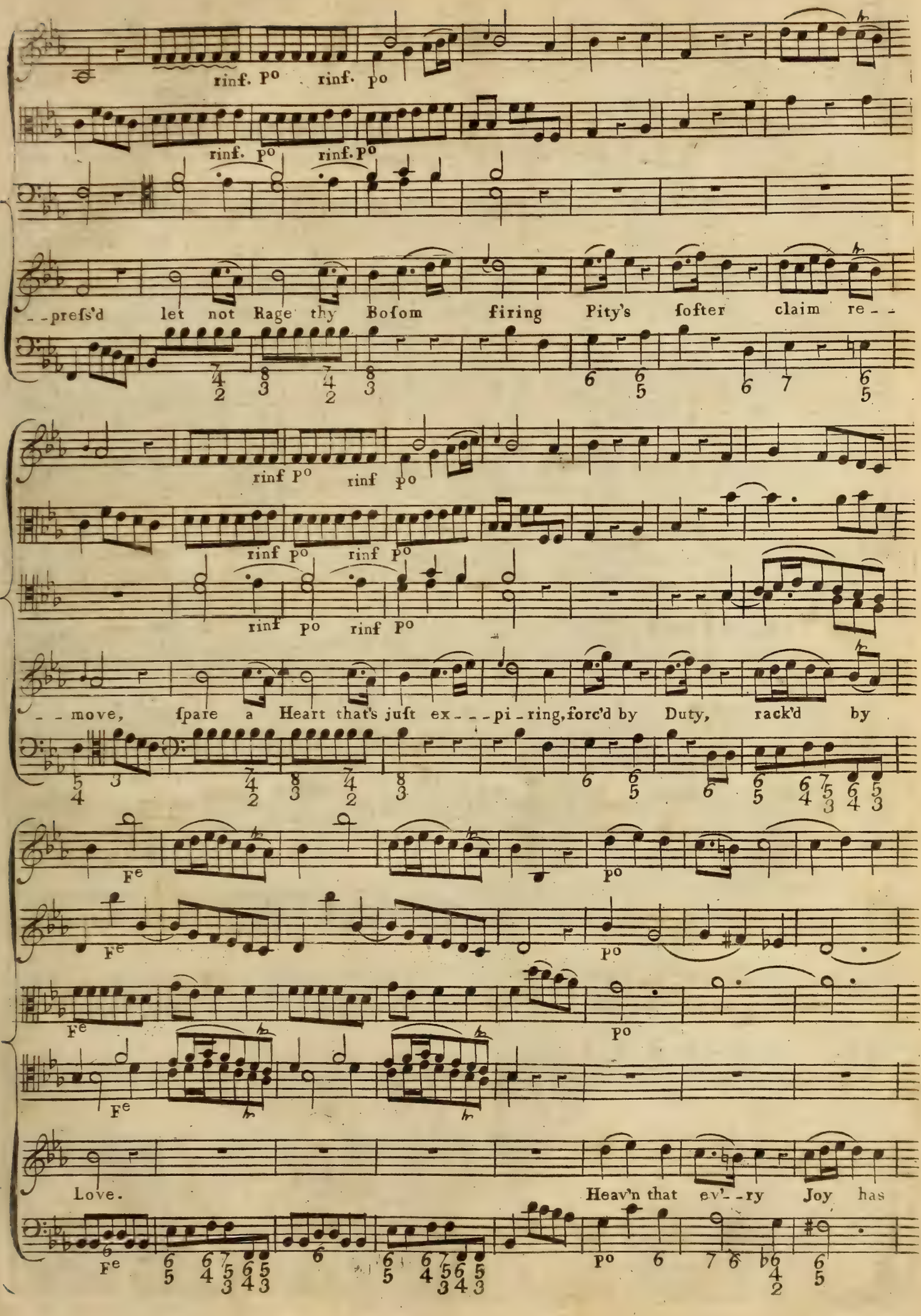

Poco For
F
F
F
- - and reft up - - on his Oar and reft up - - on his Oar
F
P
F
P
F
P
Violoncelli Soli
tutti
P
F

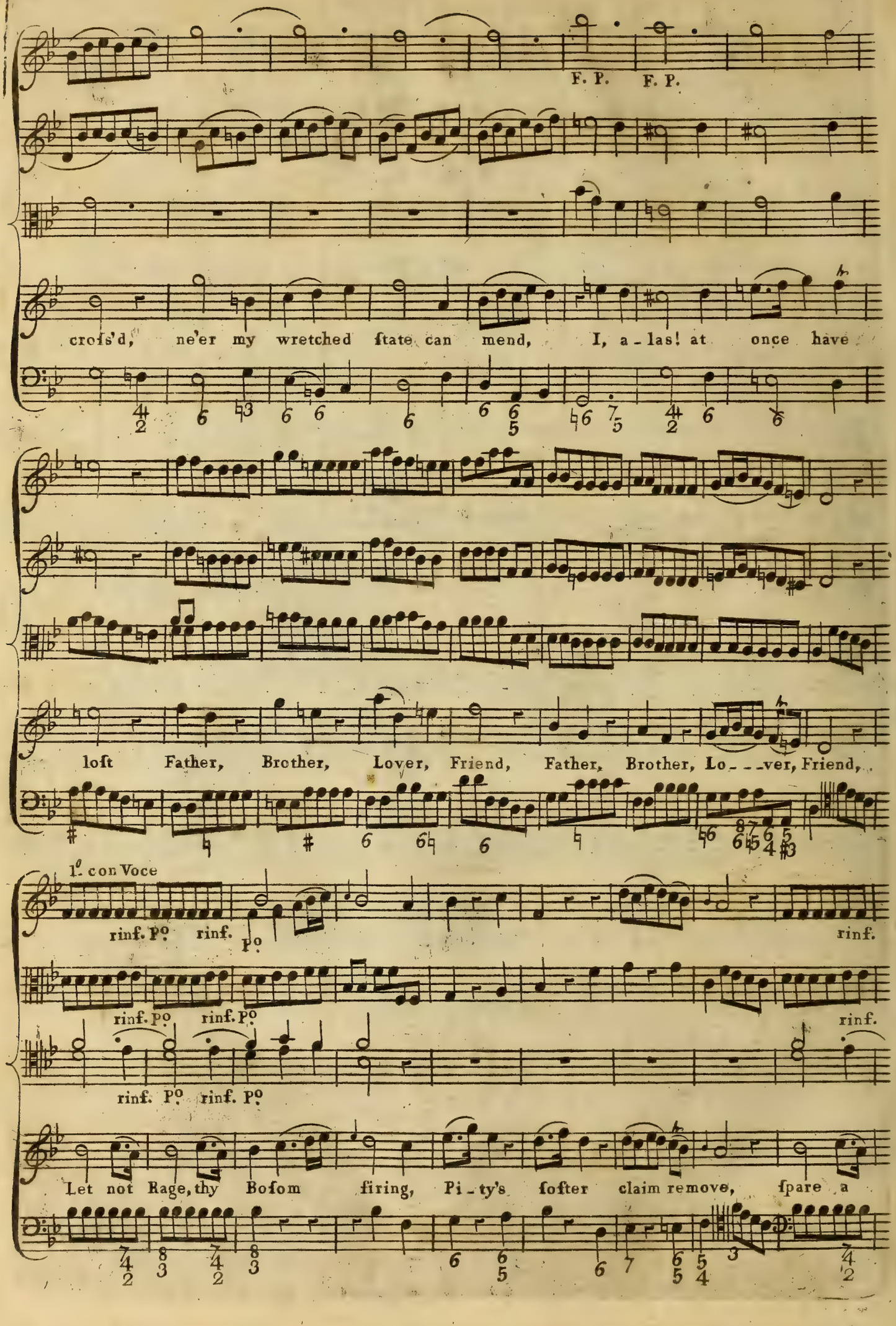

P
P
P
P
P
Till I arrive tain the Soil, where we shall part no
Piu For
Piu For
more, shall part - where
Piu For

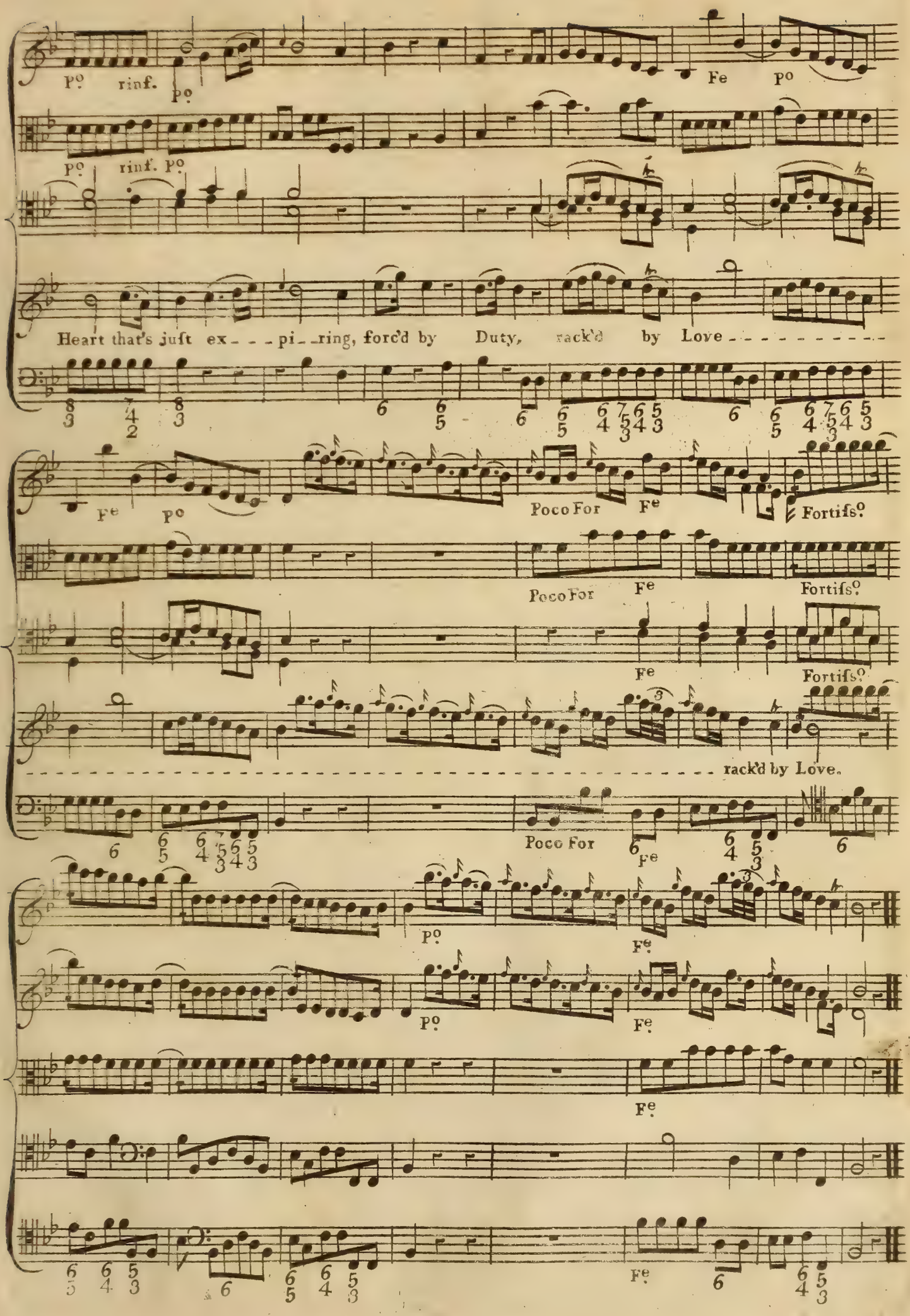

P
F
F
F
Fortifs.
F
Fortifs.
F
Fortifs.
F
Fortifs.
Fortifs.
we ſhall part no more where we ſhall part no more
F
Fortifs.
unis
P
F
unis
P
F
F
P F
F


Viol: 1
Andantino Amoroso
Viol: 2
unis
Viola
Fagotti
col Baſſo
Baſſi
V: 1.o con Voce
Pº rinf. Pº rinf.
Let not Rage, thy Bo_ _ſom
firing, Pity's ſofter claim re_ _move; ſpare a Heart that's juſt ex_ _ _

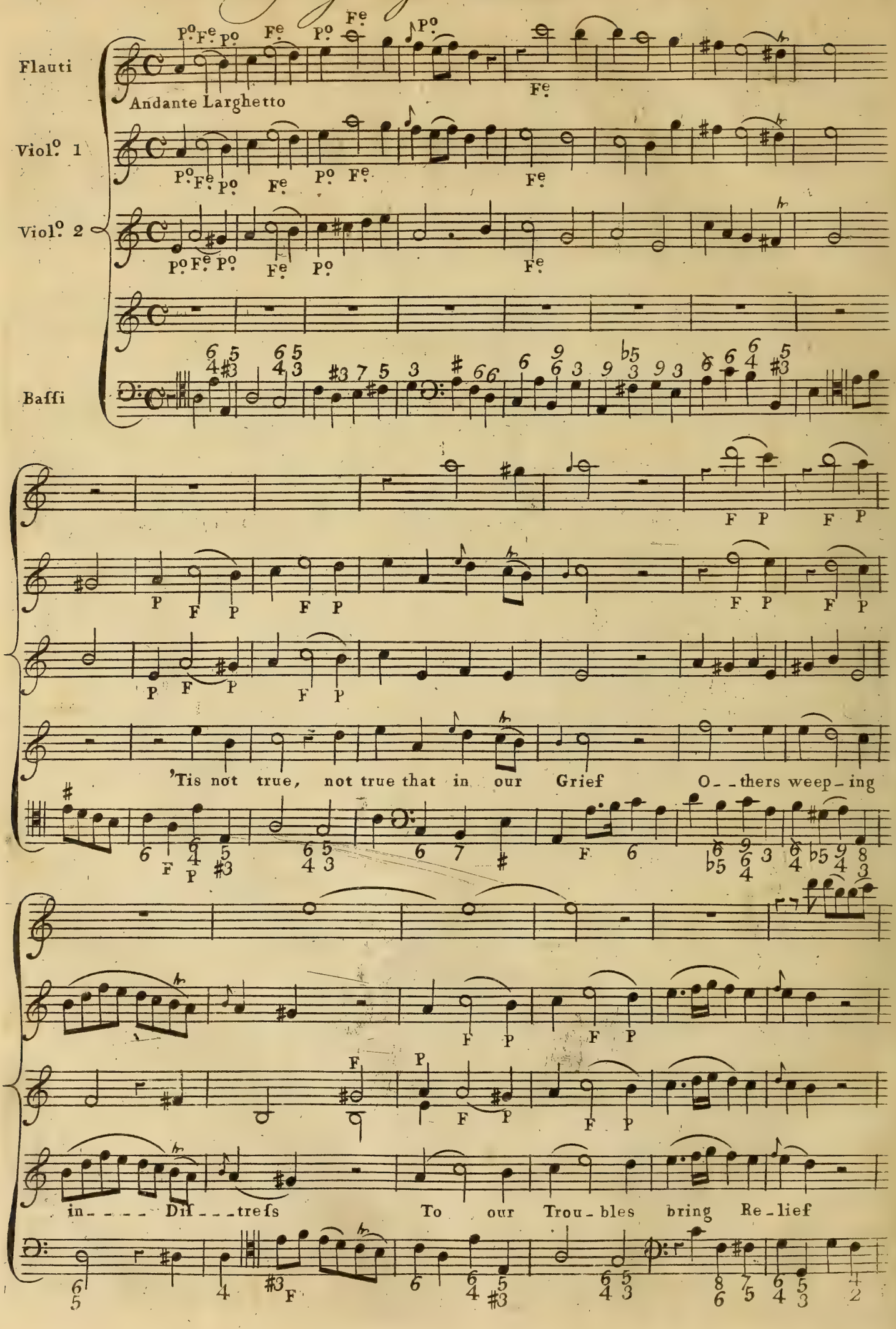

Fe
Fe
Fe
V. le
- - piring, forc'd by Du-ty rack'd by Love.
Fe
Po
Po
Po
Each un-gen--tle thought ſuſ-pending judge of mine by thy ſoft
rinf. Po rinf.
Breaſt, nor with Rancour ne-ver end-ing heap freſh ſorrows on th'op-

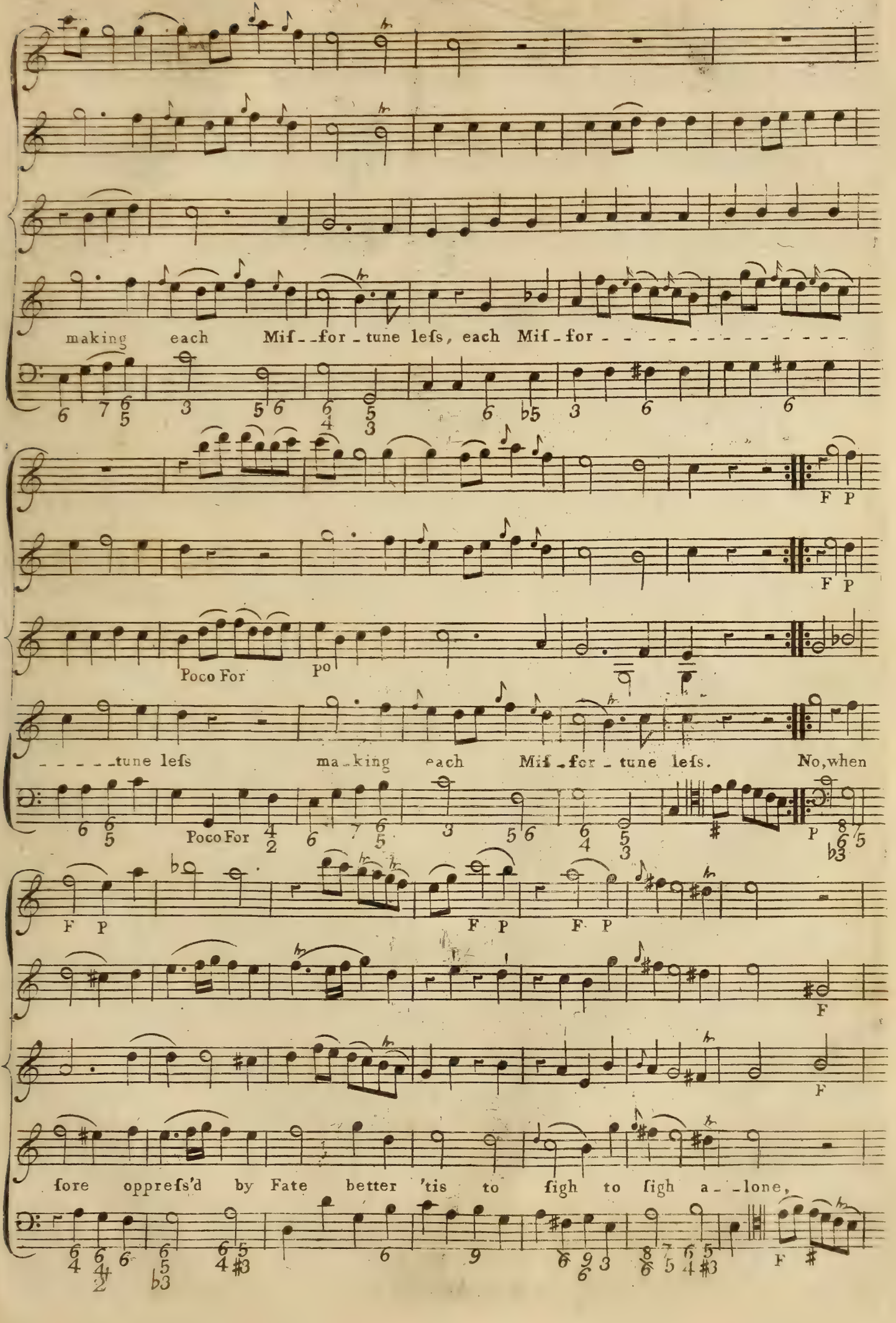

rinf. Po rinf. po
rinf. Po rinf. Po
--preſs'd let not Rage thy Boſom firing Pity's ſofter claim re--
rinf Po rinf po
rinf po rinf Po
rinf po rinf Po
--move, ſpare a Heart that's juſt ex---pi-ring, forc'd by Duty, rack'd by
Fe po
Fe po
Fe po
Fe
Love. Heav'n that ev'--ry Joy has
Fe po

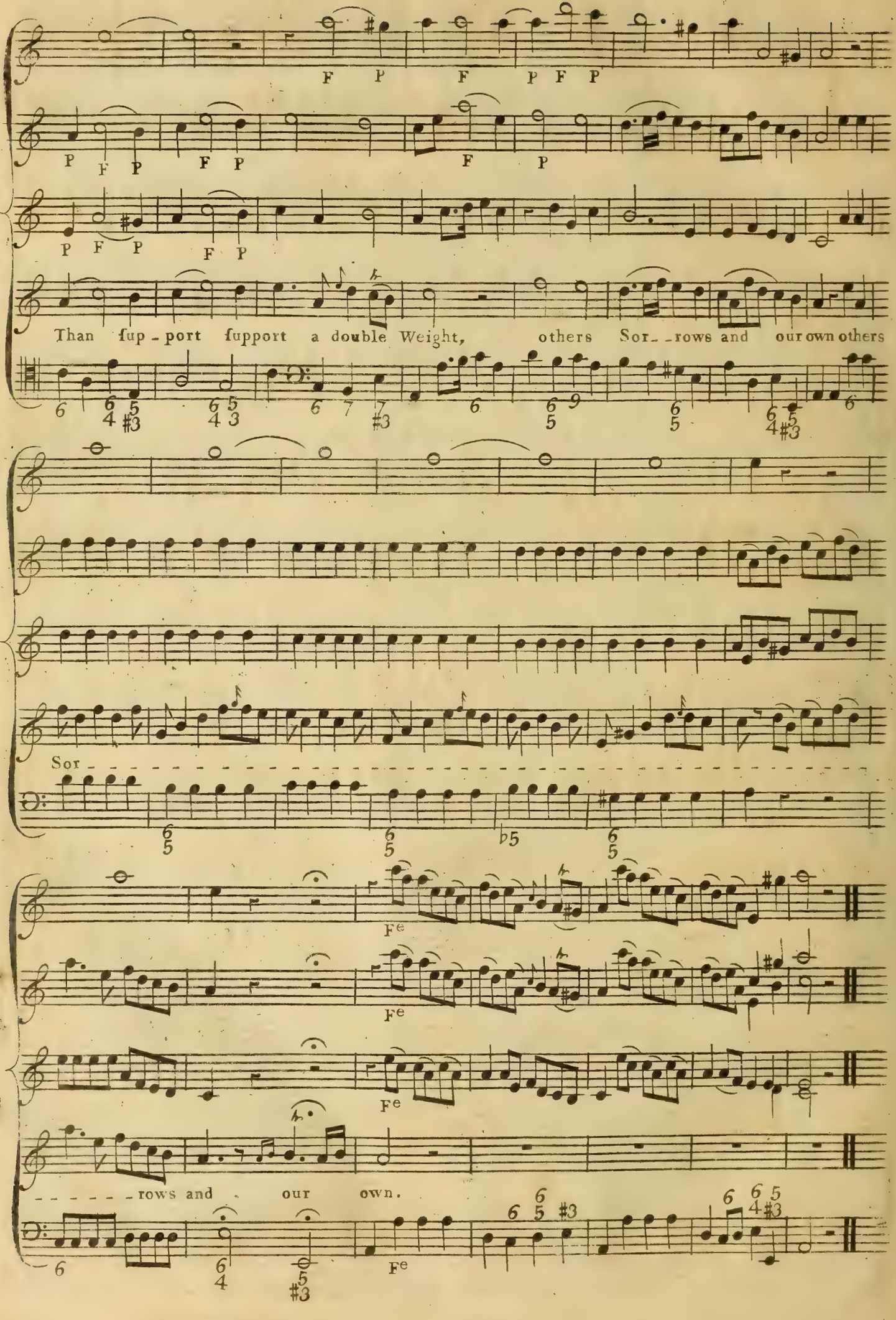

F. P. F. P.
croſs'd, ne'er my wretched ſtate can mend, I, a-las! at once have
loſt Father, Brother, Lover, Friend, Father, Brother, Lo---ver, Friend,
1°. con Voce
rinf. Pº rinf. Pº
rinf.
rinf. Pº rinf. Pº
rinf.
rinf. Pº rinf. Pº
Let not Rage, thy Boſom firing, Pi-ty's ſofter claim remove, ſpare a


Po rinf. Po
Fe Po
Po rinf. Po
Heart that's just ex - - - pi - ring, forc'd by Duty, rack'd by Love - - - - - - - - - -
Fe Po
Poco For Fe Fortifs.o
Poco For Fe Fortifs.o
Fe Fortifs.o
rack'd by Love.
Poco For Fe
Po Fe
Po Fe
Fe
Fe

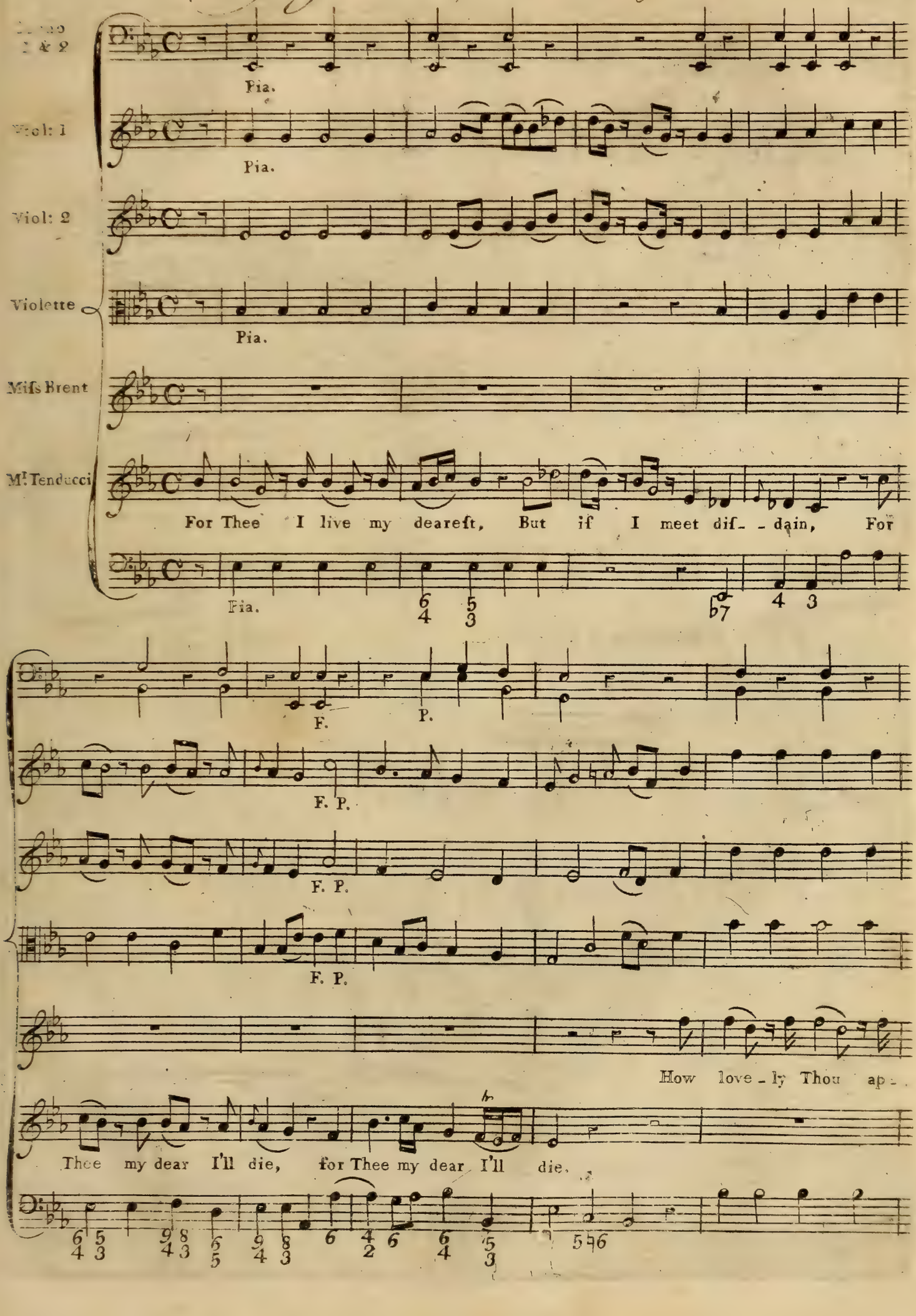
Sung by Miſs Thomas

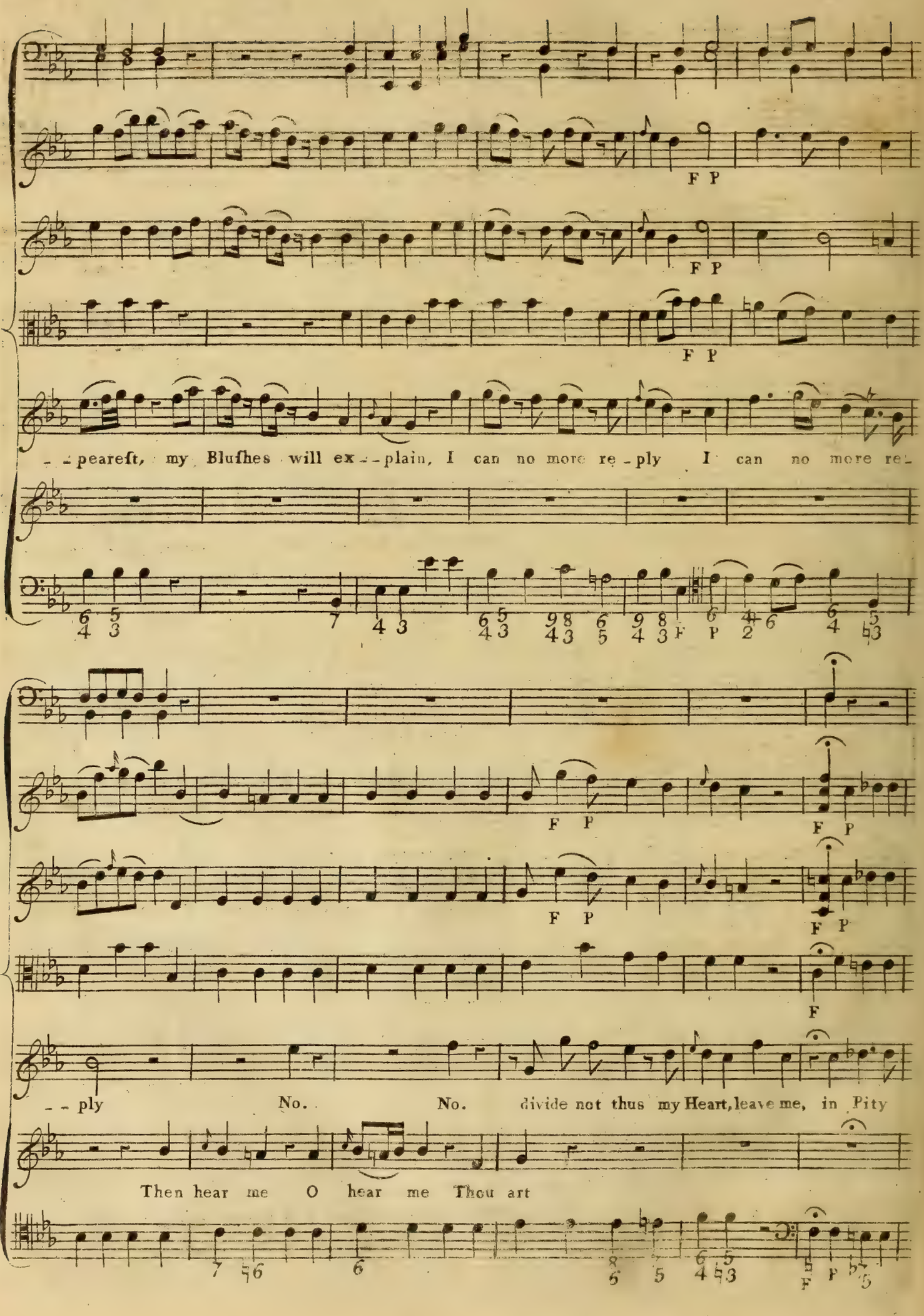


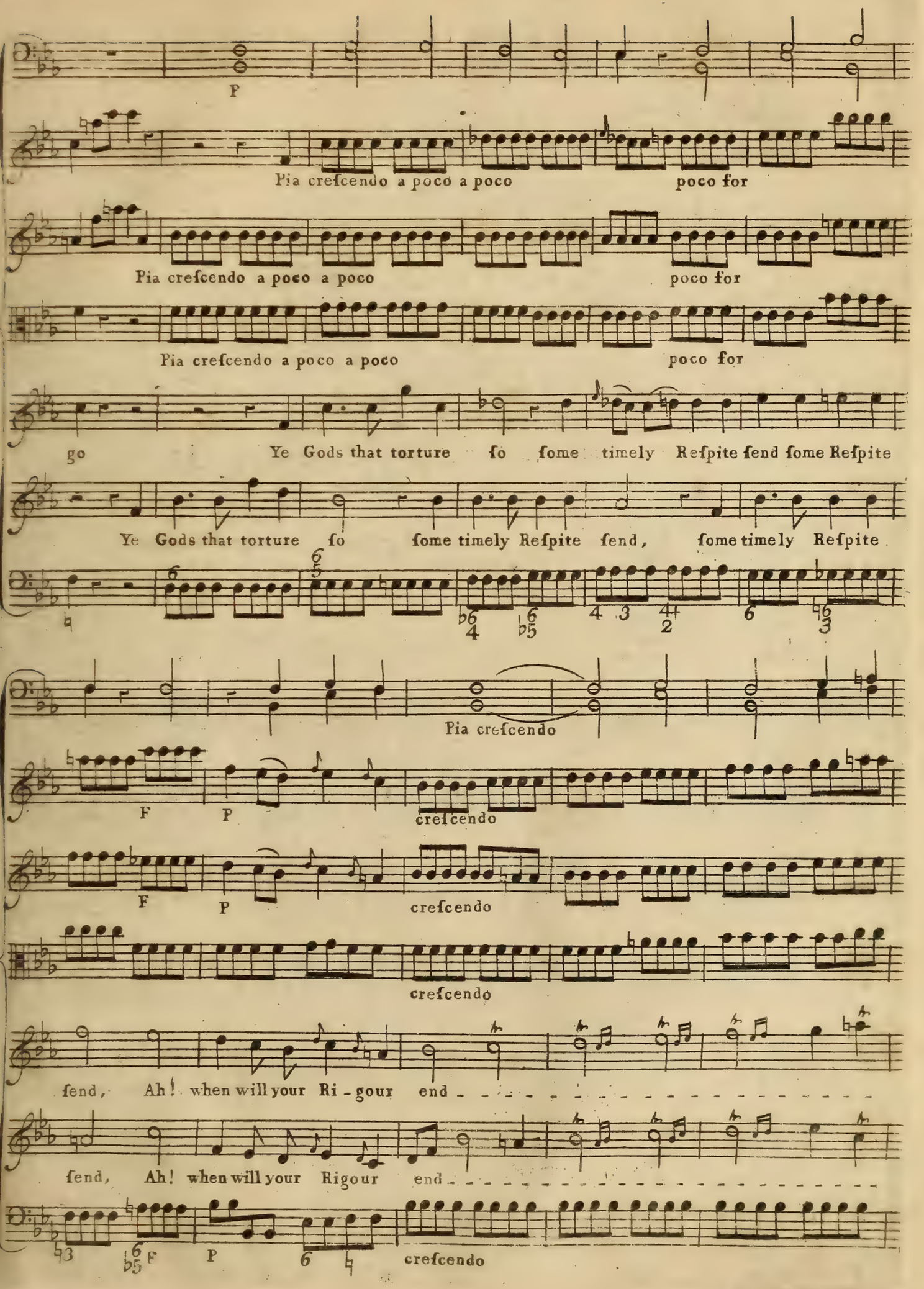

making each Mif_for_tune leſs, each Mif_for_
F P
F P
Poco For po
_____tune leſs making each Mif_for_tune leſs. No, when
Poco For
F P
F P
F P
F
F
fore oppreſs'd by Fate better 'tis to ſigh to ſigh a_lone,
F

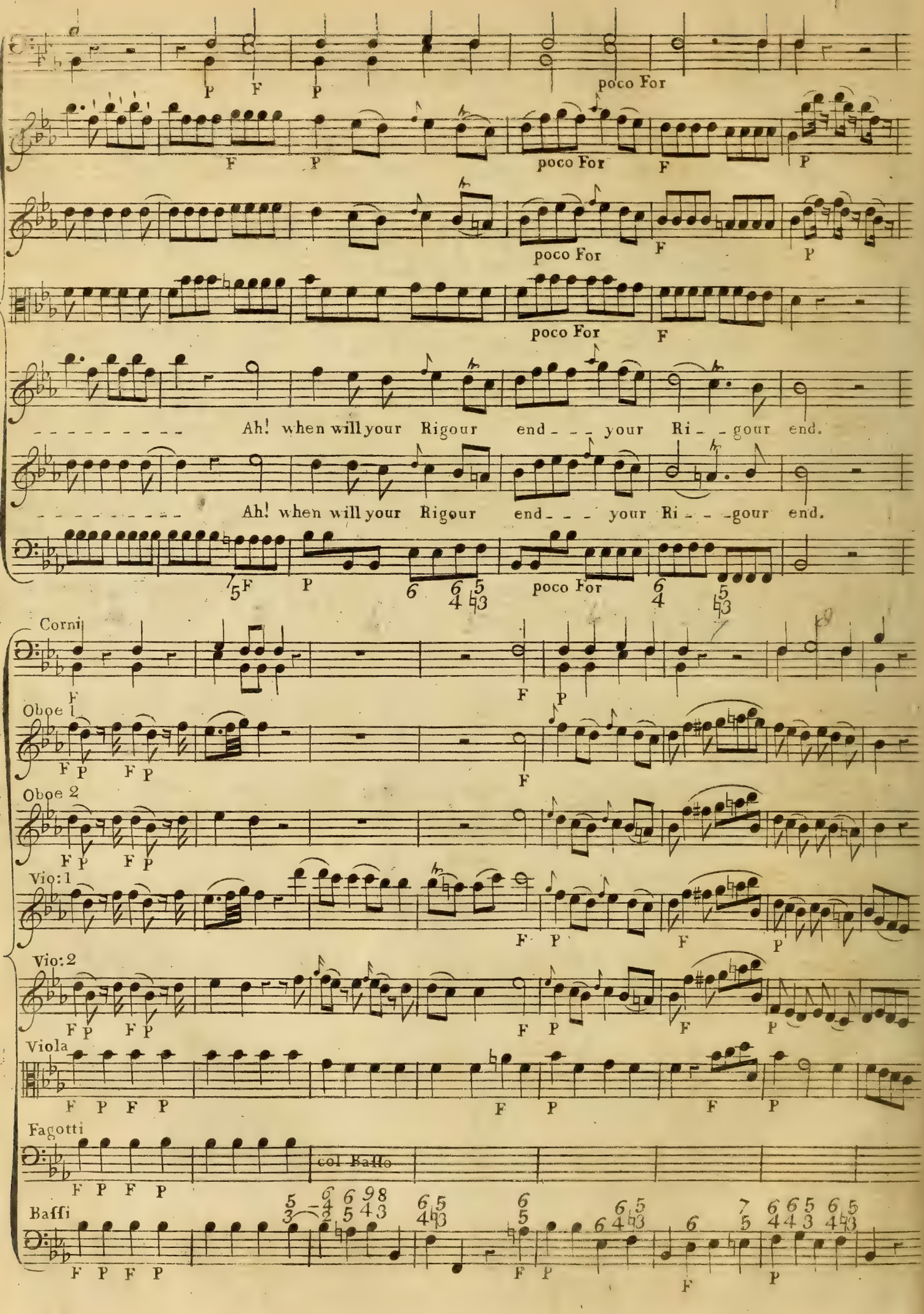

F P F P F P
P F P F P F P
P F P F P
Than fup - port fupport a double Weight, others Sor_ _rows and our own others
Sor
Fe
Fe
Fe
_ _ _ _ _ rows and our own.
Fe

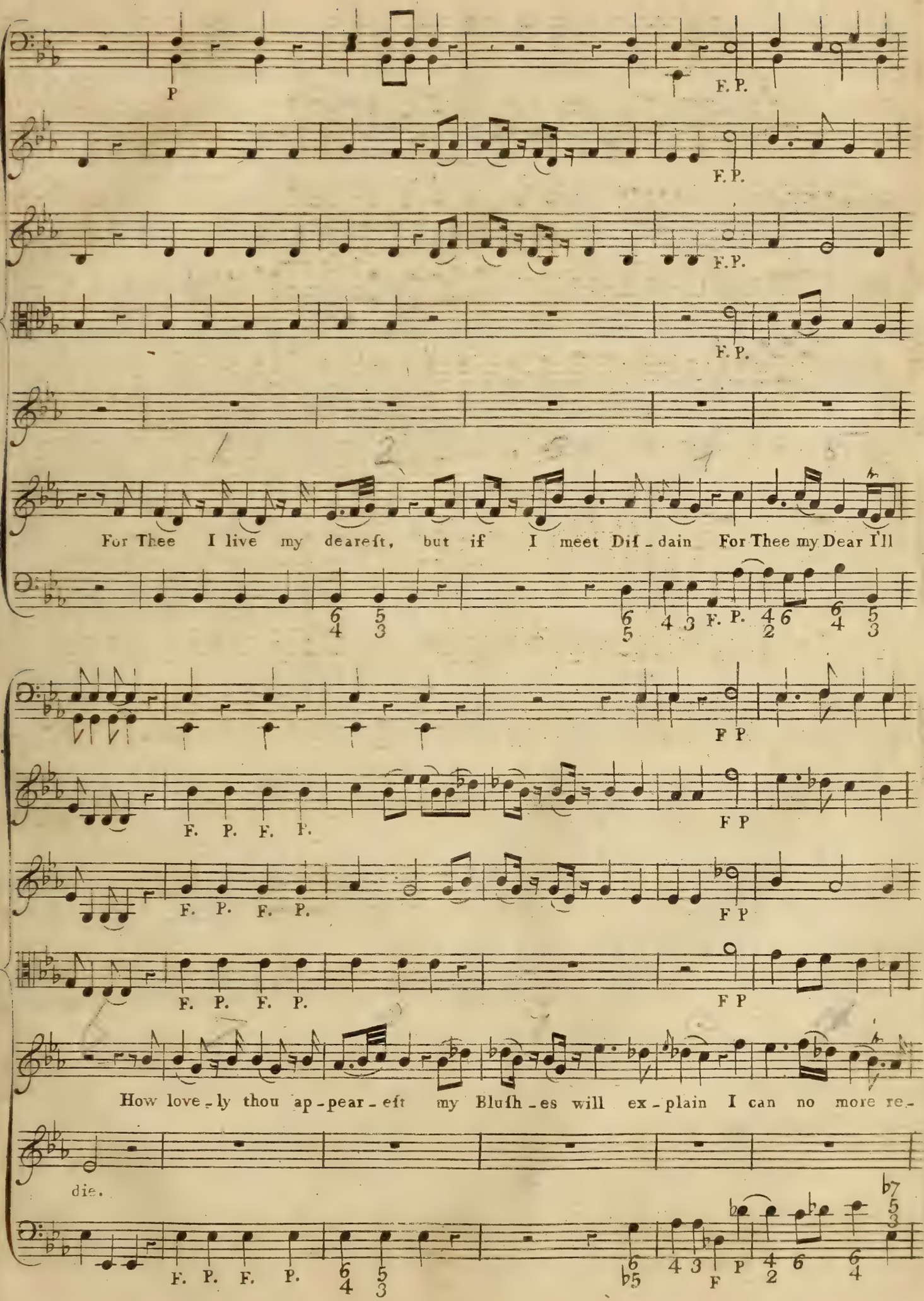
Duett *Sung by Mr. Tenducci & Miss Brent*

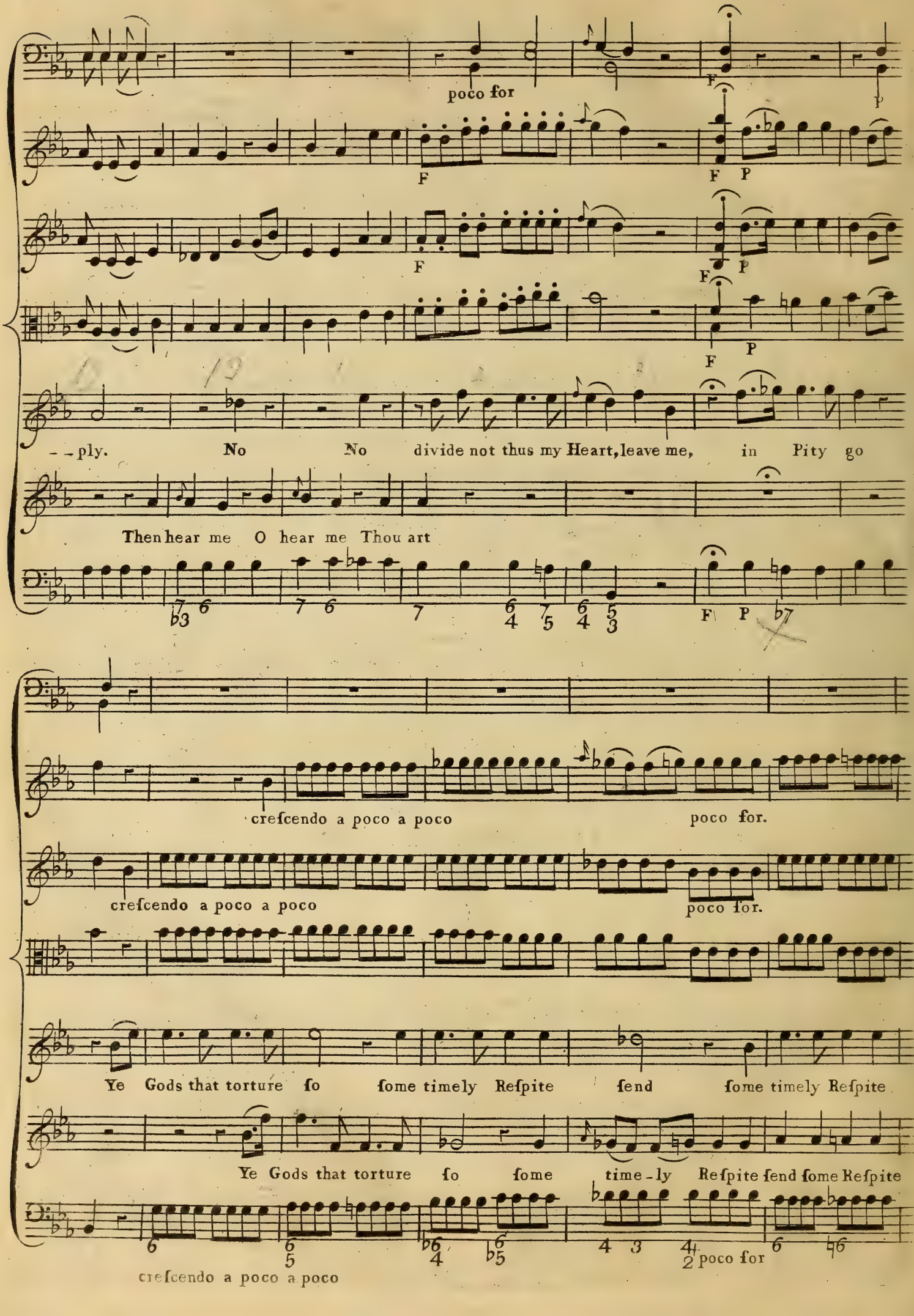


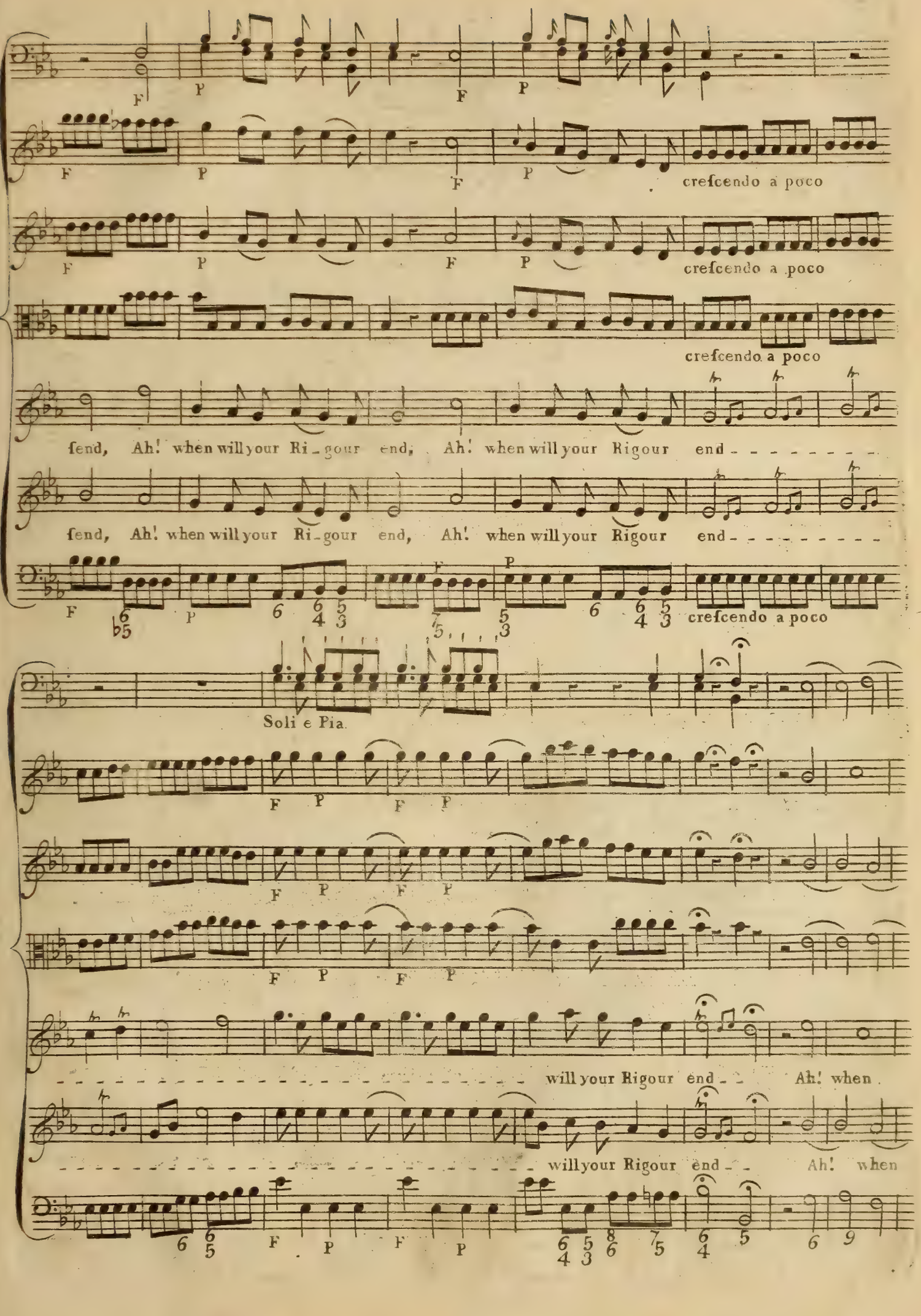

F P
F P
F P
peareſt, my Bluſhes will ex plain, I can no more re ply I can no more re
F P
F P
F P
F P
F P
F P
F
ply No. No. divide not thus my Heart, leave me, in Pity
Then hear me O hear me Thou art
F P

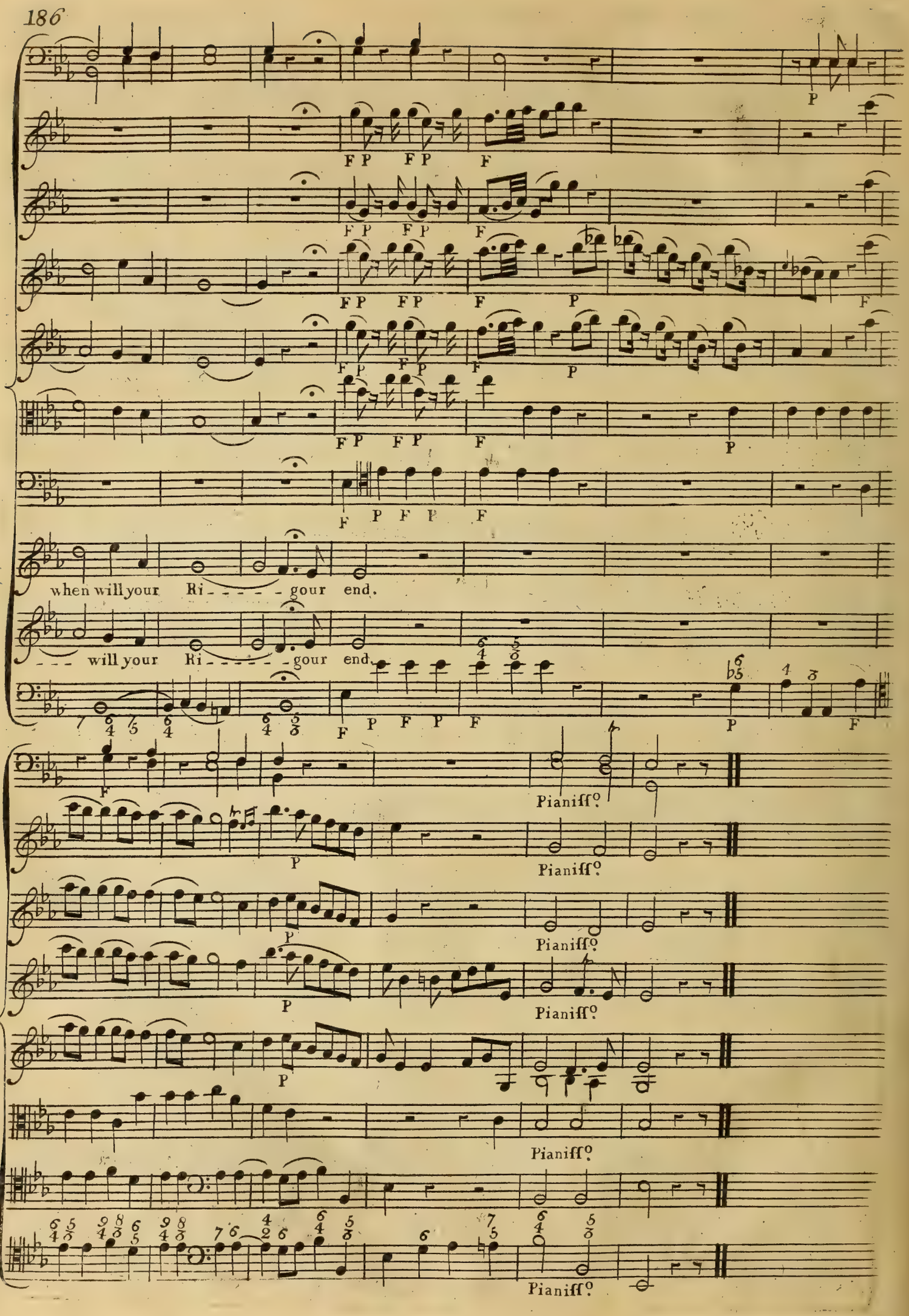

P
Pia crescendo a poco a poco
poco for
Pia crescendo a poco a poco
poco for
Pia crescendo a poco a poco
poco for
go
Ye Gods that torture so some timely Respite send some Respite
Ye Gods that torture so some timely Respite send, some timely Respite
Pia crescendo
F
P
crescendo
F
P
crescendo
crescendo
send, Ah! when will your Ri - gour end
send, Ah! when will your Rigour end
F
P
crescendo

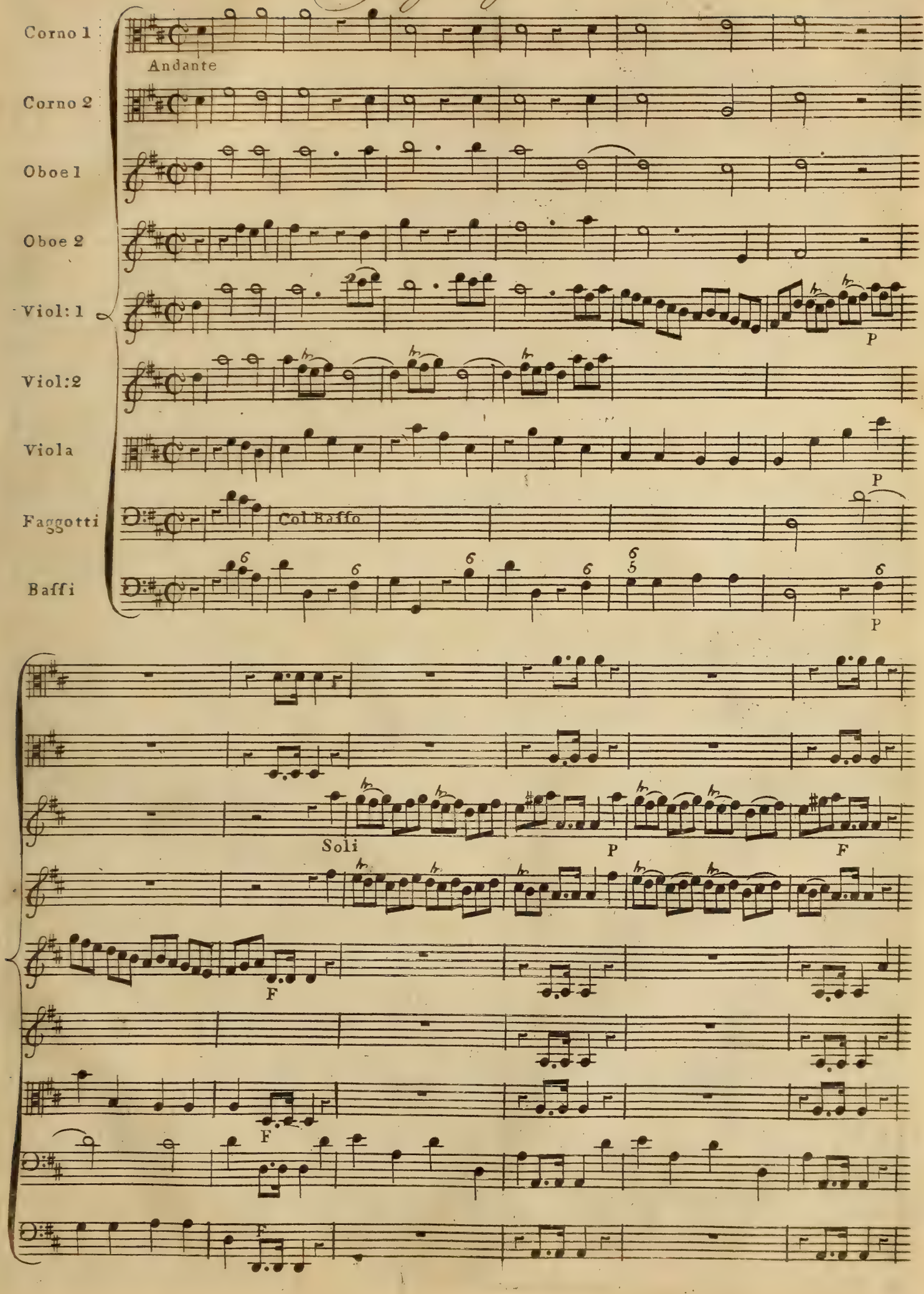

poco For
Ah! when will your Rigour end - - - your Ri - - gour end.
Ah! when will your Rigour end - - - your Ri - - - gour end.
Corni
Oboe 1
Oboe 2
Vio: 1
Vio: 2
Viola
Fagotti
col Basso
Baffi

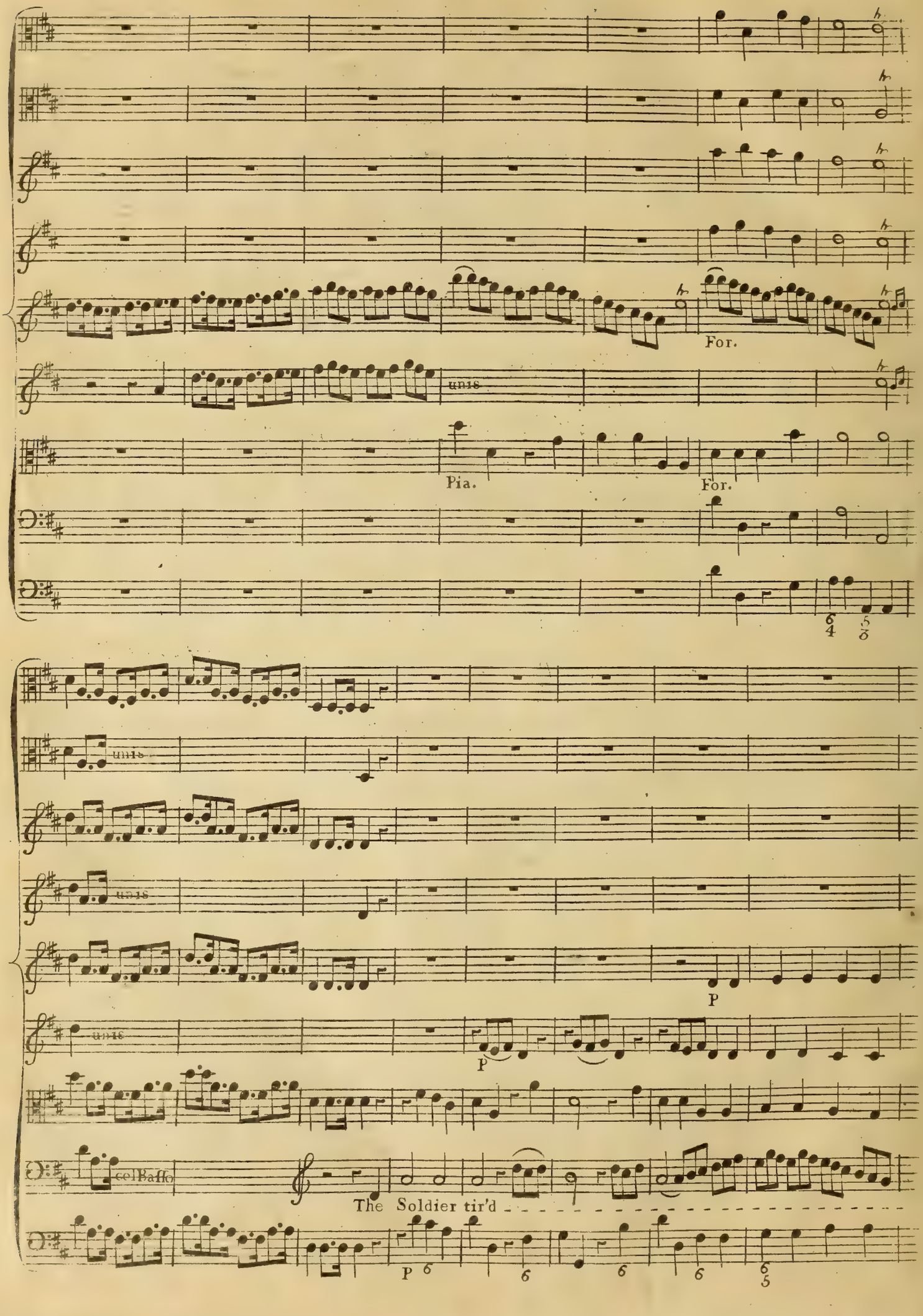

P
F. P.
F. P.
F. P.
F. P.
For Thee I live my deareſt, but if I meet Diſ - dain For Thee my Dear I'll
F. P.
F P
F. P. F. P.
F P
F. P. F. P.
F P
F. P. F. P.
F P
How love - ly thou ap - pear - eſt my Bluſh - es will ex - plain I can no more re -
die.
F. P. F. P.
F
P

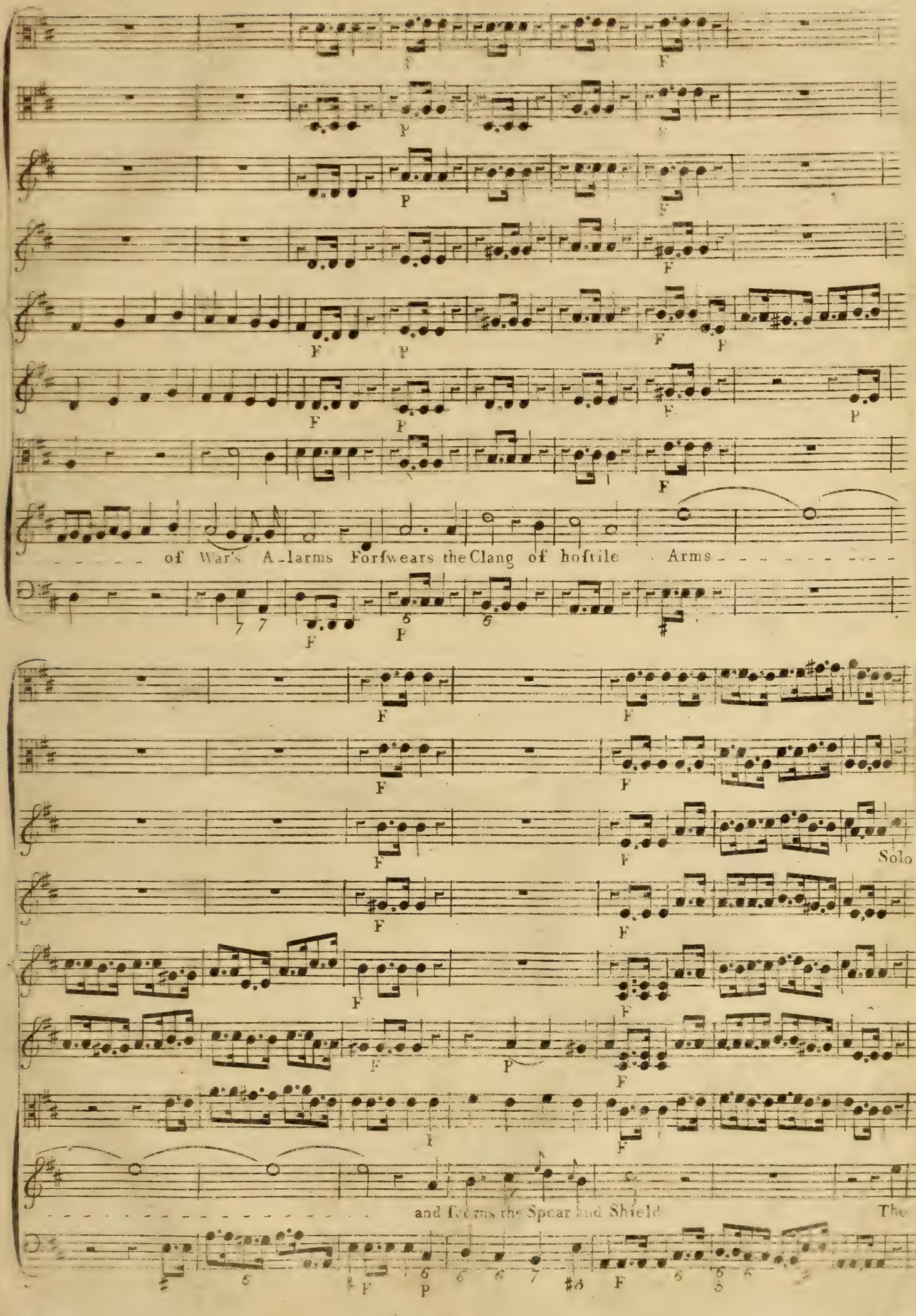

poco for
F
P
F
P
F
P
F
P
F
P
--ply. No No divide not thus my Heart, leave me, in Pity go
Then hear me O hear me Thou art
F
P
creſcendo a poco a poco
poco for.
creſcendo a poco a poco
poco for.
Ye Gods that torture ſo ſome timely Reſpite ſend ſome timely Reſpite
Ye Gods that torture ſo ſome time-ly Reſpite ſend ſome Reſpite
creſcendo a poco a poco
poco for

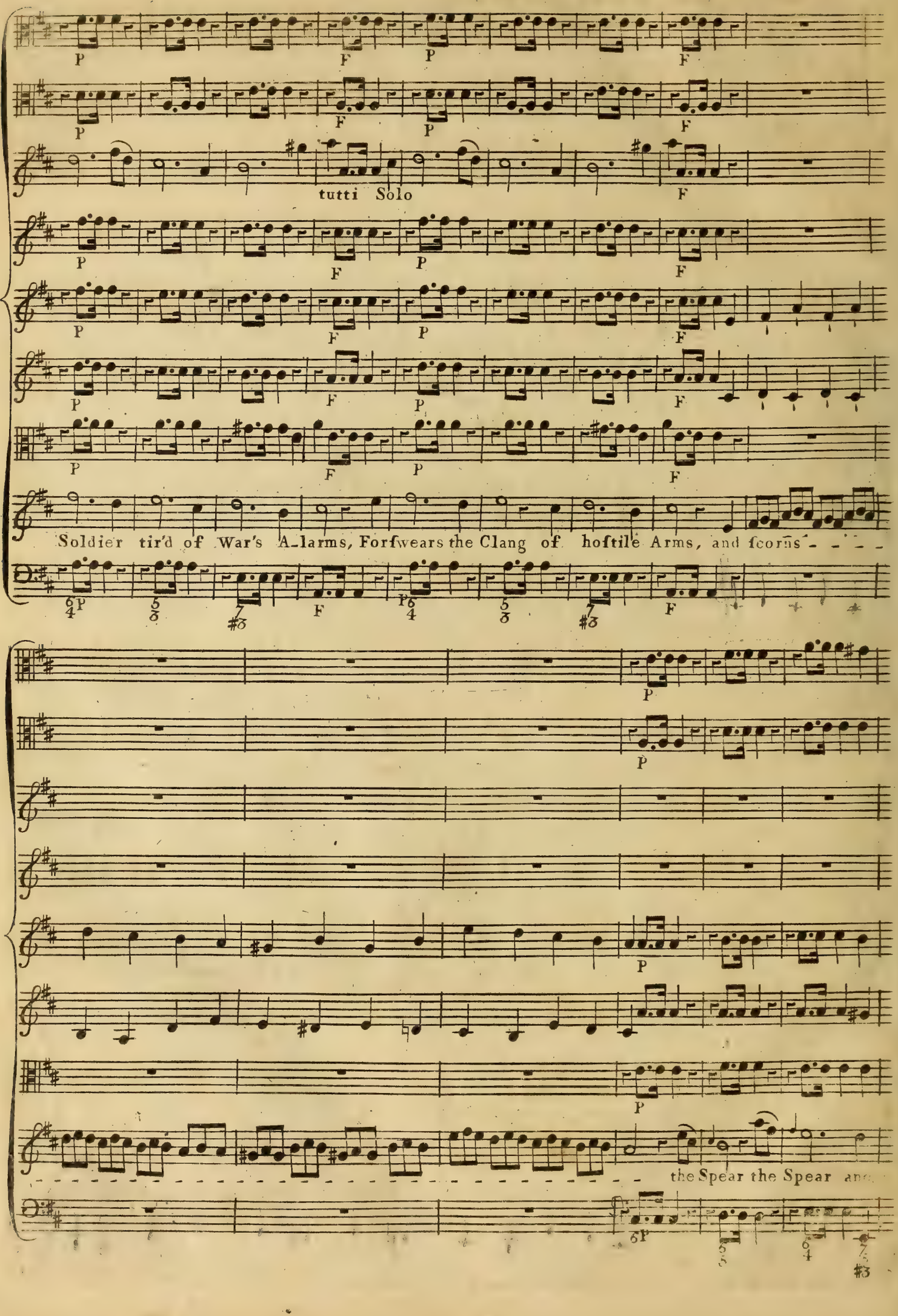

F P F P
F P F P
crefcendo a poco
F P F P
crefcendo a poco
crefcendo a poco
fend, Ah! when will your Ri-gour end, Ah! when will your Rigour end
fend, Ah! when will your Ri-gour end, Ah! when will your Rigour end
F P P crefcendo a poco
Soli e Pia.
F P F P
F P F P
F P F P
will your Rigour end Ah! when
will your Rigour end Ah! when
F P F P

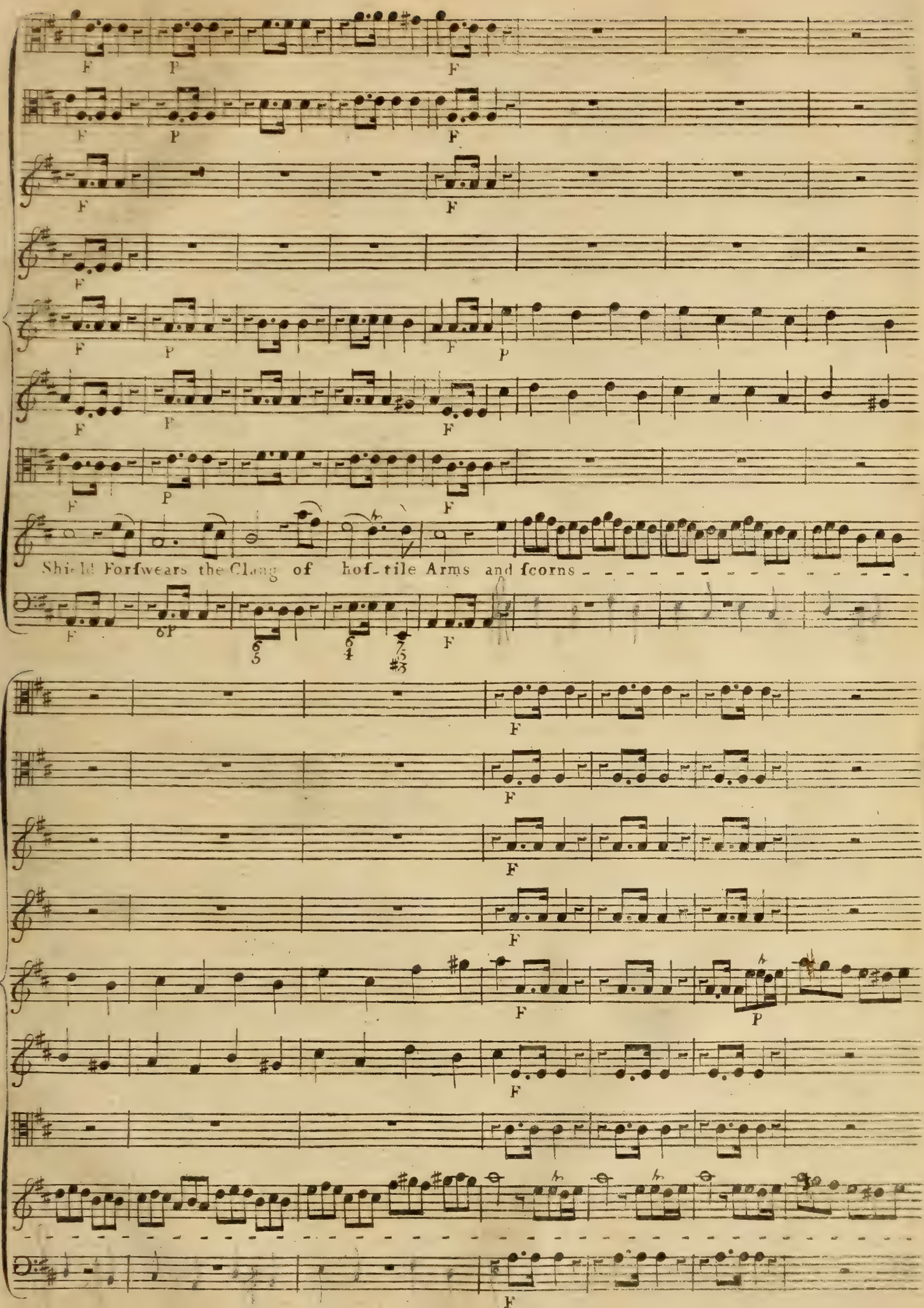

when will your Ri - - - - - gour end.
- - - will your Ri - - - - - gour end.
Pianiff?
Pianiff?
Pianiff?
Pianiff?
Pianiff?
Pianiff?

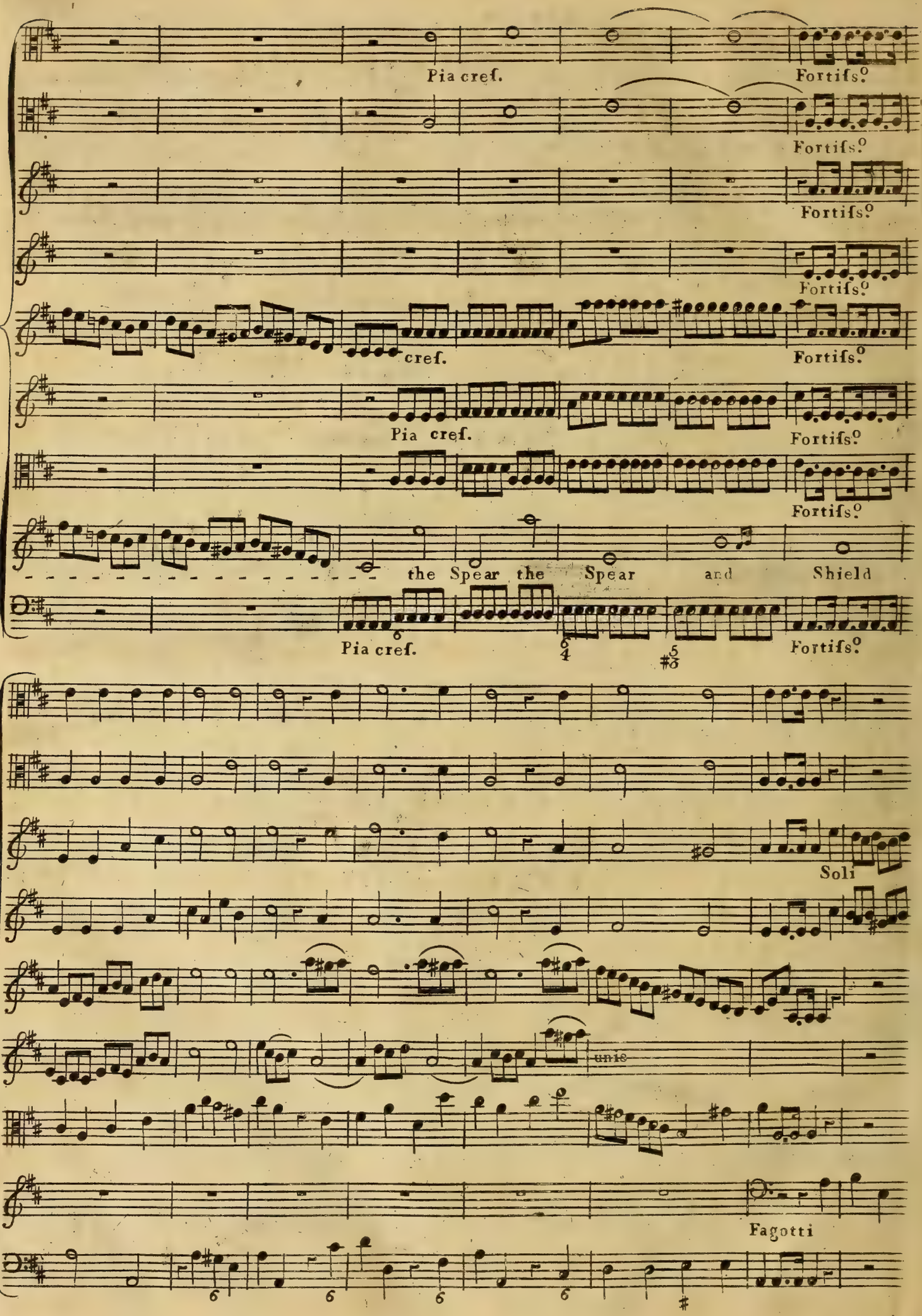

Corno 1
Andante
Corno 2
Oboe 1
Oboe 2
Viol: 1
P
Viol: 2
Viola
P
Faggotti
Col Baſſo
P
Baſſi
P
Soli
P
F
F
F
F

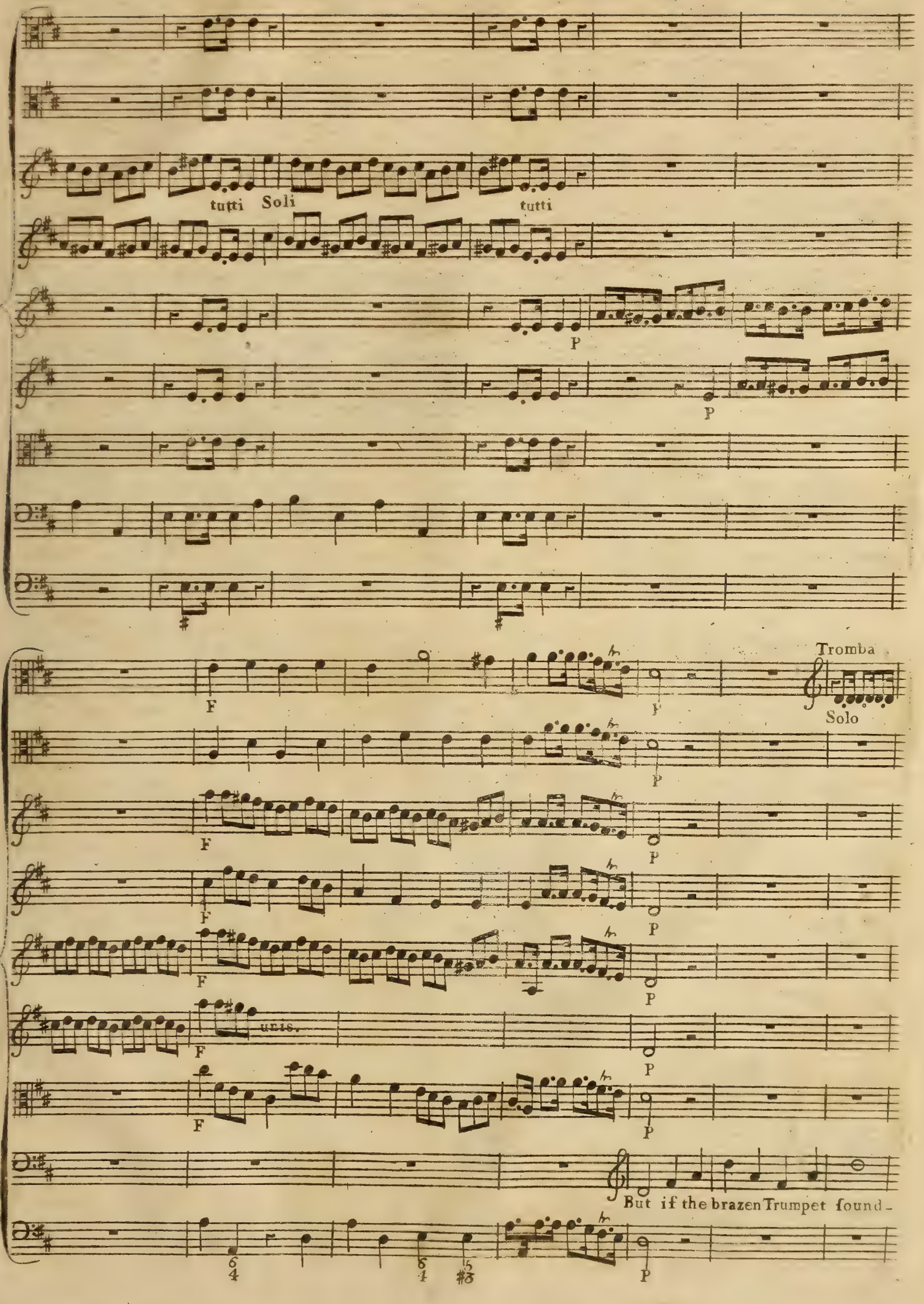

For.
unis
Pia.
For.
unis
unis
P
unis
P
col Baſſo
The Soldier tir'd
P


of War's A-larms Forfwears the Clang of hoftile Arms
Solo
and forms the Spear and Shield The


tutti Solo
Soldier tir'd of War's A-larms, Forfwears the Clang of hoftile Arms, and fcorns
the Spear the Spear


Shield Forfwears the Clang of hoſtile Arms and ſcorns

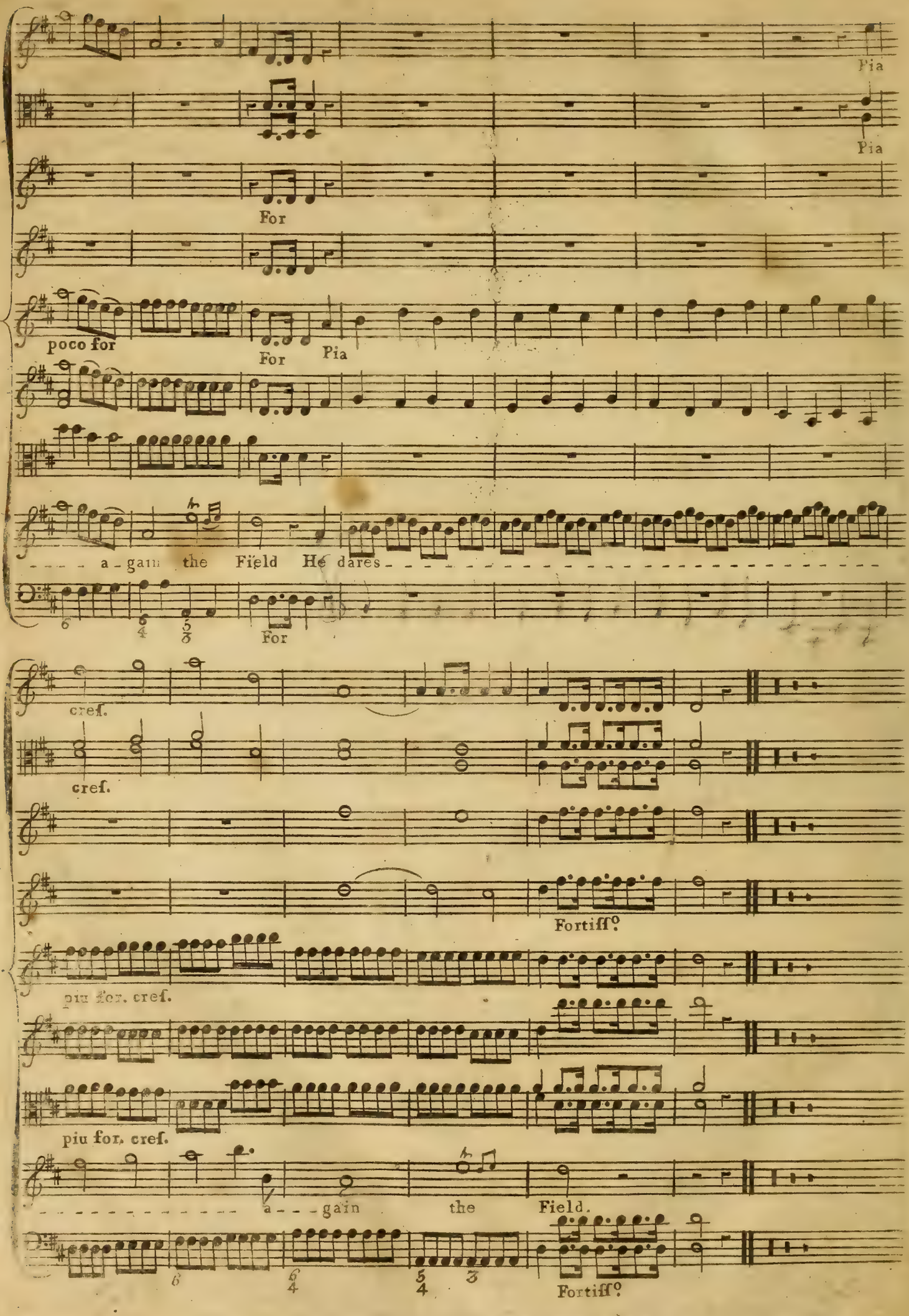
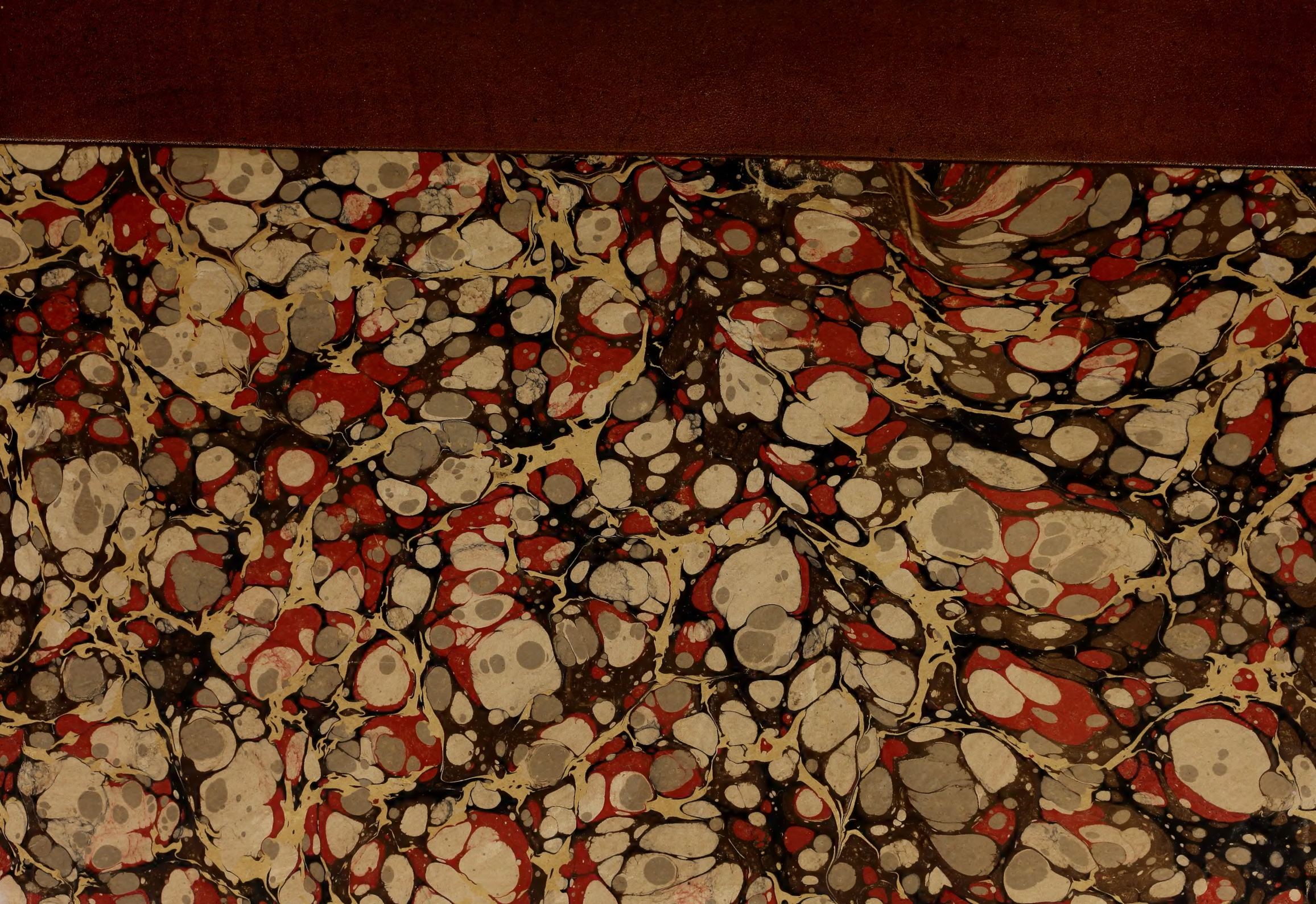

Pia cref.
Fortifs.
Fortifs.
Fortifs.
Fortifs.
cref.
Fortifs.
Pia cref.
Fortifs.
Fortifs.
the Spear the Spear and Shield
Pia cref.
Fortifs.
Soli
unis
Fagotti


tutti Soli
tutti
P
P
Tromba
Solo
F
P
F
P
F
P
F
P
F
unis.
P
F
P
But if the brazen Trumpet found-
P

F
Corni unis.
F
F
F
F
F
F
P
He burns
F
6
P
Solo
Solo
P
For
Pia
P
with Conqueſt to be crown'd and dares again the Field
and dares
6
6
8
6
7
5
5
3

F
For
F
For
again the Field
For

P
P
He dares


Pia
Pia
For
poco for
For
Pia
a - gain the Field He dares
For
cresc.
cresc.
Fortiff.o
più for. cresc.
più for. cresc.
a - - - gain
the
Field.
Fortiff.o